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Title

Turbulenta

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Author

de Carvalho Freire, Lea Silvia

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♩=205

A

Turbulenta

para Sergio Albach

Léa Freire

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

A

♩=205

5

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

f

a3

Detailed description: This is a page from a musical score for a piece titled 'Turbulenta'. It contains measures 5 through 8. The instruments listed on the left are Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Euphonium/Bugle (Euph. Bug.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. In measure 5, the Clarinet and Horn play a rhythmic pattern of eighth notes. The Bassoon and Baritone Saxophone play a more complex pattern. The Bassoon has a forte (*f*) dynamic marking. In measure 8, the Baritone Saxophone and Bassoon have accents (>) over some notes. The Viola part has a marking 'a3' at the end of measure 8. The strings (Vln., Vla., Vc.) are silent throughout these measures.

[illegible]

13

Fl. *mf*

A. Fl. *mf*

Cl. *mf*

Bari. Sax. *f*

Bsn. *f*

Hn. *mf*

Euph. Bug. *f*

Pno.

Vln. *mf*

Vla. *mf*

Vc. *f*

17

Fl. *p* *f*

A. Fl. *p* *f*

Cl. *p* *f*

Bari. Sax. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Euph. Bug. *p* *f*

Pno. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *ff*

21

Fl. *mf*

A. Fl. *mf*

Cl. *mf*

Bari. Sax.

Bsn.

Hn. *mf*

Euph. Bug.

Pno.

Vln. *f* arco

Vla. *f*

Vc. *f*

25

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

The image shows a page of a musical score for measures 25 through 28. The score is for a full orchestra and includes parts for Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Euphonium/Bugle (Euph. Bug.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 7/8. The score is written in a standard musical notation with various dynamics (f, mf) and articulations (accents, slurs). The measures are numbered 25, 26, 27, and 28. The score ends with a double bar line and a key signature change to D major (two sharps) for the next page.

29

Fl. *f*

A. Fl. *f*

Cl. *f*

Bari. Sax. *mf*

Bsn. *mf*

Hn. *mf*

Euph. Bug. *mf*

Pno.

Vln. pizz. *mf*

Vla. pizz. *mf*

Vc. *mf*

33 **B**

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

B

F#6/9 F#7(b5) Bmaj13

36

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

Chord markings in Piano part:

- G#/B $\flat$
- E $\flat$ 7
- Emaj13(#11)

38

Fl.
A. Fl.
Cl.
Bari. Sax.
Bsn.
Hn.
Euph. Bug.
Pno.
Vln.
Vla.
Vc.

$D\#7_{\text{sus}4}$ $D\#7$ $D\text{maj}13$

44

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

Ab/C F#maj13(#11) D#7sus4 D#7 Dmaj13 C#7sus4 C#7

53

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

mf

mf

p

Cmaj13

F6/9(#11)

57

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

f

f

Am¹¹

The musical score for measures 57-60 of 'Turbulenta' is presented in a standard orchestral format. The instruments are arranged in a vertical stack: Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Bari. Sax., Bsn., Horn (Hn.), Euph. Bug., Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 57 is marked with a '57' above the Flute staff. The Flute and Alto Flute parts begin with a half note G4, followed by a half note A4, and then a half note B4. The Clarinet part begins with a half note G4, followed by a half note A4, and then a half note B4. The Bari. Sax. part begins with a half note G4, followed by a half note A4, and then a half note B4. The Bsn. part begins with a half note G4, followed by a half note A4, and then a half note B4. The Horn part begins with a half note G4, followed by a half note A4, and then a half note B4. The Euph. Bug. part begins with a half note G4, followed by a half note A4, and then a half note B4. The Piano part begins with a half note G4, followed by a half note A4, and then a half note B4. The Violin, Viola, and Violoncello parts begin with a half note G4, followed by a half note A4, and then a half note B4. The Piano part features a prominent Am¹¹ chord in measure 57. The Flute and Alto Flute parts have dynamic markings of 'f' (forte). The Violin, Viola, and Violoncello parts have long, sweeping lines across the measures.

[illegible]

69

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

Aadd9

Gma7

73

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

p

G $\flat$ (#11)add9

77

The musical score for measures 77-80 of 'Turbulenta' features the following instruments and parts:

- Fl.**: Flute, rests in all measures.
- A. Fl.**: Alto Flute, rests in all measures.
- Cl.**: Clarinet, rests in measures 77-78; plays a half note G4 (b2) in measure 79 and a half note A4 (b2) in measure 80, both marked *p*.
- Bari. Sax.**: Baritone Saxophone, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn, plays a half note G4 (b2) in measures 77-78 and a half note A4 (b2) in measures 79-80, both marked *p*.
- Euph. Bug.**: Euphonium/Bugle, plays a half note G4 (b2) in measures 77-78 and a half note A4 (b2) in measures 79-80, both marked *p*.
- Pno.**: Piano, plays a rhythmic pattern of eighth notes in the right hand and a sequence of chords in the left hand. The left hand starts with an *Ebm6* chord in measure 77.
- Vln.**: Violin, rests in all measures.
- Vla.**: Viola, rests in all measures.
- Vc.**: Violoncello, plays a half note G4 (b2) in measures 77-78 and a half note A4 (b2) in measures 79-80, both marked *p*.

81

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

Dm⁷

85

This musical score page contains measures 85 through 88 of the piece 'Turbulenta'. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Euphonium/Bugle (Euph. Bug.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 85 and 86 are mostly rests for the woodwinds and strings, with the Clarinet and Horn playing a melodic line. Measures 87 and 88 feature a strong fortissimo (ff) dynamic, with the Piano playing a complex harmonic texture and the Horn and Euphonium/Bugle playing a melodic line. The Piano part in measures 87 and 88 includes a $D\flat ma7$ chord. The Violoncello part in measures 87 and 88 includes a $D\flat$ chord.

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

ff

$D\flat ma7$

89

Fl. *mf*

A. Fl. *mf*

Cl.

Bari. Sax. *mf* *p*

Bsn. *mf*

Hn.

Euph. Bug. *mf*

Pno. *Cmaj13*

Vln. *pizz.* *mf pizz.*

Vla.

Vc. *mf*

94

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

Am¹¹

99

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

mf

mf

A^bmaj13

Detailed description of the musical score: The score is for measures 99-102. Measure 99: Flute, Alto Flute, Clarinet, Bari. Sax., and Bassoon have whole rests. Horn, Euphonium/Bugle, and Piano have whole rests. Violin, Viola, and Violoncello have whole rests. Measure 100: Flute, Alto Flute, Clarinet, Bari. Sax., and Bassoon have whole rests. Horn, Euphonium/Bugle, and Piano have whole rests. Violin, Viola, and Violoncello have whole rests. Measure 101: Flute, Alto Flute, Clarinet, Bari. Sax., and Bassoon have whole rests. Horn has a melody starting on G4, moving to F4, E4, and D4, marked *mf*. Euphonium/Bugle has a whole rest. Piano has a melody starting on G2, moving to F2, E2, and D2, marked *mf*. Violin, Viola, and Violoncello have whole rests. Measure 102: Flute, Alto Flute, Clarinet, Bari. Sax., and Bassoon have whole rests. Horn has a melody starting on G4, moving to F4, E4, and D4, marked *mf*. Euphonium/Bugle has a whole rest. Piano has a melody starting on G2, moving to F2, E2, and D2, marked *mf*. Violin, Viola, and Violoncello have whole rests. A chord marking *A^bmaj13* is present above the piano staff in measure 102.

103

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

E $\flat$ /G $\sharp$

D $\flat$ 7sus4

D $\flat$ 7

arco

mf

107

Fl. *mf*

A. Fl. *mf*

Cl.

Bari. Sax. *mf*

Bsn. *mf*

Hn.

Euph. Bug. *mf*

Pno. *mf*

Vln.

Vla.

Vc. *mf*

Chords: $D\flat m^7$, $D\flat^7$, $A\text{add}^9$

111

Sempre 4 colcheias entre frases

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

mf

mf

mf

Gma7

Gb(#11)add9

[illegible]

127

D

Fl.

mf

A. Fl.

mf

Cl.

mf

Bari. Sax.

f

Bsn.

Hn.

mf

Euph. Bug.

f

Pno.

D

Vln.

mf

Vla.

mf

Vc.

mf

131

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

f

f

135

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

p

p

p

p

p

p

pizz.

pizz. mf

p

142

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

145 $\text{♩} = 100$ **E**

Fl. *mf*

A. Fl. *mf*

Cl. *mf*

Bari. Sax. *mf*

Bsn. *mf*

Hn. *p*

Euph. Bug. *p*

Pno. *p*

Vln. *arco pp*

Vla. *pp*

Vc. *p*

149

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

153

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

157

This musical score page contains measures 157 through 160 of the piece 'Turbulenta'. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- A. Fl.** (Alto Flute): Similar melodic line to the Flute.
- Cl.** (Clarinet): Rests in all four measures.
- Bari. Sax.** (Baritone Saxophone): Rests in all four measures.
- Bsn.** (Bassoon): Melodic line with eighth-note patterns and slurs.
- Hn.** (Horn): Rests in all four measures.
- Euph. Bug.** (Euphonium/Bugle): Rests in all four measures.
- Pno.** (Piano): Rests in all four measures.
- Vln.** (Violin): Melodic line with eighth-note patterns and slurs.
- Vla.** (Viola): Melodic line with eighth-note patterns and slurs.
- Vc.** (Violoncello): Long sustained notes with a slur across measures 157 and 158, and another slur across measures 159 and 160.

The score is written in 4/4 time. The key signature has one flat (B-flat). The measures are grouped by a brace on the left. The page number 157 is written above the first measure of the Flute part.

161

	Fm ^{add9}	/	Bbm ¹¹	/	E ^b 7sus4
Fl.					
A. Fl.	Bbm ^{add9}	/	Ebm ¹¹	/	A ^b 7sus4
Cl.	Gm ^{add9}	/	Cm ¹¹	/	F7sus4
Bari. Sax.	Dm ^{add9}	/	Gm ¹¹	/	C7sus4
Bsn.	Fm ^{add9}	/	Bbm ¹¹	/	E ^b 7sus4
Hn.	Cm ^{add9}	/	Fm ¹¹	/	B ^b 7sus4
Euph. Bug.	Bbm ^{add9}	/	Ebm ¹¹	/	A ^b 7sus4
Pno.	Fm ^{add9}	/	Bbm ¹¹	/	E ^b 7sus4
Vln.	arco				
Vla.	arco <i>pp</i>				
Vc.	<i>p</i>				

166

	$E\flat^7$	$A\flat^{\text{maj}9}$	/	$D\flat^9\text{sus}4$	$D\flat^7$
Fl.					
A. Fl.	$A\flat^7$	$D\flat^{\text{maj}9}$	/	$G\flat^9\text{sus}4$	$G\flat^7$
Cl.	F^7	$B\flat^{\text{maj}9}$	/	$E\flat^9\text{sus}4$	$E\flat^7$
Bari. Sax.	C^7	$F^{\text{maj}9}$	/	$B\flat^9\text{sus}4$	$B\flat^7$
Bsn.	$E\flat^7$	$A\flat^{\text{maj}9}$	/	$D\flat^9\text{sus}4$	$D\flat^7$
Hn.	$B\flat^7$	$E\flat^{\text{maj}9}$	/	$A\flat^9\text{sus}4$	$A\flat^7$
Euph. Bug.	$A\flat^7$	$D\flat^{\text{maj}9}$	/	$G\flat^9\text{sus}4$	$G\flat^7$
Pno.	$E\flat^7$	$A\flat^{\text{maj}9}$	/	$D\flat^9\text{sus}4$	$D\flat^7$
Vln.					
Vla.					
Vc.					

171

	F#maj9	/	Dm7(b5)/G	G7(b9)	
Fl.					7/8
A. Fl.	Bmaj9	/	Gm7(b5)/C	C7(b9)	7/8
Cl.	G#maj9	/	Em7(b5)/A	A7(b9)	7/8
Bari. Sax.	D#maj9	/	Bm7(b5)/E	E7(b9)	7/8
Bsn.	F#maj9	/	Dm7(b5)/G	G7(b9)	7/8
Hn.	C#maj9	/	Am7(b5)/D	D7(b9)	7/8
Euph. Bug.	Bmaj9	/	Gm7(b5)/C	C7(b9)	7/8
Pno.	F#maj9	/	Dm7(b5)/G	G7(b9)	7/8
Vln.					7/8
Vla.					7/8
Vc.					7/8

molto accel. . . .

176 - - - - -

F ♩=205

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

F ♩=205

180

The musical score for measures 180-182 of 'Turbulenta' features the following instruments and parts:

- Fl.**: Flute, rests in all three measures.
- A. Fl.**: Alto Flute, rests in all three measures.
- Cl.**: Clarinet, plays a rhythmic pattern of eighth notes in measures 180 and 181, then rests in measure 182.
- Bari. Sax.**: Baritone Saxophone, plays a melodic line in measure 180, rests in measure 181, and plays a melodic line with accents in measure 182.
- Bsn.**: Bassoon, rests in measures 180 and 181, then plays a melodic line with accents in measure 182.
- Hn.**: Horn, plays a rhythmic pattern of eighth notes in measures 180 and 181, then rests in measure 182.
- Euph. Bug.**: Euphonium/Bugle, rests in measure 180, plays a melodic line in measure 181, and plays a melodic line with accents in measure 182.
- Pno.**: Piano, plays a complex accompaniment with chords and moving lines in all three measures.
- Vln.**: Violin, rests in all three measures.
- Vla.**: Viola, plays a whole note in measure 180, rests in measure 181, and plays a whole note in measure 182.
- Vc.**: Violoncello, plays a whole note in measure 180, rests in measure 181, and plays a whole note in measure 182.

Dynamic markings include *f* (forte) at the beginning of measure 180 and *f* with an accent (>) at the beginning of measure 182.

183

This musical score page contains measures 183, 184, and 185 of the piece 'Turbulenta'. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Euphonium/Bugle (Euph. Bug.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl. and A. Fl.:** Both parts are silent throughout the three measures, indicated by whole rests.
- Cl.:** Plays a rhythmic pattern of eighth notes with a descending melodic line: G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (quarter), B3 (eighth), A3 (eighth), G3 (quarter).
- Bari. Sax.:** Silent in measures 183 and 185. In measure 184, it plays a descending eighth-note scale: G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (quarter), B3 (eighth), A3 (eighth), G3 (quarter).
- Bsn.:** Plays a descending eighth-note scale in measure 183: G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (quarter), B3 (eighth), A3 (eighth), G3 (quarter). It is silent in measures 184 and 185.
- Hn.:** Plays the same eighth-note pattern as the Clarinet.
- Euph. Bug.:** Silent throughout the three measures.
- Pno.:** The left hand plays a steady eighth-note bass line (G3, F#3, E3, D3, C3, B2, A2, G2). The right hand plays chords of eighth notes: G4-A4-B4 (beamed), F#4-E4-D4 (beamed), E4-D4-C4 (beamed), and D4-C4-B3 (beamed).
- Vln.:** Silent throughout the three measures.
- Vla. and Vc.:** Both parts play whole notes: G2 in measure 183, F#2 in measure 184, and E2 in measure 185.

190

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

p

mf

f

193

Fl. *p*

A. Fl. *p*

Cl. *p*

Bari. Sax. *p*

Bsn. *p*

Hn. *p*

Euph. Bug. *p*

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *p*

196

This musical score page contains measures 196, 197, and 198 of the piece 'Turbulenta'. The score is written for a large orchestra. The woodwind section includes Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Euphonium and Bugle (Euph. Bug.). The keyboard section includes Piano (Pno.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The key signature has one sharp (F#), and the time signature is 4/4. The measures are grouped by a brace on the left. The first measure (196) starts with a key signature change to one sharp. The second measure (197) continues the melodic and harmonic development. The third measure (198) concludes the section with a *ff* dynamic marking.

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

f

f

f

f

f

f

ff

199

qualquer nota todas diferentes

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

mf

f arco

f

*Am*¹¹

The musical score for 'Turbulenta' begins at measure 199. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Clarinet (Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Euphonium/Bugle (Euph. Bug.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in 3/4 time. The woodwinds and brass parts are marked with a mezzo-forte (*mf*) dynamic. The string parts are marked with a forte (*f*) dynamic and 'arco' (arco). The piano part includes a chord marked 'Am¹¹'. The percussion part is marked with 'qualquer nota todas diferentes' (any note, all different). The score is divided into three measures, with the first measure starting at measure 199. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a forte (*f*) dynamic. The woodwinds and brass parts play a variety of notes, while the strings play a sustained chord. The piano part plays a series of chords, including the 'Am¹¹' chord. The percussion part plays a series of notes, marked with 'x'.

202

Fl.

A. Fl.

Cl.

Bari. Sax.

Bsn.

Hn.

Euph. Bug.

Pno.

Vln.

Vla.

Vc.

$A\flat maj13$ / $E\% / G\#$ /