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Arınçıklar

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Author

Özbayrak, Orhan Veli

Publication Date

2020

Orhan Veli Özbayrak

çalğı topluluğı için

Arınçkılar

2019

Orhan Veli Özbayrak

flüt, klarinet, vurmali algi, piyano, arp, keman ve viyolonsel iin

Arınkılar

2019

algılama/ Instrumentation

(aktarımlı partısyon / transposed score)

Flüt / Flute

Sıb Klarinet / Clarinet in Sıb

I vurmalı algıcı / I percussion player:

Vibrafon

Tam-tam

Tramper / Snare drum

Rainstick

Silofon / Xylophone

Büyük Davul / Gran Cassa

Piyano / Piano

Arp / Harp

Keman / Violin

Viyolonsel / Violoncello

Süre: 5' 30"

Simgelerin Açıklamaları / Explanations of Symbols

M



Klarinette verilmiş olan ses üzerinde normal çalma tekniğinden aşamalı olarak multifoniklere geçiş
Gradual transition from normal playing technique to indeterminate multiphonics on a given pitch on clarinet

Flüt / Flute:



Tam ses / full-tone



Yarı hava - yarı ses / half air - half tone



Daha fazla hava; verilen seslerin belirli belirsiz duyulması / Air sound

Yaylı Çalgılar:



Hafif yay baskısı / light bow pressure



Normal yay baskısı / normal bow pressure



Güçlü yay basıncı / intense bow pressure



Vibratoda genliğin değişmesi (örnekte geniş - dar - geniş) / Changing of the density through vibrato.

Diğer çalma teknikleri partiyon üzerinde gösterilmiştir. / Other playing techniques are shown in the score.

Flüt = 44

sadece hava sesi

M

Vibrafon

Ped. *pp* *p*

Piyano

Arp

Keman

Viyolonsel

sf

slap *f*

Tam-tam
üçgen çubuğu ile çizersiniz

Tramptet
con corde *mp* rim shot *f*

Gök Gürültüsü Efektü

fff

m.s.p. 3 dipte sul G 3

mf *sf* *f* *gliss.* *mf*

flautando glissando ord. *ppp* *f* *sffz* *p* *mf* *mp*

4

Fl.

Sil. Kl.

Vur.

Pno.

Arp.

Kem.

Vs.

mp *f* *ff* *f* *mf* *mp* *p*

p *f* *pp* *ff*

Vibrafon

Rainstick

mf *fp* *mp* *p* *pp* *ppp*

mf *pp*

Ped.

p *mf* *mp* *mf* *ff*

ordinario

s.p.

m.s.p.

col legno

col legno battuto

col legno

(arco) flaut.

sfz *p* *mp* *mf* *mp* *p* *pp* *mp* *p* *pp*

[illegible]

*En soldaki pedala (tek tel pedalına), uzatma pedalını basılı tutarken, belirtilen zamanda hızlıca basıp ayağınızı yana çekerek bırakınız.

18

Fl.

Sib. Kl.

Vur.

Pno.

Arp.

Kem.

Vs.

ff

mf

f

ff

f

mf

mp

ff

fp

pp

mf

p

p

mp

f

mf

mp

p

sfz

ord.

f

mf

mp

p

sul pont.

Silofon

Ped.

s.p.

(23)

Fl. *p* *mp*

Sib. Kl. *pp* *p* *mp*

Vur. Rainstick

Pno. *ff* *mp* *mf*

Arp. *p* *G $\flat$ → G $\sharp$* *G $\sharp$ → G $\flat$
A $\flat$ → A $\sharp$* *mp*

Kem. *pp* *pp* *non vibrato sul tasto* *3* *m.s.p.* *mf*

Vs. *pp* *pp* *non vibrato sul tasto* *3* *sul D molto vibrato ord. (hayaller seni süsler)* *f*

The musical score is for a piece titled 'Arınçılar'. It features seven staves: Flute (Fl.), Sib. Kl. (Sib. Kl.), Vur. (Vur.), Pno. (Pno.), Arp. (Arp.), Kem. (Kem.), and Vs. (Vs.). The score begins with a circled number 23. The Flute part starts with a *p* dynamic and a crescendo, followed by a *mp* dynamic. The Sib. Kl. part starts with a *pp* dynamic, followed by a *p* dynamic and a crescendo, and ends with a *mp* dynamic. The Vur. part has a 'Rainstick' instruction. The Pno. part starts with a *ff* dynamic, followed by a *mp* dynamic and a crescendo, and ends with a *mf* dynamic. The Arp. part starts with a *p* dynamic, followed by a *G $\flat$ → G $\sharp$* and *G $\sharp$ → G $\flat$
A $\flat$ → A $\sharp$* dynamic, and ends with a *mp* dynamic. The Kem. part starts with a *pp* dynamic, followed by a *pp* dynamic and a crescendo, and ends with a *mf* dynamic. The Vs. part starts with a *pp* dynamic, followed by a *pp* dynamic and a crescendo, and ends with a *f* dynamic. The score includes various musical notations such as dynamics, articulation, and performance instructions.

27

Fl. *sf* *mf* *p* *mf* *mp*

Sib. Kl. *fp* *f* *p* *f* *pp* *mf*

Vur. *f* *p* *mf* *pp* *mf* *f* *p*

Pno. *sfz* *mp* *mf* *mp*

Arp. *sfz* *p* *mf* *mp* *p* *mf* *f*

Kem. *sfz* *mf* *mp* *f* *mp* *mf* *p* *pp* *mf* *f* *mf* *mf*

Vs. *sfz* *p* *f* *p* *mf* *p* *sf* *f* *mp* *mf*

Tam-tam
üçgen çubuğu ile çiniz

Vibrafon

una corda ped.*
Ped. _____

F $\sharp$ → F $\flat$
G $\flat$ → G $\sharp$

A $\flat$ → A $\sharp$
C $\flat$ → C $\sharp$

dipite
simile
ord.
s.p.
m.s.p.

col legno batt.
ord.
molto vibrato
non vibrato
col legno

m. vib.
ord.
c.l.

*4. sayfanın altındaki açıklamaya bakınız.

[illegible]

[illegible]

This musical score is for "The Great Wall" by Tan Dun, specifically measures 36 through 47. The instrumentation includes Flute (Fl.), Silberklarinete (Silb. Kl.), Vibraphone (Vur.), Piano (Pno.), Arpeggiator (Arp.), Kettendrum (Kem.), and Violoncello (Vs.).

- Flute (Fl.):** Measures 36-47. Dynamics range from *mp* to *f*. Includes articulation marks like *ord.* and *fltz.*
- Silberklarinete (Silb. Kl.):** Measures 36-47. Features a five-measure rest at measure 36 and various triplet markings.
- Vibraphone (Vur.):** Measures 36-47. Includes a "Rainstick" effect starting at measure 40.
- Piano (Pno.):** Measures 36-47. Accompanying chords with sustained notes.
- Arpeggiator (Arp.):** Measures 36-47. Chords with vibrato markings (*vib.*) and dynamics like *mf*.
- Kettendrum (Kem.):** Measures 36-47. Rhythmic patterns with triplets and sixteenth-note runs. Dynamics include *p*, *ppp*, and *m.s.p.*
- Violoncello (Vs.):** Measures 36-47. Intricate rhythmic passages with many triplets and sixteenth-note groups. Dynamics range from *mf* to *sf ppp*.

38

Fl.

Sib. Kl.

Pno.

Arp.

Kem.

Vs.

mp

mf

p

fff

mf

sf

ppp

fp

mf

p

ord.

ord.

s.t.

non vibrato

accel. . . .

47

Fl.

Sib. Kl.

Vur.

Pno.

Arp.

Kem.

Vs.

$\text{♩} = 80$

fp

f

p

f

mp

f

pp

mf

pp

mf

p

mf

ff

f

mf

p

mf

p

mf

pp

sf

p

sfz

sul pont.

m.s.p.

ord.

pizz.

arco

col legno batt.

[illegible]

61

Fl.

Sib. Kl.

Vur.

Pno.

Arp.

Kem.

Vs.

Büyük Davul

$B\flat \rightarrow B\sharp$ $G\flat \rightarrow G\flat$
 $A\flat \rightarrow A\flat$

pp *ff* *mf* *f* *mf* *f*

mf *f* *mf* *f*

f *mp* *f* *mp* *f*

f *f* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

ord.

tre corde

[illegible]

(70) ♩ = 36

Fl. *pp*

Sib. Kl. *mp* 3 3 *p* *mp* 3 *mp* 3

Vur. *p* *mp* *p* *p* *mp* 3

Pno. *ppp* *pp* 5 6 3 *pp* 3 *pp* 3

Ped. una corda

Arp. *pp* 3 3 3 3 *l.v.* E♭ → E♮ C♭ → C♮ E♭ → E♮ C♭ → C♮ E♭ → E♮ C♭ → C♮

Kem. *pp* 3 3 3 3 3 3

Vs. *pp* 3 3 3 3 3 3

con sord. non vibrato s.t.

con sord. non vibrato s.t.

74

Fl.

Sib. Kl.

Vur.

Pno.

Arp.

Kem.

Vs.

mp

ppp

ppp

ppp

pp

pp

pp

p

pp

pp