

UNIVERSITY OF CALIFORNIA, SAN DIEGO

White Girl 1.0

A thesis submitted in partial satisfaction of the  
requirements for the degree Master of Fine Arts

in

Writing

by

Kathryn Lorraine Graham

Committee in charge:

Professor Rae Armantrout, Chair  
Professor Elizabeth Losh  
Professor Cristina Rivera-Garza  
Professor Anna Joy Springer

2012

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The Thesis of Kathryn Lorraine Graham is approved, and it is acceptable in quality and form for publication on microfilm and electronically:

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Chair

University of California, San Diego

2012

## **DEDICATION**

This project began in a spring 2010 seminar on Fact and Fiction in the Visual Arts Department. I am grateful to Professor Louis Houck and the other students in the class for their inspiration and feedback. I am also grateful to my committee members for their suggestions and feedback. I performed an earlier version of this piece at the 2010 Post Moot Convocation at Miami University of Ohio. Thanks to Ronaldo Wilson for saying he liked my performance.

## EPIGRAPH

The practice of critique then exposes the limits of the historical scheme of things, the epistemological and ontological horizon within which subjects come to be at all. To make oneself in such a way that one exposes those limits is precisely to engage in an aesthetics of the self that maintains a critical relation to existing norms.

*Judith Butler*

## TABLE OF CONTENTS

Signature Page.....	iii
Dedication.....	iv
Epigraph.....	v
Table of Contents.....	vi
List of Figures.....	vii
Abstract.....	ix
Chapter 1.....	1
Chapter 2.....	8
Chapter 3.....	13
Chapter 4.....	43
Chapter 5.....	49
Chapter 6.....	53
Chapter 7.....	57

## LIST OF FIGURES

Figure 1.....	17
Figure 2.....	18
Figure 3.....	19
Figure 4.....	20
Figure 5.....	21
Figure 6.....	22
Figure 7.....	23
Figure 8.....	24
Figure 9.....	25
Figure 10.....	26
Figure 11.....	27
Figure 12.....	28
Figure 13.....	29
Figure 14.....	30
Figure 15.....	31
Figure 16.....	32
Figure 17.....	33
Figure 18.....	34
Figure 19.....	35
Figure 20.....	36
Figure 21.....	37

Figure 22.....	38
Figure 23.....	39
Figure 24.....	40
Figure 25.....	41
Figure 26.....	42



ABSTRACT OF THE THESIS

White Girl 1.0

by

Kathryn Lorraine Graham

Master of Fine Arts in Writing

University of California, San Diego, 2012

Professor Rae Armantrout, Chair

White Girl 1.0 is an obsessively-cited, loosely-procedural metatextual prose piece.

## CHAPTER 1

“Finding yourself in your own life is so important”<sup>1</sup> because “it is an enlightening experience.”<sup>2</sup> So I am writing a story about a “white girl [who] follows her cultural fascinations into hip-hop, graffiti, and the Denver Crips gang.”<sup>3</sup> I am writing this story but haven’t yet read it, though the press has already called it a “mildly gritty and massively disappointing novel” (Figure 1).<sup>2</sup>

Like the main character, I am scared by millions of fucked-up stories and fables, though I have “always laughed at such things even when thrilled by wonder and manufactured terrors”<sup>4</sup>—but what is missing in my terror, I wonder? How would I like it to be different? Would I like to be kept in abject and cowering subservience by a different bundle of manufactured terrors? I’m doing research. What I want to know is this: “is anyone else currently ‘on the bathroom floor,’ ”<sup>5</sup> “often times as women[?]” (Figure 2)<sup>1</sup>.

When I was twelve, I fantasized about marrying an Italian count. When I was fifteen, I decided that I was old enough to marry Bono, the lead singer of U2, and spent afternoons planning how I would meet and seduce him. I still fantasize about escaping from America. What I want to know now is if a man from Taiwan would marry a white girl if she immigrated there.<sup>6</sup> One of my x-friends used to joke about going to Taiwan and taking all the women there as wives.<sup>7</sup> I am a hot, nice, intelligent white girl. Why wouldn't a man from Taiwan want to marry me?<sup>8</sup>

My friend from Orange County calls me a “Yellow Fever Girl” and says that I probably found my way into liking Asian guys via anime or Kpop and was influenced by these mediums to think that Asian men are a certain way. “You’ve probably tried teaching yourself Korean or Japanese, haven’t you?” he asks. Actually, I speak Chinese, but nonetheless I have a fairly shallow understanding of the object of my infatuation. Still, I have very specific tastes” (Figure 3).<sup>9</sup>

Right now “my g/f is hammered, nude on the bathroom floor and puking,”<sup>10</sup> so I have other things to think about. My friends suggested that rape I her,<sup>11</sup> but there is no way to clarify ironic distance in this text without a body. One of you will want me to clarify my subject position. One of you will accuse me of being too pedantic. Right now, I’m interested in horror, so I’m going to make some more fried ravioli and call it a day.<sup>8</sup> “Really though there’s no excuse for fried ravioli being this good” (Figures 4 and 5).<sup>12</sup>

I mean that the horror we crave is not usually the horror that happens. Last week, a fifteen year old girl from here “told her parents and police that she'd been kidnapped and raped by three latino men.” It turns out that her story was fabulist—she met someone online and had sex with them. I had sex as a minor but I've never had sex with someone I met online. I mean that fantasy narratives are “vulnerable to institutionalized racism.”<sup>13</sup>

It's time to clean up and get back to writing. I'm going to "say goodbye to magazines and books on the bathroom floor or falling off the tank!"<sup>14</sup> In my story, a woman is taking a shower and her waters break. She steps out of the shower and within a couple of minutes the baby is born right there on the bathroom floor of her home. The second baby is born in hospital only thirty minutes later.<sup>15</sup> "For all you people who live in caves, there is a while [sic] TV show based on these cases."<sup>16</sup> I've done my research.



## CHAPTER 2

I am trying to get the good graces of “Mademoiselle Charlotte, a loa of European descent and a symbol of all white women.”<sup>17</sup> I want her to help me finish my story. “She manifests with the perceived personality traits of a white woman, but rarely appears in Voodoo ceremonies.<sup>18</sup>” Probably because she is white<sup>19</sup> (Figure 7). She “loves the strict observance in her honour of all the niceties of ritual protocol. She prefers to speak French, enjoys sweet rose, blue, white or cream coloured beverages; water sweetened with syrup; all kinds of non-alcoholic liqueurs, and clairin. Her color is rose. She prefers the tender meat of young chickens as her ritual food offering. Her services are difficult to obtain; she only works for people to whom she takes a fancy.”<sup>14</sup> I hope that she takes a fancy to me, because my story is about a white girl

Yesterday I received some inspiring fan mail:

I am presently on the bathroom floor, and I know how you feel:<sup>20</sup> I want to “fly through floating cities in the clouds and teleport instantly to glowing crystal canyons and starlit desert landscapes” (Figure 8)<sup>21</sup> “I also have the answer but i am so numb I cannot more. I feel like my heart is going to burst.”<sup>16</sup>

The difficulty with writing a story—instead of, say, a poem—is that there needs to be “a sense of conflict, of evil, of the indefinable things in which so many [believe].”<sup>3</sup>

Yesterday I told my Friend from Orange County that I am writing a story about a white girl, and he said: “Personally, I am an Asian man. And by Asian, I mean Asian” (Figure 9).<sup>22</sup> I said, “Well, I am writing a story about a white girl.” “It is a fresh and hard-edged story chronicling a young woman’s quest for self-discovery while straddling two worlds: that of her [upper] middle class [suburban WASP] upbringing and that of America’s most notorious street gang.”<sup>23</sup> He was not impressed. “Aren’t you interested in self-discovery?” I asked.

“That white girl is my weakness” (Figure 10).<sup>24</sup> I can’t stop writing about her.

### CHAPTER 3

When I was growing up, the younger white girls “manufactured various cardboard trifles; the older white girls, as embryo cabinet-makers, all sorts of pretty and useful things, especially boxes.”<sup>25</sup>

If I write about my childhood, “I am just going to fall apart.”<sup>16</sup> I don’t know if I’m up to this. O Society! For example, in one part of the story, “the White Girl is a ghostly young Black girl who haunts the forest” (Figure 12).<sup>26</sup> She is a “Black girl who is actually brightly glowing white.”

In other words, “the White Girl is actually white, like the snow.”<sup>22</sup>

My research suggests that the best way to be a fly girl is to be a bourgeois white girl (Figure 13), so I may already be cooler than I thought.<sup>27</sup> And whither the angry white girl? The owner of the Angry White Girl clothing line “says even though the name is politically incorrect, it has nothing at all to do with supporting white supremacy.”<sup>28</sup> I’ve never purchased anything from them, and I don’t anticipate that my white girl character will either. “Angry White Girl is an odd name for a clothing line if it does not refer to white supremacy. What else would be the reason for calling it this? Is this denial coming out now because the business suddenly stopped selling its merchandise?”<sup>24</sup>



Either way, I love my white girls and white girl stories more than anyone or anything in this world—I must love them in order to finish this. I can picture myself travelling around the world with them. I would never leave them. However, it would hurt my white girl characters to travel, hurt them to not be in a stable suburban house with two stable and married parents (Figure 14).<sup>29</sup>

## FIGURES



"10 new clients after  
my first press  
release."

- Jason Templer, Scoops Pet Waste Svc.

[Learn More](#) ▶

eReleases.com Ads by Google

Figure 1



Figure 2



**Figure 3**



Figure 4



Figure 5

The screenshot shows the TLC website interface. At the top left is the TLC logo with the text "A DISCOVERY COMPANY". To its right is a "SITE SEARCH" input field with a "SEARCH" button. Further right are links for "TLC Store" and "SHOP WITH US". Below these are navigation links: "SHOWS", "ON TV", "VIDEO", "SOCIAL", "GAMES", and "SHOP". A secondary navigation bar includes "COOKING", "FAMILY", "HOME", "STYLE", and "WEDDINGS".

The main banner features the text "I DIDN'T KNOW I WAS PREGNANT" in large, bold, red letters over a background image of a woman kissing a baby. Below the banner are links for "Video", "Pictures", "Shocking Pregnancies", "Baby Health", and "Breast-Feeding Quiz".

The video player area shows a video titled "Surprise Bathroom Delivery" with a "Next: Baby in the Bowl" link. A countdown timer indicates "Your video will begin in 19 seconds".

On the right is an advertisement for the Chase Sapphire Preferred card, featuring the text "EARN 50,000 BONUS POINTS. \$95 ANNUAL FEE WAIVED FOR THE FIRST YEAR" and "2X POINTS ON TRAVEL & DINING". It also includes the card's name "CHASE SAPHIRE PREFERRED" and the slogan "A Card Of A Different Color" with a "LEARN MORE" link.

Figure 6



### Beyond the Mystery

Exploring the religions of the old and rediscovering our ancestors.

[Home](#) [Faq](#) [Search](#) [Register](#) [Groups](#) [Log in](#)

		<b>Hotel Monaco Chicago, a Kimpton ...</b>	<b>Hotel Monaco Chicago, a ...</b>
		★★★★★ Nov 07-Nov 09	
		<b>\$ 359</b> per night	
		<b>BOOK NOW</b> Prices found Oct 24, 2011	
			<b>The Palmer House Hilton</b>
			<b>Central Loop Hotel</b>
			<b>Club Quarters, Central Loop</b>

Beyond the Mystery :: African Tradition :: Voodoo [Share](#) | [Actions](#)

Figure 7





Figure 8

Customers Who Viewed This Item Also Viewed




	<p>Anybody Can Be Cool-- But Awesome Takes Prac... by Lorraine Peterson</p> <p>★★★★☆ (25)</p>		
	<p>Birth Control is Sinful in the Christ... by Elizab... Yanne Stro...</p> <p>★★★★☆ (121)</p> <p>\$130.98</p>		
	<p>The Big Coloring Book of Vaginas by Morgan Hastings</p> <p>★★★★☆ (20)</p>		
	<p>Hookers or Cake by Jade Bos</p> <p>★★★★☆ (16)</p> <p>\$10.00</p>		
	<p>How to Attract Asian Women by Ming Tan</p> <p>★★★★☆ (54)</p> <p>\$22.76</p>		
	<p>Do-It-Yourself Coffins: For Pets and People (Schiff... by Dale Power</p> <p>★★★★☆ (12)</p> <p>\$10.19</p>		
	<p>Microwave Cooking for One by Marie Smith</p> <p>★★★★☆ (13)</p> <p>\$15.61</p>		

Figure 9



**Figure 10**



**Figure 11**

Ads by Google

[What Men Don't Want](#) 9 Ugly Mistakes Women Make That Men Find Totally Unattractive  
[CatchHimAndKeepHim.com](#)

[Meet Professional Singles](#) Dating For Sincere, Quality Singles Serious Dating Only. No Games.  
[QualityProfessionalSingles.com](#)

[Best 5 Dating Sites 2010](#) Best Online Dating Websites Ranked by Singles Like You! [www.Consumer-Rankings.com/Dating](#)

[Meet Single Women](#) View photos of singles in your area We're 100% free for everything! [DateHookup.com](#)

[Dating Site - Free Photos](#) Online Dating at Match.com Browse Profiles and Pics for Free! [Dating.Match.com](#)

[Are You Single?](#) Meet a Real Date For Free on Zoosk Fastest Growing Site. Join Now! [www.Zoosk.com](#)

[Braun® Official Site](#) Braun® Series Premium Shavers. Try Risk Free: Money Back Guaranteed.  
[www.Braun.com](#)

Figure 12

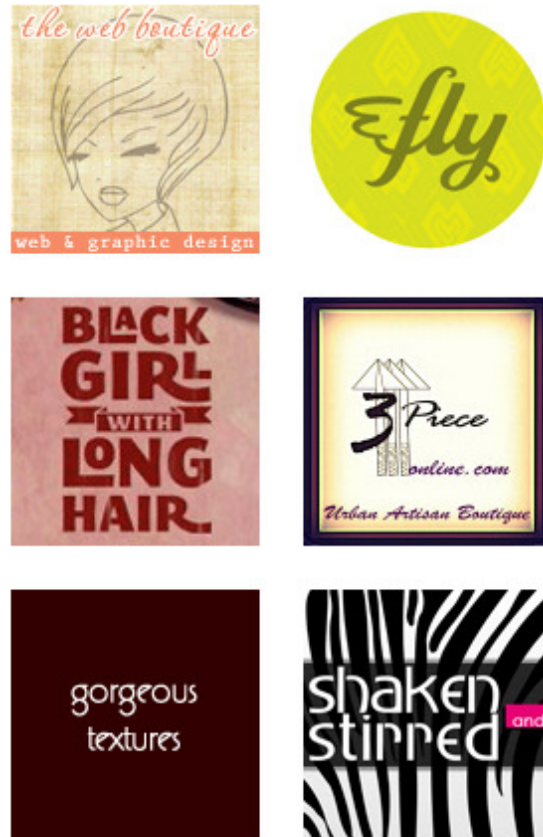


Figure 13



Figure 14



Figure 15

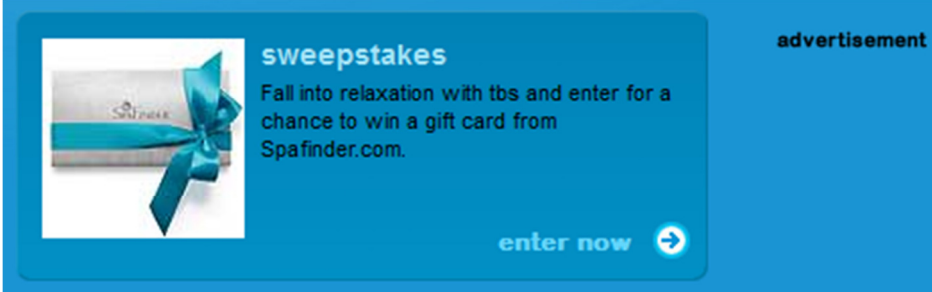




**Figure 16**




**Figure 17**



**sweepstakes**

Fall into relaxation with tbs and enter for a chance to win a gift card from Spafinder.com.

**advertisement**

enter now 

The advertisement is a horizontal banner with a blue background. On the left, there is a square image of a gift card wrapped in white paper with a teal ribbon. To the right of the image, the word "sweepstakes" is written in a white, lowercase, sans-serif font. Below this, a short paragraph in white text describes the promotion. In the bottom right corner of the main content area, the text "enter now" is followed by a white arrow icon pointing to the right. On the far right of the banner, the word "advertisement" is written in a smaller, white, lowercase font.

Figure 18



Figure 19

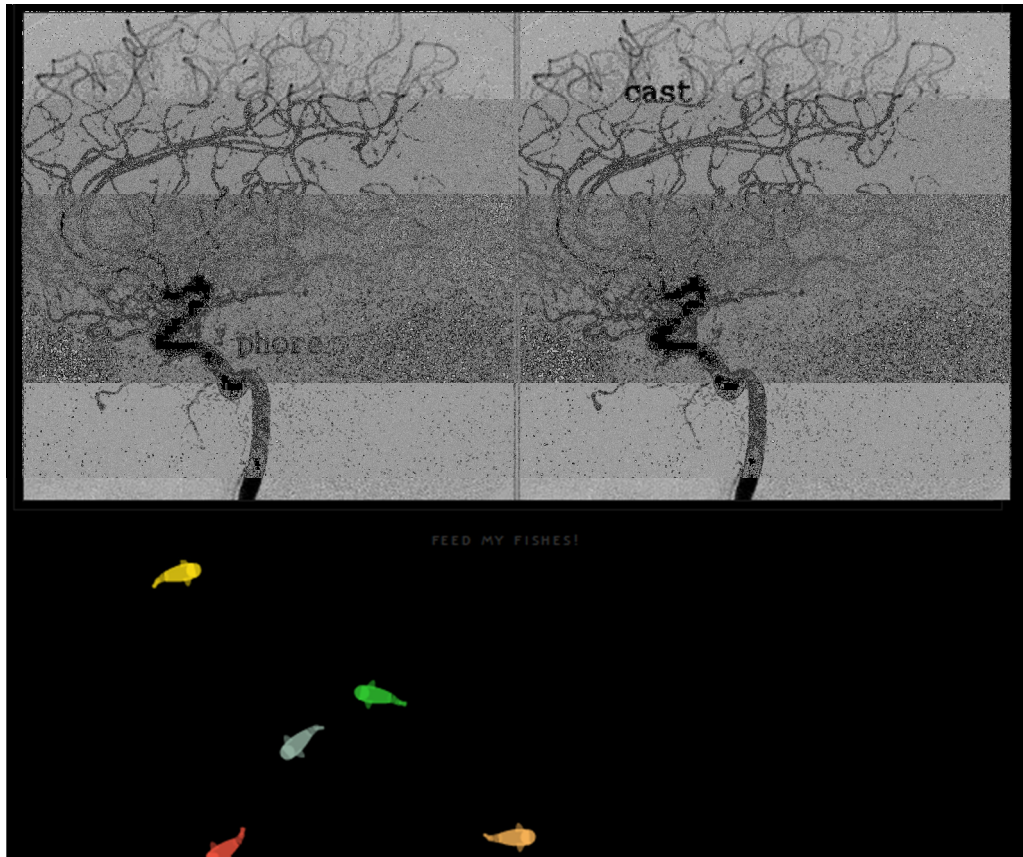


Figure 20



**Figure 21**



Figure 22

**PANDORATION:** n. the habitual, feminine act of opening up boxes full of trouble. Implies the adoration of all that goes along with trouble-making mischievous box-opening. The contrary and perverse lack of desire (as opposed to inability) to leave the damned lid screwed tightly on.

**Figure 23**



**Moving  
is the best  
medicine.**

Keeping active and losing weight are just two of the ways that you can fight osteoarthritis pain.

For information on managing pain, visit [fightarthritispain.org](http://fightarthritispain.org)



Figure 24

Advertisement



### What have you got to sell?

Now list up to 50 items *FREE*—  
pay nothing until it sells



[Get started](#)

\*Details AdChoice

**Figure 25**

## **Novel Study Project**

This novel study project was developed by the Regional Vancouver Island Aboriginal Circle with the help of the Aboriginal Education Branch at the Ministry of Education.

Special thanks to Louise Spencer for her contributions.

The goal of the novel study project was to create lessons incorporating Aboriginal literature and/or Aboriginal authors, while keeping in mind, the Aboriginal learner.

In order to best meet these goals the lessons were designed to:

**Figure 26**

## CHAPTER 4

Most people don't care for creepy little white girls<sup>30</sup>—"they're too calm, too knowing. They aren't really children any longer, not at heart. Children should be innocent, in need of adult protection. By inverting this [creepy little white girls arouse] deep-rooted fears" (Figure 14).<sup>31</sup> They "might not be physically dangerous, but their profound unnaturalness is just as chilling."<sup>27</sup> I imagine the creepy little white girl as an occasion for self-transformation.<sup>32</sup>

“As a parent, I wouldn’t want my daughters doing that role,”<sup>26</sup> but a creepy little white girl appears in my story, anyway, to give “some bad news” (Figure 15)<sup>33</sup>. “I love her she is sooo creepy!”<sup>34</sup> She looks like my little sisters. She has a theme song. You download it as a ring tone.<sup>35</sup>

Does anyone understand what I am going through right now? “Is anyone else currently ‘on the bathroom floor?’ ”<sup>4</sup> After I graduated from college, I realized that I did not want to work for the Department of Defense or that sketchy import-export company. My fiancée broke off our engagement because I started writing my white girl story, and he says he needs time to make decisions on his own. Everyone has gone to bed, and I am “having my bathroom floor moment” (Figure 17).<sup>36</sup>

Some attack the creepy little white girl, but I say, leave the creepy little white girl alone—she reminds me of one of the *Children of the Corn*. I wish she were in my story more often. She’s like the little girl in *The Bad Seed*, or Alice from *Alice in Wonderland*, or *The Orphan*.<sup>37</sup> I can no longer “log in or register” to view her original show, so I want to know what happened to the original creepy little white girl—that’s why I am writing this story (Figure 18).<sup>38</sup>

“I’m just going to go ahead and say it” (Figure 19).<sup>39</sup> The creepy little white girl “is going to be smoking hot when she gets older.”<sup>40</sup>



When she gets older, she's going to be "stabbed with loneliness," literally, but like me she won't really know why (Figure 20).<sup>41</sup> She'll feel like she's been on the bathroom floor and someone locked her in.<sup>4</sup> She'll want to put a key in the door and unlock it, but she'll be too scared, because she is a white girl.<sup>4</sup> It will be like a mantra, prevailing against the doubts and terrors, making her resent her own sense of fatality, her own belief that she will be in darkness all of her days.<sup>42</sup>

## CHAPTER 5

Aside from the creepy little white girl part, my story will be a nice white girl story, and it is for sale. It will be a nice white girl story with a white girl behind it. There is humor in it, and you should assume that it is intentional. My story will be a “portrait of a dysfunctional [white story] that, for all intents and purposes, functions rather well” (Figure 21).<sup>43</sup> Drafts of my story will be available before the story is for sale.

I have been trying to pursue and speak what I take to be the truth, but the truth never finally returns to reveal, restore, or consecrate some primary truth of who I am. In other words, my white girl does not “grow up to be a wise woman” (Figure 22).<sup>44</sup> There is no reward for this story.<sup>45</sup>

“I have heard it said that there is a loneliness that can exist within marriage that dwarfs the loneliness of being alone”—my white girl book will be about that (Figure 23).<sup>46</sup> But it will be more optimistic: My white girl will discover that “fear can be a friend too,” that “nothing is achieved in a day,” that she should take sacred moments just for her and be still.<sup>47</sup>

I showed my Friend from Orange County a draft of my story, thus far, and he was not impressed. I said, “My fearless white girl character has a passion for rap lyrics and an addiction to graffiti, but her journey begins when she becomes immersed in the power and grind of gang life after holding a gun to an innocent man’s head during a robbery.”<sup>48</sup> He said, “Your story ‘is a good example of why Asian guys can’t get white girls. They assume white girls are smart and witty, but they’re really just nerdy and boring’” (Figure 24).<sup>49</sup>

## CHAPTER 6

Maybe I should be writing a libretto instead. So far, my story aims to be a “serious take on what it means to grow up in your own personal rainbow coalition,”

<sup>50</sup> and I think the drama would lend itself well to song. When my creepy little white girl comes of age and moves to New York, she wonders if it is safe for her to live in Harlem, wants to know if she will be trading money for safety.<sup>51</sup> “Your average suburban white girl is 100% unprepared” for almost everything.<sup>52</sup> Do not mistake the text for a warning.

That's why I am writing a story about white girls, so that they can be better prepared! In terms of tradition, my white girl is submissive. She tries to turn her back on the curtained window.<sup>53</sup> At first, she is too idealistic. She is a self-proclaimed atheist. But she finds religion, moves to Harlem and makes her bathroom her ashram.<sup>54</sup>

My story, “White Girl,” “is about a 14 year old girl whose mom marries an aboriginal man” (Figure 26).<sup>55</sup> It’s a story about a white girl whose parents divorce before she moves with her mother to a predominantly Muslim suburb of London. Eventually, the white girl starts to relax, wear a hijab, and go to the local mosque.<sup>56</sup>



My role in the white girl is not pretty (Figures unavailable).<sup>57</sup>

## CHAPTER 7

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1. sbaker676. "Re: Is anyone else out there currently 'on the bathroom floor'?" Online posting in response to mgeorge121. 17 Dec 2007 10:48 AM. *Oprah.com*. Web. 16 May 2010.

<<http://www.oprah.com/community/threads/9751?numResults=50&filter=oldest>>.

The complete post is as follows:

Hi Mgeorge121,

Finding yourself in your own life is so important. Often times as women, we wrap ourselves up in the daily lives of everything, work, kids, homework, husband, cooking, and the list goes on and on and on...the thing I would like to encourage you to do is to find your balance between all the things that you do and realize what it is that you need for yourself...IN ADDITION, REALIZE THAT "NO" IS AN ANSWER TO QUESTIONS TO: NO, I CAN NOT DO THIS....NO, I AM NOT DOING THAT RIGHT NOW, RIGHT NOW IS MGEORGE121 TIME....take time out for yourself to bring yourself back into the balance that you need in your life. I am wishing you the best and I pray that you get what you need...Remember that counseling is always an option..most insurance companies have "mental health" benefits that will cover some counseling sessions which may help you find the balance you need or just give you an out let."

<sup>2</sup> wikiHow. "How to Find Yourself." n.d. *wikiHow.com*. Web. 27 Sep. 2011.

<<http://www.wikihow.com/Find-Yourself>>.

The text of the source paragraphs is as follows:

Finding yourself is an enlightening experience. You become self-sufficient and do things for others without expectations of something in return. You are no longer needy and become utterly grateful for all the things people have done for you in the past. Finding yourself is a time of harmony because you develop that philosophy or belief system that will carry you throughout the rest of your life. When you love yourself and who you are, you will savor and enjoy both life's pain and pleasures.

How do you know you have found yourself? When you are able to help others find themselves. Finding yourself is not easy. If you have never felt connected to who you are, and you want to **find** whatever makes you **you**, being yourself will be

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hard. The first step is always the hardest, but after that hill, you will be smooth sailing to discovering who you are. Make a goal for something you want to achieve whether being in a play or the allstar of a football team or even just saying something to brighten someone's day

<sup>3</sup> Publishers Weekly. "Review of *That White Girl*, by JLove (a.k.a. Jennifer Calderon)." n.d. *PublishersWeekly.com*. Web. 16 May 2010. <<http://www.publishersweekly.com/978-0-7432-8781-4>>.

The text of the source paragraphs is as follows:

A white girl follows her cultural fascinations into hip-hop, graffiti and the Denver Crips gang in this mildly gritty and massively disappointing novel by JLove (a.k.a. Jennifer Calderon). Propelled by nothing much more than an overworked single mom and a perpetually stoned brother, high schooler Amber follows pal Juan into the local Crips crew, the Rollin' 30s. Despite the disadvantage of her skin color (it is white), Amber is soon completing her initiation-holding a gun on a convenience store clerk during a robbery-and earning a reputation as a graffiti tagger. The books' opening third is a fast-paced mix of danger and graffiti craft, but Amber's drama-queen tendencies become more annoyingly apparent over a string of cheesy romances, and when Amber moves to L.A. to attend college and decides that hip-hop is the key to solving racial strife, the narrative turns insufferable.

<sup>4</sup>. Parker, Gilbert. "The Sentence of the Patrin." *The Works of Gilbert Parker, Vol. 3*. Charles Scribner's Sons. New York, NY: 1917. p. 177.

The text of the source paragraph is as follows:

In another instant she was on her feet again. With shaking fingers she lighted the candle yet once more, after which she lighted a lamp standing upon the chest of drawers. The room was almost brilliantly bright now. With a gesture of incredulity she looked round. The doors and windows were sealed tight, and there was nothing to be seen; yet she was more than ever conscious of a presence grown more manifest. For a moment she stood staring straight before her at the place where it seemed to be. She realized its malice and its hatred, and an intense anger and hatred took possession of her. She had always laughed at such things even when thrilled by wonder and manufactured terrors. But now there was a sense of conflict, of evil, of the indefinable things in which so many believed.

<sup>5</sup>. mgeorge. "Is anyone else out there currently 'on the bathroom floor'?" Online

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posting. 5 Dec 2007 12:14 AM. *Oprah.com*. Web. 16 May 2010.

<<http://www.oprah.com/community/threads/9751?numResults=50&filter=oldest>>.

The text of the source post is as follows:

I am sitting here on my couch and everyone (my husband and 2 kids) has gone to bed. Night after night I've sat here wondering how did I get to this point??? I feel like I've been on the bathroom floor and someone locked me in. I don't know if that makes any sense but Elizabeth's book has started to make me realize that I hold the key to "the door". I'm to the point right now where I want to put the key in the door and unlock it but I'm too scared. Any thoughts?

<sup>6</sup>. Yitzchakera. "would men from taiwan marry a white girl if she immigrated there?"

Online Posting. 29 Jan 2007. *Taiwan Forum, Topix.com*. Web. 16 May 2010.

<<http://www.topix.com/forum/world/taiwan/T3FU6BU8RMO4BHTP5>>.

The quote contains the complete text of the original post.

<sup>7</sup>. Kermit. "would men from taiwan marry a white girl if she immigrated there?"

Online posting in response to Yitzchakera. 12 Feb 2007. *Taiwan Forum, Topix.com*.

Web. 16 May 2010.

<<http://www.topix.com/forum/world/taiwan/T3FU6BU8RMO4BHTP5>>.

The text of the source post is as follows:

"They might after we go over there and take all of their women as wives.  
Muahahahaaaa..."

<sup>8</sup>. Tofuguru. "would men from taiwan marry a white girl if she immigrated there?"

Online posting in response to Yitzchakera. 17 Feb 2007. *Taiwan Forum, Topix.com*.

Web. 16 May 2010.

<<http://www.topix.com/forum/world/taiwan/T3FU6BU8RMO4BHTP5>>.

The text of the source post is as follows

why, is there a white girl coming to the island soon?

the answer is yes if the said white girl is hot, nice and intelligent.

let this taiwanese man know if the above mentioned white girl fits the bill.

Note: The word "fits" contains a link to *fistfullofads.com*

<sup>9</sup> *ibid*

<sup>10</sup> Callisto This t SASSAGE KING OF DA WORLD. "my g/f is hammered, nude on

---

the bathroom floor and puking.” Online posting. 10 Oct 2009 1:36 AM. *Order Of The Blue Gartr, Betty White Appreciation Forum*. Web. 16 May 2010. <<http://www.bluegartr.com/forum/showthread.php?p=3145728>>.

<sup>11</sup> See, in the same thread: “stick it in her pooper man” (A). “fuck going over well do it or jam it in her vomit throat” (B)

A. Rocl The Once and Future Wamoura. “my g/f is hammered, nude on the bathroom floor and puking.” Online posting response to Callisto This t SASSAGE KING OF DA WORLD. 10 Oct 2009 1:38 AM. *Order Of The Blue Gartr, Betty White Appreciation Forum*. Web. 16 May 2010. <<http://www.bluegartr.com/forum/showthread.php?p=3145728>>.

B. Rocl The Once and Future Wamoura. “my g/f is hammered, nude on the bathroom floor and puking.” Online posting response to Callisto This t SASSAGE KING OF DA WORLD. 10 Oct 2009 1:56 AM. *Order Of The Blue Gartr, Betty White Appreciation Forum*. Web. 16 May 2010. <<http://www.bluegartr.com/forum/showthread.php?p=3145728>>.

<sup>12</sup> Callisto This t SASSAGE KING OF DA WORLD. “my g/f is hammered, nude on the bathroom floor and puking.” Online posting response to Callisto This t SASSAGE KING OF DA WORLD. 10 Oct 2009 2:11 AM. *Order Of The Blue Gartr, Betty White Appreciation Forum*. Web. 16 May 2010. <<http://www.bluegartr.com/forum/showthread.php?p=3145728>>.

<sup>13</sup> KPBS. “False Rape Accusations Have Racial Implications.” *These Days*. 4 Oct. 2010. Web. 28 Sep. 2011. <<http://www.kpbs.org/news/2010/oct/04/sd-rape-accusations-have-racial-implications/>>.

<sup>14</sup> Stacks and Stacks the Homewares Place. “Bathroom Magazine Rack - Over the Tank.” *Stacksandstacks.com*. Web. 16 May 2010. <<http://www.stacksandstacks.com/bathroom-magazine-rack-over-the-tank>>.

The paragraph of the source text is as follows:

Say goodbye to magazines on the bathroom floor or falling off the tank! Keep them organized and out of the way, but still in easy reach with our Over-the-Tank Magazine Rack. This handy chrome magazine rack has a metal hanger that fits over the side of the tank just under the lid. It holds books, magazines and newspapers conveniently by your side! This wire magazine rack is just what you need to keep your bathroom neat and organized!

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<sup>15</sup> AAP General News (Australia). "Woman Gives Birth on Bathroom Floor." 2 Feb. 2006. *Highbeam Research*, *highbeam.com*. Web. 16 May 2010. <<http://www.highbeam.com/doc/1P1-118029656.html>>.

The complete source text is as follows:

BRISBANE, Feb 2 AAP - A woman has given birth to a twin on the bathroom floor of her home in north Queensland, with the second baby born in hospital only 30 minutes later.

Queensland Ambulance Service paramedic David Goodyear today said he was called to a house in the Townsville suburb of Kelso about 3pm yesterday where a woman had already given birth.

"She was having a shower and her waters broke," Mr Goodyear said.

She stepped out of the shower and within a couple of minutes, the baby was born

...

<sup>16</sup> Joliver. Online Posting. May, 5, 2011. 1:24pm. Kwack, Janet. "Pregnancy Surprise: Baby Born on Bathroom Floor." May 4, 2011. *News 4 Woai.com*. Web. Oct. 1, 2011. <<http://www.woai.com/news/local/story/Pregnancy-surprise-Baby-born-in-bathroom/FmTsFevCfk6y3EtWImXgYQ.cspX>>.

<sup>17</sup>. ECONOMIC expert.com. "Mademoiselle Charlotte." n.d. *economicexpert.com*. Web. 16 May 2010. <<http://www.economicexpert.com/a/Mademoiselle:Charlotte.html>>.

<sup>18</sup>Silver Wind Aud Mon Ra. "Individual Loa names and thier Properties." Online Posting. 18 July 2007 7:43 PM. *Beyond the Mystery*. Web. 16 May 2010. <<http://beyondthemystery.forumotion.com/voodoo-f1/individual-loa-names-and-thier-properties-t6.htm>>

<sup>19</sup>*ibid.*

The complete text of the source paragraphs is as follows:

Mademoiselle Charlotte is a loa of European descent and a symbol of all white women. She manifests with the perceived personality traits of a white woman, but appears during the course of Voodoo ceremonies only rarely, possibly because of her non-African origin.

Mademoiselle Charlotte loves the strict observance in her honor of all the niceties of ritual protocol. She prefers to speak French. She is

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served in much the same way as Erzulie. She enjoys sweet rose, blue, white or cream colored beverages; water sweetened with syrup; all kinds of non-alcoholic liqueurs; and clairin. Her color is rose. She prefers the tender meat of young chickens as her ritual food offering. Her services are difficult to obtain; she only works for people to whom she takes a fancy.

<sup>20</sup> bollinew. “Re: Is anyone else out there currently ‘on the bathroom floor’?” Online posting in response to mgeorge121. 12 Dec 2007 5:13 PM. *Oprah.com*. Web. 16 May 2010.

<<http://www.oprah.com/community/threads/9751?numResults=50&filter=oldest>>.

The complete text of the source post is as follows:

yes, I presently on the floor, I know exactly how she felt. I also have the answer but i am so numb I cannot more. Right now, I feel like my heart is going to burst. I am just going to fall apart.

<sup>21</sup>. ScienceDaily. “Real-World Behavior And Biases Show Up In Virtual World.” 11 Sep. 2008. *ScienceDaily.com*. Web. 16 May 2010.

<<http://www.sciencedaily.com/releases/2008/09/080909074104.htm>>.

The complete text of the source paragraph is as follows:

ScienceDaily (Sep. 11, 2008) — Americans are spending increasing amounts of time hanging around virtual worlds in the forms of cartoon-like avatars that change appearances according to users’ wills, fly through floating cities in the clouds and teleport instantly to glowing crystal canyons and starlit desert landscapes.

<sup>22</sup> N. Ng “white women love me!” Online Review of How to Date a White Woman: A Practical Guide for Asian Men, by Adam Quan. 17 Dec 2006. *Amazon.com*. Web. 16 May 2010. <<http://www.amazon.com/How-Date-White-Woman-Practical/dp/0919637264>>.

The complete text of the source post is as follows

Personally, I am an Asian man. And by Asian, I mean Asian. When I got this book, I realized the error of my white-woman-hunting-ways. Now that I’ve seen the light, I can lure them in like moths to the fire. THANKS Adam Quan! My love life is more bubbly than a 100 degree



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pot in high altitude.

<sup>23</sup> Calderón, JLove. “That White Girl: A Novel.” nd. *JLOVE Calderon*. Web. 16 May 2010 <<http://jlove.mvmt.com/>>.

The complete text of the source paragraph is as follows:

That White Girl is a fresh and hard-edged novel chronicling a young woman’s quest for self-discovery while straddling two worlds, that of her middle-class Irish Catholic upbringing and her new family — the Crips, America’s notorious street gang.

<sup>24</sup> Princessinblack. “White Girl.” Online Posting. 6 April 2009. *UrbanDictionary.com*. Web. 16 May 2010. <<http://www.urbandictionary.com/define.php?term=white%20girl>>.

Note the other entries in *UrbanDictionary.com*. for “White Girl”:

A “slang name for cocaine more often used in school so teachers aren’t so sure what you’re talking about.” Posted by ehh. 25 Jan,2006

B “girl with light skin. cute as hell but usually can’t dance worth a damn.” Posted by fly on the wall x3. 16 Aug 2009

C “A caucasian female. A girl that spreads and gives head to the entire hood. A hit it n quit chick.” Posted by bostonKID1980. 9 April 2008

D “The reason I’m not homosexual. White girls are the sexiest.” Posted by ageless sense. 24 Oct 2005

E “Newports because they have white paper topped with blond filters and they are smoked by black males and are bad for you.” Posted by princess. 16 June 2006

F “a grilled cheese sandwich. The most famous lunchtime meal of the fussy and particular white girl. Ordered frequently at boardwalk stands.” Posted by angelita. 8 Nov 2005

<sup>25</sup> Ebers, Georg. *The Story Of My Life From Childhood To Manhood: The Autobiography Of Georg Ebers, Complete*. Project Gutenberg. Produced by David Wilder. 17 Oct 2007. 16 May 2010. <<http://www.gutenberg.org/files/5599/5599-h/5599-h.htm>>.

I enjoyed nothing more than these performances; and my mother, who witnessed several of them during one of her visits, afterwards said that

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it was surprising how well we had managed the affair and acted our parts.

For a long time I was the moving spirit in this play, and we had no lack of talented mimes, personators of sentimental heroes, and droll comedians. The women's parts, of course, were also taken by boys. Ludo made a wonderfully pretty girl. I was sometimes one thing, sometimes another, but almost always stage manager.

These merry improvisations were certainly well fitted to strengthen the creative power and activity of our intellects. There was no lack of admirable stage properties, for the large wardrobe of the institute was at our disposal whenever we wanted to act, which was at least once a week during the whole winter, except in the Advent season, when everything was obliged to yield to the demand of the approaching Christmas festival. Then we were all busy in making presents for our relatives. The younger ones manufactured various cardboard trifles; the older pupils, as embryo cabinet-makers, all sorts of pretty and useful things, especially boxes.

Unluckily, I did not excel as a cabinet-maker, though I managed to finish tolerable boxes; but my mother had two made by the more skillful hands of Ludo, which were provided with locks and hinges, so neatly finished, veneered, and polished that many a trained cabinet-maker's apprentice could have done no better. It was one of Froebel's principles—as I have already mentioned—to follow the “German taste for manual labor,” and have us work with spades and pickaxes (in our plots of ground), and with squares, chisels, and saws (in the pasteboard and carving lessons).

<sup>26</sup> Spangenburg, Michaela. “The White Girl or The Girl in White: The Path and Issues of Color.” *Suite101.com*. 2 Nov 2009. 16 May 2010. <[http://role-playing-video.games.suite101.com/article.cfm/the\\_white\\_girl\\_or\\_the\\_girl\\_in\\_white](http://role-playing-video.games.suite101.com/article.cfm/the_white_girl_or_the_girl_in_white)>.

<sup>27</sup> Thomas, Geneva S. “On That ‘White Girl.’” *Clutch Magazine: The Digital Magazine for Young, Contemporary Women of Color*. 8 April 2010. 16 May 2010. <<http://clutchmagonline.com/newsgossipinfo/on-that-white-girl/>>.

This is not a direct quote. However, the idea comes directly from Thomas' discussion of a YouTube video by Sammygurl which describes how to be a

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“fly girl.”

The young woman’s third rule however, presents an alarming and pathological qualification, “be a bourgeois white girl.” Throughout much of the video, Sammygurl projects a stereotypical ‘white girl’ by flipping her hair and borrowing formulaic ‘white girl’ vocalization. The young woman continues her explanation of rules and then proceeds into a rap.

<sup>28</sup> Zurko, Roz. “Angry White Girl Clothing Line Dumps Michele ‘Bombshell’ McGee as Model.” *Associated Content*. 23 March 2010. 16 May 2010 <[http://www.associatedcontent.com/article/2819094/angry\\_white\\_girl\\_clothing\\_line\\_dumps.html](http://www.associatedcontent.com/article/2819094/angry_white_girl_clothing_line_dumps.html)>.

<sup>29</sup> Unfortunately, I cannot locate the source for these sentences. I think that they come from another discussion on the Oprah.com message boards—probably one in the “Eat, Pray, Love” category: <<http://www.oprah.com/community/community/spirit/egilbert>>.

<sup>30</sup> Herrera, Sandra. “RE: Get to Know Creepy Little White Girl.” Online posting in response to “Get to Know Creepy Little White Girl. 8 April 2010 11:08 AM. *Lopez Tonight*. Web. 16 May 2010. <[http://www.lopeztonight.com/creepy\\_little\\_white\\_girl/get\\_to\\_know\\_creepy\\_little\\_white\\_girl.php](http://www.lopeztonight.com/creepy_little_white_girl/get_to_know_creepy_little_white_girl.php)>.

The full source paragraph is as follows:

I also don’t care for creepy lil white girl, as a parent i would’nt want my daughter doing that role.

<sup>31</sup> TVTropes.com. “Creepy Child.” nd. *TVTropes.com*. Web. 16 May 2010 <<http://tvtropes.org/pmwiki/pmwiki.php/Main/CreepyChild>>.

<sup>32</sup> Butler, Judith. *Giving an Account of Oneself*. Fordham University Press. New York: 2005. P.130.

<sup>33</sup> CBS Interactive. “Lopez Tonight – Creep Little White Girl.” *TV.com*.nd. Web. 25 Oct. 2011. <<http://www.tv.com/shows/lopez-tonight/clips/lopez-tonight-creep-little-white-girl-10392980/>>.

<sup>34</sup> Gordon, Marvin. “RE: Get to Know Creepy Little White Girl.” Online posting in response to “Get to Know Creepy Little White Girl.” 30 March 2010 12:35 AM. *Lopez Tonight*. Web. 16 May 2010. <[http://www.lopeztonight.com/creepy\\_little\\_white\\_girl/get\\_to\\_know\\_creepy\\_little\\_white\\_girl.php](http://www.lopeztonight.com/creepy_little_white_girl/get_to_know_creepy_little_white_girl.php)>.

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ittle\_white\_girl.php>.

The full text of the source post is as follows:

please give me a e-mail when the next time Creepy Little White Girl is going to be on your show in the future. love her she is sooo creeepy, love that straight face acting. thanks Vah to. i know iam not a very go mexican but thats ok your sooo much better at it. i mean showmen ship, you know what i mean. thanks george.keep the good times rolling. marvin.

<sup>35</sup> SexxyHollywood. "RE: Get to Know Creepy Little White Girl." Online posting in response to "Get to Know Creepy Little White Girl." 20 March 2010 10:53 AM. *Lopez Tonight*. Web. 16 May 2010.

<[http://www.lopeztonight.com/creepy\\_little\\_white\\_girl/get\\_to\\_know\\_creepy\\_little\\_white\\_girl.php](http://www.lopeztonight.com/creepy_little_white_girl/get_to_know_creepy_little_white_girl.php)>.

The full text of the source post is as follows:

Love Creepy Little White Girl, she looks like my niece...she does a good job with the lines. You need to post her little theme song so we can download it as a ring tone!!!.

<sup>36</sup> brittasbk3. "Re: Is anyone else out there currently 'on the bathroom floor'?" Online posting in response to mgeorge121. 16 Dec 2007 3:08 PM. *Oprah.com*. Web. 16 May 2010.

<<http://www.oprah.com/community/threads/9751?numResults=50&filter=oldest>>.

The full text of the source post is as follows:

I am 22 years old and have been having my bathroom floor moment. I thought these were supposed to be the greatest years of my life? Graduating from college and being tossed into the real world, while having my fiancee break off our engagement because I have been too stressed and he needs time to make decisions on his own. Wish I had the means to take off to regroup!!

<sup>37</sup> Baker, Rachel. "Get to Know Creepy Little White Girl." Online posting in response to "Get to Know Creepy Little White Girl." 12 February 2010 12:37 PM. *Lopez Tonight*. Web. 16 May 2010.

<[http://www.lopeztonight.com/creepy\\_little\\_white\\_girl/get\\_to\\_know\\_creepy\\_little\\_white\\_girl.php](http://www.lopeztonight.com/creepy_little_white_girl/get_to_know_creepy_little_white_girl.php)>.

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The full text of the source post is as follows

I think she is adorable she looks like the girl in alice in alice in the wonderland....lol... very adorable I love her acts...

<sup>38</sup> Turner Broadcasting System, Inc. *Tbs.com* Turner Broadcasting System, 2011. Web. 27 Oct. 2011. <<http://www.tbs.com/>>.

<sup>39</sup> Morgan. "I'm Pretty Sure I Made My Kid Wear Mom Jeans to the Fresh and Easy." *Mrs. Priss*, 20 Oct, 2011. Web. 27 Oct, 2011. <<http://mrspriss.com/2011/10/20/im-pretty-sure-i-made-my-kid-wear-mom-jeans-to-fresh-easy/>>.

<sup>40</sup> Ringside. "Get to Know Creepy Little White Girl." Online posting in response to "Get to Know Creepy Little White Girl." 12 February 2010 12:43 PM. *Lopez Tonight*. Web 16 May 2010. <[http://www.lopeztonight.com/creepy\\_little\\_white\\_girl/get\\_to\\_know\\_creepy\\_little\\_white\\_girl.php](http://www.lopeztonight.com/creepy_little_white_girl/get_to_know_creepy_little_white_girl.php)>.

<sup>41</sup> I didn't come up with the phrase "stabbed with loneliness." I thought I encountered it in the Oprah discussions about *Eat, Pray, Love*, but now I can't find it there. The inspiration for this phrase may have come from source 37 (see below). A Google search for "stabbed with loneliness" on May 28, 2010, gave me the following four results:

I. Sloan, Louise. *Knock Yourself Up: No Man? No Problem! : A Tell All Guide to Becoming a Single Mom*. Penguin Books. New York, NY: 2007. p.210

I've always loved babies. Still, I fully expected that during those first weeks and months I'd feel overwhelmed and desperate at times, out of my mind with sleep deprivation or postpartum depression, caught on a hamster wheel of diaper changes and stabbed with loneliness every time the baby did something cute and I didn't have a partner to share it with. I felt sure I'd be like Anne Lamott, best-selling writer and single mom by accident, who wrote a month after her son was born, 'I wonder if it is normal for a mother to adore her baby so desperately and at the same time to think about choking him or throwing him down the stairs.

II. Dion. "The Needs." *Phorecast*. 29 October 2008. Web. 28 May 2010. <<http://phorecast.blogspot.com/2008/10/needs.html>>.

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mr mouldy felt relieved and freed with every pelvic thrust. it was so strangely addictive that despite the pain on his knees and the breathlessness from the lack of exercise, he kept pushing on. it was warm and fully lubed with the juice of euphoria. there was nothing on his mind except the thought of his heart being stabbed with loneliness for the longest of time. his grip tightened on her supple soft tissues.

III. Woodbury, May. "Jess and the Runaway Grandpa by May Woodbury." nd. *marywoodbury.ca*. Web. 28 May 2010. <<http://www.marywoodbury.ca/book-jess.htm>>.

The smell of damp earth churned by the crashing camper, plus an overpowering odour of crushed leaves, roots, and grasses, filled Jess's nose. She coughed her shoulders and neck hurt - and her knees. Her right knee had jammed under the dashboard as the truck careened down the hill. She shivered, wrapped Grandma Ruth's sweater around her. It smelled faintly of Ruth's cologne, and Jess was stabbed with loneliness sharper than any of her aches and pains. She longed for safety and for her mom and Ruth. She shook herself and plunked down on a hummock of wild grass and strawberry blossoms, still clutching the jar of sugar and the fancy tin of tea.

IV. O'Regan, Patrick. *Shadows of the Past*. Mill City Press. Minneapolis: 2008. 116-117

Upon returning from Africa more than a year before, Peter had returned to the city he left, the city where he lived since moving out of Drayton, some sixty miles to the north, after high school, eleven years before, when he went off to the University. His only other time away had been the two-year stint in the Army, beginning soon after his graduation (He had been selected in the draft lottery) and ending some three-and-a-half years before the African trip. The time between Vietnam and Africa had been consumed by a series of short—two weeks here, two months there—photographic excursions. He referred to these as 'my formative period,' for it was then that he had become marginally established as a photographer, which is to say, thanks largely to the encouragement and support of Professor Owens, he had had the heady experience of getting his first photographic essays published. (Professor Owens had introduced him to his agent Tom Benson, and he had earned enough to afford the African trip.) On

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these first trips, he kept track of the days he had been away from the city and, for all his travels to stunningly beautiful locales, he never thought of livening anywhere else. Even in the jungles of Vietnam, he had dreamed of returning to the city. On the rare occasions in African—mostly occurring when he was sick: he had had malaria, as well as dengue fever—when he'd been stabbed with loneliness, his thought was 'Oh, how I miss being back in the city.' The city was home—partly because he knew it so well, but mostly because of its proximity to Drayton.

<sup>42</sup> Parker, Gilbert. *The World For Sale*. Harper & Brothers. New York, NY: 1916. p. 335.

An instant later she was gone, with her heart telling her to go back to him, not to leave him, but yet with a longing stronger still driving her to the open world, to which she could breathe her trouble in great gasps, as she sped onward through the words and by the river. To love a blind man was sheer madness, but in her was a superstitious belief that he would see again. It prevailed against the doubts and terrors. It made her resent his own sense of fatality, his own belief that he would be in darkness all his days.

<sup>43</sup> Gordon, David. "Shafrika, the White Girl." 19 June 2009. *Nytheater.com*. Web. May 28, 2010  
<<http://www.nytheatre.com/nytheatre/showpage.php?t=shaf8393>>.

The complete paragraph from the source text is as follows:

Shafrika, the White Girl is the portrait of a dysfunctional family that, for all intents and purposes, functions rather well. If the Larsens had their own television show, the media would have a field day about what happened to them all; how Mom and Dad divorced and got remarried; how one of the adopted sons was deported after numerous run-ins with the law and so forth. Of course, there's the less glamorous side, the one the media would be very reluctant to cover. Like the son who became the first African American member of the Chicago Symphony Orchestra.

This paragraph, from the same source, was also inspiring:

Shafrika, the White Girl, presented by Larsen and Nickell's Jaradoa

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(Just A Roomful of Artists Doing Outreach And) Theater, is about Larsen's trying to find a place in the world as a white woman who doesn't think of herself as such. Post-hippie parents in Cambridge, Mass., Mom and Dad Larsen adopted children from all over the world and gave birth to four, giving all of them Nordic names. The first act revolves around the big happy family, living in a sheltered, insular world where race, creed, and color matter not. The second follows the devolution of the family as the kids become people and the parents grow apart. (That Dad had an affair is what reminded me of Jon and Kate to begin with.)

<sup>44</sup> This is a familiar phrase/trope, and I do not know which source initially prompted me to use it. A Google search for "grow up to be a wise woman" on May 28, 2010, gave me the following three results:

I. International Society for Astrological Research. "Lunchtime Lecture Series." *isar2009.com*. n.d. 28 May, 2010. Web. <<http://www.isar2009.com/lunchtime.shtml>>.

Goddess Persephone transformed from an innocent and abducted young lady to a queen of the underworld. While she can bring difficulties and harsh experiences, she also offers potential for evolution. As she guides women through periods of hopelessness and big changes that lead to new beginnings, a nice little girl can grow up to be a wise woman who knows secrets of life and death and who can help others pass through similar experiences.

II. masterwordsmith. "Wisdom is Supreme." Online posting in response to Walt. 29 May 2009 7:19 AM. *Realm of the Keepers Heart*. Web. 28 May 2010. <<http://yourkeeper.blogspot.com/2009/05/wisdom-is-supreme.html?showComment=1244027940383#c8614542212368135219>>

Dear Walt,

My Sunday School teacher used to tell me that if I ever wanted to grow up to be a wise woman, I had to read the book of Proverbs everyday...

Thanks for reminding me about his wise words...He went back to the Lord last year and left a legacy to be remembered in his ministry.

You are also another pillar of wisdom, dear friend.



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Take care and God bless.

warmest wishes

III. Ony. "بجدرها طبي راسين أم حيه يا." Online posting in response to rwatan. 21 October 2007. وطن رؤية. Web. 28 May 2010. <[http://rwatan.blogspot.com/2007/10/blog-post\\_21.html](http://rwatan.blogspot.com/2007/10/blog-post_21.html)>.

The full text of the comment is as follows:

waw im so glad i bookmarked ur blog! child abuse bel kuwait ssar shay 3adi jeddan jeddan and i really cant believe it! i witnessed so many cases and even talked to the mothers (elli amoon 3laihum 6ab3an mo bel soog la my friends)o kella 3etherhum enna tara kel el ummahaat ey6egoon!! here people eybarreroon el shay eb enna kel el nas etsaweeeh they dont breastfeed coz everybody doesnt breatfeed , el khaddama eysamoonha nanny coz kel el nas emkhaleen 3yalhum 3end el nanny, eywakloonhum junk food since they r 2 years old o their diet 3ebarar 3an 7alaw o kakaw o pepsi coz kel el naas chetheee.. mana3t-hum th3eefa el yahhal eee kel el nas ey7oosh-hum virus 3adi shel meshkela! el 6ag mawthoo3 eykharre3ni le'anni mani gadra a3teref eb wojooda mo ma3qoola!! a dr once told me enna eyyoona yahhal 6ageenhum ahalhum o 7etta 7argeenhum bas el qanoon ma ya7mee el yaahil etha ahala 6ageena ! 7alalhum ! etha ethba7ooh yemken bas 6ag o 7arg la 3adi!

Wayed eybarreroon el 6ag aw el sraakh eb she6anat el yahhal, which is really sad because these children are crying for help.. their behavior reflects how they've been treated even before they can walk, children are also mirrors of their parents and how they treat each other.. ya3ni u feed the child pepsi and donuts and u don't want to see him hyper? U feed junk food and formula and u don't want to see him act up? And u cant forget about breastfeeding with those mothers! Yemken law kel wa7da hugged her son for 2 years methel ma el 3elm wel deen wel fe6ra el ensaaneya eygool yemken chan et3addalat hermonat-ha o ma sarat 3asabeya chethee o en7a6 eb galbha ra7ma o 3a6f akthar! Someone told me that ehya takhth ejazat el umooma 3ashan etsaafer feeha o tesnaates o etkhalli el yaahil formula feeding ma3a el khaddama 3end yaddeta! How inhumane!

We will never develop as a country if that's the way we treat our children,, they r the future! We abuse them in so many ways , you can

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just imagine what they will grow up to be! A wise woman once told me: u cant be the only influence in ur child's life, but u have to be the best influence! Fee wayd factors laha 3elaqa eb shloon sserna ka sha3b chethee.. children ohma aakher ehtemamatna o 6ofoolt-hum ta3eesa jeddan bain khadam o 6ag o zaf o la etsheel hatha la etkasser hatha o akelhum mo se77i at all.. although I have to say I meet great Kuwaiti mothers through the cyber support group who practice attachment parenting in one form or another. I wrote a 2 part article on child abuse in Kuwait (but not the physical kind) and I got alot of feedback on it u wont believe it!

<<http://organickuwait.blogspot.com/2007/08/child-abuse-in-kuwait-1.html>>.

<sup>45</sup> Butler, Judith. *Giving an Account of Oneself*. Fordham University Press. New York: 2005. P.130.

<sup>46</sup> Lizzie. "Part 2: A Consideration in Many Parts... and Schmaltzy-Weepy Bathroom Floor Moment(s)" 13 Jan 2010. *Pandoration*. 28 May 2010. Web. <<http://pandoration.com/2010/01/part-2-a-consideration-in-many-parts-and-schmaltzy-weepy-bathroom-floor-moments/>>.

The full text of the source paragraph is as follows:

I have heard it said that there is a loneliness that can exist within marriage that dwarfs the loneliness of being alone. I had been married for two decades, and I felt that aching loneliness. I was married to a good, conscientious, and honorable man...and I have no desire to trace the process of how this loneliness evolved. It just did—despite some fairly heroic attempts on both our parts to save the marriage, work at the marriage, be better friends to one another. The loneliness stabs and thuds were increasing, and I had adopted a number of strategies to muffle them, ignore them, calm them, distract myself from them. Rich friendships, big family, teaching others, learning from others, exercising, socializing, drinking, reading, entertaining...nothing much new there...Line up the usual methods.

<sup>47</sup> pateecake. "Re: Is anyone else out there currently 'on the bathroom floor'?" Online posting in response to mgeorge121. 7 Dec 2007 12:11 AM. *Oprah.com*. Web. 16 May 2010. <<http://www.oprah.com/community/threads/9751?numResults=50&filter=olde>>

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st>.

The full text of the source comment is as follows:

Yes I was literally there on the bathroom floor years ago, but was like you not really knowing why. I don't know if you read her book but she was begging, and crying, snot running down, when she heard a loud voice say "go to bed Liz" So she did. It was a first step and even though it didn't really change things for a while. It was like a mantra. The point is she listened to the voice of her intuition or soul, whatever it was. And yes fear is a biggie. We all have it, it can be mindnumbing at times. And fear can be a friend too. In that something there is just what we need to look at. Nothing is achieved in a day. If you can take maybe just a few minutes a day to just be. Silent. take a sacred moment for just you and just be still . Sometimes it takes a while to get into mode. Be assured you will and think of it as a small gift to yourself.

namaste, Pattee

<sup>48</sup> Publishers Weekly. "Review of *That White Girl*, by JLove (a.k.a. Jennifer Calderon)." n.d. *PublishersWeekly.com*. Web. 16 May 2010.

<<http://www.publishersweekly.com/978-0-7432-8781-4>>.

<sup>49</sup> Celastino. "Why Asian Guys Can't Get White Girls" Online posting in response to blog post. 17 Feb 2007 4:23 PM. *Hemmy.net*. Web. 28 May 2010.

<<http://www.hemmy.net/2006/08/06/why-asian-guys-cant-get-white-girls/>>.

The full text of the source comment is as follows:

Ha! This video is a good example of why Asian guys can't get girls. They think that they're smart and witty, but they're really just nerdy and boring.

<sup>50</sup> Cozby, Paul. "'Shafrika, The White Girl' – Review: They Are the World." nd. *About.com: Theater*. Web. 28 May 2010

<<http://theater.about.com/od/reviewsandrecommendations/fr/shafrikareview.htm>>.

The complete text of the source paragraph is as follows:

*Shafrika, The White Girl* is Larsen's funny, musical and serious take on what it means to grow up in your own personal Rainbow Coalition. And to carry that image one step farther, rainbows are lovely but

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always accompanied by rain.

<sup>51</sup> murpheyone. “Looking for a place in harlem, is it safe for a white girl??” Online posting. 5 Aug 2007 9:04 PM. *City-data.com*. Web. 16 May 2010. <<http://www.city-data.com/forum/new-york-city/129648-looking-place-harlem-safe-white-girl.html>>.

The complete text of the source comment is as follows:

Looking for an apt around 135th and Broadway subway station. Wondering what ya’ll think in terms of safety, location, rent and quality of living. Will I be stuck inside all day, hassled by men/women who think im inferior when im out?? Is there bars/nightlife around that area? Are there cops in the subway station at 135th?? Looking for anyone who lives works around that area to get back to me.

<sup>52</sup> mead. “RE: Looking for a place in harlem, is it safe for a white girl??” Online posting. Response to murpheyone. 6 Aug 2007 4:44 PM. *City-data.com*. Web. 16 May 2010. <<http://www.city-data.com/forum/new-york-city/129648-looking-place-harlem-safe-white-girl.html>>.

The complete text of the source comment is as follows:

“forward”? Oh please. If the average Dominican guy did on a college campus to women what he normally does on his local street corner, he would be slapped with a dozen sexual harassment lawsuits. I mean I’ve seen some really brazen sh\*t go down, where a girl was walking down the street (not dressed overly trashy mind you) was minding her own business when a Dominican guy would spot her and start doing his cat calls. On a couple of occasions I have seen guys go beyond the cat calls and actually get in the girl’s face while they were doing this.

Your average suburban white girl is 100% unprepared for this type of stuff.

<sup>53</sup> I am reasonably sure that the ideas and language in these two sentences are not entirely my own. Unfortunately, I cannot locate the sources or inspiration for them. I suspect that the language may have come from Google-searching for clichés about Asian women being submissive, but all my attempts to recreate the searches failed.

<sup>54</sup> These three sentences are also not entirely mine, but I cannot find the

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original source. I suspect they came from searching for rants by people who dislike Elizabeth Gilbert's *Eat, Pray, Love*.

<sup>55</sup> Regional Island Vancouver Aboriginal Council. "A Novel Study: White Girl, by Silvia Olsen." *School District 70 (Alberni)*. Web. 28 May 2010. <[http://www.sd70.bc.ca/\\_Programs/Ab\\_Ed/NovelStudies/White%20Girl.pdf](http://www.sd70.bc.ca/_Programs/Ab_Ed/NovelStudies/White%20Girl.pdf)>.

The complete paragraph of the source is as follows:

*White Girl* is about a 14 year old girl whose mom marries an aboriginal man. They move to the reservation to live with him and his son. It deals with racism head on in a real way. It is set in modern times and points out cultural and philosophical differences on and off of the reserve. The writer's cultural attitude feels totally unbiased. She makes the reader see that amongst the differences, we are no different. It's modern setting and real life issues will likely appeal to teens.

<sup>56</sup> rAjOo. "Plot Summary for 'White Girl.'" nd. *The Internet Movie Database*. Web. 28 May 2010. <<http://www.imdb.com/title/tt1139428/plotsummary>>.

The complete paragraph of the source text is as follows:

Debbie lives a poor lifestyle in Britain along with her spouse, and three children, two girls and a boy. The neighborhood is predominantly Islamic and there is a Mosque within a stone's throw of their residence. Foul-mouthed, she finds herself being abused by her spouse, often publicly, and ends up neglecting her children. She, as well as her spouse, are alarmed and shaken when they find out her eldest, Leah, has accepted Islam as her Faith, and when confronted, decides to move out to live with a neighboring Muslim family. Watch what impact this action has on Debbie, the rest of her family, as well as their neighbors.

<sup>57</sup> I thought that this was a quote or a paraphrase, but I can find nothing in my notes to suggest where it comes from.