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Title

Límite

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Límite

for two bass viola da gamba
chamber choir
and sine waves

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Rodrigo Martínez Torres

Breathing ♩ = ca. 50

Bass Viola da gamba 1
 Bass Viola da gamba 2

Musical score for Bass Viola da gamba 1 and 2, measures 1-10. The score is in 2/4 time. Bass Viola da gamba 1 starts with a half note G2, followed by a series of eighth notes. Bass Viola da gamba 2 is mostly silent, with a few notes in measures 9 and 10. Dynamics include *mf*, *p*, and *f*.



8

Bass

Vla. 1

Vla. 2

mf

mf

pp

p

mf

pp

[illegible]

41

Alto

Tenor

Bass

Vla. 1

Vla. 2

u i o i u

1 y 2

p *mf* *p* *mf* *p* *mf*

ESP Ord.

48

Tenor

Bass

Vla. 1

Vla. 2

u i u i u i u i

u i u i u i u i

p *mf* *p* *mf* *p* *mf*

5/4

50

Soprano

Alto

Tenor

Bass

Vla. 1

Vla. 2

62

Soprano

Alto

Tenor

Bass

Vla. 1

Vla. 2

74

Soprano

u

a a a a a a a a a

Alto

u

a a a a a a a a a

Tenor

a a a a a

gliss.

gliss.

a a a a a

Bass

a a a a u

gliss.

a a a a a

Vla. 1

pizz.

mf

Vla. 2

p p mf p p mf f p f



86

fp *gliss.* *mf* *f*

Soprano

u i a a a

fp *gliss.* *mf* *f*

Alto

u i a a a

fp *mf* *f*

Tenor

u a a a

fp *mf* *f*

Bass

u i a a a

E

arco.

p *mf* *p* *mf* *p* *mf*

Vla. 1

pizz.

p *mf* *p* *mf* *p* *mf*

Vla. 2

p *mf* *p* *mf* *p* *mf*

91

Soprano

Alto

Tenor

Bass

Vla.1

Vla. 2

pizz.

arco.

arco.

pizz.

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

93

accel.

Rushed ♩ = 130

Soprano

Alto

Tenor

Bass

Vla.1

Vla. 2

accel.

accel.

ff *ff* *ff* *ff*

f simile

f simile

p arco.

ff *f*

[illegible]

10

121

Soprano

Alto

Tenor

Bass

Vla.1

Vla. 2

mp

mp

mp

mp

mf *espress.*

mf

f

f

f

f

f

f

a a a a u i a o i u o i u u u u u u o i u o i u i i i i i e e e e e a a a a

a a a a u i a o i u u u u u u u u i a o i u i i i i i e e e e e a a a a

a a a u i a u i a u i a o i u o i u o i u u u u u u i a o i u o i u o i u i i i i i i e e e e e a a a a

a a a a a a o o o u u u u u u u ü o i u i i i i i i i e e e e e a a a a

mf *espress.*

mf

f

f

f

f

f

f

132

Soprano

Alto

Tenor

Bass

Vla.1

Vla. 2

gliss.

gliss.

gliss.

gliss.

ff

f

gliss.

gliss.

gliss.

gliss.

ff

f

4 + 4 + 3

4 + 4 + 3

ff

f

a a a a a a a u a u a u a a a u a u a u a a a u a u a u

a a a a a a a a a a a u a u a u a u a u a a a

a a a a a a a a a a a u a u a u a u a u a a a

a a

ff

f

ff

f

146

Soprano

Alto

Tenor

Bass

Vla. 1

Vla. 2

154

Soprano

Alto

Tenor

Bass

Vla. 1

Vla. 2

3 + 3 + 3 + 3

3 + 3 + 3 + 3

11

12

159

Soprano

Alto

Tenor

Bass

u sempre

Vla. 1

Vla. 2

sul pont.

ord.

gliss.

pp

pp

pp

pp

f

pp

f

pp

[illegible]

172 sine waves begin 180

Ondas

Soprano *pp*

Alto *pp*

Tenor

Bass

Vla. 1

Vla. 2

sul pont. *pp* *f* *pp*



Meditative ♩ = 86

177

Ondas

Soprano

Alto

Tenor

Bass

Vla. 1

Vla. 2

pp

p

p

pp

f

pp

gliss.

189

Ondas

Soprano

Alto

Tenor

Bass

Vla. 1

Vla. 2

solo
dal niente sempre

gliss.

gliss.

pp

pp

207

Ondas

Soprano

Alto

gliss.

gliss.

226

Ondas

Soprano

Alto

gliss.

gliss.

244

Ondas

Soprano

Alto

15

gliss.



262

Ondas

Soprano

Alto

gliss.

gliss.

gliss.



280

Ondas

Soprano

Alto

298

Ondas

Soprano

Alto

Tenor

Bass

298

Ondas

Soprano

Alto

Tenor

Bass

tutti

pp

pp



313

Ondas

Soprano

Alto

Tenor

Bass

313

Ondas

Soprano

Alto

Tenor

Bass

tutti