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Under the sky

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Los Angeles

*Under the sky*

A thesis submitted in partial satisfaction  
of the requirements for the degree Master of Arts  
in Music

by

Qiren Lu

2023

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ABSTRACT OF THE THESIS

*Under the sky*

by

Qiren Lu

Master of Arts in Music

University of California, Los Angeles, 2023

Professor Ian Krouse, Chair

When I saw the Russian invasion of Ukraine back in February, I realized that the world is still full of pain and darkness, and there are lot of people still suffering from war, plague and hunger. It makes me wonder why people are facing different fate when we share the same sky, and this is the reason why I named this piece *Under the sky*.

The thesis of Qiren Lu is approved.

Richard Dane Danielpour

Kay Kyurim Rhie

David Samuel Lefkowitz

Ian Krouse, Committee Chair

University of California, Los Angeles

2023

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Qiren Lu

# **Under the sky**

For Orchestra

(2022)

Full Score

## **Instrumentation**

**2 Flutes**

**2 Oboes**

**2 Clarinets in Bb**

**2 Bassoons**

**2 Horns in F**

**2 Trumpets in C**

**Trombone**

**Bass Trombone**

**Tuba**

**Timpani**

**Strings**

**Duration ca. 6 mins 30s**



# Under the sky

(Transposed Score)

Qiren Lu  
(2022)

Moderato ♩ = 70



Flutes 1.2  
Oboes 1.2  
Clarinet in B♭ 1.2  
Bassoons 1.2  
Horns in F 1.2  
Trumpet in C 1.2  
Trombone  
Bass Trombone  
Tuba  
Timpani

Flutes 1.2: *p*, *mf*, *a2*  
Oboes 1.2: *p*, *mf*, *a2*  
Clarinet in B♭ 1.2: *mf*, *mf*, *a2*  
Horns in F 1.2: *p*, *pp*  
Trumpet in C 1.2: *p*, *pp*  
Trombone: *p*, *pp*  
Bass Trombone: *p*, *pp*  
Tuba: *p*, *pp*

Moderato ♩ = 70



Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Violin I: *pp*, *p*  
Violin II: *pp*, *p*  
Viola: *pp*, *p*, *div.*  
Violoncello: *p*, *pp*  
Contrabass: *p*, *pp*, 3

7

Fl.1.2 *p* *mf* *f* *p*

Ob.1.2 *p* *mf* *f* *p*

Cl.1.2 *>p* *mf* *f* *p*

Bsn.1.2 *f* *mf* *mf* *p*

Hn.1.2 *mf* *p*

Tpt.1.2 *mf* *f* *p* 1. *mf*

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Timp. *f* *p* *f* *pp*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *f* *unis.* *p*

Vc. *mf* *p* div.

Cb. *mf* *f* *p*

13

Fl.1.2 *pp* *pp* *p*

Ob.1.2 *pp*

Cl.1.2 *pp* warmly *p dolce* *pp*

Bsn.1.2 *pp*

Hn.1.2

Tpt.1.2 *mf* *f* *p*

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *fp* *pp* *p* *pp* *p*

Vln. II *fp* warmly *p dolce* *pp*

Vla. pizz. warmly *p dolce* *pp*

Vc. pizz. *pp* div. arco unis. *pp*

Cb. pizz. warmly *p dolce* *pp*

warmly *p dolce*

24

Fl.1.2 *mf* *p* *mp* *f* *p* (a2)

Ob.1.2 *p* *mp* *f* (a2)

Cl.1.2 *p* *pp*

Bsn.1.2 *pp*

Hn.1.2 *mf* *p*

Tpt.1.2

Tbn. *mf* *p*

B. Tbn. *mf* *p*

Tba. *p dolce* *mf* *p*

Timp.

Vln. I *mf* *p* *mp* *p* *mf* *f* *p*

Vln. II *p dolce* *arco* *pp* *mp* *f* *p*

Vla. *p dolce* *div.* *p*

Vc. *div.* *arco* *p dolce* *p*

Cb. *p dolce* *arco* *p*

35

Fl.1.2 *pp* *mf* *f* *pp*

Ob.1.2 *mf* *p* *mf* *f* *pp*

Cl.1.2 *mf* *p* *p* *f* *pp*

Bsn.1.2 *f > p* *f* *pp* *mf > p*

Hn.1.2 *f > p* *f* *pp*

Tpt.1.2 *f* *pp* (muted)

Tbn. *f* *pp*

B. Tbn. *f* *pp*

Tba. *f* *pp*

Timp. *f* *ppp*

Vln. I *pp* *f* *pp*

Vln. II *pp* *pp* *f* *mp* *pp*

Vla. *pp* *f* *pp*

Vc. *pp* *f* *pp*

Cb. *pp* *f* *mf > p*



55

(a2)

1.

Fl.1.2 *ff* *f* *p*

Ob.1.2 *marc. ff* *legato* *p* *f* *p*

Cl.1.2 *marc. ff* *legato* *p* *f* *p*

Bsn.1.2 *ff*

Hn.1.2 *ff*

Tpt.1.2 *1. open* *mf* *p*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Vln. I *ff* *poco vib.* *pp*

Vln. II *marc. ff* *tutti* *poco vib.* *pp*

Vla. *marc. ff* *p* *cant.* *ff* *p*

Vc. *ff* *p* *cant.* *f*

Cb. *ff* *mp* *pp*

64

Fl.1.2 *mf*

Ob.1.2

Cl.1.2 *mf*

Bsn.1.2 *mf* *a2* *ppp*

Hn.1.2 *mf* *p* *(a2)*

Tpt.1.2 *mp* *p* *1.* *2.*

Tbn.

B. Tbn.

Tba. *p* *ppp*

Timp.

Vln. I *p* *poco vib.* *ppp*

Vln. II *p* *poco vib.* *ppp*

Vla. *mf* *f molto espr.* *p* *poco vib.* *ppp*

Vc. *mf* *f molto espr.* *p* *cant.* *mf* *pp sub.* *ppp*

Cb. *p* *poco vib.* *ppp*





85

Fl.1.2 *f* *ff* *mf*

Ob.1.2 *f* *ff* *mf*

Cl.1.2 *f* *ff* *mf*

Bsn.1.2 *f* *mf*

Hn.1.2 *f* *mp*

Tpt.1.2 *mf* *f* *mp*

Tbn. *f* *ff* *mf*

B. Tbn. *f* *ff*

Tba. *ff* *mf*

Timp. *ff* *mf* *mp*

Vln. I *mf* *f* *ff* *mf*

Vln. II *mf* *f* *ff* *mf*

Vla. *mf* *f* *ff* *mf*

Vc. *f* *ff* *mf*

Cb. *f* *ff* *mf*

94

Fl.1.2 *ff* *p*

Ob.1.2 *ff* *p* *a2*

Cl.1.2 *ff*

Bsn.1.2 *ff*

Hn.1.2 *f* *ff* *p* *pp*

Tpt.1.2 *f* *ff* *p* *pp*

Tbn. *f* *ff* *p* *pp*

B. Tbn. *f* *ff* *p* *pp*

Tba. *f* *ff* *p* *pp*

Timp. *f* *ff*

Vln. I *ff* *fp* *p*

Vln. II *ff* *fp* *p*

Vla. *ff* *fp* *p* *div.*

Vc. *ff* *p* *pp*

Cb. *f* *p* *pp*

103

Fl.1.2

Ob.1.2

Cl.1.2

Bsn.1.2

Hn.1.2

Tpt.1.2

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*a2*

*pizz.*

*v*