

Snowfall of Memories

Composed by
Trevor Jensen

♩=80

1

♩=65

Soprano 1

Soprano 2

Piano

pp

ppp

Ped.

Violin 1

Violin 2

Viola

Violoncello 1

Violoncello 2

♩=65

♩=80

A

5 *p* ————— *mp* ————— *p* ————— *mp* ————— *p* —————

S.

S.

Pno.

A

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

10 *mp* rit. *mp*, *p* $\text{♩} = 85$ 3 *p*

S. *p*

Pno. *p* *pp*

Vln. 1 rit. $\text{♩} = 85$

Vln. 2

Vla.

Vc. *p* sul tasto

Vc.

15

S. *mp*, *p* *mp* *p*

S. *mp*, *p* *mp* *p*

Pno. *mp* *p* *mp* *p*

Vln. 1 *p* *mp* *p*

Vln. 2

Vla.

Vc. *mp* *p* *mp* *p*

Vc.

rit.

19

S. *mp p mp p pp*

Musical staff for Soprano (S.) in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The staff contains a melodic line with dynamic markings *mp*, *p*, *mp*, *p*, and *pp*. The time signature changes from 6/4 to 2/4, then back to 6/4, then to 2/4, then to 4/4, and finally back to 6/4.

S. *mp p mp p*

Musical staff for Soprano (S.) in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The staff contains a melodic line with dynamic markings *mp*, *p*, *mp*, and *p*. The time signature changes from 6/4 to 2/4, then back to 6/4, then to 2/4, then to 4/4, and finally back to 6/4.

Pno. *mp p mp p mp*

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The right hand contains a melodic line with dynamic markings *mp*, *p*, *mp*, *p*, and *mp*. The left hand contains a bass line with dynamic markings *mp*, *p*, *mp*, *p*, and *mp*. The time signature changes from 6/4 to 2/4, then back to 6/4, then to 2/4, then to 4/4, and finally back to 6/4.

rit.

Vln. 1 *niente mp*

Musical staff for Violin 1 (Vln. 1) in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The staff contains a melodic line with dynamic markings *niente* and *mp*. The time signature changes from 6/4 to 2/4, then back to 6/4, then to 2/4, then to 4/4, and finally back to 6/4.

Vln. 2 *mp*

Musical staff for Violin 2 (Vln. 2) in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The staff contains a melodic line with dynamic marking *mp*. The time signature changes from 6/4 to 2/4, then back to 6/4, then to 2/4, then to 4/4, and finally back to 6/4.

Vla. *mp*

Musical staff for Viola (Vla.) in alto clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The staff contains a melodic line with dynamic marking *mp*. The time signature changes from 6/4 to 2/4, then back to 6/4, then to 2/4, then to 4/4, and finally back to 6/4.

Vc. *mp p mp p pp*

Musical staff for Violoncello (Vc.) in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The staff contains a melodic line with dynamic markings *mp*, *p*, *mp*, *p*, and *pp*. The time signature changes from 6/4 to 2/4, then back to 6/4, then to 2/4, then to 4/4, and finally back to 6/4.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The staff contains a bass line. The time signature changes from 6/4 to 2/4, then back to 6/4, then to 2/4, then to 4/4, and finally back to 6/4.

B

♩=85

25

S.

S.

Pno.

♩=85

B

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

29

The musical score for page 29 consists of seven staves. The top two staves are for vocal parts (S.), both of which are silent throughout the piece. The piano (Pno.) part features a rhythmic accompaniment in the left hand and melodic lines in the right hand, with dynamic markings of *mf* and *mp*. The violin 1 (Vln. 1) part mirrors the piano's right-hand melody. The violin 2 (Vln. 2) part provides harmonic support with sustained notes and moving lines. The viola (Vla.) part also provides harmonic support with sustained notes. The two violas (Vc.) parts play a simple bass line, with the bottom staff starting with a *mf* dynamic. The score is in G major (three sharps) and 6/4 time, with time signature changes to 2/4 and back to 6/4.

33

This musical score page contains six staves. The top two staves are for Soprano (S.) voices, both in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The next two staves are for Piano (Pno.), with a grand staff (treble and bass clefs) and the same key signature and time signature. The bottom four staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), all in treble clef with the same key signature and time signature. The score is divided into five measures. The first measure is in 6/4 time, and the subsequent four measures are in 2/4 time. Dynamics markings of *mf* and *mp* are present in the piano and string parts. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The string parts consist of sustained notes and simple melodic lines.

37

This musical score page, numbered 37, features a key signature of three sharps (F#, C#, G#) and a complex, multi-measure rhythmic structure. The score is divided into six staves: two Soprano (S.) parts, Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and two Cello (Vc.) parts. The time signature alternates between 6/4 and 2/4. The Soprano parts consist of rests in 6/4 and 2/4 measures, with quarter notes in 6/4 measures. The Piano part features chords in 6/4 and 2/4, with dynamics *mf*, *mp*, and *mf*. Violin 1 and Violin 2 play sustained notes with dynamics *mf*, *mp*, and *mf*. The Viola part has a melodic line with dynamics *mf*, *mp*, and *mf*. The Cello parts have melodic lines with dynamics *f* and *mp*. The score concludes with a final 4/4 measure.

43 rit. ♩=50 //

S.

S.

Pno.

Vln. 1 rit. ♩=50 //

Vln. 2

Vla.

Vc.

Vc.

♩.=45

C

46

S.

S.

Pno.

C

♩.=45

Vln. 1

Vln. 2

Vla. *pizz.*

Vc. *pizz.*

Vc. *pizz.*

48

S.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

50

S.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

52

S.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

53

S.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

54

S.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp *f* *mp*

Ped. Ped.

mp *mf* *mp*

mp *mf* *mp* *mf*

mp *mp* *mf*

mp *mf*

56

S.

S.

Pno.

Vln. 1

Vln. 2

Vla.

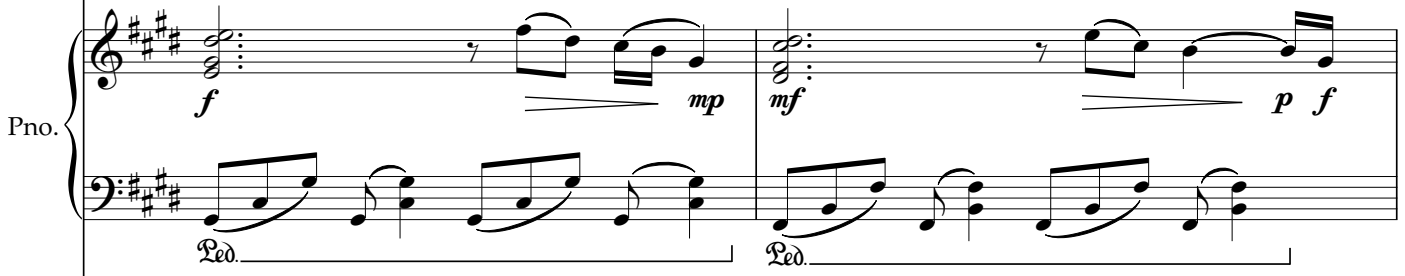
Vc.

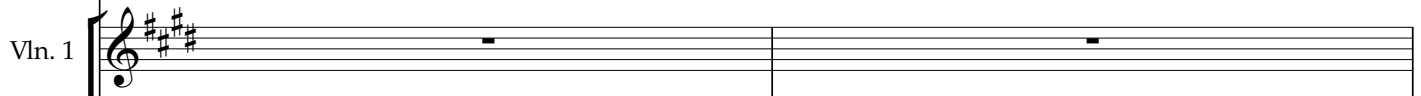
Vc.

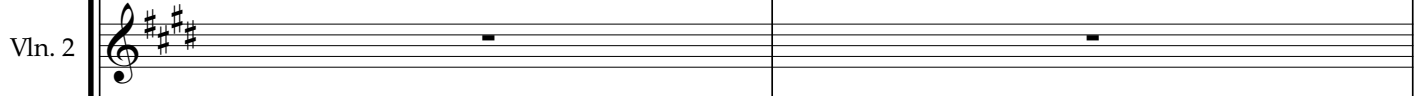
58

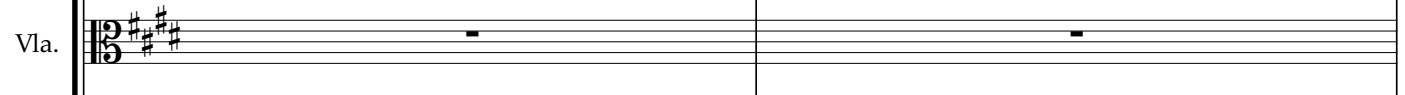
S. 

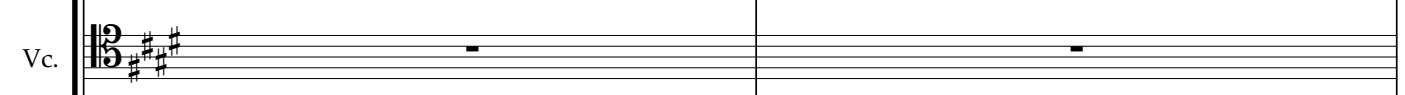
S. 

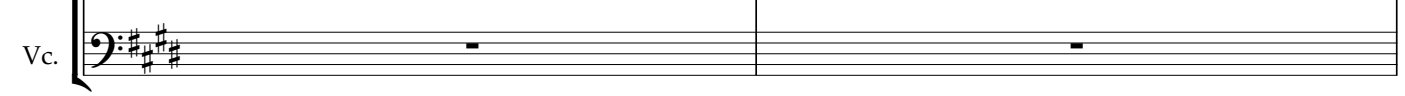
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Vc. 

60

rit. ♩=50

♩=85

S.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

The musical score for page 19, measures 60-62, is presented in a standard orchestral layout. The key signature is three sharps (F#, C#, G#). The time signature changes from 6/8 to 4/4 between measures 61 and 62. The piano part features a 'Ped.' (pedal) marking and a 'pp' (pianissimo) dynamic marking. The tempo is marked 'rit.' (ritardando) and changes from ♩=50 to ♩=85.

D

63

S.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

68

S. $\frac{6}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$

S. $\frac{6}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$

Pno. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Vln. 1 $\frac{6}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$

Vln. 2 $\frac{6}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$

Vla. $\frac{6}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$

Vc. $\frac{6}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$

Vc. $\frac{6}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$ - $\frac{2}{4}$ - $\frac{6}{4}$

Ped. Ped. Ped. Ped.

72

S.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

76

S.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

p

81

S.

S.

Pno.

rit.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

♩=80

E

S.

S.

Pno.

♩=80

E

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

90 *mf* *mp*

S.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

92

S. *f*

S. *f*

Pno.

Vln. 1

Vln. 2

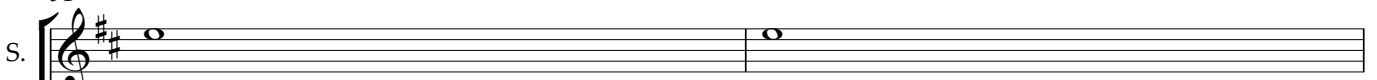
Vla.

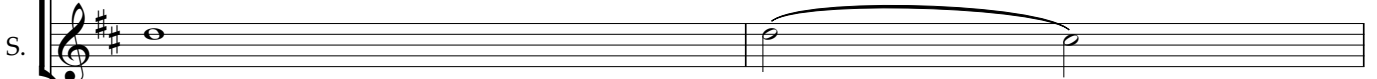
Vc.

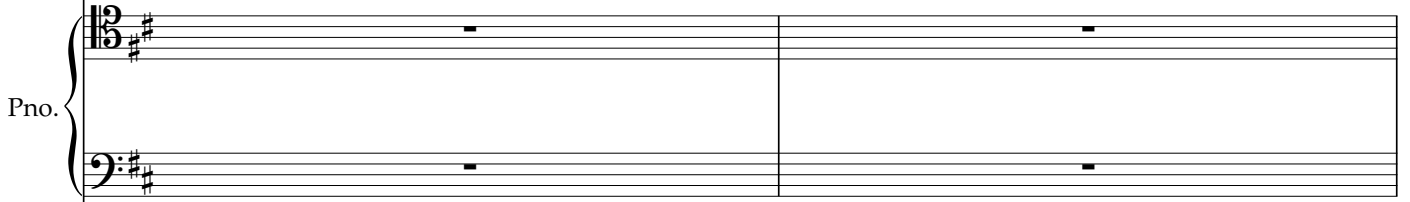
Vc.

rit.

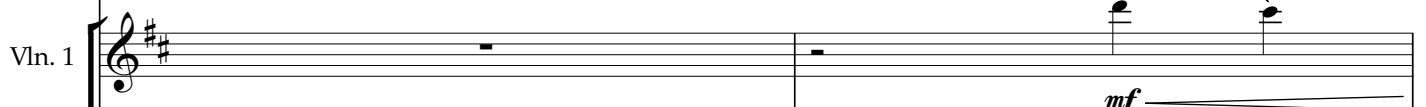
94

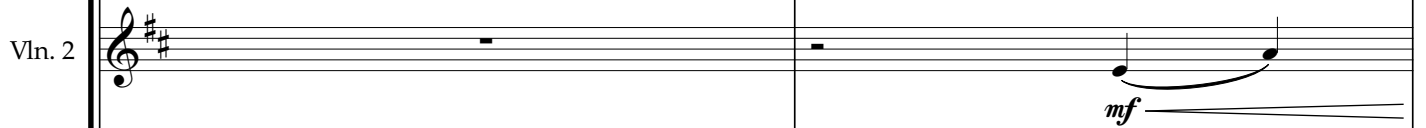
S. 

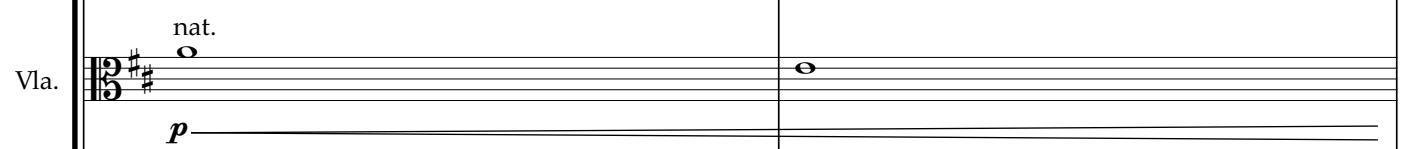
S. 

Pno. 

rit.

Vln. 1 
mf

Vln. 2 
mf

Vla. 
nat.
p

Vc. 
nat.
mp

Vc. 

♩=80

96

F

S.

S.

Pno.

♩=80

F

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

100

S.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

The musical score consists of six staves. The vocal staves (S.) are empty. The piano (Pno.) part features a forte (*f*) dynamic and a sustained bass line with a slur. The violin 1 (Vln. 1) part starts with a fortissimo (*ff*) dynamic, followed by a decrescendo to forte (*f*), and includes a slur. The violin 2 (Vln. 2) part also starts with *ff* and decrescendos to *f*. The viola (Vla.) part starts with *ff* and decrescendos to *f*, with a slur. The first viola (Vc.) part starts with *ff* and decrescendos to *f*, with a slur. The second viola (Vc.) part starts with *ff* and decrescendos to *f*, then *ff* again, with a slur.

103

f

S.

S.

Pno.

rit. 85

Vln. 1

mf cresc.

Vln. 2

mf cresc.

Vla.

mf cresc.

Vc.

mf cresc.

Vc.

mf cresc.

The musical score consists of six staves. The vocal staves (S.) show two vocal lines with a final note on a half note, marked with a forte (*f*) dynamic. The piano part (Pno.) is mostly silent, with a final chord. The string parts (Vln. 1, Vln. 2, Vla., Vc.) feature a crescendo from mezzo-forte (*mf*) to forte (*f*). The first violin part includes a trill (*tr.*) over a sustained note. The second violin, viola, and first cello parts play sustained notes with a crescendo. The second cello part plays a rhythmic eighth-note pattern with a crescendo. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is marked as *rit.* (ritardando).

107

G

S. *ff* *f*



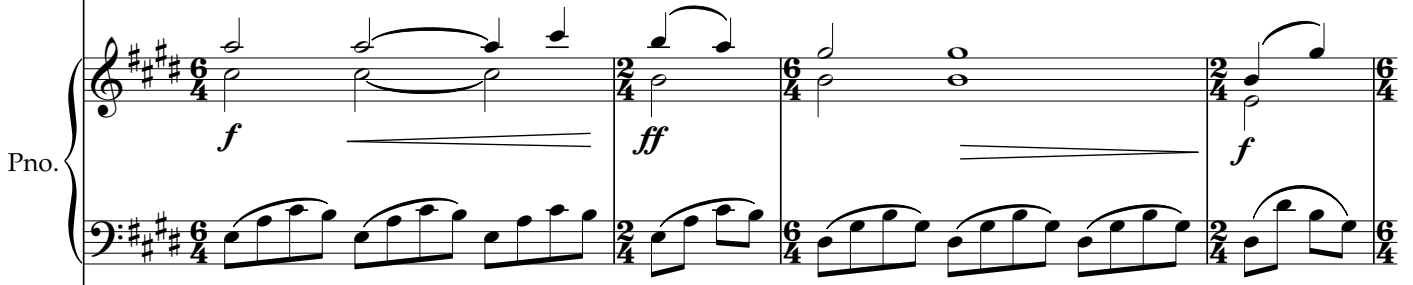
First staff of music for Soprano (S.). It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/4 time signature. The melody starts with a half note G5, followed by quarter notes A5 and B5. A fermata is placed over the G5. The dynamics are marked *ff* and *f*. The time signature changes to 2/4, then back to 6/4, and finally to 2/4.

S. *ff*



Second staff of music for Soprano (S.). It continues the melody from the first staff. The dynamics are marked *ff*. The time signature changes to 2/4, then back to 6/4, and finally to 2/4.

Pno. *f* *ff* *f*



Piano accompaniment (Pno.) consisting of two staves. The right hand has a treble clef and the left hand has a bass clef. The key signature is three sharps and the time signature is 6/4. The right hand features a melody with a fermata and dynamics *f*, *ff*, and *f*. The left hand plays a rhythmic accompaniment of eighth notes. The time signature changes to 2/4, then back to 6/4, and finally to 2/4.

G

Vln. 1 *f* *ff* *f*



Violin 1 (Vln. 1) part. It begins with a treble clef, a key signature of three sharps, and a 6/4 time signature. The melody starts with a half note G5, followed by quarter notes A5 and B5. A fermata is placed over the G5. The dynamics are marked *f*, *ff*, and *f*. The time signature changes to 2/4, then back to 6/4, and finally to 2/4.

Vln. 2 *f* *ff* *f*



Violin 2 (Vln. 2) part. It begins with a treble clef, a key signature of three sharps, and a 6/4 time signature. The melody starts with a half note G5, followed by quarter notes A5 and B5. A fermata is placed over the G5. The dynamics are marked *f*, *ff*, and *f*. The time signature changes to 2/4, then back to 6/4, and finally to 2/4.

Vla. *f* *ff* *f*



Viola (Vla.) part. It begins with an alto clef, a key signature of three sharps, and a 6/4 time signature. The melody starts with a half note G5, followed by quarter notes A5 and B5. A fermata is placed over the G5. The dynamics are marked *f*, *ff*, and *f*. The time signature changes to 2/4, then back to 6/4, and finally to 2/4.

Vc. *f* *ff* *f*



Violoncello 1 (Vc.) part. It begins with a bass clef, a key signature of three sharps, and a 6/4 time signature. The melody starts with a half note G5, followed by quarter notes A5 and B5. A fermata is placed over the G5. The dynamics are marked *f*, *ff*, and *f*. The time signature changes to 2/4, then back to 6/4, and finally to 2/4.

Vc. *f* *ff* *f*



Violoncello 2 (Vc.) part. It begins with a bass clef, a key signature of three sharps, and a 6/4 time signature. The melody starts with a half note G5, followed by quarter notes A5 and B5. A fermata is placed over the G5. The dynamics are marked *f*, *ff*, and *f*. The time signature changes to 2/4, then back to 6/4, and finally to 2/4.

111

S. *ff* *f*

Musical staff for Soprano (S.) in treble clef, key of F# major (three sharps), and 6/4 time signature. The staff contains a melodic line with dynamics *ff* and *f*. The piece number 111 is written above the first measure, and the page number 33 is written above the final measure.

S. *f* *ff* *f*

Musical staff for Soprano (S.) in treble clef, key of F# major, and 6/4 time signature. The staff contains a melodic line with dynamics *f*, *ff*, and *f*.

Pno. *ff* *f*

Musical staff for Piano (Pno.) in treble and bass clefs, key of F# major, and 6/4 time signature. The staff contains accompaniment with dynamics *ff* and *f*.

Vln. 1 *ff* *f*

Musical staff for Violin 1 (Vln. 1) in treble clef, key of F# major, and 6/4 time signature. The staff contains a melodic line with dynamics *ff* and *f*.

Vln. 2 *ff* *f*

Musical staff for Violin 2 (Vln. 2) in treble clef, key of F# major, and 6/4 time signature. The staff contains a melodic line with dynamics *ff* and *f*.

Vla. *ff*

Musical staff for Viola (Vla.) in alto clef, key of F# major, and 6/4 time signature. The staff contains a melodic line with dynamic *ff*.

Vc. *ff* *f*

Musical staff for Violoncello (Vc.) in bass clef, key of F# major, and 6/4 time signature. The staff contains a melodic line with dynamics *ff* and *f*.

Vc. *ff* *f*

Musical staff for Violoncello (Vc.) in bass clef, key of F# major, and 6/4 time signature. The staff contains a melodic line with dynamics *ff* and *f*.

115

S.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

ff *f* *ff*

ff *f* *ff*

ff *f* *ff* *f* *ff*

ff *f* *ff* *f* *ff*

mf *ff* *f* *ff*

f *ff* *f* *ff*

ff *f* *ff*

ff *f* *ff* *f* *ff*

Detailed description of the musical score: The score is for measures 115 through 118. It features six staves: two Soprano (S.) parts, a Piano (Pno.) part with grand staff notation, and three Violoncello (Vc.) parts. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The dynamics are marked as follows: S.1 (ff, f, ff), S.2 (ff, f, ff), Pno. (ff, f, ff, f), Vln. 1 (ff, f, ff), Vln. 2 (mf, ff, f, ff), Vla. (f, ff, f, ff), Vc. 1 (ff, f, ff), Vc. 2 (ff, f, ff), and Vc. 3 (ff, f, ff, f, ff). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

119

f

S.

f

S.

Pno.

ff

Vln. 1

f *ff*

Vln. 2

f *ff*

Vla.

mf *f*

Vc.

f *ff*

Vc.

f *ff*

Detailed description: This page of a musical score, numbered 119, contains six staves. The top two staves are for vocal parts (S.), the third is for piano (Pno.), and the bottom four are for string parts (Vln. 1, Vln. 2, Vla., and two Vc.). The music is in a key with four sharps (F#, C#, G#, D#) and a 6/4 time signature. It features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The score includes various musical notations like notes, rests, and slurs, and shows changes in time signature from 6/4 to 2/4 and back to 6/4.

rit.

122 *p*

S. *p*

S. *p*

Pno. *mf* *f* *mf* *f*

Vln. 1 *mf* *f* *mf* *f* *ppp*

Vln. 2 *mf* *f* *mf* *f* *ppp*

Vla. *mf* *f* *mf* *f* *ppp*

Vc. *f* *mf* *f* *ppp*

Vc. *< mf*

rit.

H

♩=70

128

S.

mf *p* *mp*

H

♩=70

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit. ♩=70

134

pp

S.

S.

Pno.

rit. ♩=70

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

S.

S.

p

Pno.

Vln. 1

Vln. 2

Vla.

solo
sul tasto

Vc.

Vc.

145

mp *p* rit. $\text{♩} = 70$

S.

mp *p*

Pno.

Vln. 1 rit. $\text{♩} = 70$

Vln. 2

Vla.

Vc.

Vc.

151

ppp

ppp-

Pno.

Vln. 1

pp

p > pp

Vln. 2

pp

p > pp

Vla.

pp

p > pp

Vc.

Vc.

rit. . . .

♩=70

rit. . . .

158

S.

S.

Pno.

rit. . . .

♩=70

rit. . . .

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

164 $\text{♩} = 75$ **I**

S. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

S. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Pno. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Vln. 1 pp p pp

Vln. 2 nat. pp p pp mp

Vla. nat. pp p pp p pp p

Vc. ppp niente

Vc. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

168 rit. ♩=70

S. 

S. 

Pno. 

Vln. 1 rit. ♩=70 

Vln. 2 

Vla. 

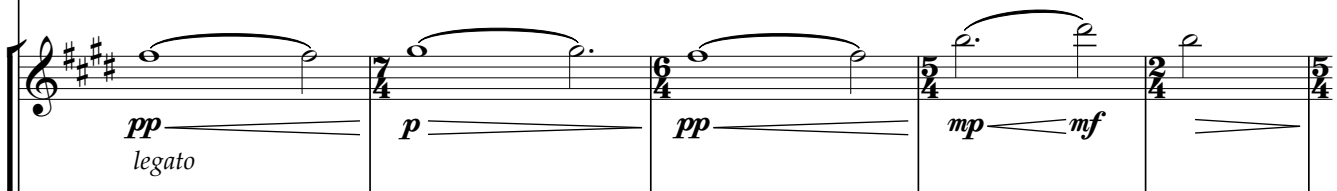
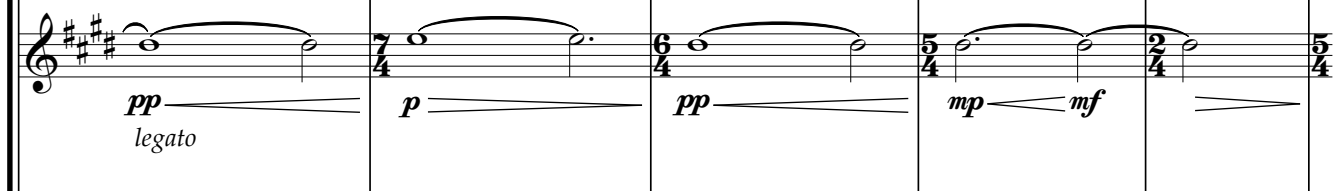
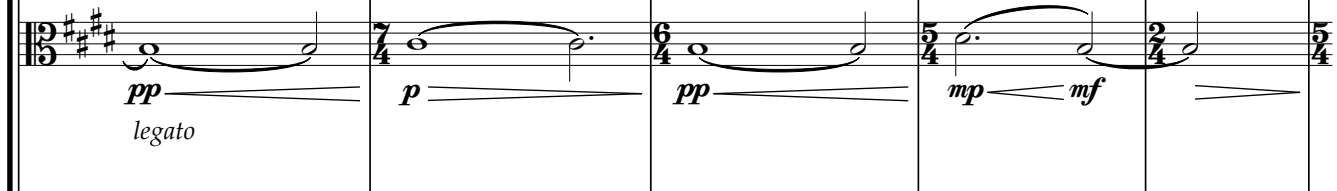
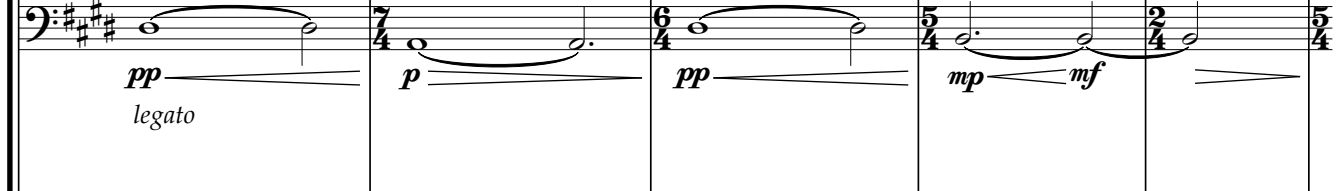
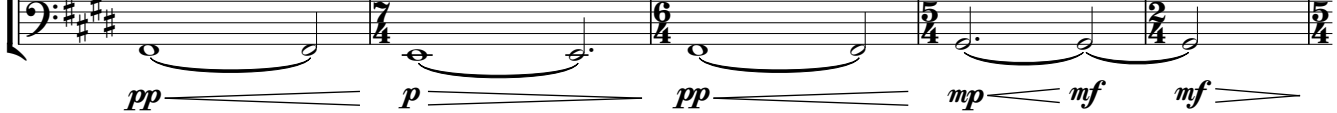
Vc. 

Vc. 

legato

173

S. 
S. 
Pno. 
pp *p* *pp* < *p* *mp* < *mf*

Vln. 1 
Vln. 2 
Vla. 
Vc. 
Vc. 
pp *legato* *p* *pp* *mp* < *mf* *pp* *legato* *p* *pp* *mp* < *mf* *pp* *legato* *p* *pp* *mp* < *mf* *pp* *legato* *p* *pp* *mp* < *mf* *mf*

The musical score consists of the following parts and markings:

- S. (Soprano):** Two vocal staves with rests in measures 178-183.
- Pno. (Piano):** Treble and bass clefs. Treble clef has notes in measures 178-183 with dynamics *mp < mf*, *mp < mf*, *mp*, and *pp*. Bass clef has rests.
- Vln. 1 (Violin 1):** Treble clef. Notes in measures 178-183 with dynamics *mp*, *mf >*, *mp < mf*, and *ppp*.
- Vln. 2 (Violin 2):** Treble clef. Notes in measures 178-183 with dynamics *mp*, *mf >*, *mp < mf*, and *ppp*.
- Vla. (Viola):** Bass clef. Notes in measures 178-183 with dynamics *mp*, *mf >*, *mp < mf*, and *ppp*.
- Vc. (Viola):** Bass clef. Notes in measures 178-183 with dynamics *mp*, *mf >*, *mp < mf*, and *ppp*.
- Vc. (Viola):** Bass clef. Notes in measures 178-183 with dynamics *mp*, *mf >*, *mp < mf*, *mf*, and *ppp*.

Time signatures: 5/4, 2/4, 5/4, 2/4, 5/4, 7/4, 2/4.

S.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

♩=60
K

189

S.

S.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Musical score for measures 189-194. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=60. The score includes parts for Soprano (S.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and two Violoncello (Vc.) parts. The first two measures (189-190) are mostly rests for all instruments. The third measure (191) features the Violin 1 and 2 parts with a piano (*p*) dynamic. The Viola part also begins in this measure with a piano (*p*) dynamic. The fourth measure (192) continues the violin and viola parts. The fifth measure (193) features a mezzo-piano (*mp*) dynamic for the Violin 1, Violin 2, and Viola parts. The sixth measure (194) continues the mezzo-piano (*mp*) dynamic for the Violin 1, Violin 2, and Viola parts. The two Violoncello parts are marked *Sul G* and play a sustained note in the bass register, with dynamics ranging from *pp* to *mp*.

195

S. *p* *mp* *p* *mp* *pp* *f*

S. *p* *mp* *p* *mp* *pp* *f*

Pno. *p* *mp* *p* *mp* *pp* *f*

Vln. 1 *p* *mp* *p* *mp* *pp* *f*

Vln. 2 *p* *mp* *p* *mp* *pp* *f*

Vla. *p* *mp* *p* *mp* *pp* *f*

Vc. *p* *mp* *p* *mp* *pp* *f*

Vc. *p* *mp* *p* *mp* *pp* *f*