

Cristian Chiappini

The virus and society  
Covid-19

for piano

2020

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# Il virus e la società *The virus and society*

Covid-19

Cristian Chiappini

$\text{♩} = 98$

Allegro scomposto

Piano

Musical score for Piano, measures 1-2. The piece is in 8/8 time. Measure 1 features a bass line starting with a half note G2 and a dotted half note G2, with a dynamic marking of *mf* and a performance instruction "[Covi] [d]". Measure 2 features a treble line with a half note G4, a dotted half note G4, and a half note G4, with a dynamic marking of *f*. The bass line continues with a half note G2 and a dotted half note G2.

Pno.

Musical score for Piano, measures 3-4. Measure 3 features a treble line with a triplet of eighth notes (G4, A4, B4) and a dotted half note G4, with a dynamic marking of *f*. The bass line features a half note G2 and a dotted half note G2. Measure 4 features a treble line with a half note G4, a dotted half note G4, and a half note G4, with a dynamic marking of *f*. The bass line features a half note G2 and a dotted half note G2.

Pno.

Musical score for Piano, measures 5-6. Measure 5 features a treble line with a triplet of eighth notes (G4, A4, B4) and a dotted half note G4, with a dynamic marking of *f*. The bass line features a half note G2 and a dotted half note G2. Measure 6 features a treble line with a half note G4, a dotted half note G4, and a half note G4, with a dynamic marking of *f*. The bass line features a half note G2 and a dotted half note G2.

Pno.

Musical score for Piano, measures 7-8. Measure 7 features a treble line with a half note G4, a dotted half note G4, and a half note G4, with a dynamic marking of *mf*. The bass line features a half note G2 and a dotted half note G2. Measure 8 features a treble line with a half note G4, a dotted half note G4, and a half note G4, with a dynamic marking of *f*. The bass line features a half note G2 and a dotted half note G2.

Pno.

Musical score for Piano, measures 9-10. Measure 9 features a treble line with a half note G4, a dotted half note G4, and a half note G4, with a dynamic marking of *mf*. The bass line features a half note G2 and a dotted half note G2. Measure 10 features a treble line with a half note G4, a dotted half note G4, and a half note G4, with a dynamic marking of *f*. The bass line features a half note G2 and a dotted half note G2.

11

Pno.

fff f mf

13

Pno.

f f ff

15

Pno.

f ff

17

Pno.

f ff f mf

19

Pno.

mf mf

Pno.

20 *mf*

*Led. mp*

Pno.

22 *cresc.*

*f*

\**mf*

Pno.

24 *f* *mf* *f*

Pno.

26 *mf* *mp* *ff* *f*

Pno.

28 *f* *mf* *f* *mf*

*mf*

4

Pno.

30 *mp* *p* *pp* *pp*

*p* *pp*

Pno.

32 *p* *cresc.* *ff* *fff* *f*

*p* *ff*

*con l'avambraccio with the forearm*

Pno.

34 *ff* *f* *ff*

*f* *ff*

Pno.

36

Pno.

38

Pno.

40

*mf* *f* *ff* *mf* *f* *mf*

Pno.

42

*f* *mf* *ff* *ff* *f* *mf*

Pno.

44

*f* *ff* *f* *ff*

Pno.

46

*f* *ff* *f*

Pno.

48

*ff* *f*

6

Pno.

50

*mf* *f* *cresc.* *f*

*mf* *ff* *f*

Pno.

52

*f* *ff* *mf* *f*

Pno.

54

*mf* *f*

*f*

Pno.

*con l'avambraccio*  
*with the forearm*

56

*fff* *ff* *fff*

*f*

Pno.

58

*ff* *f*

*tr*

*f*



60 *f* *mf* *mp* 7

Pno.

62 *f* *mp* *red.*

Pno.

64 *f* *mp*

Pno.

66 *tr* *mp* \*

Pno.

68 *p* *red.* *p* *Un poco più adagio*

Pno.

8

72

Pno.

Musical notation for measures 72-74, piano part. The upper staff is in bass clef and contains a melodic line with a slur over measures 72-74. The lower staff is in bass clef and contains a bass line with a slur over measures 72-74. A fermata is placed over the final note of the lower staff in measure 74.

75

Pno.

Musical notation for measures 75-76, piano part. The upper staff is in bass clef and contains a melodic line with a slur over measures 75-76. The lower staff is in bass clef and contains a bass line with a slur over measures 75-76. A fermata is placed over the final note of the lower staff in measure 76. A dynamic marking of *mf f* is present at the end of the system.

Tempo I

77

Pno.

Musical notation for measures 77-78, piano part. The system is in treble and bass clefs. Measure 77 features a complex texture with multiple chords and a melodic line in the upper staff. Measure 78 continues this texture. Dynamic markings include *ff* at the beginning of measure 77, *f* at the beginning of measure 78, and *fff* at the end of measure 78. A crescendo hairpin is shown under the bass line of measure 78.

78

*con l'avambraccio  
with the forearm*

Pno.

Musical notation for measure 78, piano part. The system is in treble and bass clefs. Both staves contain a dense chordal texture. A dynamic marking of *fff* is present at the beginning of the system. The date "29/04/20" is written in the center of the system.

Musical notation for measure 78, piano part. The system is in treble and bass clefs. Both staves contain a dense chordal texture. A dynamic marking of *fff* is present at the beginning of the system.