

# **UCLA**

## **Contemporary Music Score Collection**

### **Title**

Introduction and dance

### **Permalink**

<https://escholarship.org/uc/item/1kj639x2>

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**Enrico Francioni**

# **Introduction and dance**

*per orchestra*

*(2010)*

durata 1':00"

## **Instruments:**

1 Piccolo  
1 Flute  
1 Oboe  
1 Clarinet B  
1 Bassoon

2 Horns in F  
1 Trumpet B  
1 Trombone  
1 Tuba

Timpani (*3 drums*)

### **Percussions**

*Frusta*

*Suspended Cymbals (Large)*

*Triangle*

*Wind chimes*

1 Harp

### **Strings**

*Violin I*

*Violin II*

*Viola*

*Cello*

*Contrabass*

# Introduction and dance

total time: 01':00"

Enrico Francioni (1959)

**Adagio espressivo** ♩ = 62

Piccolo

Flute *p espressivo*

Oboe *p espressivo*

Clarinet [B] *p espressivo*

Basson *p espressivo*

**Adagio espressivo** ♩ = 62

2 Horns [F] *p tranquillo*

Trumpet [B] *mp e poco marcato*

Trombone *mp e poco marcato*

Tuba *p*

**Adagio espressivo** ♩ = 62

Timpani [3 drums]

Percussions [Triangle open] *presente*

**Adagio espressivo** ♩ = 62

Harp

**Adagio espressivo** ♩ = 62

Violins I *p sensibile, quasi misterioso*

Violins II *p sensibile, quasi misterioso* (sul tasto)

Viola *p sensibile, quasi misterioso* (sul tasto)

Cello *p sensibile, quasi misterioso* (sul tasto)

Contrabbass *p sensibile, quasi misterioso*

6

*p* possibile ed espressivo

*poco rall.* Vivace ♩ = ♩

Pc.

Fl.

Ob.

Cl.[B]

Bs.

Hrs.

Tp.[B]

Tbn.

Tb.

Tmp.

[Wind chimes]

[Suspended Cymbals - with brush]

*mf*

*mf* e molto espressivo

*poco rall.* Vivace ♩ = ♩

*mf*

*pizz.* *mf*

*pizz.* *mf*

*pizz.* *mf*

*(ordinario)* *mf*

*p* sensibile, quasi misterioso

(sul tasto)

11

Pc.  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

Fl.  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

Ob.  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

Cl.[B]  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$  *mf*

Bs.  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$  *mf*

11

Hrs.  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

Tp.[B]  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$  *mf*

Tbn.  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

Tb.  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

11

Tmp.  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

11

Pcs.  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$  [Suspended Cymbals - with brush] *mf*

11

Hp.  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

11

VI. I  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

VI. II  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

Vla.  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

Vc.  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$  *pizz.* *mf*

Cb.  $\frac{2}{4}$   $\frac{3}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

16

Pc.

Fl.

Ob.

Cl.[B]

Bs.

[Hr. 1]

[Hr. 2]

[a 2]

Hrs.

Tp.[B]

Tbn.

Tb.

Tmp.

[Frusta]

Pcs.

Hp.

VI. I

VI. II

Vla.

Vc.

Cb.

*mf*

*f*

*pizz.*

*mf*

21

Pc. *f*

Fl. *mf*

Ob. *f*

Cl.[B]

Bs. *f*

Hrs. *mf*

Tp.[B] *f*

Tbn. *mf*

Tb. *mf*

Tmp. *f*

Pcs. [Frusta] *ff*

Hp.

VI. I *arco*

VI. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*



Musical score for "Introduction and dance" by Enrico Francioni, page 8. The score is for a large orchestra and includes the following parts and markings:

- Woodwinds:**
  - Pc. (Piccolo): *f*
  - Fl. (Flute): *f*
  - Ob. (Oboe): *mf*
  - Cl. [B] (Clarinet in B): *mf*
  - Bs. (Bassoon): *mp*
- Brass:**
  - Hrs. (Horn): *mp* (with markings [Hr. 1], [Hr. 2], [a 2])
  - Tp. [B] (Trumpet in B): *f*
  - Tbn. (Trombone): *mp*
  - Tb. (Tuba): *mp*
- Percussion:**
  - Tmp. (Tom-tom): *mp*
  - Pcs. (Percussion): *mp* (with marking [Suspended Cymbals - with drum-roll stikets])
- Other:**
  - Hp. (Harp): *mf*
  - VI. I (Violin I): *mp*
  - VI. II (Violin II): *mp*
  - Vla. (Viola): *mp*
  - Vc. (Violoncello): *mp*
  - Cb. (Contrabass): *mp*

The score includes various dynamics (*f*, *mf*, *mp*, *ffz*) and articulations (accents, slurs, staccato). The time signature is 2/8. The key signature has one sharp (F#).