

Michalis Andronikou

Osmosis/Zymosis

2012

Instrumentation

Flute

Clarinet in Bb

Violin

Violoncello


Percussion 1: Marimba


Percussion 2: 4 Cymbals, Tam-tam,
Bongos, Timbales, Snare drum, Bass drum

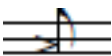
Piano

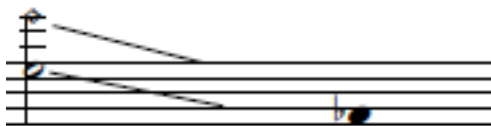
Duration: ca. 20 minutes

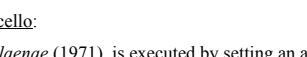
Notes

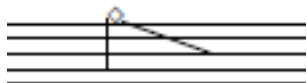
1. The score is in C.
2. Accidentals carry through measure.
3. The tremolos are always unmeasured.
4. Dotted bar lines are for coordination only.
5. Glissandos without ending are to fade out naturally at any point of the measure at any ending note.
6. Percussion: L.V. = Let vibrate.
7. Snare Drum: Snares on.
8. Flute and violin:  = Slow and wide vibrato

9. Snare Drum:  = Rim shot

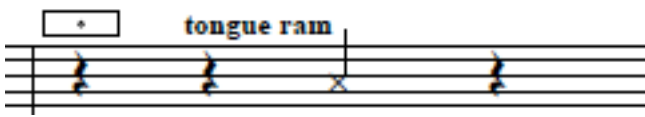
10. Flute and clarinet:  = Tongue slap

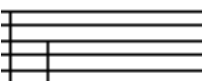



11. Violoncello:  = Seagull. This technique, first used by George Crumb in *Vox Balaenae* (1971), is executed by setting an artificial harmonic position in a high register of the fingerboard and sliding into the lower register without altering the hand shape, in order to produce an effect, resembling the cry of the seagull.



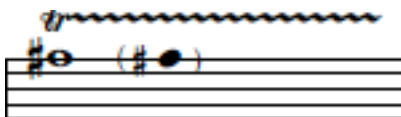
12. Violin: The "harmonic glissando" is achieved by executing a glissando with a finger set lightly on the string, as if fingering a harmonic. The result is an arpeggiation of the string's fundamental harmonic series.

13. Flute:  = Tongue ram

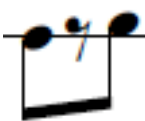
14. Flute:  = Blow through instrument, breath sound

15. Flute:  = Jet Whistle

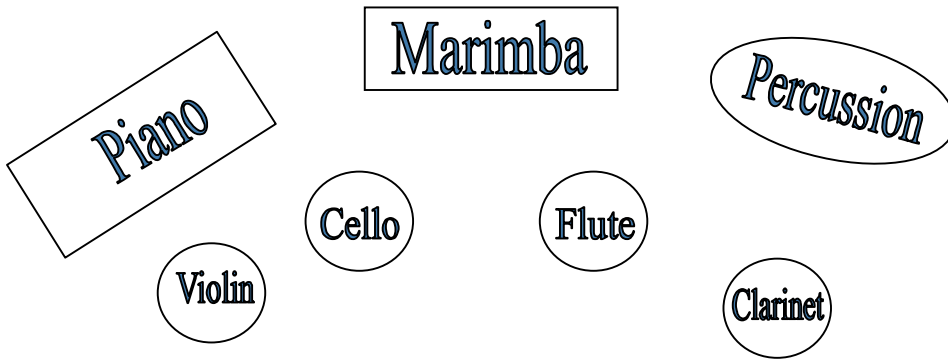
16. Violin:  = Slow 1/4 tone vibrato ad libitum

17. Flute:  = Timbral trill.

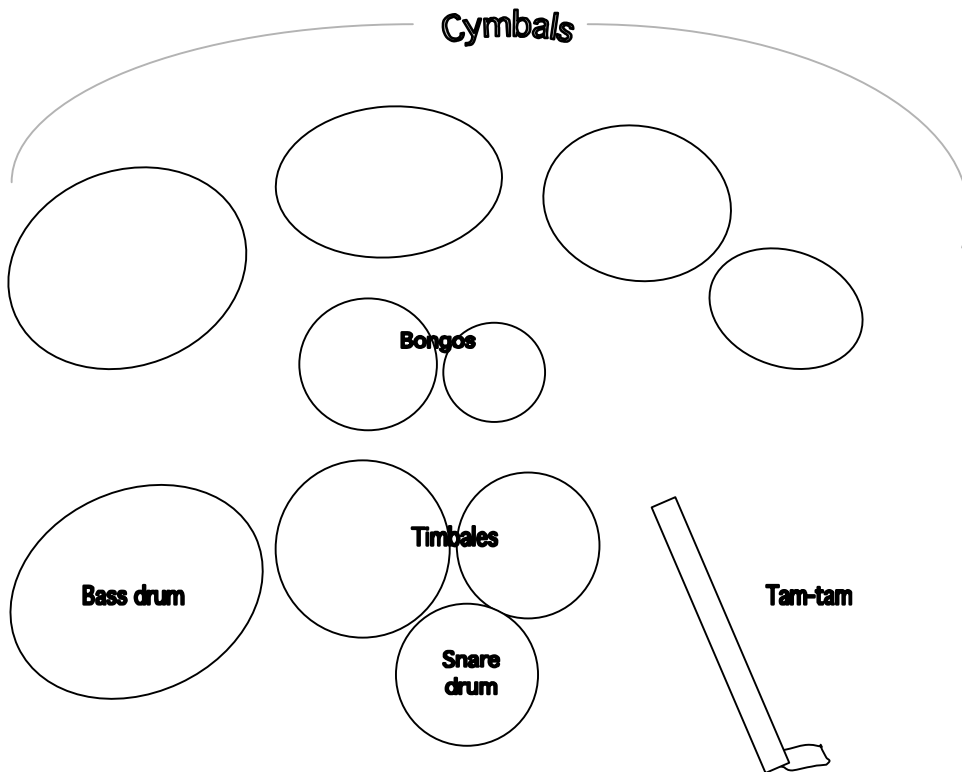
18. Piano: Aeolian harp: The name of this particular extended technique for the piano was given after the homonymous piano piece (1923) by Henry Cowell, in which the pianist's sweeping hands directly across the strings of the piano imitate the sound of the harp's glissando.

19. Tam-tam:  = centre (note on the line) – edge (note above the line)

Instruments' layout



Set of unpitched percussion



Osmosis/Zymosis

Score in C

Michalis Andronikou

♩. = 72

Musical score for the first system of 'Osmosis/Zymosis'. The score is in 3/8 time with a tempo of quarter note = 72. The instruments and their parts are:

- Flute:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *f*, *p*, *mp*, and *mf*.
- Clarinet in B♭:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *f*, *p*, *mp*, and *mf*.
- Violin:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *p*, *pp* (unmeasured), *mf*, and *pizz.*
- Cello:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *mf* and *mf*.
- Rubber mallets / Marimba:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *mf* and *f*.
- Percussion 2:** Includes Cymbal 1, Cymbal 2, Cymbal 3, and Cymbal 4, all with rests.
- Snare drum mallets:** Includes Tamtam, Bongo Drums, Timbales, Snare Drum, and Bass Drum, all with rests.
- Piano:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *f*, *mf*, and *mp*.

Musical score for the second system of 'Osmosis/Zymosis'. The score is in 3/8 time with a tempo of quarter note = 72. The instruments and their parts are:

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *f*, *f*, and *mf*.
- B♭ Cl.:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *mf* and *mf*.
- Vln.:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *f*.
- Vcl.:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *f* and *pizz.*
- Mrb.:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *pp*, *mf*, and *mp*.
- Bgo. Dr.:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *mf*.
- Timb.:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *mf*.
- B. Dr.:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *mf*.
- Pno.:** Starts with a rest, then plays a melodic line starting at measure 2 with dynamics *mf*.

7

Fl. *f* *ff*

B♭ Cl. *f* *mf*

Vln. *f*

Vlc. *f*

Mrb. *f* *mf*

Cym.1
Cym.2
Cym.3
Cym.4

S. Dr. (unmeasured) *mp* *p*

B. Dr. *mf* (unmeasured) *f*

Pno. *f* *f*

10

Fl. *f* (slow and wide vibrato) *mf*

B♭ Cl. *p* *ppp*

Vln. *p* *ppp*

Vlc. *p* *ppp*

Mrb. *mf* *pp* *mp* *pp*

Pno. *mf* *mp* *mf*

13

Fl. *f* (*simile*) *f* *mp*

B♭ Cl. *mf* *f*

Vln. *arco* *f*

Mrb. *mf* *mp* *p*

Pno. *arco*



16

Fl. *simile* *mp* *mf* *mp*

B♭ Cl. *mf* *f*

Vln. *arco* *slow and wide vibrato* *spiccato* *pizz.* *f*

Vlc. *ff*

Mrb. *mf*

Cym.1
Cym.2
Cym.3
Cym.4 *arco* *mf* *L.V.*

Pno. *p* *mp* *mf*

25

Fl. *f*

B♭ Cl. *mp*

Vln. *arco* *f*

Vlc. *arco* *mf* *mp*

Mrb. *p*

Pno. *f*



27

Fl. *f*

B♭ Cl. *f*

Vln. *mf* (unmeasured) *p* *ff* *mf*

Vlc. *mf* *pizz.* *arco*

Mrb. *mf*

Cym.1 *p* (unmeasured) *mp* *L.V.* *mf*

S.Dr.

B. Dr. *mf*

Pno. *f* *ff*

30

Vln. *f*

Vlc. *f*

Mrb. *mf* (unmeasured) *f* *mp*

Cym.1
Cym.2
Cym.3
Cym.4

Pno. *mf* *arco* *mf* *L.V.* *8va* *8va*

sc * *sc* *



33

Fl. *mf*

B♭ Cl. *mf*

Vln. *f*

Vlc. *f*

Mrb. *f*

S. Dr. (unmeasured)

B. Dr. *mf* *L.V.* *mp* *p*

Pno. *f* *mf* *8va*

36

Fl. *f* *mf* *f*

Bs. Cl. *f* *mf* *f*

Vln. *f* *fp* (unmeasured)

Vlc. *f* *fp* (unmeasured)

Mrb. *mf* *f* *mf*

Cym. 1
Cym. 2
Cym. 3
Cym. 4

B. Dr. *p*

Pno. *ff* *f* *mf*

sc

39

Fl. *fz* *f* *mp*

Bs. Cl. *f* *f* *mp*

Vln. *mp* *mf* *p*

Vlc. *mp* *mf* *p*

Mrb. *mf*

T.T. *p* *L.V.* *sc*

Pno. *f* *mf*

42

Fl. *mf* *p*

Bs. Cl. *mf*

Vln. *pp* *pizz.* *f*

Vlc. *f*

Mrb. *mf*

Pno. *mp* *mf*



45

Bs. Cl. *f*

Vln. *f* *mf*

Vlc. *f* *mf*

Mrb. *ff* *mf* *mp*

T.T. *mp* *L.V.*

B. Dr. *mf*

Pno. *mf* *f* *mf*

48

Fl. *mp* *f* *f*

B♭ Cl. *f* *mp* *mf* *p* *f* *f*

Vln. *f* *f*

Vlc. *f* *f*

Cym.1
Cym.2
Cym.3
Cym.4

S.Dr. *mf* *p* *mf* *mf*

Pno. *mf* *mf* *mf* *mf*



51

Fl. *f* *f* *f*

B♭ Cl. *f* *f* *f*

Vln. *f* *f*

Vlc. *f* *f*

Mrb. *f* *mf* *p*

Cym.1
Cym.2
Cym.3
Cym.4

Pno. *mf* *f* *mf* *f*

53

Fl. *mp* *f*

B♭ Cl. *mp* *mf*

Vln. *f*

Vlc. *f*

Mrb. *f*

Bgo. Dr. *p* *mf*

Timb. *mf*

B. Dr. *mf*

Pno. *mf* *f* *8^{va}*

55

B♭ Cl. *f*

Vln. *mf* *f*

Vlc. *mf* *f*

Mrb. *mf*

S. Dr. *mf* *p* *mf* *p*

Pno. *f* *8^{va}*

57

Fl. *f*

B♭ Cl. *f*

Vln. *f* arco *f* *ff*

Vlc. *f* arco *f* *ff*

Mrb. *mf*

Cym.1
Cym.2
Cym.3
Cym.4

T.T. *mf* *L.V.* *mp*

B. Dr. *sfz*

Pno. *f* *f* *sfz* *f*

g^b

60

Fl. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

Vln. *f* *ff* *ff*

Vlc. *f* *ff* *ff*

Mrb. *mf*

Cym.1
Cym.2
Cym.3
Cym.4

Pno. *f* *f* *f*

g^b

B

63

Fl. *mp* *f* *f*

B♭ Cl. *f* *f* *f*

Vln. *mf* *ff* *f*

Vlc. *mf* *ff* *f*

Mrb. *mf* *f* *f*

Cym.1 *mp* *mf*

Cym.2

Cym.3

Cym.4

T.T.

Timb.

B. Dr. *mf* *sfz*

Pno. *f* *f* *f* *f* *sfz*

g^{6b} *g^{6b}*

67

Fl. *ff* *ff*

B♭ Cl. *mf* *mp* *mp*

Vln. *pizz.* *f*

Vlc. *f*

S. Dr. *ruff* *mf* *drag* *mp* *ruff* *mf* *drag* *mp*

Pno. *mf*

71

Fl. *f*

B♭ Cl. *mp*

Vln. *f* (unmeasured) *arco*

Vlc. *f* *mp*

S.Dr. *f*

B. Dr. *f*

Pno. *f* 15^{ma}



75

Vln. *f*

Vlc. *f*

Mrb. *mf* (unmeasured)

S.Dr. *f*

B. Dr. *f*

Pno. *ff*

79

Fl. *tongue slaps*

B♭ Cl. *tongue slaps*

Vln. *mf* *pp* *sul G harm. gliss.* *mp*

Vic. *mf* *pp* *sul G seagull* *mf*

Mrb. *pp* *p*

Cym.1
Cym.2
Cym.3
Cym.4

T.T. *mp*

S.Dr.

B. Dr. *mf* *p*

Pno. *pp* *p*

83

Fl. *f* *mf*

B♭ Cl. *f* *mf*

Vln. *mp* *sul G harm. gliss.*

Vic. *mf* *pizz.* *mf*

Mrb. *p* *f*

Cym.1
Cym.2
Cym.3
Cym.4

Pno. *f*

87

B♭ Cl. *mf* *mf* *pp*

Vln. *f* *ff*

Mrb. *p* *mf*

Pno. *mf* *f*



91

Fl. *f* C

B♭ Cl. *f*

Vln. *mf*

Vlc. *f*

Mrb. *mf*

Cym.1
Cym.2
Cym.3
Cym.4

S.Dr. *mf* drag

Pno. *mf* *f* *mf* *M.S.*

95

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Cym.1
Cym.2
Cym.3
Cym.4

Pno.

pizz. *f*

f *mf* *mp*

pp (unmeasured) *mf* *L.V.* *pp* (simile) *mf*

(simile) *f* *mf* *mf*

* * *

99

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Cym.1
Cym.2
Cym.3
Cym.4

Pno.

f

f

ff *f*

(simile) *pp* *mf* *M.S.* *pp* (simile) *mf* *M.S.* *pp* (simile) *mf*

f *mf* *mp*

* *

103

Fl. *mf* 3

B♭ Cl. *mf* 3

Vln. *mf*

Vlc. *mf*

Mrb. *mf* *f* *mf*

Pno. *p* *mp* *p* *mf*

arco *M.S.* *>*

* * * *



107

Fl. *mf*

Vln. *f* *arco détaché* *mf* *mf*

Vlc. *f* *arco détaché* *mf* *mf*

Mrb.

Pno. *mf*

M.S. *>*

* * * *

111

Fl. *mf* *p*

B♭ Cl. *mf*

Vln. *pizz.*

Vlc. *pizz. f*

Mrb. *f*

Pno. *f* *mf* *M.S.*



115

Fl. *mf*

B♭ Cl.

Vln. *f* *arco*

Vlc. *f* *arco détaché* *mf* *mf*

Mrb. *f*

Pno. *f* *mf* *M.S.* *mp*

∞

131 D

Fl. *mf* 3 3 3 3 *mf* 3 3 *mp* 3 3

B♭ Cl.

Vln. *mf* *mf* *mf*

Vlc. *mf* *mf* *mf*

Mrb. *mf*

Cym.1
Cym.2
Cym.3
Cym.4

Pno. *pp* *mf* arco L.V.

135 *ritenuto* $\text{♩} = 84$ *molto ritardando*

Fl. *ritenuto* *mf* *f* tongue slap *molto ritardando*

B♭ Cl. *ritenuto* *mf* *f* tongue slap *molto ritardando*

Vln. *ritenuto* *mf* *mp* *f* *molto ritardando*

Vlc. *ritenuto* *mf* *mp* *f* *molto ritardando*

Mrb. *ritenuto* *mp* *p* *pp* *f* *molto ritardando*

Cym. 2 *ritenuto* *Superball mallet* *molto ritardando*

S.Dr. *ritenuto* *rub across the surface* *mf* *molto ritardando*

Pno. *pp* *mf* *inside piano mute*

*

149

Fl. *mf* *accel.*

B♭ Cl. *mf* *accel.*

Vln. *mp* *mp* *accel.*

Vlc. *mp* *mp* *accel.*

Mrb. *mf* *accel.*

Cym.1 *mf* *L.V.* *accel.*

Cym.2

Cym.3

Cym.4

Pno. *f* *accel.*

8^{vb}

153

Vln. *mp* *mp*

Vlc. *mp* *mp*

Mrb. *mf* *mp*

Cym.1 *pp* (unmeasured) *L.V.* *mf* *pp* (unmeasured) *L.V.* *mf*

Cym.2

Cym.3

Cym.4

Pno. *f*

8^{vb}

157 $\text{♩} = 108$ Tempo I

Fl.

B♭ Cl. *mf* *mf* *mp*

Vln. *pizz.* *f*

Vlc. *pizz.* *f*

Bgo. Dr. *f* *mf*

B. Dr. *p* *f*

Pno. *f* *pp* *mf*

161

B♭ Cl. *f* *subito p*

Vln. *f*

Vlc. *f*

Bgo. Dr. *mf*

Timb. *f* *scratch*

B. Dr. *f*

165

Fl. *mf*

B♭ Cl. *f* *f*

Vln. *f*

Vlc. *f*

Bgo. Dr. *mf*

Timb. *f* *scratch*

B. Dr. *f*

Pno. *mf* *f*

169

Fl. *f* *f* *ff*

B♭ Cl.

Vln.

Vlc.

Bgo. Dr.

Timb.

B. Dr.

Pno. *f* *f* *f*

scratch

173

Fl.

B♭ Cl. *f*

Vln. *f*

Vlc.

B. Dr. *f* *mf*

Pno. *f* *mf* *mp*

g[♭]

177

Fl. *f*

B♭ Cl. *f*

Vln. *p* arco

Vlc. *p* arco

Mrb. *mf*

Pno. *f*

g[♭]

181 E $\text{♩}=\text{♩}$

Fl. *ff*

Vln. *p* *f* *pizz.* *f*

Vlc. *p* *f* *pizz.* *f*

Mrb. *mp*

Bgo. Dr. *f*

B. Dr. *f* *p*

Pno. *f*

(8th)

185 *ffz*

Fl. *f*

B♭ Cl. *f* *f* *f*

Vln. *f*

Vlc. *f*

Mrb. *ff* *mf*

S. Dr. *mf* (unmeasured) *simile*

B. Dr. *mf* (unmeasured) *simile*

Pno. *mf*

189

B♭ Cl. *f* *f* *f*

Vln. *f* *f* *f* *pizz.*

Mrb. *f* *f* (unmeasured) *mf* *mf*

Cym.1
Cym.2
Cym.3
Cym.4

Bgo. Dr. *mf*

Timb.

S.Dr. *mp*

B. Dr.

Pno. *f* *p*



193

B♭ Cl. *f*

Vln. *f* *pizz.* *f* *f*

Vlc. *f* *f*

Mrb. *ff*

Cym.1
Cym.2
Cym.3
Cym.4

Bgo. Dr.

Timb.

S.Dr. *mf* (unmeasured) *simile* *simile* *f*

Pno. *mf* *ff*

197

Vln. *arco*

Vlc. *f*

Mrb. *f*

Cym.I

Pno. *mf* *L.V.* *f*



201

Fl. *f* *f* *mf*

Mrb.

Pno. *f* *cantabile*



205

Pno. *g^{tr}* *tr*

209

Fl. *pp* *mp*

B♭ Cl. *pp* *mp*

Vln. *p* *mp*

Vlc. *p* *mp*

Pno. *p* *mp*

(8th)

213

Fl.

B♭ Cl.

Vln.

Vlc.

Pno. *mf* *f*

217

Fl. *pp*

B♭ Cl. *pp*

Vln. *p*

Vlc. *p*

Mrb. *mf* *mf*

Cym.1
Cym.2
Cym.3
Cym.4 *pp* *mf* L.V.

Pno. *mf* *f*

(8th)

221

Fl. *f*

B♭ Cl. *f*

Vln. *f* pizz.

Vlc. *f*

Mrb. *mp* *p* *f*

Pno. *mp* *f*

222

223

224

⌘

*

225

Fl. *f* *f*

B♭ Cl. *f* *f*

Vln. *f* pizz. *f*

Vlc. *f* arco

Mrb. *mf* *mp*

Pno. *mp* *f* *mf* *mp*

226

227

228

⌘

*

⌘

*

229

Vln. arco *f*

Vlc. *ff* *subito p*

Mrb. *p* *f* *mp*

B. Dr. *mp*

Pno. *mf* *f* *mf*



233

Fl. *mf* *mf* *f*

B. Cl. *mf*

Vln. *mf*

Vlc. *mf*

Mrb. *mf*

S. Dr. *mf* *p* (unmeasured)

B. Dr. *mf* *p*

Pno. *mf*

237

Fl. *mf* *f*

B♭ Cl.

Mrb. *mp*

B. Dr. *mp* *mf*

Pno.

[F]

241

Mrb. *f*

Pno. *f* *mf*

245

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf*

Mrb. *f*

Pno. *f* *mf* *mp*

249

Mrb. *f*

Pno. *mf* *mp*

253
Mrb.

253
Pno.
mp

257
Mrb.

257
Pno.

261
Fl.

B \flat Cl.

261
Vln.

Vlc.

261
Mrb.

261
Pno.

266

Fl. *ff*

Vln. *f*

Vlc. *ff*

Mrb.

Cym.1
Cym.2
Cym.3
Cym.4

B. Dr. *mf*

Pno. *f*

270

Fl. *ff*

Vln. *f*

Vlc. *f*

Mrb.

B. Dr. *f*

Pno. *mf* *f*

274

Fl. *f* *ff*

B♭ Cl. *f*

Vln. *f*

Vcl. *mf* *pp*

Cym.1 *pp* (unmeasured) *mf* L.V.

Cym.2 *pp* (unmeasured) *mf* L.V.

Cym.3

Cym.4

Pno. *mf*

278

Fl. *f* *mf*

B♭ Cl. *mf*

Vln. *f*

Cym.1 *pp* (unmeasured) *mf* L.V.

Cym.2 *pp* (unmeasured) *mf* L.V.

Cym.3

Cym.4

[G] 282

Vln. (unmeasured) *f* *mf* *f* *mf* *f* *mf* *f*

Mrb. *mf*

Pno. *mf* *f*

286

Vln. *f* *mf* *f* *mf* (unmeasured) *f* *mf*

Vlc. *ff*

Mrb.

Pno.

290

Vln. *f* *mf* *f* *mf* *f* *mf*

Vlc.

Mrb.

Pno.

294

Fl. *mf*

B♭ Cl.

Vln. *mf* *mp*

Vlc.

Mrb. *p*

Pno. *pp*

298

Fl.

B♭ Cl.

Vln.

Vcl.

Mrb.

Pno.

f (unmeasured) *mf* *f* *mf* *f* *mf* *f* *mf*

302

Fl.

B♭ Cl.

Vln.

Vcl.

Mrb.

Pno.

mf *f* *mf* *f* *mf* *f* *mf* *f*

8^{va}

306

Fl. *f* *ff*

B♭ Cl. *f*

Vln. *f* (unmeasured)

Vlc. *f* (unmeasured)

Mrb. *mf*

Pno. *f*



310

Fl. *f* *ff*

Vlc. *f* *ff*

Mrb.

Pno.



314

Fl. *f* *ff*

Vlc. *f* *ff*

Mrb.

Pno.

318

Fl. *f* *mp* *f*

Vln. *ff*

Vlc. *ff*

Mrb.

Bgo. Dr. *mf*

Pno.

322

Fl. *mf*

B♭ Cl. *mf*

Vln. *p* *ff* *p* *ff* *p*

Vlc. *p* *ff* *p* *ff* *p*

Mrb. *f*

Timb. *f* *mp*

Pno. *f* *8va*

326

Fl. *mf*

B \flat Cl.

Vln. *f*

Vlc. *mp*

Mrb. *mf*

S.Dr. *mp*

Pno.

330

Fl.

Vln. *f*

Vlc. *f*

Mrb.

S.Dr.

Pno. *mf*

15^{ma}

8^{va}

334

Fl. *mf* *mp* *f* *mf* *mp* *f*

B♭ Cl. *mf* *mp* *f* *mf* *mp* *f*

Vln. *mf* *mp* *f*

Vlc. *mf* *mp* *f*

Mrb. *mf*

Cym.1
Cym.2
Cym.3
Cym.4

S.Dr. *mf* *mp* *L.V.*

Pno. *mf* *mp* *mf*

8^b

338

Fl. *f*

B♭ Cl. *f*

Vln. *mf*

Vlc. *f*

Mrb.

S.Dr.

342

B♭ Cl.

Vln.

Vlc.

Mrb.

S.Dr.

Pno.

346

Vln.

Vlc.

Mrb.

Cym.1
Cym.2
Cym.3
Cym.4

S.Dr.

Pno.

350

Vlc.

Mrb.

B. Dr.

Pno.

H

354

Vlc.

Mrb.

B. Dr.

Pno.

358

Mrb.

B. Dr.

Pno.

362

Mrb.

B. Dr.

Pno.

366

Vln.

Vlc.

Mrb.

B. Dr.

Pno.

370

Vln.

Vlc.

Mrb.

B. Dr.

Pno.

374

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

B. Dr.

Pno.

I

378

Fl. *ff*

B♭ Cl. *ff*

Vln. *f* pizz.

Vlc. *f* pizz.

Mrb.

Cym.1
Cym.2
Cym.3
Cym.4

Timb.

S. Dr.

B. Dr.

Pno. *mp* *f* *mf* *f*



382

Fl. *f*

B♭ Cl. *f*

Vln. *arco* *mf* pizz.

Vlc. *mf* pizz.

Mrb. *mf*

Cym.1
Cym.2
Cym.3
Cym.4

Bgo. Dr.

Pno. *f* *mf*

386

Fl. *f*

B♭ Cl. *f* *mf*

Vln.

Vlc.

Mrb.

Pno.

390

Fl. *mf* *f* *p*

B♭ Cl. *mf* *f*

Vln. *mf*

Vlc. *mf*

Mrb. *mf*

T.T. *L.V.*

B. Dr. *mf* *L.V.*

394

Fl. *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Cl.

Vln. *f* *arco* *pizz.* *mf*

Vcl.

Mrb. *f* *mf*

T.T. *L.V.*

B. Dr.

Pno. *mf* *f* *mf* *f*

398

Fl.

Vln. *f* *arco*

Vcl. *mf* (unmeasured) *arco* *mf* (unmeasured)

Mrb. *f*

Pno. *mf*

402

Fl. *f*

B♭ Cl. *f*

Vln. *p* *mf*

Vcl. *mp* *mf*

Mrb.

S.Dr.

Pno. *f* *mf*

406

Fl. *mf* *f* *mf* *f* *mf* *f*

B♭ Cl. *f*

Vln. *mf* *pizz.* *arco* *f*

Vcl. *mf* *pizz.* *f*

Mrb. *f* *mf*

T.T. *mf* *L.V.*

B. Dr. *mp*

Pno. *mf* *f*

410

Fl. *f* *mf* *f* *mf* *mf* *f* *8va*

B♭ Cl. *mf* *f*

Vln. *f* *pizz.*

Vlc. *f*

Mrb. *mf* *f* *mf* *f*

T.T. *L.V.*

B. Dr. *L.V.*

Pno. *mf* *f* *mf*

414

Fl. *f* *mf* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf*

Vln. *arco* *f* (unmeasured)

Vlc. *arco* *f* (unmeasured)

Mrb. *mf* *mp* *mp* (unmeasured) *p* *f*

Bgo. Dr. *mf*

Timb. *mf*

Pno. *mf*

418

Mrb.

Cym.1
Cym.2
Cym.3
Cym.4

Bgo. Dr.

Timb.

Pno.

422

Vlc.

Mrb.

Pno.

426

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Cym.1
Cym.2
Cym.3
Cym.4

Pno.

K

♪=♩

430

Vln.

Vlc.

Mrb.

Cym.1
Cym.2
Cym.3
Cym.4

Bgo. Dr.

Timb.

B. Dr.

Pno.

pizz. *f* *mf* *L.V.* *f* *mf*



434

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

S. Dr.

Pno.

mf *mf* *f* *mf* *f* *mf* *mp* *f*

438

Fl. *f* *mp* *p*

B♭ Cl. *f* *mp* *p*

Vln. *f* *mf*

Vlc. *f* *mp* *p*

Mrb. *f*

S. Dr.

Pno. *f*



442

Fl. *p* *mf*

B♭ Cl. *p* *mf*

Vln. *mf* arco

Vlc. *mf*

Mrb. *mp*

Bgo. Dr.

Pno. *mf*

Musical score for measures 446-449. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Maracas (Mrb.), Bongos (Bgo. Dr.), and Piano (Pno.).

- Fl.:** Starts at measure 446. Features trills and triplets. Dynamics include *f* and *mf*.
- B♭ Cl.:** Starts at measure 446. Features trills and triplets. Dynamics include *mf* and *f*.
- Vln.:** Starts at measure 446. Features *pizz.* (pizzicato) and *arco* (arco) sections. Dynamics include *f* and *mf*.
- Vlc.:** Starts at measure 446. Features *pizz.* and *arco* sections. Dynamics include *f* and *mf*.
- Mrb.:** Starts at measure 446. Features triplets. Dynamics include *f* and *mf*.
- Bgo. Dr.:** Starts at measure 446. Features triplets.
- Pno.:** Starts at measure 446. Features triplets. Dynamics include *f*.

Measure numbers 446, 447, 448, and 449 are indicated at the beginning of their respective staves.



Musical score for measures 450-453. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Maracas (Mrb.), Cymbals (Cym.1, Cym.2, Cym.3, Cym.4), Tom-tom (T.T.), Bongos (Bgo. Dr.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Piano (Pno.).

- Fl.:** Starts at measure 450. Features trills and triplets. Dynamics include *f*.
- B♭ Cl.:** Starts at measure 450. Features trills and triplets. Dynamics include *f*.
- Vln.:** Starts at measure 450. Features *mf* and *f* dynamics. Ends at measure 453 with *mp* dynamic.
- Vlc.:** Starts at measure 450. Features *mf* and *f* dynamics. Ends at measure 453 with *mp* dynamic.
- Mrb.:** Starts at measure 450. Features triplets. Dynamics include *f* and *mf*.
- Cym.1-4, T.T., S.Dr., B. Dr.:** Various percussion parts starting at measure 450. B. Dr. has a 15-measure rest indicated by a dashed line.
- Pno.:** Starts at measure 450. Features triplets. Dynamics include *mf* and *f*.

Measure numbers 450, 451, 452, and 453 are indicated at the beginning of their respective staves.

454

Fl. *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf*

Vln. *mf* *mp*

Vlc. *mf* *mp*

Mrb. *mf* *mp*

Cym.1
Cym.2
Cym.3
Cym.4

S.Dr. *mf* *L.V.*

Pno. *f* *mf*

458

Fl. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

Vln. *mf* *f* *mf*

Vlc. *mf* *f* *mf*

Mrb. *mf* *f*

Cym.1
Cym.2
Cym.3
Cym.4

T.T.

S.Dr. *mf* *ruff*

Pno. *f* *f*

462

Fl. *f* *f* *mf*

B♭ Cl. *f* *f* *mf*

Vln. *mf* *mf* *mf*

Vlc. *mf* *mf* *mf*

Mrb. *mp* *mp* *mf*

Cym.1
Cym.2
Cym.3
Cym.4

S.Dr. *mf* *mf* *pp* (unmeasured) *mf* *mf*

Pno. *mf* *mf* *mf*

466

Fl. *mf* *f* *f* *ff* *ff* *fff*

B♭ Cl. *mf* *f* *f* *ff* *ff* *fff*

Vln. *mf* *f* *f* *ff* *f* *ff*

Vlc. *mf* *f* *f* *ff* *f* *ff*

S.Dr. *f*

Pno. *f* *f* *f* *f* *f* *f*

(8^{va})

470

Fl.

B♭ Cl.

Vln.

Vlc.

S.Dr.

Pno.

(8^{va})

474

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Cym.1
Cym.2
Cym.3
Cym.4

S.Dr.

Pno.

478 ^(8^{va})

Fl. *ff* — *f* *ff* — *f* *ff* — *f* *ff* — *f*

B \flat Cl. *fff* — *ff* *fff* — *ff* *fff* — *ff* *fff* — *ff*

Vln. 478

Vlc. 478

Mrb. 478

Bgo. Dr. *ff* *ff* *fff*

Timb. *ff* *ff* *fff*

S. Dr. *ff* *ff* *fff*

Pno. 478

482

Fl. *ff* — *f*

B \flat Cl. *fff* — *ff*

Vln. 482 *p* (unmeasured) *fff*

Vlc. 482 *p* (unmeasured) *fff*

Mrb. 482 *fff* — *fff*

Bgo. Dr. *fff*

Timb. *fff*

B. Dr. *fff*

Pno. 482 *fff*

L

486

Fl. *mf*

B♭ Cl. *mf* *f* *pizz.*

Vln. *p*

Vlc. *p*

Mrb. *mf* (unmeasured) *pp* (unmeasured)

T.T. *mp*

Bgo. Dr. *p*

Timb. *p*

S. Dr. *mf* *nuff*

Pno. *f* *mf* *f*

490

Fl. *p* *mf*

B♭ Cl. *mf* *mp*

Vln. *f*

Vlc. *pizz.* *arco* *p* *mf* *fp*

Mrb. *f* *mf* *f*

Pno. *mf* *p* *f* *mf* *p*

494

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

S. Dr.

Pno.

mf

mf

p arco

mf

pizz.

mp 3

arco

pp

f

mf

mf

498

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

B. Dr.

Pno.

mf

mf

f

p

f

mf

mf

mf

mf

3

3

3

3

5

502

Fl. *mf* *p* *f*

B♭ Cl. *mf* *p*

Vln. *f* *mp*

Vlc. *f* *mf*

Mrb. *mf* *mf* *p* *mf*

Pno. *mf* *mf* *mf* *mf*



506

Fl. *mf*

B♭ Cl. *mf*

Vln. *f*

Vlc. *mp*

Mrb. *mf*

Cym.1
Cym.2
Cym.3
Cym.4

Pno. *mf* *mf* *arco* *L.V.*

510

Fl. *f* \rightrightarrows *mf* *f* \rightrightarrows *mf*

B♭ Cl. *f* \rightrightarrows *mf* *f* \rightrightarrows *mf*

Vln. *f* *ff* \rightrightarrows *mf* *ff* \rightrightarrows *mf*

Vlc. *ff* \rightrightarrows *mf* *ff* \rightrightarrows *mf*

Mrb. *f* *f* \rightrightarrows *mf* *f* \rightrightarrows *mf*

Bgo. Dr.

Timb.

S. Dr. *mp*

Pno. *f* *ff* \rightrightarrows *f* *ff* \rightrightarrows *f*

514

Fl. *f* \rightrightarrows *mf* *f* \rightrightarrows *mf* *f* \rightrightarrows *mf* *f* \rightrightarrows *mf*

B♭ Cl. *f* \rightrightarrows *mf* *f* \rightrightarrows *mf* *f* \rightrightarrows *mf* *f* \rightrightarrows *mf*

Vln. *ff* \rightrightarrows *mf* *ff* \rightrightarrows *mf* *ff* \rightrightarrows *mf* *ff* \rightrightarrows *mf*

Vlc. *ff* \rightrightarrows *mf* *ff* \rightrightarrows *mf* *ff* \rightrightarrows *mf* *ff* \rightrightarrows *mf*

Mrb. *ff* \rightrightarrows *mf* *ff* \rightrightarrows *mf* *ff* \rightrightarrows *mf* *ff* \rightrightarrows *mf*

Pno. *ff* \rightrightarrows *f* *ff* \rightrightarrows *f* *ff* \rightrightarrows *f* *ff* \rightrightarrows *f*

M

518

Fl. *f* *mf* *f*

B♭ Cl. *f* *mp* *f*

Vln. *mp* *mf* *f* *f* *p*

Vcl. *pizz.* *arco* *f* *f* *p*

Mrb. *f* *mf*

Pno. *f* *f* *f*



522

Fl. *f* *mf* *f* *f* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf*

Vln. *ff* *mf* *mf* *mp* *ff* *mf*

Vcl. *ff* *mf* *ff* *mf*

Mrb. *ff* *mf* *mp* *f* *ff* *mf*

Pno. *ff* *f* *f* *f* *ff* *f*

8va *b* *8va* *8va* *8va* *8va*

526

Fl. *mp* *mf* *mf* *f* *mf*

B♭ Cl. *mf* *f* *arco* *f* *mf*

Vln. *pizz.* *mf* *mf* *ff* *mf*

Vlc. *mf* *mf* *ff* *mf*

Mrb. *f* *p* *mf* *mf*

T.T. *mf* *L.V.*

Pno. *mf* *f* *ff* *f*

530

Fl. *p* *pp* *f*

B♭ Cl. *p* *pp* *mf*

Vln. *p* *pp* *mf*

Vlc. *p* *pp* *mf*

Mrb. *p* *pp* *mf* *f*

Cym.1 *mp* *L.V.* *(simile)*

B. Dr. *mp* *L.V.* *(simile)*

Pno. *pp* *f* *mf*

534 Jet whistle

Fl. *f* *mf* *mf*

B♭ Cl. *mf* *mf* *f* *mf*

Vln. *mf* *p* *mf* *mf* *mf* sul G harm. gliss.

Vlc. *mf* *p* *mf* *mf* sul G *mf* seagull

Mrb. *mf* *mf* *mp* *mf*

Pno. *f* *f* *f*

∞ * =

538 *slap tongue*

Fl. *f* *mf*

B♭ Cl. *f* *mf*

Vln. *mp* sul G harm. gliss. *pizz.*

Vlc. *mp* *mf*

Mrb. *mp* *ppp* *mp*

B. Dr. *ppp*

Pno. *mf* *mf* *mf* *mp*

∞ *

542

Fl. *mf* *mp* *fz*

B♭ Cl. *mf*

Vln. *mp* *mf*

Vlc. *mp* *mf*

Mrb.

B. Dr.

Pno. *f*

inside piano mute

(mute at bridge)

546

Fl. *mf* *mp* *fz*

B♭ Cl. *mf*

Vln. *mp* *mf*

Vlc. *mp* *mf* arco

Mrb. *f*

B. Dr.

Pno. *f* *mf* *ordinario*

(mute at bridge)

N

550

Fl. *p* *pp* *mf*

B♭ Cl. *p* *pp*

Vln. *f* *f* *mp*

Vlc. *mp*

Mrb. *p* *mf* *mp*

Pno. *f* *mf* *p*

sempre con *mf*



554

Fl. *mf* *mf*

B♭ Cl. *mf* *mf*

Vln. *p*

Mrb. *p* *mf* *mp*

Pno. *pp* *f* *mf* *mp*

558

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf* *mp*

Vlc. *mp* *mf* *mp*

Mrb. *mf* *mp*

Pno. *f* *mf* *mp*

562

Fl. *mf* *mp* *p* *pp*

B♭ Cl. *mf* *mp* *p* *pp*

Vln. *mf* *mp* *p* *pp*

Vlc. *mf* *mp* *p* *pp*

Mrb. *mf* *mp* *p* *pp*

Pno. *mf* *mf* *f* *ff*

*

566

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Cym.1
Cym.2
Cym.3
Cym.4

B. Dr.

Pno.

Sul.A
slow 1/4 tone vibr. ad lib.

p

f

p

p

f

mf

f

arco

mf

L.V.

f

3

3

3

3

(unmeasured)

8va

8vb

570

Fl.

B♭ Cl.

Vln.

Vlc.

Cym.1
Cym.2
Cym.3
Cym.4

B. Dr.

Pno.

f

p

f

arco

mf

L.V.

f

ff

f

3

3

3

3

8va

8vb

574

Fl. *f* *p*

B♭ Cl. *p*

Vln.

Vlc.

Mrb. *p* *p*

Cym.1 *arco*

Cym.2

Cym.3

Cym.4 *mf* *L.V.*

Pno. *mf* *p*

(8th)

578

Fl. *p*

B♭ Cl. *p*

Vln.

Vlc. *pp*

Mrb. *mf* *mp*

Cym.1 *arco*

Cym.2

Cym.3

Cym.4 *mf*

Pno. *p* *mf* *pp*

582

Vln.

Vlc.

Mrb.

Cym.1
Cym.2
Cym.3
Cym.4

Pno.

arco

mf *L.V.*

f

p



586

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Cym.1
Cym.2
Cym.3
Cym.4

Pno.

arco

mf *L.V.*

f *mf* *mp* *p* *pp*

pp *p*

ppp

mp

590

Fl. *pp* *p* *mf* *ff*

B♭ Cl. *pp* *p* *f*

Vln. *mf* *mp* (unmeasured) *p*

Vlc. *mf* *mp* (unmeasured)

Mrb. *mp* *p* *pp* *mp*

T.T. *mp* L.V.

Pno. *mf* *p* *mf*

594

Fl. *mf* *ff* *mf*

B♭ Cl. *mf* *f*

Vln. *p* *mf*

Vlc. *mf*

Mrb. *mf*

Pno. *f* *mf*

598

Fl. *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Vln. *mf* *f*

Vlc. *ff* *mf* *ff* *mf*

Mrb. *mf* *f* *f* *mf*

T.T. *mf* *mf*

B. Dr. *mf* *mf*

Pno. *mf* *ff* *f* *ff* *f*

602

Fl. *f* *mf* *f* *mf* *f* *f* *f* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *f* *f* *mf*

Vln. *mf* *f*

Vlc. *ff* *mf* *ff* *mf* *ff* *mf*

Mrb. *mf* *f* *f* *mf* *f* *f* *f* *mf*

T.T. *mf* *mf*

B. Dr. *mf* *mf*

Pno. *ff* *f* *ff* *f* *ff* *f*

606

Fl. *f* *mf* *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f* *mf* *f* *mf*

Vln. *ff* *mf* *ff* *mf* *ff* *mf*

Vlc. *ff* *mf* *ff* *mf*

Mrb. *f* *mf* *f* *mf* *f* *mf* *mf*

T.T. *L.V.*

B. Dr. *mf* *mf* *mf*

Pno. *ff* *f* *ff* *f* *ff* *f*

610

Fl. *mf* *ff*

Bs. Cl. *ff*

Vln. *f*

Vlc. *ff* *mf*

Mrb. *f*

Cym.1
Cym.2
Cym.3
Cym.4

T.T. *mf* *mp* *p* *L.V.* *L.V.*

Pno. *f* *ff*

614

Fl. *pp* *p* *mf* *p* *f* *mf*

Bs. Cl. *p* *f* *mf*

Vln. *pp* *p*

Vlc. *ff* *mf*

Mrb. *mf* *f* *mf*

Cym.1
Cym.2
Cym.3
Cym.4

T.T.

B. Dr. *mf* *L.V.* *8va*

Pno. *mf* *p* *ff* *f*

(timbral trill)

* *♭*₂

* *♭*₂

618

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. *mf*

Vlc. *ff* *mf* *ff* *mf* *f*

Mrb. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

T.T. *L.V.*

B. Dr. *mf* *8va* *mf* *8va* *mf* *8va* *mf* *8va*

Pno. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

*♭*₂ *♭*₂ *♭*₂ *♭*₂

622

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. *f* *f* *f* *f*

Vlc. *f* *f* *f* *f*

Mrb. *f* *mf* *f* *f* *f* *f*

T.T. *mf* *mf* *mf* *mf*

B. Dr. *mf* *mf* *mf* *mf*

Pno. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

8va *8va* *8va* *8va*

L.V. *L.V.* *L.V.* *L.V.*

626

Fl. *mf* *mp*

B♭ Cl. *mf* *mp*

Vln. *mf* *mp* *pp* *mf* (unmeasured)

Vlc. *mp* *p* *mf* (unmeasured)

Mrb. *mf* *mp* *p* *pp* *p*

Cym.1 *mp* *L.V.*

T.T. *mp* *L.V.*

Pno. *ff* *mf*

3 *3* *3*

3 *3* *3*

P

630

Fl. *mf* *p* *mf* *mp*

B \flat Cl. *mf* *p* *mf* *mp*

Vln. *mf* *mp* *mf* *mp* *mf* *mp*

Vlc. *mf* *mp* *mf* *mp*

Mrb. *p* *mf* *mf* *mp* *mf* *mp*

Pno. *mf* *mp* *mf* *mp*



634

Fl. *mp* *mf* *p*

B \flat Cl. *mp* *mf* *p*

Vln. *f* *f* *p*

Vlc. *mp* *mf* *f* *mp*

Pno. *sfz*

638

Fl. *mf*

B♭ Cl. *mf*

Vln. *mf*

Vlc. *f*

Mrb. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Pno. *f*

642

Fl. *f* *mp*

B♭ Cl. *f* *mp*

Vln. *mp* *mf* *mp* *mf*

Vlc. *mf* *f*

Mrb. *mf* *mp* *mf* *mp* *mp* *mf*

Pno. *f*

646

Fl.

B♭ Cl.

Vlc.

Mrb.

Pno.

f *f* *f* *mf* *f* *ff* *mf* *f* *mf*

mp *f*

650

Fl.

B♭ Cl.

Vln.

Vlc.

Mrb.

Pno.

mf *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

mf *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

654

Fl. *mp*

B♭ Cl. *mp*

Vln. *spiccato* *mf*

Vcl. *spiccato* *mf*

Mrb. *f* *mf* *p* *mf* *p*

Pno. *f*



658

Fl. *f* *mf* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf*

Vln. *mf* *f* *mf* *f*

Vcl. *mf* *f* *mf* *f*

Mrb. *p* *mf* *p* *f* *mf* *f* *mf*

T.T. *L.V.*

B. Dr. *mf* *mf*

Pno. *ff* *f* *ff* *f*

8va-----

662

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln. *f*

Vcl. *f*

Mrb. *ff* *mf* *f* *mf* *f* *mf* *ff*

T.T. *L.V.*

B. Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *ff* *f* *ff* *f* *ff* *f*

666

Fl. *f* *mf* *f* *mf*

Bs. Cl. *f* *mf* *f* *mf*

Vln. *pizz.* *arco* *f*

Vcl. *pizz.* *arco* *f*

Mrb. *f* *f* *f*

Cym.1
Cym.2
Cym.3
Cym.4

T.T. *mf* *L.V.*

B. Dr. *mf* *L.V.*

Pno. *ff* *f*

670

Fl. *mf* 5 5

B♭ Cl. *mf* 5 5

Vln. *f* *p* (unmeasured) *f*

Vlc. *p* (unmeasured) *f*

Mrb. *f* 3 3

T.T. L.V.

B. Dr. L.V.

Pno. *ff* *f* *mf* *ff*

674

Fl. *mf* 5 5 *f* 5 5 *f* 5 5

B♭ Cl. *mf* 5 5 *f* 5 5 *f* 5 5

Vln. *f* *f* *ff*

Vlc. *f* *ff*

Mrb. *f* 3 3 *mf* *f*

T.T. L.V. L.V. L.V.

S. Dr. *ruff* *mf*

B. Dr. L.V.

Pno. *ff* *f* *ff* *f* *ff* *f*

Q

678 *ff*

Fl. *f* *mf* *f* *mf*

B♭ Cl. *mf* *f*

Vln. *mp*

Vlc. *pizz.* *f* *pizz. gliss.* *mf* *mp* *p*

Mrb. *mf* *mf* *p* *f* *mp* *p* *f* *mf*

Cym.1 *arco*

Cym.2 *L.V.*

Cym.3 *f* *arco* *L.V.*

Cym.4

Pno. *mf* *f* *mf* *f*

Play with plectrum within the indicated range

Play with plectrum within the indicated range

sempre con *simile*

682

Fl. *mf* *f* *mf*

B♭ Cl. *mf* *f* *mf*

Vln. *f* *arco*

Vlc. *f*

Mrb. *f*

S.Dr. *ruff* *mf*

Pno. *mf* *f* *mp* *f*

aeolian harp

8va

Musical score for measures 686-690. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Maracas (Mrb.), Snare Drum (S. Dr.), and Piano (Pno.).

- Fl.: Trill on G4, starting at 686.
- B♭ Cl.: Trill on B♭3, starting at 686.
- Vln.: Sustained notes on D4, E4, F4, G4, A4, B4, C5.
- Vlc.: Sustained notes on C3, D3, E3, F3, G3, A3, B3, C4.
- Mrb.: *f* (686), *ff* (687), *ff* (unmeasured) (688), *f* (689).
- S. Dr.: Regular snare pattern.
- Pno.: *mp* (686), *mf* (687), *f* (689). Includes instruction: "inside piano mute at bridge".

Tempo/Performance markings: *mp*, *mf*, *f*, *ff*, (unmeasured), *f*. Additional markings: "ordinario".

Musical score for measures 690-694. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vlc.), Maracas (Mrb.), Cymbals (Cym. 1-4), Tom-Tom (T.T.), and Piano (Pno.).

- Fl.: Trill on G4, starting at 690.
- B♭ Cl.: Trill on B♭3, starting at 690.
- Vln.: *f* (690), *ff* (691), *pp* pizz. (694).
- Vlc.: *f* (690), *ff* (691).
- Mrb.: *ff* (690), *f* (691), *mp* (692), *p* (693), *pp* (694).
- Cym. 1-4: *mf* (690), *f* (691), *L.V.* (692).
- T.T.: *f* (690), *L.V.* (692).
- Pno.: *ff* (690), *fff* (691), *pp* (694). Includes marking: *15^{mb}*.

Performance markings: *f*, *ff*, *pp*, *mp*, *p*, *mf*, *fff*, *pp*, *L.V.*, *15^{mb}*, *pizz.*