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Title

A partir de ahora "dal niente"

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Tomás Miguel

A partir de ahora "dal niente"

for

Flute,Piccolo
Oboe
Bb Clarinet
Bb bass Clarinet
Bassoon

Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax

French Horn
Trumpet
Tenor Trombone

Percussion:
(Gran Cassa,Cymbals,Gong,Tom toms, Snare Drum)
Electric Guitar
Piano

four Violins
two Violas
two Cellos
one Double Bass

A partir de ahora "dal niente"

Tomás Miguel

4/4 ♩ = 40

Violin 4

Viola 1

Viola 2

Cello 1

molto s.t.

poco a poco sul pont.

poco a poco vib.

molto s.p.

p

mp

poco a poco vibrato

10 *attaque imperceptible senza vib.* *mp* **2)* **1)* *3* *o* *a* *e* *i*

Flute

Oboe **1)* *o* *a* *p* *i* *u* *simile* *p*

Bb. Clarinet *attaque imperceptible senza vib.* **2)* *mp* **1)* *i* *u* *p*

B. Cl. **1)* *e* *i* *p* *u* *attaque imperceptible *2)* *p*

Sop. Sax. **1)* *o* *p* *a* *e* *simile* *u* *i*

Alto Sax. **1)* *o* *a* *p* *e* *simile* *u*

Ten. Sax. **1)* *o* *a* *p* *e* *u*

Bari. Sax. **1)* *3* *o* *a* *p* *u* *i*

Bsn. **1)* *3* *o* *a* *p* *u* *i* *simile*

F. Horn **1)* *3* *o* *a* *p* *u* *i*

Tpt. *con sord. harmond* **1)* *3* *o* *a* *p* *u*

Tbn. **1)* *o* *a* *p* *u* *i*

S. D. **1)* *o* *a* *p* *u* *i*

E. Gtr. **1)* *o* *a* *p* *u* *i* *simile*

Pno. *prepare E4 y F4 strings with a rossin nylon thread* **1)* *3* *u* *i* *p*

Red

A *molto s.p.* *3* *pp* *mf* *pp* *ppp* *pp* *ppp* *ppp* *molto s.p.*

Vln. 4

Vla. 1 *molto s.p.* *3* *mf* *ppp* *pp* *pp* *ppp* *molto s.p.*

Vla. 2 *mp* *ppp* *pp* *pp* *ppp* *molto s.p.*

Vc. 1 *over C *3)* *pp* *mf* *pp* *molto s.p.*

Vc. 2 *over C *3)* *3* *p* *mf* *pp* *molto s.p.*

*1) Singing the indicated vowel. The arrows indicate to modulate from one vowel to the next.
Take the note from the sounding instruments. Breath when necessary. In and out very gradually.
If E4 is out of your registry sing an octave lower.

*2) Always breath when necessary. In and out very gradually.

*3) Harmonic over the indicated note and string.

 Harmonic over A. Fast arpeggio on four strings.

rub the strings with the nylon thread

Ord. l.v.

B

C

Violins 1 and 2, Viola 1 and 2, Violoncello, and Double Bass.

Violins 1 and 2: *molto s.p.*, *poco a poco vibrato*, *molto vib.*, *pp*, *mp*, *mf*, *f*.

Viola 1 and 2: *molto s.p.*, *poco a poco vibrato*, *molto vib.*, *pp*, *mp*, *mf*, *f*.

Violoncello and Double Bass: *molto s.p.*, *poco a poco vibrato*, *molto vib.*, *pp*, *mp*, *mf*, *f*.

Violoncello and Double Bass: *over E*, *poco a poco vibrato*.

[illegible]

F

 = 80

G

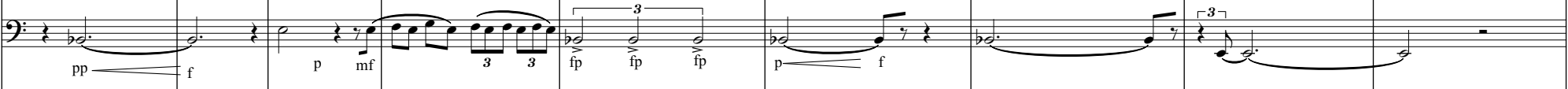
Oboe



Bb. Clarinet



B. Cl.



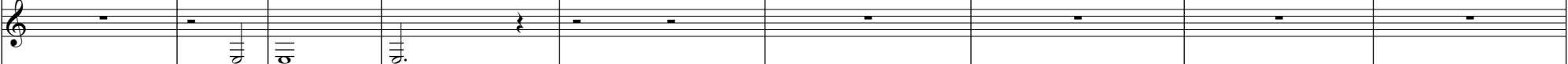
Sop. Sax.



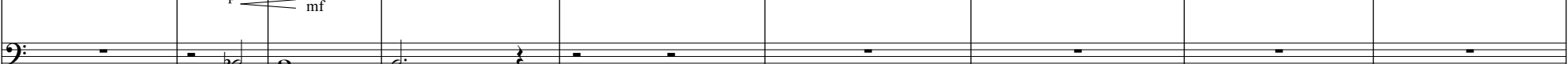
Alto Sax.



Ten. Sax.



Bari. Sax.



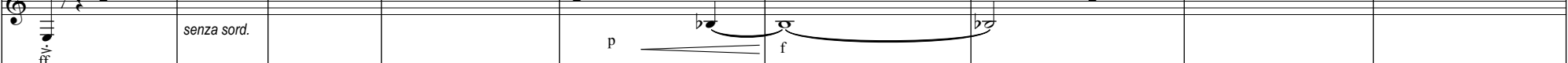
Bsn.



F. Horn



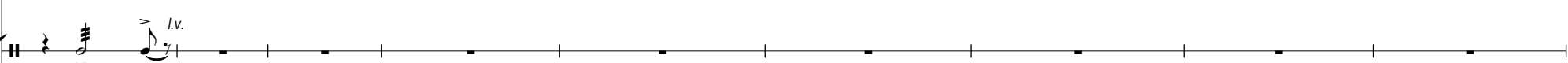
Tbn.



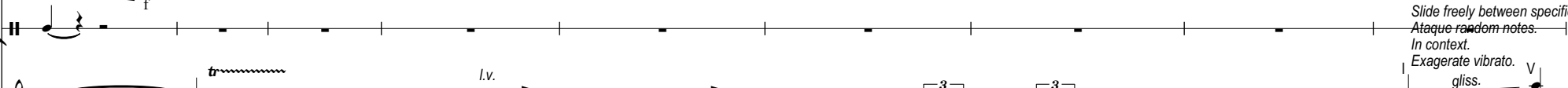
Cym.



B. D.



E.Gtr.



Pno.



Def.



Slide freely between specified frets.
Ataque random notes.
In context.
Exagerate vibrato.
gliss.
V
unestable dynamics between p y ff
prepare metal brushes

Muting with the free hand on the string.
gliss producing timbral modulation.

F

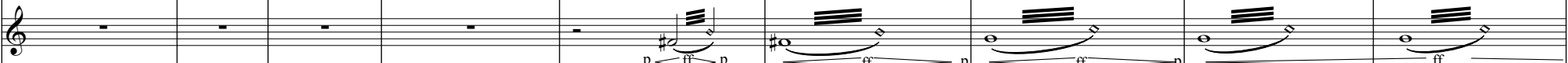
 = 80

G

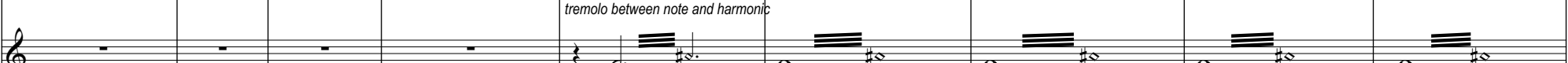
Vln. 1



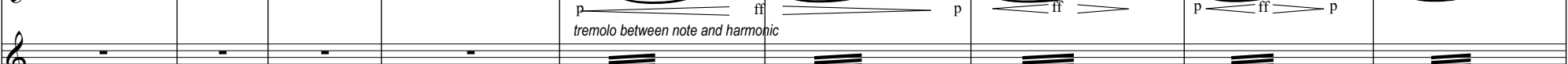
Vln. 2



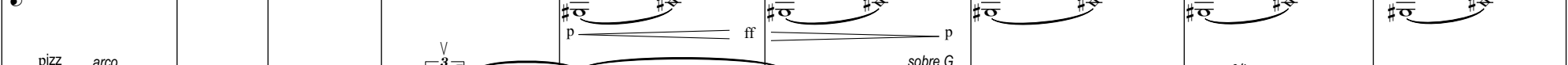
Vln. 3



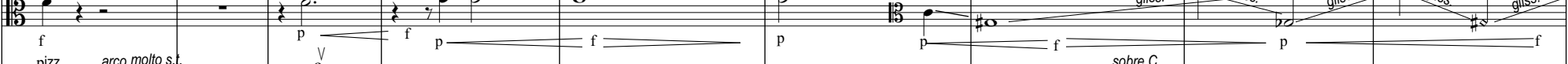
Vln. 4



Vla.1



Vla.2



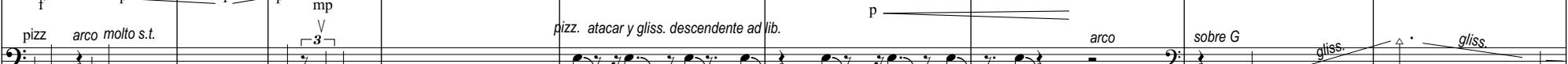
Vc.1



Vc.2



Cb.



tremolo between note and harmonic

tremolo between note and harmonic

tremolo between note and harmonic

tremolo between note and harmonic

sobre G

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

sobre C

gliss.

gliss.

gliss.

gliss.

gliss.

sobre D

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

pizz. atacar y gliss. descendente ad lib.

sobre G

gliss.

gliss.

pizz. atacar y gliss. descendente ad lib.

arco

The musical score is written for a string ensemble, including Violins 1-4, Violas 1-2, and Contrabass. The notation is complex, featuring numerous glissandi and harmonic glissandi passages. The score is divided into measures, with dynamic markings (p, f, ff, pp) and performance instructions (gliss., vib., molto vib., molto s.p.) indicating the intended sound and technique. The music is in 3/4 time and includes various performance instructions such as 'gliss.', 'vib.', and 'molto vib.'.

1 ♩ = 85

54

Flute

Oboe

Bb. Clarinet

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

F. Horn

Tpt.

Tbn.

Tom-t.

Pno.

Red.

1 ♩ = 85

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.1

Vla.2

Vc.1

Vc.2

Cb.

59

To Picc.

Flute

Oboe

Bb. Clarinet

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

F. Horn

Tpt.

Tbn.

E.Gtr.

Pno.

Ed.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.1

Vla.2

Cb.

E.Gr.

sffz

l.v.

Freely varying the speed but in a slowing cadence. From fastest poible to slow.

ff *mf* *ff* *ff*

Pno.

l.v.

sffz

p *f* *p* *ff*

mf *ff* *mf* *ff* *mf*

70 (tr) To Fl. Flute

Picc. *mf* *f* *p*

Oboe *ff* *p* *f*

Bb. Clarinet *f simile* *f* *f* *p*

B. Cl. *f* *f* *p*

Sop. Sax. *f* *pp subt.* *f p* *f* *ff* *p* *f*

Alto Sax. *ff* *p* *f* *f* *mf*

Ten. Sax. *ff* *f* *pp subt.* *mf* *ff* *f*

Bari. Sax. *ff* *mf* *f*

Bsn. *3*

F. Horn *3* *ff* *mf* *ff*

Tpt. *ff* *f*

Tbn. *fp* *fp* *mf* *ff*

S. D. *5* *5* *6* *6* *f*

Tom-t. *sfz* *l.v.* *p* *ff* *p* *sfz* *l.v.* *mf*

E. Gtr. *mf* *ff* *mp* *ff*

Pno. *ff* *mp* *ff* *mp* *ff* *p*

Vln. 1 *sfz* *f* *molto s.p* *p*

Vln. 2 *sfz* *f* *molto s.p* *p*

Vln. 3 *sfz* *f* *molto s.p* *p*

Vln. 4 *sfz* *f* *ff* *f* *p*

Vla.1 *sfz* *f* *ff* *f* *p* *f* *mf*

Vla.2 *f* *p* *f* *mf*

Vc.1 *sfz* *f* *ff* *f* *p* *f* *mf*

Vc.2 *sfz* *f* *f* *mf*

Cb. *sfz* *f*

[illegible]

O

91

Picc. **2)* *pp* *mf*

B. Cl. **2)* *poco vib.* *mp* *f*

Tpt. **2)* *slow and stable wah wah effect* *p* *f*

Cym. *I.v.* *ff* *pp* *f* *unstable entre f y p* *I.v.*

Tom-t.

Pno. *Prepare E2 string with a rossin nylon thread* *rub the string with the nylon thread* *p* *unstable entre f y p*

Vln. 1 *Q* *arm. de 4ta* *sul tasto* *pp* *f* *poco a poco sul pont.*

Vln. 2 *arm. de 4ta* *sul tasto* *pp* *f* *poco a poco sul pont.*

Vln. 3 *over A* *sul tasto* *pp* *f* *poco a poco sul pont.*

Vln. 4 *arm. de 4ta* *sul tasto* *pp* *f* *poco a poco sul pont.*

Vla.1 *over A* *sul tasto* *pp* *f* *poco a poco sul pont.*

Vla.2 *over D* *sul tasto* *pp* *f* *poco a poco sul pont.*

Vc.1 *over A* *sul tasto* *pp* *f* *poco a poco sul pont.*

Vc.2 *over D* *sul tasto* *pp* *f* *poco a poco sul pont.*

Cb. *sul tasto* *mp* *mf* *poco a poco sul pont.*