

UCLA
Contemporary Music Score Collection

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push / pull

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DAVID NUNN

push / pull

for nine players

Full score

(2020)

Forces:

two soprano voices
flute
clarinet in B flat
vibraphone
piano (doubling digital keyboard)
accordion
viola
cello

The first performance took place on 12 February 2020 as part of the Sound and Vision festival at the Royal Academy of Music.

Duration 6'30"–7'30".

Transposing score.

Accidentals apply throughout each gesture.

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push / pull

As a meditation.
Free time

David Nunn

c. 6"

[♩ = 72]

sop 1

sop 2

fl

cl

vib

pno

acc

va

vc

motor: slow

x3

with pedal

arco

x3 with pedal

x3 (both keyboards)

[♩ = 108]

x3

x3

[♩ = 90]

spicc.

spicc.

1

2

3

sop 1

sop 2

fl

cl

vib

pno

acc

va

vc

mf

[♩ = 90]

spicc.

spicc.

Musical score for measures 1-4. The score includes staves for sopranos 1 and 2, flutes, clarinet, vibraphone, piano, accordion, violin, and viola. A circled number '4' is positioned above the flute and clarinet staves. Performance markings include *p* (piano) for the vocalists, *[♩ = 90]* for the woodwinds, and *[♩ = 108] soft sticks* for the vibraphone. The piano part features a *-30c* marking. The violin and viola parts include *gl.* (glissando) markings.

Musical score for measures 5-8. The score includes staves for sopranos 1 and 2, flutes, clarinet, vibraphone, piano, accordion, violin, and viola. A circled number '5' is positioned above the flute and clarinet staves. Performance markings include *a* (accent) for the vocalists, *[♩ = 90] secco* for the vibraphone, and *with pedal* for the piano. The piano part features a *-30c* marking. The violin and viola parts include *gl.* (glissando) markings.

6 *muttering under breath, agitated, words incomprehensible*

sop 1 "waking and turning and drifting obsessive and—" ai d pa

sop 2 *muttering under breath, agitated, words incomprehensible*
"waking and turning and drifting obsessive and—" i d pa

fl

cl

vib *secco*

pno -30e

acc

va

vc

7

[♩ = 54]

8

sop 1 ai "wakeful muttering to tempt to take to—" a i

sop 2 ai "intervene, to judge, to judge, to judge, to—" pa i

fl

cl

vib

pno -30e

acc

va

vc

9 c. 6"

[♩ = 72]

10

do not synchronise repeats

sop 1

sop 2

fl

cl

vib

pno

acc

va

vc

c. 6"

with pedal

[♩ = 72]

[♩ = 54]

-30c

flautando sul tasto

do not synchronise repeats

12

13

sop 1

sop 2

fl

cl

vib

pno

acc

va

vc

"waking and turning and drifting—//—obsessive sentient sentencing to—//—and wakeful muttering to tempt to take to—//—together to gather token of gratification of—"

[♩ = 90]

14

sop 1 "collect your thoughts to lecture us—//—shiver and shame of **course** you want—//—keep on focus to focus on **focusing**—//—drawing and drifting, **descending** and

sop 2 "collect your thoughts to **lecture** us—//—shiver and shame of **course** you want—//—keep on focus to focus on focusing—//—**drawing** and drifting, descending

fl

cl

vib

pno -30c

acc

va

vc

[♩ = 108]

15

16

sop 1 drifting and drawing intolerable"

sop 2 and drifting and drawing enough"

fl

cl

vib

pno -30c

acc

va

vc

[♩ = 90]

c. 4"

17

18

sop 1
pa i ai b pa i

sop 2
pa i ai b pa i

fl [♩ = 90]

cl [♩ = 90]

vib

pno
-30c
[♩ = 72]

acc
[♩ = 72]

va

vc

19

sop 1
ai b ai b pa i

sop 2
ai b ai b pa i

fl

cl

vib

pno
-30c

acc

va

vc

20

sop 1
 ai _____ b
 ba _____ i
 ai _____ b

sop 2
 ai _____ b
 ba _____ i
 ai _____ b

fl
 cl
 vib
 pno
 acc
 va
 vc

c. 4"

21

22

sop 1
 "drawing and drifting, descending and—//—waking and turning and drifting—//—mantra to **intervene**—"
 sop 2
 "drawing and drifting, descending and—//—turning and waking, descending—//—wellness **enough**—"
 fl
 cl
 vib
 pno
 acc
 va
 vc

-30c
 8^{va}
 [♩ = 54]

23

sop 1

sop 2

fl

cl

vib

pno

acc

va

vc

"waking and turning and drifting—//—to judge, to judge, to judge, to—//—focus on **focusing**—"

"turning and waking, descending—//—to tempt, to take to—//—together of gratification—"

25

sop 1

sop 2

fl

cl

vib

pno

acc

va

vc

26