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Title

Temas de la Campaña Admirable

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Author

Linares, Nascuy

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Temas de la Campaña Admirable

FULL SCORE

Nascuy Linares

$\text{♩} = 140$

Piccolo

Flute

Oboe

Clarinet in E $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

mf gracioso

mp pizz.

mp pizz.

mp pizz.

mp *sfz*

mp pizz.

mp

8

Picc. 

Fl. 

Ob. 

E♭ Cl. 

Bsn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

8

S. Dr. 

B. Dr. 

8

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

8



16

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

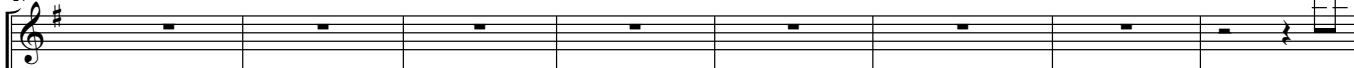
f

p

p

This is a page from a musical score, specifically page 3. The title is 'Temas de la Campaña Admirable'. The score is for a large orchestra and includes parts for Piccolo, Flute, Oboe, E♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, Tuba, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and the key signature has one sharp (F#). The score is divided into measures, with a '16' marking at the beginning of the first system and another '16' at the beginning of the third system. Dynamics include *f* (forte) and *p* (piano). The Piccolo, Flute, Horn, C Trumpet, Trombone, and Tuba parts are mostly silent, indicated by whole rests. The Oboe and E♭ Clarinet parts have melodic lines. The Bassoon part has a few notes at the end of the first system. The Snare and Bass Drums have a few notes at the end of the first system. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello and Contrabass parts have a melodic line. The key signature is F# and the time signature is 2/4. The score is divided into measures, with a '16' marking at the beginning of the first system and another '16' at the beginning of the third system. Dynamics include *f* (forte) and *p* (piano).

24

Picc. 

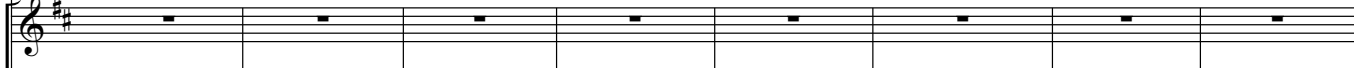
Fl. 

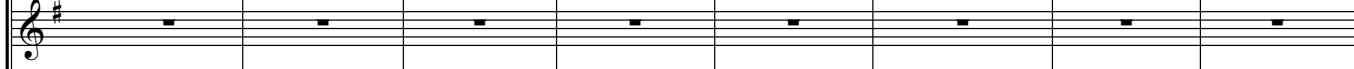
Ob. 

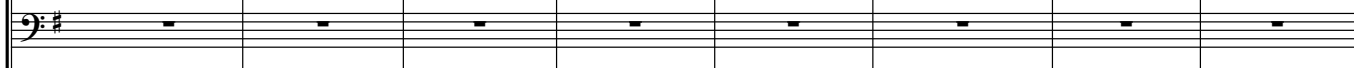
E♭ Cl. 

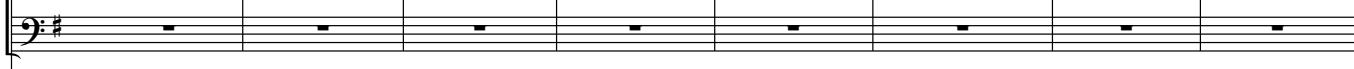
Bsn. 

24

Hn. 

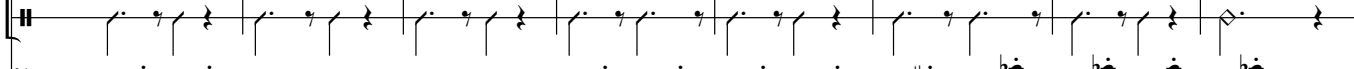
C Tpt. 

Tbn. 

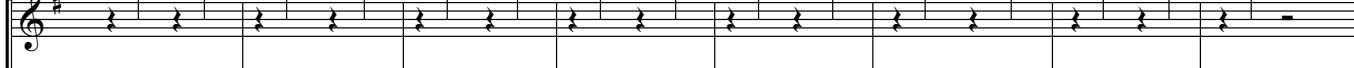
Tuba 

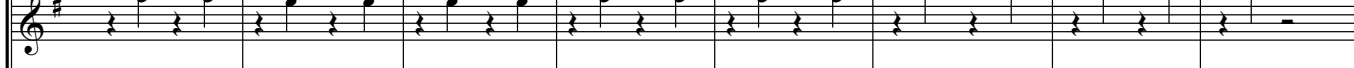
24

S. Dr. 

B. Dr. 

24

Vln. I 

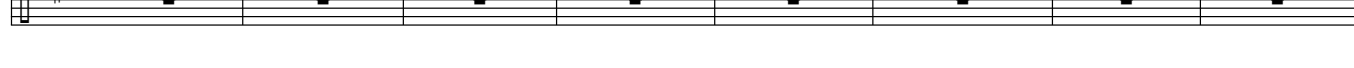
Vln. II 

Vla. 

Vc. 

Cb. 

24



32

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

32

Hn.

C Tpt.

Tbn.

Tuba

32

S.Dr.

B. Dr.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

This is a page of a musical score for a symphony orchestra. The title is "Temas de la Campaña Admirable" and it is page 5. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, E-flat Clarinet, Bassoon, Horn, C Trumpet, Trombone, and Tuba. The second system includes Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system is a single staff for the Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The score contains various musical notations including notes, rests, and dynamic markings. The measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated at the beginning of their respective staves.

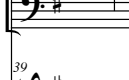
39 A

Picc. 

Fl. 

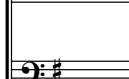
Ob. 

E♭ Cl. 

Bsn. 

Hn. 

C Tpt. 

Tbn. 

Tuba 

S.Dr. 

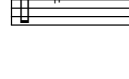
B. Dr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

39 

p

mf arco legato

mf arco legato

47

Picc.

Fl.

Ob.

Engl. Cl.

Bsn.

47

Hn.

C Tpt.

Tbn.

Tuba

47

S. Dr.

B. Dr.

47

Vln. I

Vln. II

Vla.

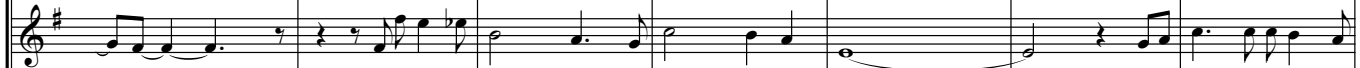
Vc.

Cb.

47

55

Picc. 

Fl. 

Ob. 

E♭ Cl. 

Bsn. 

55

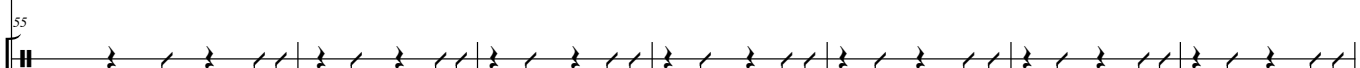
Hn. 

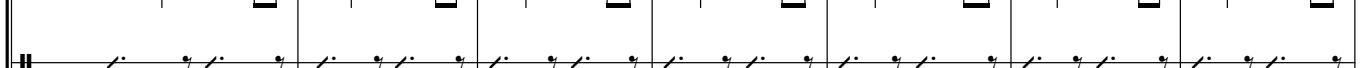
C Tpt. 

Tbn. 

Tuba 

55

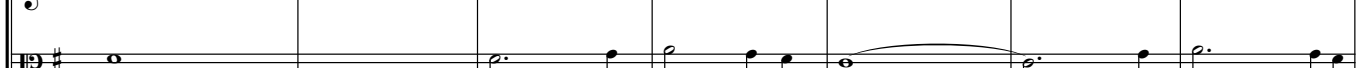
S. Dr. 

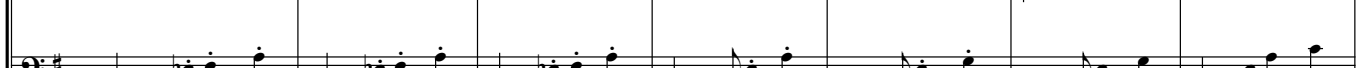
B. Dr. 

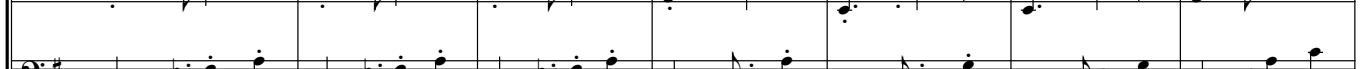
55

Vln. I 

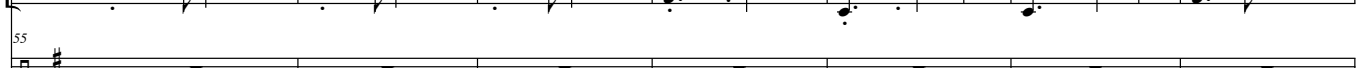
Vln. II 

Vla. 

Vc. 

Cb. 

55



62

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

This is a page of a musical score for a symphony orchestra. The title is "Temas de la Campaña Admirable" and it is page 9. The score is for measures 62 through 68. The instruments listed on the left are Piccolo, Flute, Oboe, E-flat Clarinet, Bassoon, Horn, C Trumpet, Trombone, Tuba, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The Piccolo part is mostly rests, with a final measure containing a whole note G4. The Flute, Oboe, E-flat Clarinet, and Bassoon parts have melodic lines with various articulations. The Horn, C Trumpet, Trombone, and Tuba parts have rhythmic patterns. The Snare and Bass Drums have a steady beat. The Violin I and II parts have melodic lines with various articulations. The Viola, Violoncello, and Contrabass parts have melodic lines with various articulations. The score is written in a standard musical notation with staves and clefs for each instrument.

This page of the musical score covers measures 69 through 75. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Snare Drum, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. The score contains various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'arco' (arco). The string parts for Violin I, Violin II, Viola, and Violoncello are marked 'arco' in measures 70-75. The Snare Drum and Bass Drum parts are marked with '8va' in measure 69. The Trumpet part has a 'f' marking in measure 70. The Trombone part has a 'f' marking in measure 70. The Tuba part has a 'f' marking in measure 70. The Piccolo part has a 'f' marking in measure 70. The Flute part has a 'f' marking in measure 70. The Oboe part has a 'f' marking in measure 70. The English Horn part has a 'f' marking in measure 70. The Bassoon part has a 'f' marking in measure 70. The Horn part has a 'f' marking in measure 70. The Snare Drum part has a 'f' marking in measure 70. The Bass Drum part has a 'f' marking in measure 70. The Violin I part has a 'f' marking in measure 70. The Violin II part has a 'f' marking in measure 70. The Viola part has a 'f' marking in measure 70. The Violoncello part has a 'f' marking in measure 70. The Contrabass part has a 'f' marking in measure 70.

76

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

B. Dr.

(8va)

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

f

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 11 in the top right corner. The title 'Temas de la Campaña Admirable' is centered at the top. The score is arranged in a system of staves. The instruments listed on the left are Piccolo, Flute, Oboe, E♭ Clarinet, Bassoon, Horn, C Trumpet, Trombone, Tuba, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The time signature is 4/4. The score begins with a measure number of 76. The Piccolo, Flute, Oboe, E♭ Clarinet, and Bassoon parts have melodic lines with eighth and sixteenth notes. The Horn, C Trumpet, Trombone, and Tuba parts have rhythmic patterns. The Snare Drum and Bass Drum parts have simple rhythmic patterns. The Violin I, Violin II, Viola, and Violoncello parts have sustained notes. The Contrabass part has a melodic line. The page ends with a measure number of 76 and a forte (f) dynamic marking.

84 *a tempo* ♩ = 70

Picc. *a tempo* *mf* ♩ = 70

Fl. *a tempo* ♩ = 70

Ob. *a tempo* ♩ = 70

E♭ Cl. *a tempo* ♩ = 70

Bsn. *a tempo* ♩ = 70

Hn. *a tempo* ♩ = 70

C Tpt. *a tempo* *mp* ♩ = 70

Tbn. *a tempo* *mp* ♩ = 70

Tuba *a tempo* ♩ = 70

S.Dr. *a tempo* ♩ = 70

B. Dr. *a tempo* *mp* ♩ = 70

Vln. I *a tempo* ♩ = 70

Vln. II *a tempo* ♩ = 70

Vla. *a tempo* ♩ = 70

Vc. *a tempo* ♩ = 70

Cb. *a tempo* ♩ = 70

84 *a tempo* *sfz* ♩ = 70

90

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

90

Hn.

C Tpt.

Tbn.

Tuba

90

S. Dr.

B. Dr.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

mf

mf

sfz

sfz

sfz

sfz

95

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

This musical score is for a symphonic band or orchestra. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, E♭ Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Snare Drum, Bass Drum), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is divided into three measures, each starting with a rehearsal mark '95'. The woodwinds and strings have active parts, while the brass and percussion are mostly silent, indicated by rests. The string parts are written in a complex, rhythmic style with many sixteenth notes.

98

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

98

Hn.

C Tpt.

Tbn.

Tuba

98

S. Dr.

B. Dr.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

98

101

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

101

Hn.

C Tpt.

Tbn.

Tuba

101

S. Dr.

B. Dr.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

This musical score is for a symphonic band or orchestra. It consists of 16 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (E♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first three measures are marked with a rehearsal mark '101'. The Piccolo, Flute, Bassoon, Horn, C Trumpet, Trombone, and Tuba parts are mostly silent, indicated by rests. The Oboe and E-flat Clarinet parts play a melodic line in the first three measures, ending with a whole note in the fourth measure. The Snare Drum and Bass Drum parts play a rhythmic pattern in the first three measures, ending with a whole note in the fourth measure. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a complex, fast-moving melodic line in the first three measures, ending with a whole note in the fourth measure.

105

Picc.

Fl.

mf

Ob.

E♭ Cl.

Bsn.

105

Hn.

C Tpt.

Tbn.

Tuba

105

S.Dr.

B. Dr.

105

Vln. I

pizz.

p

Vln. II

Vla.

pizz.

p

Vc.

pizz.

mp

Cb.

mp

105

III

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

III

Hn.

C Tpt.

Tbn.

Tuba

III

S.Dr.

B. Dr.

III

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

pp

pp

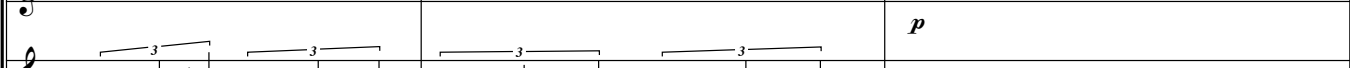
pizz.

p

116

Picc. 

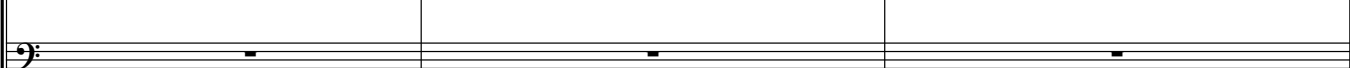
Fl. 

Ob. 
mp *p*

E♭ Cl. 

Bsn. 

116

Hn. 

C Tpt. 

Tbn. 

Tuba 

116

S.Dr. 

B. Dr. 

116

Vln. I 

Vln. II 

Vla. 

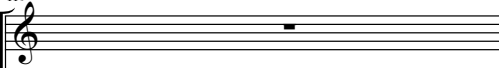
Vc. 

Cb. 

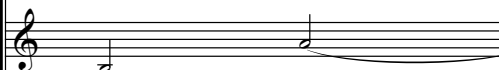
116

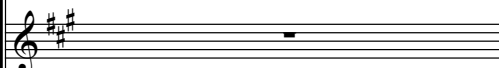


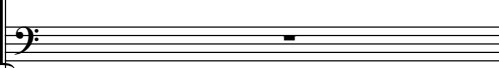
119

Picc. 

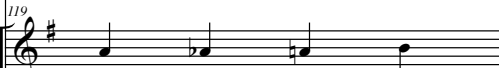
Fl. 

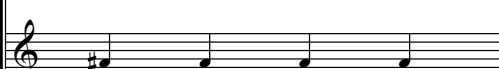
Ob. 

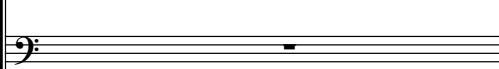
E♭ Cl. 

Bsn. 

119

Hn. 

C Tpt. 

Tbn. 

Tuba 

119

S.Dr. 

B. Dr. 

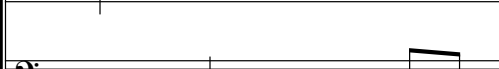
119

Vln. I 

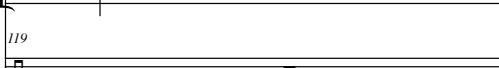
Vln. II 

Vla. 

Vc. 

Cb. 

119



122

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

122

Hn.

C Tpt.

Tbn.

Tuba

122

S.Dr.

B. Dr.

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

130

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

mf crescendo

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

137

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

141

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

[illegible]

147

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

147

f crescendo

f crescendo

150

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

E♭ Cl. *rit.*

Bsn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. *rit.*

Tuba *rit.*

S.Dr. *rit.*

B. Dr. *rit. subito p*

Vln. I *ff rit.*

Vln. II *rit. mf*

Vla. *rit. mf*

Vc. *rit. mf*

Cb. *rit. mf*

150

rit. mf

rit. mf

rit. mf

rit. mf

rit. mf

154

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt.

Tbn.

Tuba

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

162

Picc.

Fl.

Ob.

E♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

162