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Contemporary Music Score Collection

Title

Endymion

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For Jenny Hu

Endymion

for Solo Flute

Connor Fogarty

Slow ♩ = 54

p rubato *pp*

5 *mp* *sfz* *mp*

8 *f* *sfz*

9 *f* *p subito* *f subito* *p subito* *ppp* *gliss.*

11 *pp* *f* *ff* *rit.*

14 *ppp*

16 *Più mosso* ♩ = 64 *pp espress.* *rubato* *mf > p* *Più mosso* ♩ = 72

21 *mf* *pp* *mf* *p*

24 *f* *p* *mf* *pp*

A + sign over a note indicates that a key hit should be performed at the same time as the sounding note.

27  Musical notation for measures 27-31. Measure 27 starts with a treble clef, a 4/4 time signature, and a mezzo-piano (mp) dynamic marking. The melody consists of eighth and quarter notes, with a key signature of one flat (B-flat). Measures 28-31 continue the melody with various note values and rests, ending with a double bar line and a 3/4 time signature.

Più mosso ♩ = 84

31

36

p *mf* *p*

3 3 3

tr tr tr

Agitato ♩ = 128

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' with a metronome indication of 128. The music starts with a forte (f) dynamic. The melody consists of eighth and sixteenth notes, with several triplets indicated by a '3' over the notes. There are slurs over groups of notes and accents (^) over specific notes. The system ends with a double bar line.

41

Musical notation for Example 10, showing a sequence of eighth notes with slurs and accents, and a final triplet of eighth notes.

50

pp *f* *p* *pp* *f subito*

58 *mf*

61 *pp* *mf*

65 *pp* *f* *p*

69 *pp*

72

75 *molto rit.* *Meno mosso e tranquillo*

79 *pp espress. rubato*

83 *mp*

88 *rit.* *Tempo I* ♩ = 54

93 *ppp*