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Inside

Linda Dallimore

For Sinfonietta
2020

Duration

~7.5mins

Instrumentation

Flute (picc)
Oboe
Clarinet – Eb, Bb
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion I – Hi-hat, concert bass drum, crotales, snare drum, marimba
Percussion II – Vibraphone
Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

Performance Notes

All trills are half-steps.

Inside

Linda Dallimore

Score in C

$\text{♩} = 78$

2 *tr* *ff* *mp* *mf* 6

Oboe *tr* *ff* *mp* *mf* 6 3

Clarinet in E♭ *tr* *ff* *mp* *mf* 6 6

Bassoon *tr* *ff* *p*

Horn in F

Trumpet in C *tr* *mf* *ppp*

Trombone *tr* *mf* *ppp*

Percussion **High-Hat brushes** *ff* **Bass Drum** *mf* pedal & motor off

Vibraphone *mf* 6 6

Piano *f* 6 6 6 6

$\text{♩} = 78$

Violin I *ff* *mp*

Violin II *ff* *mp*

Viola pizz. *gliss. ff* ord. *p*

Violoncello pizz. *gliss. ff* ord. *p*

Contrabass pizz. *gliss. ff* ord. *p*

12 13 14 3

Fl. *mf* 6 6 5 5

Ob. *mp* *mf* 6 5 5

E♭ Cl. *mp* *mf* 5 5

Bsn. 5 5

Hn.

Tpt. *ppp*

Tbn. *ppp*

Perc. I.

Vib. *mf* 6 6 5 5

Pno. 5 5 8va 3

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

27 28

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Tbn.

Perc. I.

Vib.

Pno.

29 30

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I.

Vib.

Pno.

Vln. I

Vln. II

Vla.

ord.

p ord.

p

This page of the musical score contains measures 31 and 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion I (Perc. I.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Measure 31: The Flute and Oboe play a melodic line with eighth-note triplets. The Eb Clarinet and Bassoon have rests. The Horn, Trumpet, and Trombone play a rhythmic pattern of eighth notes. Percussion I plays a series of eighth notes. The Vibraphone plays a series of eighth notes. The Piano plays a complex rhythmic pattern with triplets. The Violin I, Violin II, Viola, and Cello play a series of eighth notes.

Measure 32: The Flute and Oboe continue their melodic line. The Eb Clarinet and Bassoon have rests. The Horn, Trumpet, and Trombone play a rhythmic pattern of eighth notes. Percussion I plays a series of eighth notes. The Vibraphone plays a series of eighth notes. The Piano plays a complex rhythmic pattern with triplets. The Violin I, Violin II, Viola, and Cello play a series of eighth notes.

Dynamic Markings: The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano).

33

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

ff

f

mf

mp

ord.

[illegible]

10

38

39

40

41

42

43

44

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

tr

mf

f

(tr)

f

mf

mp

f

Crotales

l.v.

Marimba

mp

mp

f

l.v.

f

l.v.

l.v.

mf

mp

pizz.

f

pizz.

f

pizz.

f

gliss.

ff

p

f

pizz.

f

gliss.

ff

p

f

45 46 47 48 49 50 51 11

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Perc. I

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

52 53 54 55 56 57

Fl.

Ob.

E♭ Cl.

Bsn.

Perc. I

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

12

This musical score page contains measures 58 through 66. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 58 has a trill on D5. Measures 59-65 are rests. Measure 66 has a triplet of D5, E5, F#5.
- Oboe (Ob.):** Measures 58-65 have a melodic line with slurs and ties. Measure 66 has a triplet of D5, E5, F#5, marked *ff*.
- E♭ Clarinet (Eb Cl.):** Measures 58-65 are rests. Measure 66 has a triplet of D5, E5, F#5, marked *f*.
- Bassoon (Bsn.):** Measures 58-65 have a melodic line with slurs and ties. Measure 66 has a triplet of D5, E5, F#5.
- Horn (Hn.):** Measures 58-65 are rests. Measure 66 has a triplet of D5, E5, F#5, marked *f*.
- Trumpet (Tpt.):** Measures 58-65 are rests. Measure 66 has a triplet of D5, E5, F#5, marked *f*.
- Percussion I (Perc. I):** Features *Crotales* and *Marimba*. Measures 58-66 include various rhythmic patterns with dynamics like *mp* and *l.v.*
- Vibraphone (Vib.):** Measures 58-66 include various rhythmic patterns with dynamics like *mp* and *mf*.
- Piano (Pno.):** Measures 58-66 include various rhythmic patterns with dynamics like *f*.
- Violin I (Vln. I):** Measures 58-66 include various rhythmic patterns with dynamics like *p*, *f*, and *l.v.*
- Violin II (Vln. II):** Measures 58-66 include various rhythmic patterns with dynamics like *p*, *f*, and *l.v.*
- Viola (Vla.):** Measures 58-66 include various rhythmic patterns with dynamics like *f*, *p*, and *l.v.*
- Violoncello (Vc.):** Measures 58-66 include various rhythmic patterns with dynamics like *f*, *p*, and *l.v.*

67 68 69 70 71 72 73 13

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

mp

gliss.

pizz.

E

14

74 75 76 77

Fl. *f* *mf*

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I *l.v.* **Marimba** *mf*

Vib. *l.v.*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb.

78 79 80 15

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Crotales

ff *f* *mp* *f*

gliss. *gliss.*

5 *6* *6* *5* *6* *6*

1.v.

16

81 82 83 84 85 86 87 88

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F

mf

ff

f

ff

f

ff

l.v.

gliss.

ff

f

gliss.

ff

f

gliss.

ff

f

89 90 91 92 93 94 95 96 97

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

f

gliss.

tr

Marimba

18

18

96 97 98 99 100 101

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. I

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

5 6 6

ff

5 6 6

f

mp

gliss.

ff *f*

gliss.

ff *f*

tr

102 103 104 105 106 107 19

Fl. *f* *p* *f*

Ob. *ff* 3 3 3 3

E♭ Cl. Clarinet in B♭ *ff* 3 3

Bsn. *p*

Tbn. *p*

Perc. I *mf* l.v.

Vib.

Pno.

Vln. I *f* tremolo *ppp*

Vln. II *f* tremolo *ppp*

Vla. *f* tremolo *ppp*

Vc. *f* *ppp*

Cb. *mp*



108 109 110 111 112

Fl.

Ob.

Cl.

Perc. I

Vib.

Cb.

p

f

l.v.

l.v.

3

3

3

3

5

6

J accel.

122 123 124 125 21

Picc. *5* *6* *6* *mp* *p* *p*

Ob. *mp* *p* *p*

Cl. *mp* *p* *p*

Hn. *p*

Perc. I **Snare Drum**
Brushes. White noise *p*

Vib. *6* *mf*

Pno. *mf* *Lead*

Vln. I **J accel.**

Vln. II

Vla.

Vc.

Cb.

||

126 127 128 129

Picc. *(tr)*

Ob. *(tr)* *tr*

Cl. *(tr)*

Hn. *(tr)*

Perc. I

Vib. *6* *l.v.* *6* *l.v.*

Pno. *6* *6* *6* *5* *5*

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

130

131

132

133

Picc.

Ob.

Cl.

Hn.

Perc. I

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

134

135

K

♩ = 120

136

137

flz.

138

Cl.

Bsn.

Tpt.

Perc. I

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

L

L

158 159 160 161

♩ = 78

Picc. *pp*

Ob. *pp*

Cl. *pp*

Perc. I *f* *p*

Vib. *mf* 3 3 3 3 3 3

Pno. *p* 3 3 3 3 3 3

Vln. I *♩* = 78

Vln. II

Vla.

Vc.

Cb.

162 163 164 165 166 167 168 169 170 171 172 173

Perc. I *f* *p* *f* *p* *f* *p* *f* *p* *pp*

Vib. 3 3 3 3 3 3 *mp* *mp*

Pno.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*