

UCLA

Contemporary Music Score Collection

Title

5 Etudes for Piano

Permalink

<https://escholarship.org/uc/item/1mz7r3ng>

Author

Asztalos, Aliz

Publication Date

2025-08-28

Asztalos Alíz

5 Etudes

for piano

Copyright Reserved © Artisjus



சிறு

ETUDE Nr. 1 "Universum"

Composer: Aliz Asztalos
Composed: Budapest, 2004-2005

Allegro con brio ♩=130

Piano

f con brio

The first system of the piano score. The right hand (treble clef) begins with a series of chords in C major, then moves to a 2/4 time signature with a series of eighth notes. The left hand (bass clef) is mostly silent, with a few notes appearing in the second measure, including a 9-measure rest and a final chord.

Pno.

The second system of the piano score. The right hand continues with chords, while the left hand has a more active role, starting with a 9-measure rest and then playing a series of eighth notes. The system ends with a final chord in the right hand.

Pno.

The third system of the piano score. The right hand features a series of chords, and the left hand has a 9-measure rest followed by a series of eighth notes. The system concludes with a final chord in the right hand.

Pno.

The fourth system of the piano score. The right hand has a series of chords, and the left hand has a 9-measure rest followed by a series of eighth notes. The system ends with a final chord in the right hand and a *sff* (sforzando) marking in the left hand.

Pno.

13

sf

3/4

Pesante risoluto con fuoco ♩=120

Pno.

15

pesante

9

4/4

Pno.

20

11

4/4

Pno.

23

13

4/4

Tempo giusto con forza

Pno.

24

f serio

12

12

Pno.

25

12

12

Pno.

26

12

15

Pno.

27

15

12

Pno.

28 15 12

Pno.

29 12 16

Pno.

p e molto ritmico

30

Pno.

=rinforz.

32 3 3 3 8vb

Pno.

34

15

15

Pno.

35

23

23

Pno.

36

15

15

Pno.

37

15

15

Pno.

38

15

Pno.

39

15

Pno.

40

p e molto ritmico

15

Pno.

42

=rinforz.

15

Ritmico agitato con brio

Pno.

44

11

Pno.

45

15

Pno.

46

15

Pno.

47

15

15

Pno.

p e molto ritmico

48

49

50

Pno.

=rinforz.

rit.

lunga fermata

50

51

52

16

8

16

8

Pno.

Calmo sostenuto $\text{♩} = 130$

mp

Ped.

53

54

55

16

8

16

8

Pno.

55

Ped.

Pno.

57

Ped.

Pno.

59

Ped.

Energico con forza $\text{♩} = 70$

Pno.

61

Ped.

Pno.

62

Δ 14 14

12

Ped.

This musical system covers measures 62 and 63. The right hand (treble clef) features two measures of 14-note chords, each marked with a triangle symbol (Δ). The left hand (bass clef) features two measures of 12-note chords, also marked with a triangle symbol (Δ). A pedal point (Ped.) is indicated at the bottom of the system.

Pno.

63

Δ 14 14

12

Ped.

This musical system covers measures 63 and 64. The right hand (treble clef) features two measures of 14-note chords, each marked with a triangle symbol (Δ). The left hand (bass clef) features two measures of 12-note chords, also marked with a triangle symbol (Δ). A pedal point (Ped.) is indicated at the bottom of the system.

Pno.

64

Δ 14 14

12 13

Ped.

This musical system covers measures 64 and 65. The right hand (treble clef) features two measures of 14-note chords, each marked with a triangle symbol (Δ). The left hand (bass clef) features two measures of 12-note and 13-note chords, also marked with a triangle symbol (Δ). A pedal point (Ped.) is indicated at the bottom of the system.

Prestissimo e molto ritmico ♩=290

Pno.

65

Pno.

67

Pno.

mf ritmico molto

69

Pno.

71

Risoluto e serio con forza ♩=100

Pno.

73

15

15

Pno.

74

15

15

Pno.

75

15

15

Pno.

76

15

15

Pno.

77

78

Pno.

78

79

Maestoso grandioso con forza ♩=100

Pno.

79

80

Pno.

80

15

Pno.

81

15

Pno.

82

rit.

15

83 **Barbaro con fuoco** ♩=120

Pno.

sff

8^{va} ff pesante

Measures 83-84. The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic pattern of eighth notes with accents. The tempo is marked as 120 beats per minute.

85

Pno.

(8)

Measures 85-86. The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic pattern of eighth notes with accents. The tempo is marked as 120 beats per minute.

87

Pno.

8^{va}

(8)

Measures 87-88. The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic pattern of eighth notes with accents. The tempo is marked as 120 beats per minute.

89

Pno.

*Rinforz.
senza diminuendo*

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

lunga
pausa

Δ
8^{vb}

ETUDE Nr. 2

"Apocalypse"

Composer: Aliz Asztalos

Composed: Budapest, 2009

Allegro con fuoco e molto ritmico ♩=140

Copyright Reserved by ARTISJUS (Hungary)

15^{ma}

sfp

8^{va}
con pedal

7 15^{ma} 8^{va}

cresc.

sfp

15 8^{va}

cresc.

8^{va}

22 8^{va}

sfp

8^{va}

28 *8va*

cresc. *sfp*

36

43 *f marcato dinamico*

simile

47

51 *ritmico energico e sempre f*

simile

54

57 *8va* *ff*

60

60 *8va* *sf* *sf* *sf* *sf*

64

64 *8va* *sf* *sf* *sf* *sf* *sfp*

69

69 *8va* *cresc.* *8vb*

75

75 *8va* *8vb*

81

79 *ff* *15^{ma}* *8^{va}*

(8)-----

87 *cresc.* *sfp* *8^{vb}*

8^{vb}-----

92 *8^{va}* *15^{ma}* *8^{vb}*

8^{vb}-----

98 *15^{ma}* *8^{va}* *8^{vb}*

8^{vb}-----

102 *ff* *15^{ma}* *8^{va}*

(8)

110 (8) *f marcato dinamico energico*

cresc. *8^{vb}*

114 *simile*

117

120 *8^{va}* *ff* *sf* *sf*

123

8^{va}

sf *sf* *sf* *sf*

Measures 123-126. The right hand plays a series of chords in the upper register, marked 8va. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include sf (sforzando) and accents.

127

8^{va}

marcato

sf *sf*

Measures 127-132. The right hand continues with chords in the upper register, marked 8va. The left hand plays a rhythmic pattern. Dynamics include sf (sforzando) and marcato (marked).

133

8^{va}

pp con sordino

8^{vb}

Measures 133-138. The right hand plays chords in the upper register, marked 8va. The left hand plays a rhythmic pattern. Dynamics include pp con sordino (pianissimo con sordino) and 8vb (ottava bassa).

139

8^{vb}

Measures 139-143. The right hand plays chords in the upper register, marked 8vb. The left hand plays a rhythmic pattern. Dynamics include 8vb (ottava bassa).

144

sempre pp

cresc.

Measures 144-148. The right hand plays chords in the upper register, marked 8vb. The left hand plays a rhythmic pattern. Dynamics include sempre pp (sempre pianissimo) and cresc. (crescendo).

ri - *tar* - *dan* - *do* quasi presto

8va

156

The musical score for measures 156-158 consists of a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The vocal line is written on a single staff with a soprano clef and is marked '8va' (octave up). The music is in 4/4 time. Measures 156 and 157 feature a complex piano accompaniment with many beamed sixteenth and thirty-second notes, while the vocal line has a more melodic, descending pattern. Measure 158 shows a change in the piano accompaniment, with a more active bass line and a different voicing for the upper parts. The vocal line continues its melodic pattern.

159

Fine

ETUDE Nr. 3

"Trance Dance"

Composer: Aliz Asztalos
Composed: Budapest, 2008-2009

Prestissimo energico con fuoco e molto ritmico ♩=250

Piano

Measures 1-3 of the piano introduction. The left hand plays a steady eighth-note bass line in B-flat major. The right hand plays chords and single notes, with the instruction 'f con fuoco' (forte with fire) written above the first measure.

4

Measures 4-6 of the piano introduction. The right hand continues with chords and single notes, maintaining the energetic feel.

7

Measures 7-9 of the piano introduction. Measure 9 features a 'glissando' (glide) in the right hand, indicated by a wavy line.

10

Measures 10-12 of the piano introduction. The right hand begins a melodic line with eighth notes, while the left hand continues the bass line.

13

Measures 13-15 of the piano introduction. The right hand continues the melodic line, and the left hand provides harmonic support with chords and bass notes.

2

16

ff misterioso estatico

19

Eroico marcatissimo

fff pesante

22

25

28

f con fuoco

31

34

Measures 34-36 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 34 features a bass line with eighth notes and a treble line with chords. Measure 35 continues the bass line and adds a treble line with eighth notes. Measure 36 shows a glissando in the treble line, indicated by a wavy line and the word "glissando".

37

Measures 37-39 of a musical score. The key signature has two flats. Measures 37 and 38 feature a treble line with eighth notes and a bass line with chords. Measure 39 continues the treble line and adds a bass line with eighth notes.

40

Measures 40-42 of a musical score. The key signature has two flats. Measures 40 and 41 feature a treble line with eighth notes and a bass line with chords. Measure 42 continues the treble line and adds a bass line with eighth notes.

43

Measures 43-45 of a musical score. The key signature has two flats. Measures 43 and 44 feature a treble line with eighth notes and a bass line with chords. Measure 45 features a long note in the treble line, marked with a trill (tr) and a fermata, with the instruction "ff misterioso estatico" below it.

46

Measures 46-48 of a musical score. The key signature has two flats. Measures 46 and 47 feature a treble line with eighth notes and a bass line with chords. Measure 48 features a long note in the treble line, marked with a trill (tr) and a fermata.

49

Eroico marcatissimo

Measures 49-51 of a musical score. The key signature has two flats. Measures 49 and 50 feature a treble line with eighth notes and a bass line with chords. Measure 51 features a long note in the treble line, marked with a trill (tr) and a fermata, with the instruction "fff pesante" below it.

52

53

54

Grandioso ♩=140

55

56

57

58

Grandioso ♩=140

59

60

61

62

63

Grandioso ♩=140

rit.

64

65

66

67

68

Grandioso ♩=140

**Estatico misterioso
ma crescendo poco a poco** ♩=115

lunga

68

Measures 68-71 of a piano piece. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The melody in the right hand features a series of eighth and sixteenth notes, often beamed together, with frequent rests. The left hand provides a harmonic accompaniment with chords and single notes, including some triplets. The overall texture is light and rhythmic.

72

Measures 72-75 of the piano piece. The melodic line in the right hand continues with similar rhythmic patterns, incorporating some triplet figures. The left hand maintains a steady accompaniment with chords and moving lines. The key signature remains one flat.

76

Measures 76-79 of the piano piece. The musical texture is consistent with the previous measures, featuring a melodic right hand and a harmonic left hand. The notation includes various note values and rests, maintaining the piece's rhythmic character.

80

Measures 80-83 of the piano piece. In measure 83, there is a double bar line, indicating the end of a musical phrase. The notation includes dynamic markings such as accents (>) and slurs, which are used to shape the phrasing and dynamics of the music.

84

Measures 84-87 of the piano piece. This section continues the melodic and harmonic development. The right hand's melody is supported by the left hand's accompaniment, with various articulations like accents and slurs used throughout. The key signature remains one flat.

6 88

92

96

rit.

**Prestissimo ma energico tempestuoso
con fuoco e molto ritmico ♩=280**

99

ff

102

Measures 102-104 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth and quarter notes, often beamed in pairs. The left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (v) and a crescendo hairpin.

105

Measures 105-107. The musical texture continues with the same melodic and accompaniment patterns. A crescendo hairpin is visible across the measures.

108

Measures 108-110. The piece maintains its rhythmic and melodic structure. A crescendo hairpin is present.

111

Measures 111-113. The musical notation continues with consistent patterns in both hands.

114

Measures 114-116. The final system on the page, showing the continuation of the musical piece. A crescendo hairpin is visible.

117

Handwritten musical score for measures 117-119. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. Measure 118 contains a whole rest in the right hand. Measure 119 ends with a double bar line.

120

Handwritten musical score for measures 120-122. The notation continues from the previous system. Measure 121 contains a whole rest in the right hand. Measure 122 ends with a double bar line.

123

Handwritten musical score for measures 123-125. The notation continues from the previous system. Measure 124 contains a whole rest in the right hand. Measure 125 ends with a double bar line.

126

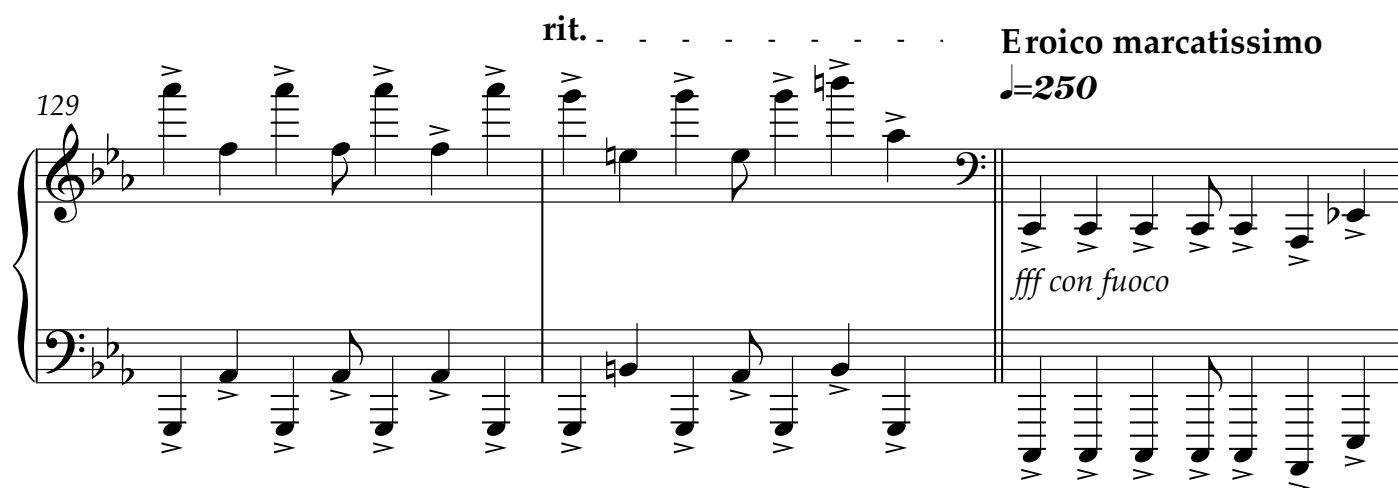
Handwritten musical score for measures 126-128. The notation continues from the previous system. Measure 127 contains a whole rest in the right hand. Measure 128 ends with a double bar line.

129

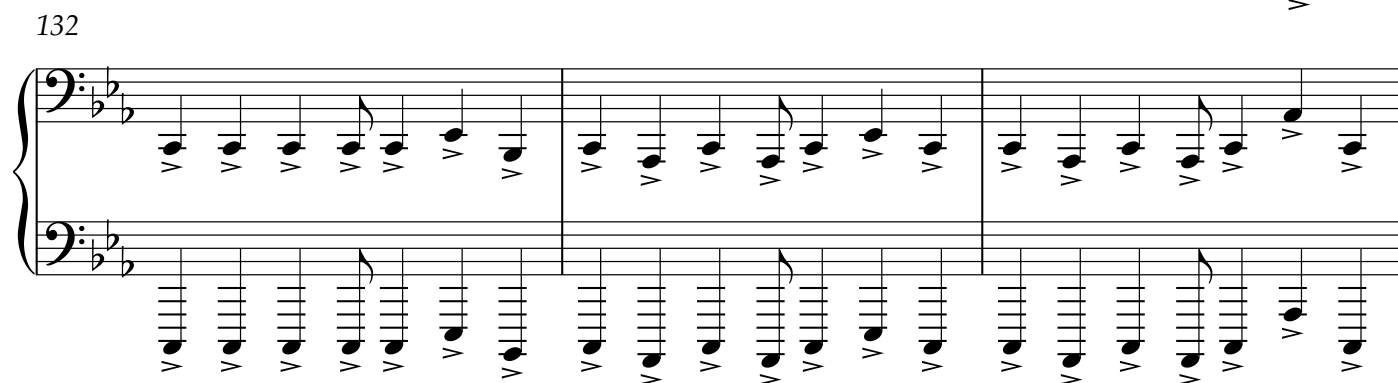
rit.

Eroico marcatissimo
♩=250

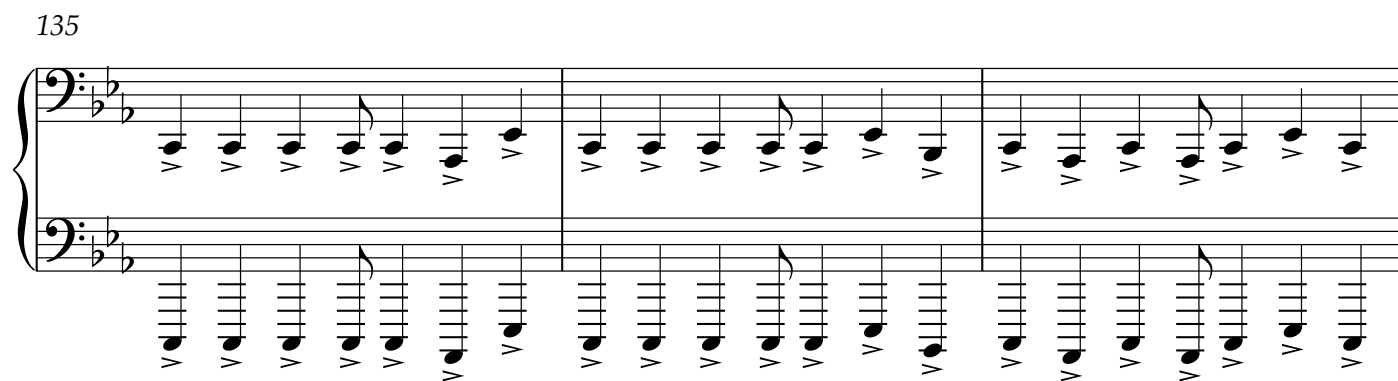
fff con fuoco



132



135



138

f pesante con fuoco



141



10
145

glissando

148

151

154

$\text{♩} = 108$ lunga

lunga

rit.

lunga

156

Ped.

*

ETUDE Nr. 4

"A Harcosok Tana"

(Harci Tánc)

Composer: Aliz Asztalos

Composed: Budapest, 2009

Completed Version: Budapest, 2021

Copyright Reserved by ARTISJUS (Hungary)

Energico molto e grandioso

Presto vivace ♩=200

Measures 1-10 of the musical score. The piece is in B-flat major and 5/8 time. The tempo is Presto vivace (♩=200). The dynamics are marked *f* (forte) and *crescendo* in both the treble and bass staves.

Measures 11-20 of the musical score. The dynamics are marked *ff* (fortissimo) *eroico* (heroic) *pesante* (heavy) in both the treble and bass staves. The tempo remains Presto vivace.

Measures 21-30 of the musical score. The dynamics are marked *ff* (fortissimo) *eroico* (heroic) *pesante* (heavy) in both the treble and bass staves. The tempo remains Presto vivace.

Measures 31-40 of the musical score. The dynamics are marked *mf* (mezzo-forte) in both the treble and bass staves. The tempo remains Presto vivace.

43

rinforz. *mf*

rinforz. *mf*

54

66

rinforz. *ritmico eroico*

rinforz. *ritmico eroico*

74

**Andante
risoluto** ♩=100
trmm

78

mp
sf

Presto vivace e misterioso ♩=200

83

*p misterioso
e crescendo*

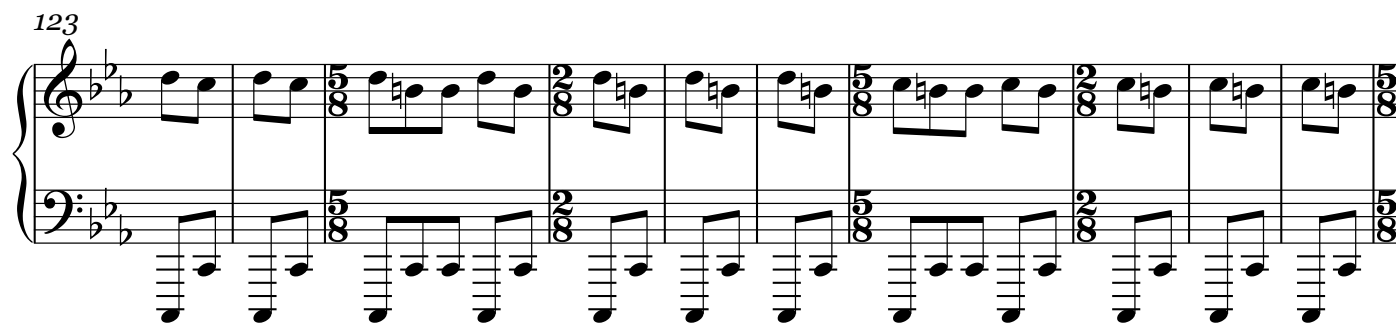
93

102

113



123

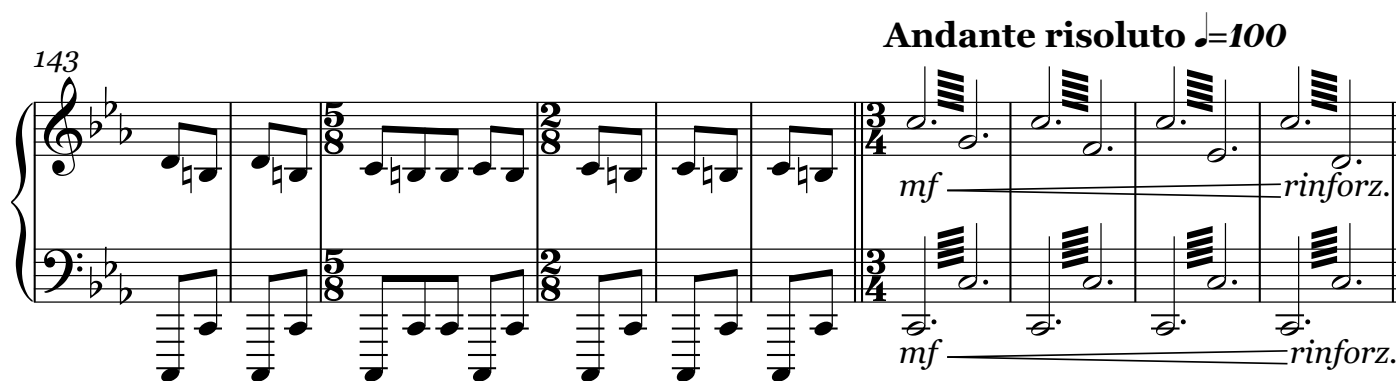


133



143

Andante risoluto ♩=100



153

Presto vivace e semplicemente ♩=200



Eroico passionato

162 *tr* *(tr)~*

ff eroico estatico

ff eroico estatico

171

181

191

201

211

Musical score for measures 211-220. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

221

Semplicemente

Musical score for measures 221-230. The tempo marking "Semplicemente" is placed above the right staff. The musical notation continues with the same eighth-note accompaniment in the left hand and a more active melody in the right hand.

230

Musical score for measures 230-240. The musical notation continues with the same eighth-note accompaniment in the left hand and a more active melody in the right hand.

241

Musical score for measures 241-250. The musical notation continues with the same eighth-note accompaniment in the left hand and a more active melody in the right hand.

251

Musical score for measures 251-260. The musical notation continues with the same eighth-note accompaniment in the left hand and a more active melody in the right hand.

261

Musical score for measures 261-270. The musical notation continues with the same eighth-note accompaniment in the left hand and a more active melody in the right hand.

271

8^{va}

281 (8)

Allegro virtuoso ♩=120

**Energico grandioso
con forza**

Presto vivace ♩=200

291 (8)

gliss.

5

8^{va}

8^{vb}

296 (8)

306 (8)

f barbaro

315

325

crescendo

335

f barbaro

346

356

Estatico con forza

estatico
felicemente
con forza

Musical score for measures 356-365. The piece is in B-flat major (two flats) and 2/2 time. The tempo/mood is 'Estatico con forza'. The score features a series of eighth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The tempo/mood markings 'estatico', 'felicemente', and 'con forza' are written above the staff.

366

Musical score for measures 366-375. The piece continues in B-flat major (two flats) and 2/2 time. The tempo/mood is 'Estatico con forza'. The score features a series of eighth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

376

Musical score for measures 376-385. The piece continues in B-flat major (two flats) and 2/2 time. The tempo/mood is 'Estatico con forza'. The score features a series of eighth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

386

Musical score for measures 386-394. The piece continues in B-flat major (two flats) and 2/2 time. The tempo/mood is 'Estatico con forza'. The score features a series of eighth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

395

Musical score for measures 395-404. The piece continues in B-flat major (two flats) and 2/2 time. The tempo/mood is 'Estatico con forza'. The score features a series of eighth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

406 *8va*

415 (8)

**Andante
risoluto** ♩=100

mf

425

**Presto vivace
e serioso** ♩=200

rinforz. mf

rinforz.

rinforz. mf

434

444

Handwritten musical score for measures 444-454. The score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. A double bar line is present after measure 454. The instruction *f barbaro* is written below the left hand.

f barbaro

455

Handwritten musical score for measures 455-464. The score continues from the previous system. The right hand melody and left hand accompaniment are consistent. A double bar line is present after measure 464.

465

Handwritten musical score for measures 465-474. The score continues from the previous system. The right hand melody and left hand accompaniment are consistent. A double bar line is present after measure 474.

475

Handwritten musical score for measures 475-484. The score continues from the previous system. The right hand melody and left hand accompaniment are consistent. A double bar line is present after measure 484. The instruction *f barbaro* is written below the left hand.

f barbaro

485

Andante risoluto

$\text{♩} = 100$

Allegro semplicemente

$\text{♩} = 130$

495

p risoluto

f

p risoluto

f

Presto vivace e grandioso passionato $\text{♩} = 200$

504

(tr)

512

523

Measures 523-531. Treble staff: Chords and eighth-note patterns. Bass staff: Chords and eighth-note patterns.

532

Measures 532-541. Treble staff: Chords and eighth-note patterns. Bass staff: Chords and eighth-note patterns.

Maestoso passionato ♩=200

542

8^{va}

Measures 542-550. Treble staff: Chords and eighth-note patterns. Bass staff: Chords and eighth-note patterns. A dashed line with '8^{va}' indicates an octave shift.

551

(8)

Measures 551-559. Treble staff: Chords and eighth-note patterns. Bass staff: Chords and eighth-note patterns. A dashed line with '(8)' indicates an octave shift.

560

(8)

Measures 560-568. Treble staff: Chords and eighth-note patterns. Bass staff: Chords and eighth-note patterns. A dashed line with '(8)' indicates an octave shift.

Presto vivace e misterioso ♩=200

571 (8)

*p misterioso
e crescendo*

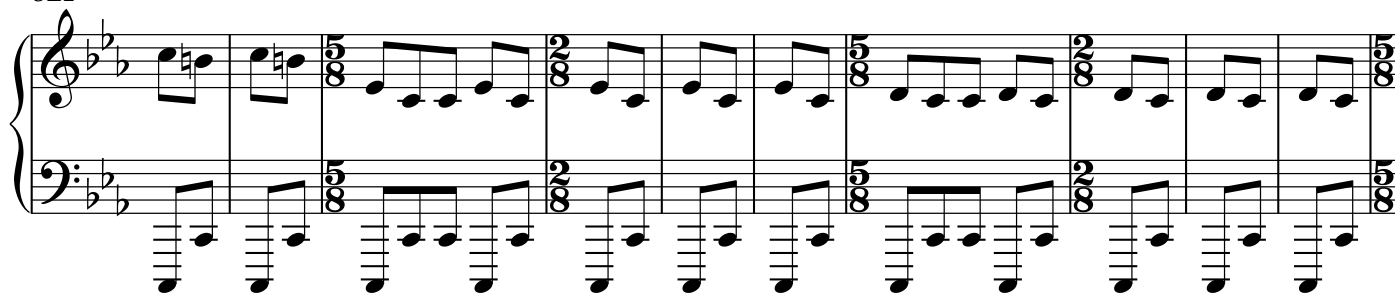
580

591

601

611

621



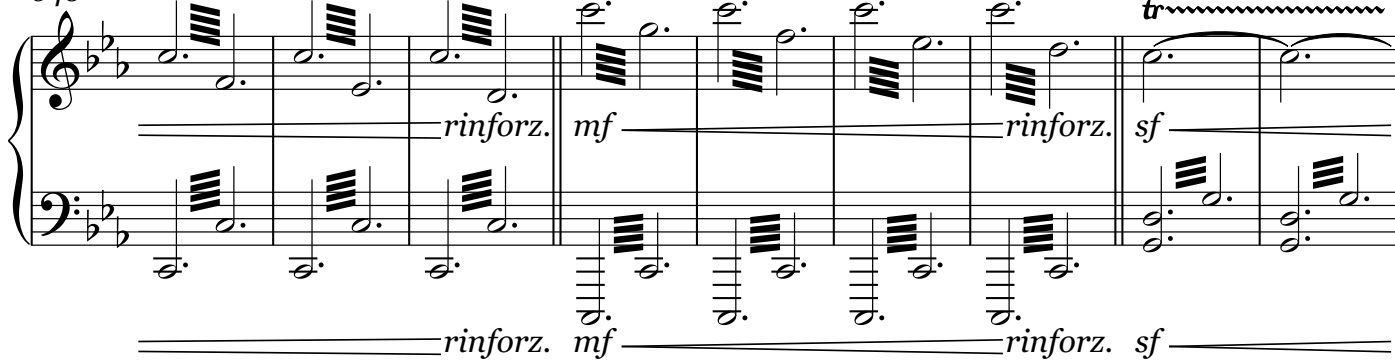
**Andante
risoluto** ♩=100

631



**Presto vivace
e semplicemente** ♩=200

640



649



Allegro virtuoso ♩=120

655

gliss.

5

8^{vb}

8^{ba}

Fine

Detailed description: This musical score is for piano, measures 655-658. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 655 features a rapid, ascending and then descending scale in the right hand, marked with an accent (^) and a glissando (gliss.) line. The left hand plays a sustained chord of B-flat, E-flat, and A-flat, marked with an 8^{vb} (8va below) dynamic. Measure 656 continues the right-hand scale, with a fingering of 5 indicated. The left hand plays a sustained chord of B-flat, E-flat, and A-flat. Measure 657 shows the right hand ending with a glissando and a final note, while the left hand plays a sustained chord of B-flat, E-flat, and A-flat. Measure 658 is a final measure with a whole note chord of B-flat, E-flat, and A-flat in the right hand and a whole note chord of B-flat, E-flat, and A-flat in the left hand, marked with an 8^{ba} (8va below) dynamic. The piece concludes with the word 'Fine'.

ETUDE Nr. 5 "Rock You"

Composer: Aliz Asztalos

Composed: Budapest, 2010

Completed version: Budapest, 2020

Energico tempestuoso con forza ♩=200

Piano

f marcato

8

8^{vb}

2

f marcato

Pno.

(8)

3

Pno.

(8)

5

Pno.

8^{vb}

8^{va}

7

mp — *rinforz.* *mp* — *rinforz.*

Pno.

8^{vb}

8

Pno.

mp *rinforz.* *mp* *rinforz.*

8^{vb}

9

Ritmico e marcato molto ♩=80

Pno.

sf *sf* *sf*

3 3 2 3

8^{vb}

10

Tempestuoso con forza ♩=120

Pno.

mp *rinforz.*

(8)

8^{vb}

11

Pno.

mp *rinforz.*

8^{vb}

Pno.

12

mp ————— *rinforz.* ———

8^{vb}

sf

Pno.

13

mp ————— *rinforz.*

8^{va}

8^{vb}

sf

ff $\text{♩} = 105$

Pno.

15

ff

8^{vb}

sf

Pno.

17

8^{vb}

mf

Pno.

19 8^{va} 15^{ma}

Drammatico misterioso - sotto voce $\text{♩}=115$

Pno.

22 p mf p

f pesante 8^{vb} sf

8^{va} **Passionato** $\text{♩}=85$

Pno.

25 p mf p

(8) 8^{vb} 8^{vb} 8^{vb}

Pno.

28 15^{ma} sf

Drammatico misterioso con moto ♩=100

Pno.

32 *15^{ma}* *8^{va}*

mp

Pno.

34 (8)⁻¹ *8^{va}*

10/8

Pno.

36 **Presto tempestuoso** ♩=180

mf *ff* *mf*

Pno.

37

mf *ff* *mf*

38

Pno.

mf *ff* *mf*

39

Pno.

mf *ff* *mf*

40

Energico tempestuoso con forza ♩=200

Pno.

f marcato

8^{va}

41

f marcato

Pno.

(8)

42

Pno.

(8)

44

Pno.

8vb

46

Pno.

8va

mp rinforz. mp rinforz.

8vb

47

Pno.

mp rinforz. mp rinforz.

8vb

48

Pno.

Ritmico e marcato molto ♩=80

sf

3

sf

3

sf

3

8vb

Pno.

49

sf

mp *rinforz.*

sf

Tempestuoso con forza ♩=120

(8).....

Pno.

51

mp *rinforz.*

8^{vb}.....

sf

Pno.

52

mp *rinforz.*

8^{vb}.....

sf

Pno.

53

mp *rinforz.*

8^{vb}.....

sf

♩=105

ff

55

Pno.

8vb

ff

sf

57

Pno.

8vb

mf

59

Pno.

8va

15ma

Drammatico misterioso - sotto voce ♩=115

62

Pno.

8vb

8va

p *mf* *p*

sf

Passionato ♩=85

Pno.

66

8^{va}

8^{va}

Drammatico misterioso con moto ♩=100

Pno.

70

15^{ma}

15^{ma}

sf

mp

Pno.

73

8^{va}

Pno.

75

8^{va}

♩=105

rit.

Marcatissimo

Pno.

77 *8va*

3 *sf*

3

3 *sf*

80 - Tempestuoso con forza ♩=120

Pno.

mp ————— *rinforz.*

mp ————— *rinforz.*

8vb

sf

8vb

sf

Pno.

mp ————— *rinforz.*

8vb

sf

Pno.

8va

mp ————— *rinforz.*

8vb

sf

10/8

10/8

84 **Presto tempestuoso** ♩=180

Pno.

mf *ff* *mf*

85

Pno.

mf *ff* *mf*

86

Pno.

mf *ff* *mf*

87

Pno.

mf *ff* *mf*

Pno.

88

13/8

C

Pno.

89

C

10/8

Pno.

90

10/8

C

Fine