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Dialogues for Piano and Large Ensemble

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Author

Adler, Ayal

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איל אדלר

דיאלוגים

לפסנתר ואנסמבל גדול (2015)

AYAL ADLER

DIALOGUES

(2015) FOR PIANO AND LARGE ENSEMBLE

SCORE

IMI 7716

Instrumentation:

- 2 Flutes (Fl. I doubl. Piccolo)
- Oboe
- Clarinet in B♭
- Trumpet in C
- Horn in F
- 2 Percussion Players:
I: Vibraphone, Xylophone, 3 Tam-tams, Chimes, 4 Wood-Blocks
II: Marimba, 3 Tom-toms, Chinese Gong, 3 Triangles, Chinese Bell-tree
- Piano
- Violin
- Viola
- Violoncello

- The Piccolo souns an octave higher than written.

- Percussion: always use mallets which enable the most sustained resonant effect. Always let vibrate.

Score in C

Score in C

DIALOGUES
FOR PIANO AND LARGE ENSEMBLE (2015)

דיאלוגים
לפסנתר ואנסמבל גדול

I

איל אדלר
AYAL ADLER

Allegretto sostenuto, dramatico ♩ **ca 80**
rubato

Flute I
Fl. II
Ob.
Cl. in B♭
Horn in F
Trumpet in B♭
Perc. I
Perc. II
Pno
Vln
Vla
Vcl.

Note: The accidantals apply within the beam only.
In the case of immediate repetition, the accidental remains.

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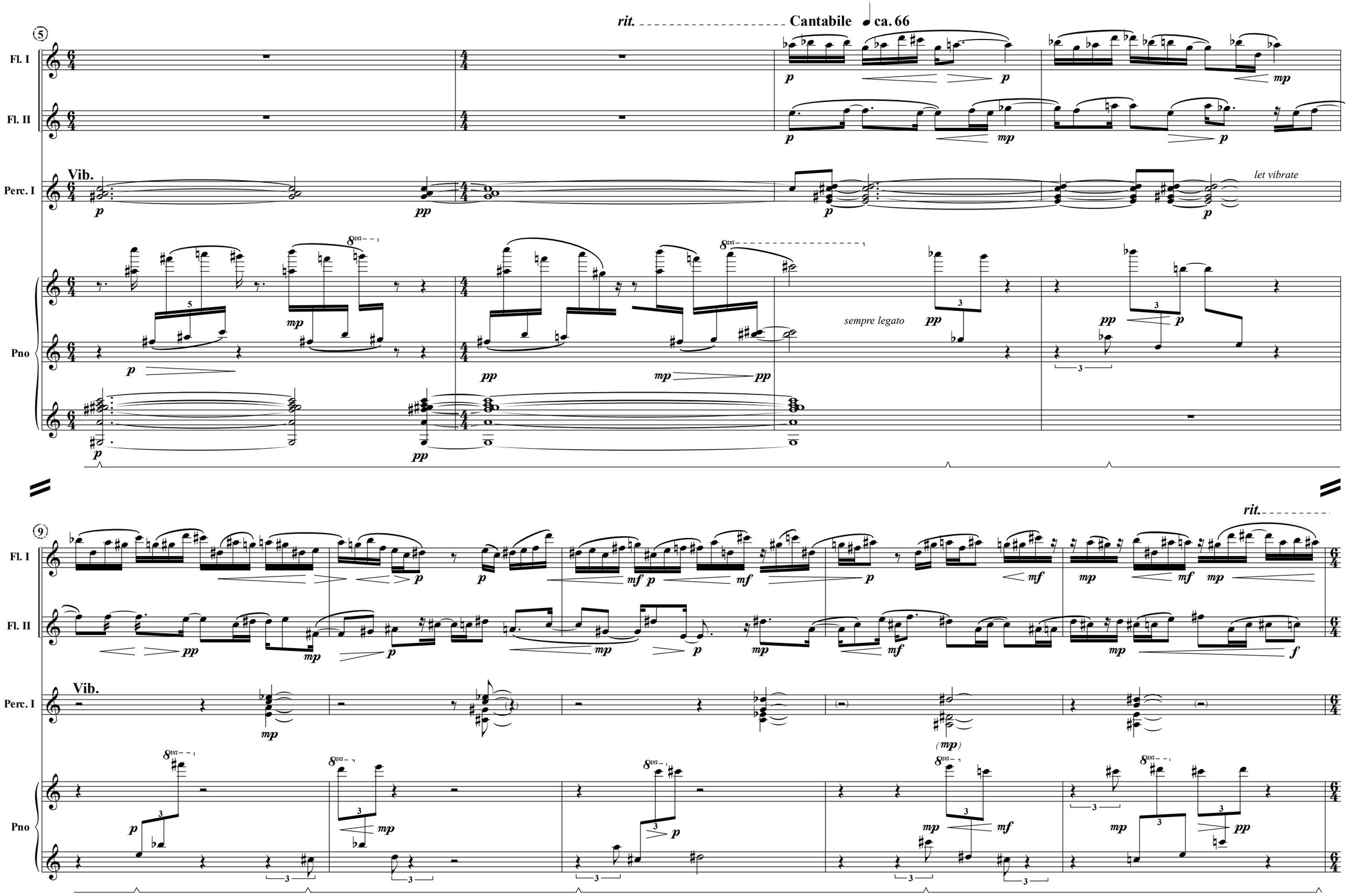

rit.
Cantabile ca. 66
Fl. I
Fl. II
Vib.
Perc. I
let vibrate
Pno
sempre legato
rit.

(14) ca 72

Fl. I — solo — quarter-tone glissandi

Fl. II — solo — quarter-tone glissandi

Ob.

Cl.

Hn — mute

Tpt — c. sord.

Perc. I — Vib.

Perc. II — Mar.

Vln — flautando

Vla — flautando

(19)

Fl. I

Fl. II

Ob.

Cl.

Hn

Tpt

(Vib.)

Perc. I

Perc. II

microtonal vib.

(8va)

Vln

Vla

21

Fl. I

Fl. II

Ob.

Cl.

Hn

Tpt

(Vib.)

Perc. I

(Mar.)

Perc. II

Pno

solo

Vln

(23)

Allegro sostenuto, dramatico ♩ ca 80

change to Picc.

Fl. I

Fl. II

Cl.

Hn

Tpt

remove mute

Perc. I

Ch. Gong

Perc. II

Pno

(loco)

9:2

Vcl.

vib. poco a poco

14:3

26

(Ch. Gong)

Perc. II

Pno

Vcl.

29

ca 82

Ob.

Cl.

Hn

Tpt

Pno

Vcl.

33

Fl. I

Fl. II

Ob.

Cl.

Hn

Tpt

Vln

Vla

Vcl.

1/4 tone gliss. (bend the pitch)

sempre

con moto, leggiero ♩ ca. 88

38

Fl. I

Fl. II

Ob.

Cl.

Hn

Tpt

Perc. I

Xyl.

cantabile, leggiero

Vln

Vla

Vcl.

42

Picc.

Fl. II

Perc. I

Perc. II

Xyl. / Mar.

46

change to Fl.

meno mosso, espr. ♩ ca. 66

Picc.

Fl. II

Perc. I

Perc. II

Pno

cantabile

espr.

50

Pno

pp 6 mf f 5 p mf pp 8va pp mp

54

Cl.

p pp

Pno

mf

Vcl.

pp ppp

II

Andantino, lontano ♩ **ca 63**

(imitate Jananese Shakuhachi)

58

Fl. I — *solo* *non vibr.* — *pp* *mfp* *mf* — *mp* *pp* *mf* — *mp* *mf* *p* — *mp*

Perc. I — **T. Bells** *p* — **S. Tam-t.** — **T. Bells** *mp* — **M. Tam-t.** *p*

Perc. II — **L. Trgl.** *mp* — **M. Trgl.** *mp* — **3 Tom-ts** *mp*

64

Fl. I — *mp* — *p* — *ppp* — *pp* — *f* — *p*

Perc. I — **L. Tam-t.** *p* — **T. Bells** *p*

Perc. II — **L. M. Trgl.** *mf* — **M. Trgl.** *mf* — **3 Tom-ts** *p* — **Ch. Gong** *pp* — **Ch. Bell tree** *p*

69

Fl. I — *p* *mf* — *mp* *mf* *p* *mf* *mp* *f* — *mf* *f* *mp* *ff*

Perc. I — **S. Tam-t.** — **M. Tam-t.** *mf*

Perc. II — **3 Tom-ts** *p* — **Ch. Gong** *p* — **Ch. Bell tree** *mp* — **3 Tom-ts** *p* *mf* — **Ch. Gong** *f*

74

Fl. I

Perc. I

3 W. Bls

T. Bells

Perc. II

Ch. Bell tree

3 Tom-ts

S. Trgl.

Vln

Vla

Vcl.

79

Allegretto moderato, cantabile, espressivo ♩ ca 69

Fl. I

Ch. Gong

Perc. II

Vln

con vib.

Vla

con vib.

Vcl.

poco cresc.

con vib.

85

Vln

solo

Vla

Vcl.

solo

89

Fl. I

Fl. II

Ob.

Hn

Vln

Vla

Vcl.

93

Fl. I

Fl. II

Ob.

Cl.

Hn

Tpt

Vln

Vla

Vcl.

97

Fl. I

Fl. II

Ob.

Cl.

Hn

Tpt

Vln

Vla

Vcl.

8va

gliss.

101

con moto ♩ ca. 63

Fl. I

Fl. II

Cl.

Hn

Tpt

Pno

Vln

Vla

Vcl.

non vibr.

espr.

insert mute

mute

1/4 tone gliss. (bend the pitch)

106

Fl. I

Fl. II

Cl.

Hn

Tpt

Pno

Vln

Vla

rit. meno mosso

ca 54 - 56

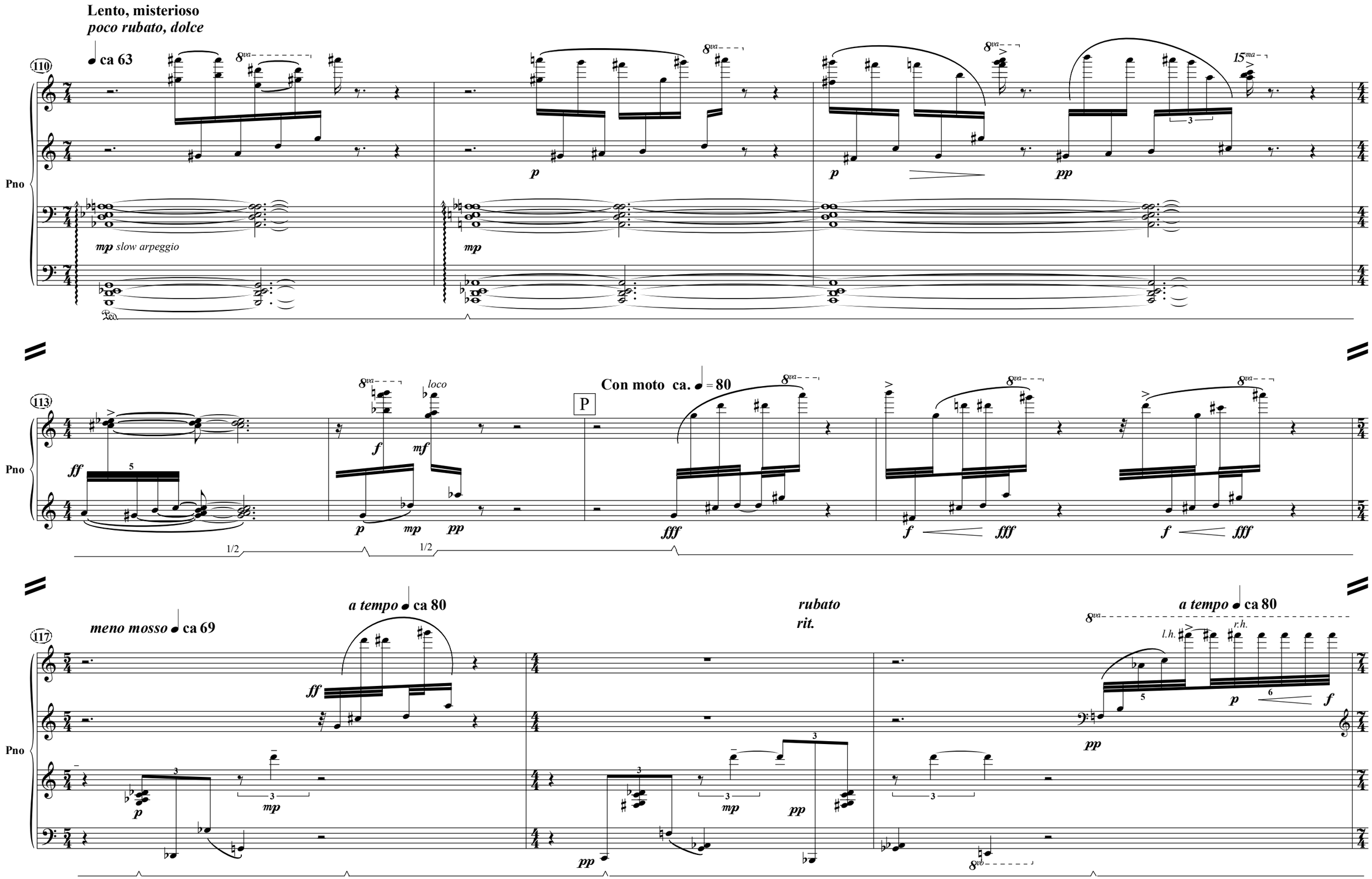
rit.

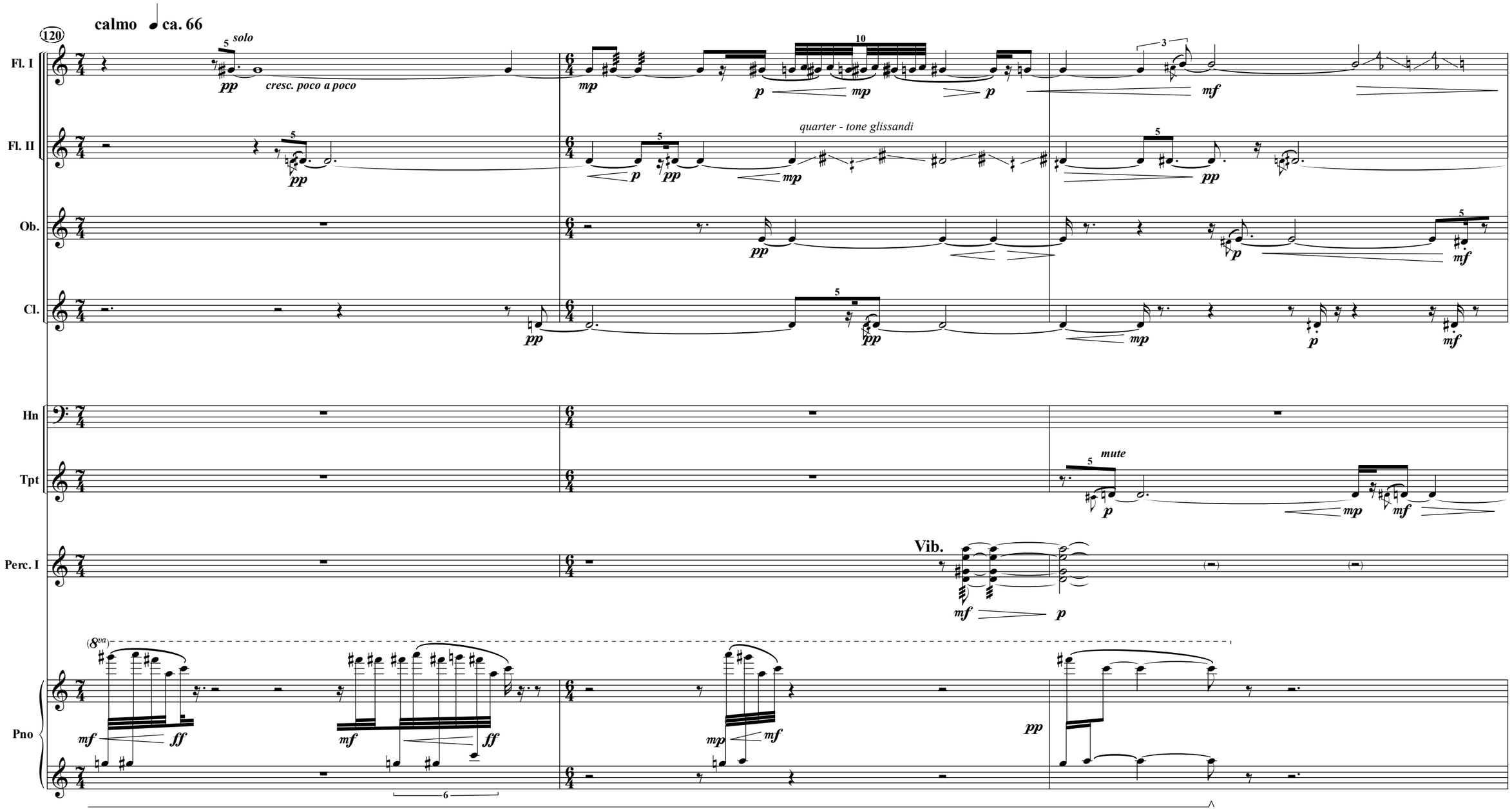
loco

flz.

blow inside the instrument
remove reed

III


Lento, misterioso
poco rubato, dolce
♩ ca 63
110
Pno
mp slow arpeggio
113
loco
P
Con moto ca. ♩ = 80
1/2
117
meno mosso ♩ ca 69
a tempo ♩ ca 80
rubato
rit.
a tempo ♩ ca 80
l.h.
r.h.


calmo ♩ ca. 66
120
Fl. I
solo
cresc. poco a poco
Fl. II
quarter - tone glissandi
Ob.
Cl.
Hn
Tpt
mute
Perc. I
Vib.
Pno
(8va)

123

Fl. I

Fl. II

Ob.

Cl.

Hn

mute

Tpt

Perc. I

(Vib.)

poco agitato ♩ ca. 69

125

Fl. I

Fl. II

Ob.

Cl.

Hn

Tpt

Pno

(mute)

(mute)

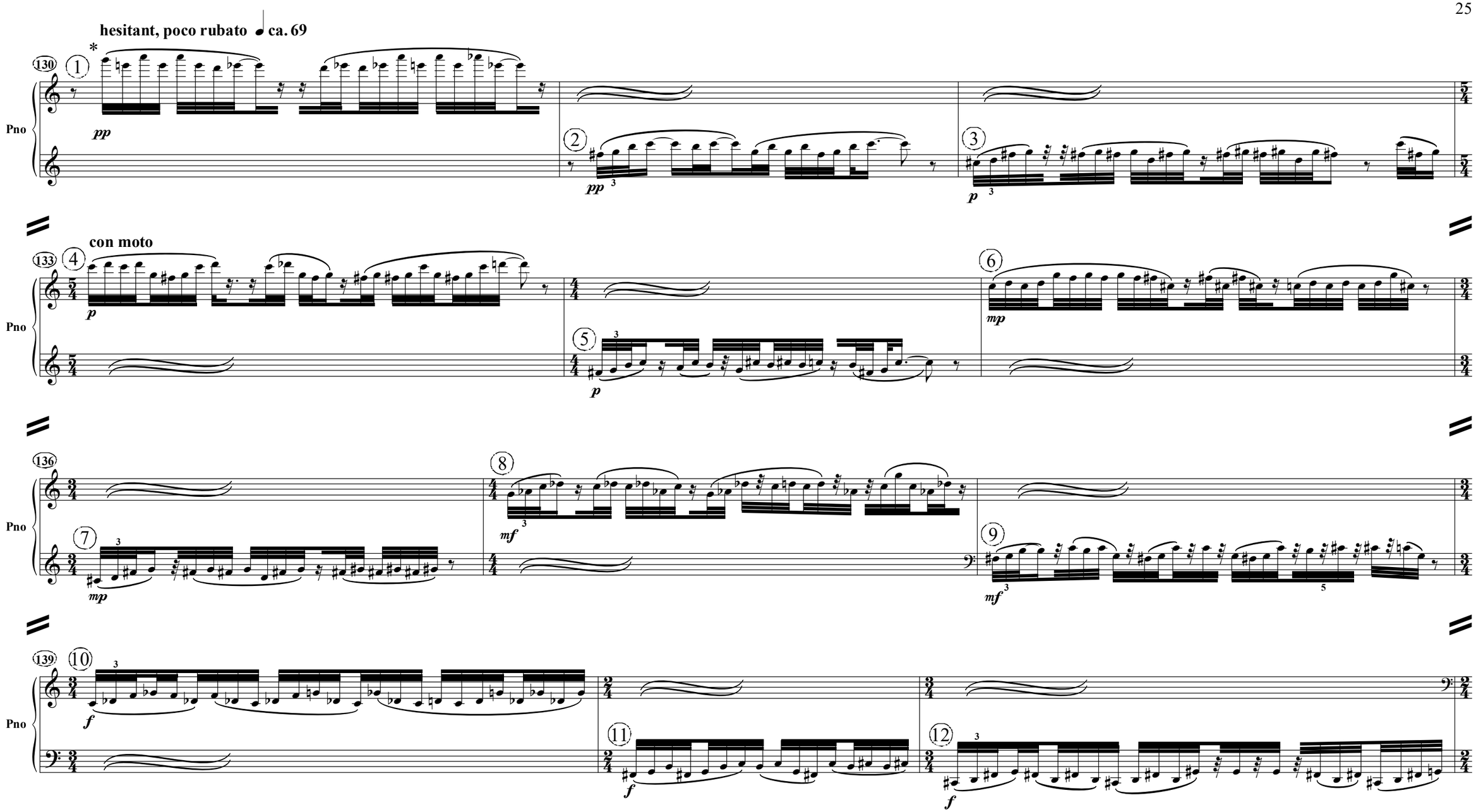
8va

loco

Ped.

126

128



* Directions to the pianist:
1. Start **1,** then **2** (5" ca after **1**); move to **3** while **1** is still being played and continue similarly.
2. Start each phrase as indicated, then improvise freely,using the small fragments; move to the next phrase after ca 5".
3. The Ped. is held over, and is changed every 12" ca.
4. Make a slight pause before the entrance of the next fragment, while the other hand is still playing.
5. Phrases **10** to **16** are played without a pause (improvise, using trills, repeated notes, triplets etc...).

142 13 14 15 16

Pno

f *piu f* *ff*

(conductor)

a tempo ♩ ca 66

146

Fl. I

Fl. II

Cl.

mf *ff* *p*

Pno

f *mf* *ff*

148

ca 76

change to Picc.

Fl. I

Fl. II

Ob.

Cl.

Hn

Tpt

Vib.

Perc. I

Perc. II

3 Tom-ts

Pno

Vln

Vla

Vcl.

151

change to Fl.

Picc.

Fl. II

Ob.

Cl.

Hn

Tpt

3 Tom-ts

Perc. II

Pno

Vln

Vla

Vcl.

154

(♩ ca 76)

Fl. I

Fl. II

Ob.

Cl.

Hn

insert mute

Perc. I

Vib.

Pno

loco

ped.

Vln

Vla

Vcl.

più mosso ♩ ca 88

157

a tempo ♩ ca 76

Fl. I

Fl. II

Ob.

Cl.

Hn

Tpt

mute

mute

Perc. I

L. Tam-t.

Perc. II

3 Tom-ts

Pno

dolce

ped.

ped.

ped.

ped.

Vln

Vla

Vcl.

160

Fl. I

Fl. II

Ob.

Cl.

Hn

Tpt

Perc. I

Perc. II

Pno

Vln

Vla

Vcl.

4 W. Bls

3 Tom-ts

rit.

a tempo

accel.

ped.

163

(♩ ca 76)

Perc. I

Perc. II

Pno

(4 W. Bls)

(3 Tom-ts)

166

Perc. I

Perc. II

Pno

168

ca 80

Fl. I

Fl. II

Ob.

Cl.

Hn

Tpt

(mute)

Vib.

Perc. I

Perc. II

Pno

Vln

Vla

Vcl.

171

Fl. I

Fl. II

Ob.

Cl.

Hn

(mute)

Tpt

sim.

Perc. I

Vib.

5

Perc. II

Chinese Gong

Pno

8va

Vln

Vla

Vcl.

174

espressivo, sonoe, cantabile ♩ ca 63

Fl. I

Fl. II

Ob.

Cl.

Hn

Tpt

Perc. I

Perc. II

Pno

Vln

Vla

Vcl.

fff *ff* *f* *mf*

L. Trgl.

M. Trgl.

3 W. Bls

8va

loco

1/2

178

Perc. I

Perc. II

Pno

3 W. Bls

Ch. Gong

S. Trgl.

Ch. Gong

T. Bells

loco

182

3 W. Bls

dolce

Ch. Bell tree

dolce

M. Trgl.

espr. dolce

change Ped. while holding the chord

186

tempo rubato, meno mosso ♩ ca 56

rit.

3 W. Bls

S. Trgl.

remove slowly

Duration 15 min.