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Vectores Mágicos 3

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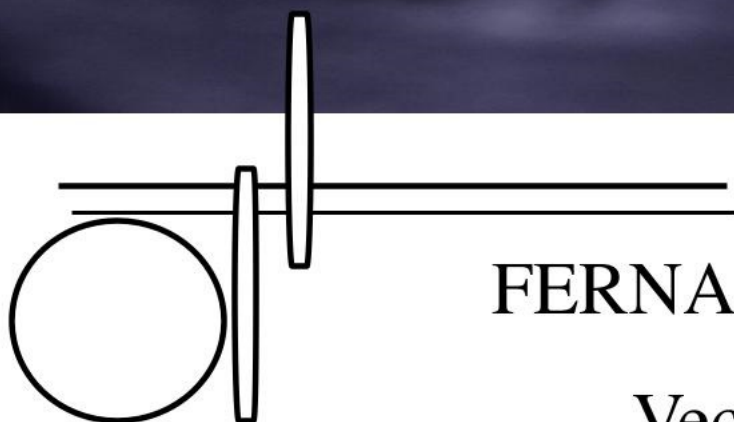
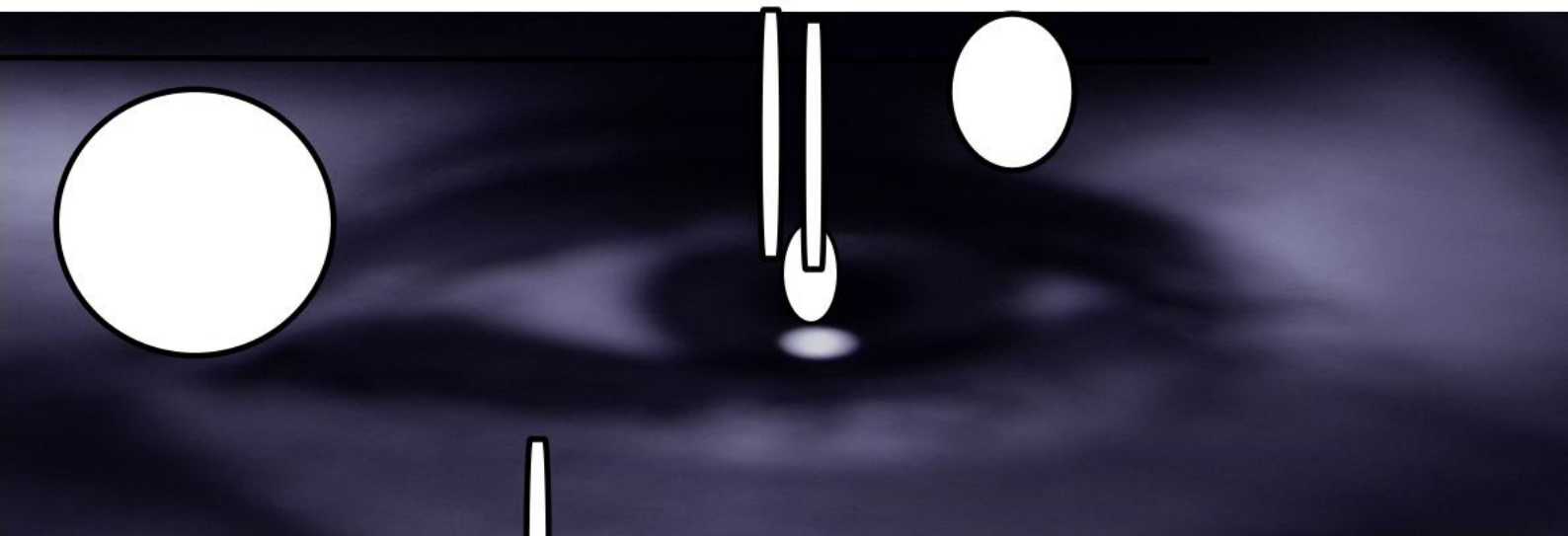
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FERNANDO CURIEL

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para Flauta en sol



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Fernando Curiel

- 2018 -

- La preparación -

energico tempo = 65

A

Flauta en sol *fff*

B

- susurrado -

me or-de- nó par- pa-dear,

pp *f* *fff* *f* *fff*

a.s.

B

me ha-lla-ba lis-to.

pp *ff* *mf* *f*

a.s.

acell. a tempo

ppp *ff* *pp* *mf* *ppp*

rall. m.v.

C a tempo

mf \triangleleft f p rall. 2" a tempo mf \triangleleft p

rall. ppp p sf mp ppp sf pp \triangleleft mf

p \triangleleft mf p \triangleleft f ff

- El ojo -

D tempo ♩ = 80

fff

p mf p rall. poco a poco

E tempo

♩ = 60

ppp mf pp p \triangleleft f \triangleleft p

gliss. pp improvisar con whistle tone SIMILE [- susurrado -] pp mf

-susurrado -

un o-jo,

pp

mf

-susurrado -

y gi- rar el en-fo-que

pp

2" improvisar con whistle tone

pp

SIMILE

-susurrado -

al o-tro.

f

p

mf

p

mp

mf

p

mp

VOZ

mp

mf

p

mp

- Pájaro plateado -

F tempo ♩ = 100

rall.

pp

mf

p

f

3" decidido

mf

VOZ

p

f

3

5

G

Musical score for section G, consisting of five staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, *pp*, *sfz*, *ch*, and *p*. It also features articulations like accents (>), slurs, and fingerings (e.g., 5, 3, 7). The music is written in a single melodic line on a treble clef staff.

H - Distante al suolo -

Musical score for section H, starting with the instruction "Distante al suolo -". The first staff includes a tempo marking "tempo" with a quarter note equal to 80 (♩ = 80). The music features a wide range of dynamics from *pp* to *ff*, along with slurs, accents, and fingerings (5, 6, 3, 5, 6). A "rall." (ritardando) instruction is present over the final part of the section. The second staff continues the melodic line with similar dynamics and articulations.

I

acell.

6" aprox.

mf *fff* *f* n°1

tempo ♩ = 110

voz - cantando - *f* (8)

mf *fff pp* *fff* *p* *ff* gliss. n°2 3" aprox. (8) *ff*

4" aprox.

f *p* *f* 5 6 7 (8)

- Visión no ordinaria -

J

tempo ♩ = 135

ordinario-

ff ② ① ② ② ① ③ *p* ③ *ff*

② ① ② ① ③ ② ① *p* *ff* *p* *ff* 6 3

① ② ① ② ③ ① ③ ① ③ *ff* *p* *ff* ③

③ ② ① ② ① ③ ② *p* *ff* *p* *ff* *p* *ff* *p* *ff* ③ ②

ordinario- **K**

mf ff *pp* *ff f* *mf f* *mf*

mf *f* *f* *mf f* *p* *mf* *f* *mp* *f* *mf*

Simile

f > mf *pp* *f* *mp* *f*

L

sfz pp *ff* *mp* *mf* *mp* *mf* *mp*

8" aprox.

p *mf* *ff* *p* *ff* *f* *mf* *mp* *mf*

3" aprox.

M - Movimiento interior -

rall. molto tempo ♩ = 80

pp *mp* *mf* *pp* *mf* *pp* *mf* *ppp*

VOZ *mp* *pp* *mf* *pp* *mf* *ppp*

N tempo ♩ = 60

f p *f p* *f pp f p f pp* *pp < mf* *f p*
VOZ *pp < mf*
n°4 n°5
3 m.v.

f p *mf* *f* *f*
VOZ *p* *mf* *f #.*
n°4 *rall.* n°6
tempo ♩ = 100
pp *mf*

f *pp* *ff*

- Ultimo destello -

O tempo ♩ = 110

mf *ff* *f* *ff* *p* *ff* *mf* *f* *mf*
molto acell.
n°1
3
7

P tempo ♩ = 140

mf *ff* *mf* *ff* *pp* *ff*
10" aprox.
n°7 n°8 n°7 n°1 n°7 n°8 n°1
a.s.
7

Musical staff with notes and fingering numbers 1 and 2. A triplet of notes is indicated with a '3' above the notes. Dynamic marking: *fff*.

Musical staff with notes and fingering numbers 1 and 2. A triplet of notes is indicated with a '3' above the notes. Dynamic marking: *X3*.

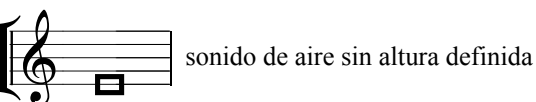
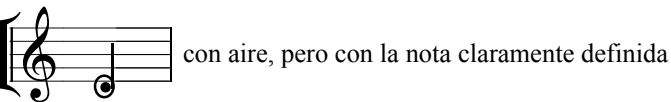
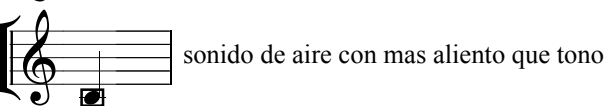
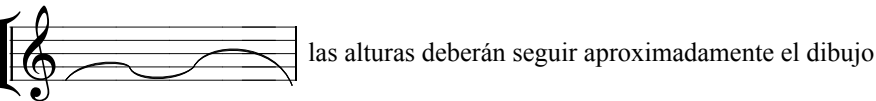
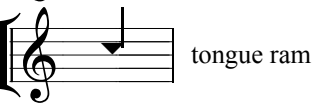
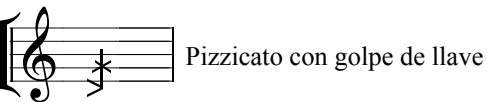
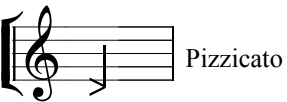
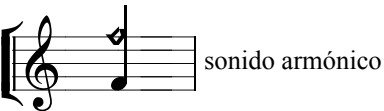
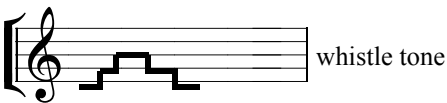
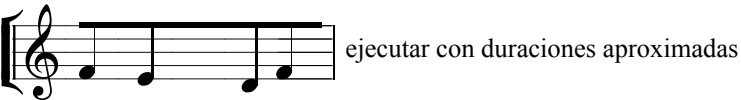
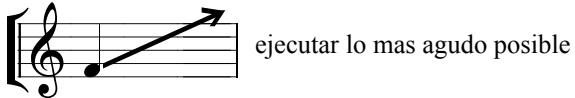
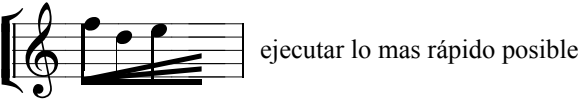
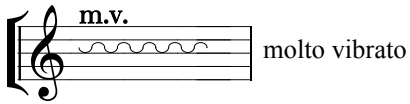
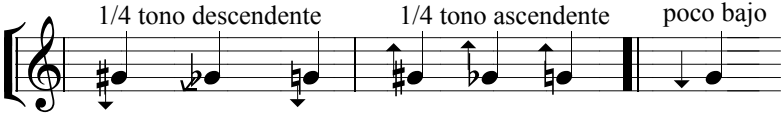
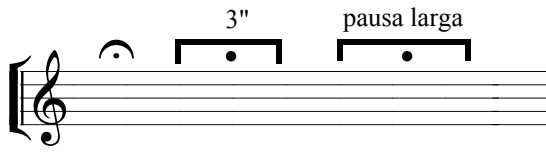
Musical staff with notes and fingering numbers 1 and 2. A triplet of notes is indicated with a '3' above the notes. Dynamic markings: *f* and *fff*.

Musical staff with notes and fingering numbers 1 and 2. A triplet of notes is indicated with a '3' above the notes. Dynamic markings: *f*, *mf*, *ffff*, and *fff*. Includes the text "a.s" and "gyiv-zo".

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para flauta en sol

SIMBOLOS



transición entre el sonido de aire y una nota ejecutada de modo ordinario

transición entre nota ordinaria y sonido de aire

buscar dos (o mas) digitaciones para la misma nota y alternar entre ellas con el ritmo indicado

golpe de uña (parte plana) sobre el cuerpo de la flauta (con cualquier dedo libre)

voz hablada natural

voz hablada (sobre la embocadura de la flauta)

sing (aprox. pitch)
cantando siguiendo aproximadamente el dibujo del glissando.

(8) Nota: todos los sonidos cantados se ejecutarán a la octava que corresponda al registro del ejecutante.

embocadura un poco mas cerrada /abierta

multifónicos

Nota: 1- las alteraciones solo afectan a la octava indicada.

2- Para la ejecución se sugiere utilizar microfono y camara de reverberancia, según la acústica de la sala.

Texto

Me ordenó parpadear,
me hallaba listo.
Podía yo cerrar un ojo,
y girar el enfoque al otro.
*ce soc yq gyivzo.

texto: Fernando Curiel

* Escrito en lenguaje criptográfico.

La obra esta inspirada en algunos pasajes del libro "Las Enseñanzas de Don Juan" de Carlos Castaneda.

Multifónicos/digitación

Notas de color/digitación

Nº1

Nº2

Nº3

Nº4

Nº5

Nº6

Nº7

Nº8