

UCLA
Contemporary Music Score Collection

Title

Piano Piece No. 5

Permalink

<https://escholarship.org/uc/item/1ph6k0k2>

Author

Horvat, Frank

Publication Date

2020

Piano Piece No. 5

Music for 4 Hands/2 Pianos

Frank Horvat

♩ = 100

Piano 1

ffz *p*

hold pedal until bar 60

Piano 2

mf detached

hold pedal throughout

Pno. 1

mp

Pno. 2

Pno. 1

Pno. 2

16

Pno. 1

Piano notation for Pno. 1, measures 16-20. The treble clef part features eighth-note patterns with slurs. The bass clef part features sustained chords with slurs.

Pno. 2

Piano notation for Pno. 2, measures 16-20. The treble clef part features eighth-note patterns with slurs. The bass clef part features sustained chords with slurs.

21

Pno. 1

Piano notation for Pno. 1, measures 21-25. The treble clef part features eighth-note patterns with slurs. The bass clef part features sustained chords with slurs.

Pno. 2

Piano notation for Pno. 2, measures 21-25. The treble clef part features eighth-note patterns with slurs. The bass clef part features sustained chords with slurs. Includes '8va' markings.

26

Pno. 1

Piano notation for Pno. 1, measures 26-30. The treble clef part features eighth-note patterns with slurs. The bass clef part features sustained chords with slurs. Includes '8va' markings.

Pno. 2

Piano notation for Pno. 2, measures 26-30. The treble clef part features eighth-note patterns with slurs. The bass clef part features sustained chords with slurs. Includes '8va' markings.

31

Pno. 1

Pno. 2

(8va)

35

Pno. 1

Pno. 2

(8va)

mf

40

Pno. 1

Pno. 2

(8va)

loco

Pno. 1

45

Musical notation for Pno. 1, measures 45-49. Treble clef with eighth-note patterns. Bass clef with sustained chords and a final quarter note.

Pno. 2

Musical notation for Pno. 2, measures 45-49. Treble clef with eighth-note patterns. Bass clef with eighth-note patterns.

Pno. 1

50

f

8^{va}

Musical notation for Pno. 1, measures 50-54. Treble clef with eighth-note patterns. Bass clef with chords and a dynamic marking of *f*. An 8^{va} line is shown.

Pno. 2

Musical notation for Pno. 2, measures 50-54. Treble clef with eighth-note patterns. Bass clef with eighth-note patterns.

Pno. 1

55

mp

(8^{va})

Musical notation for Pno. 1, measures 55-59. Treble clef with eighth-note patterns. Bass clef with sustained chords and a dynamic marking of *mp*. An (8^{va}) line is shown.

Pno. 2

mp

Musical notation for Pno. 2, measures 55-59. Treble clef with eighth-note patterns. Bass clef with eighth-note patterns.

58

Pno. 1

Pno. 2

(8^{va})

loco

61

Pno. 1

Pno. 2

loco

66

Pno. 1

Pno. 2

8^{va}

loco

Pno. 1

loco
poco

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

79

Pno. 1

keep holding pedal

Pno. 2

82

Pno. 1

Pia

Pno. 2

85

Pno. 1

(8^{va})

Pno. 2

88

Pno. 1

Pno. 2

91

Pno. 1

Pno. 2

94

Pno. 1

Pno. 2

97

Pno. 1

f

loco
keep holding pedal

subito p

Pno. 2

15^{ma}

100

Pno. 1

still p

keep holding pedal

Pno. 2

103

Pno. 1

f

Red.

Pno. 2

f

Piano score for Pno. 1 and Pno. 2, measures 105-110. Pno. 1 has a treble and bass staff. Pno. 2 has two treble staves. The key signature has two flats. Measure 105 is marked with *keep holding pedal*. Measure 106 has a *Leg.* marking. A double bar line is present between measures 106 and 107.

Piano score for Pno. 1 and Pno. 2, measures 107-112. Pno. 1 has a treble and bass staff. Pno. 2 has two treble staves. Measure 107 is marked with *p*. A double bar line is present between measures 112 and 113.

Piano score for Pno. 1 and Pno. 2, measures 109-114. Pno. 1 has a treble and bass staff. Pno. 2 has two treble staves. Measure 109 is marked with *p*. Measure 114 has an *8va* marking. A double bar line is present between measures 114 and 115.

112

Pno. 1

keep holding pedal

Pno. 2

8va-

115

Pno. 1

Pno. 2

8va-

8va-

118

Pno. 1

Pno. 2

8va-

121

Pno. 1

Pno. 2

8va -----

loco

8va -----

124

Pno. 1

Pno. 2

127

Pno. 1

Pno. 2

mf

f

130

Pno. 1 *ff*

Pno. 2

132

Pno. 1 *mp*

Pno. 2 *p*

135

Pno. 1 *mf cantabile*

Pno. 2

138

Pno. 1

Pno. 2

141

Pno. 1

Pno. 2

144

Pno. 1

Pno. 2

sfz *p*

8va
Red.

subito p

148

Pno. 1

(8va)⁻¹

loco

Ped.

Pno. 2

152

Pno. 1

8va

loco

Ped.

Pno. 2

156

Pno. 1

(8va)

loco

Ped.

Pno. 2

158

Pno. 1

Pno. 2

160

Pno. 1

Pno. 2

163

Pno. 1

Pno. 2

8va

8va

loco

loco

165

Pno. 1

keep holding pedal

Ped.

Pno. 2

mf

167

Pno. 1

keep holding pedal

Ped.

f

Pno. 2

f

170

Pno. 1

keep holding pedal

Ped.

Pno. 2

172

Pno. 1

Pno. 2

p

174

Pno. 1

Pno. 2

176

Pno. 1

Pno. 2

178

Pno. 1

Piano score for Pno. 1, measures 178-179. The right hand features a complex melodic line with many accidentals, while the left hand provides a simple accompaniment of chords.

Pno. 2

Piano score for Pno. 2, measures 178-179. The right hand has a steady eighth-note accompaniment, and the left hand has a simple eighth-note accompaniment.

180

Pno. 1

Piano score for Pno. 1, measures 180-182. The right hand has a complex melodic line with many accidentals, and the left hand has a simple accompaniment of chords.

Pno. 2

Piano score for Pno. 2, measures 180-182. The right hand has a steady eighth-note accompaniment, and the left hand has a simple eighth-note accompaniment.

183

Pno. 1

Piano score for Pno. 1, measures 183-185. The right hand has a complex melodic line with many accidentals, and the left hand has a simple accompaniment of chords. A *mf* dynamic marking is present.

Pno. 2

Piano score for Pno. 2, measures 183-185. The right hand has a steady eighth-note accompaniment, and the left hand has a simple eighth-note accompaniment. A *15^{ma}* marking is present.

186

Pno. 1

Pno. 2

15^{ma}

8^{va}
Ped.

Detailed description: This system covers measures 186 to 188. The Pno. 1 part features a treble clef with a continuous eighth-note pattern and a bass clef with a sustained chord. The Pno. 2 part has a treble clef with a steady eighth-note accompaniment and a bass clef with occasional chords. A double bar line is present at the end of measure 188.

189

Pno. 1

Pno. 2

loco
Ped.

15^{ma}

8^{va}
Ped.

Detailed description: This system covers measures 189 to 191. The Pno. 1 part continues with eighth-note patterns. The Pno. 2 part maintains its accompaniment. A double bar line is present at the end of measure 191.

192

Pno. 1

Pno. 2

(8^{va})
Ped.

15^{ma}

Detailed description: This system covers measures 192 to 194. The Pno. 1 part features eighth-note patterns. The Pno. 2 part continues with its accompaniment. A double bar line is present at the end of measure 194.

195

Pno. 1

mf

(8^{va})

Leo.

Pno. 2

15^{ma}

15^{ma}

15^{ma}

198

Pno. 1

Leo.

Pno. 2

15^{ma}

15^{ma}

15^{ma}

201

Pno. 1

f

(8^{va})

Leo.

Pno. 2

f

(15^{ma})

204

Pno. 1

(8^{va})
Ped.

Pno. 2

(15^{ma})

207

Pno. 1

(8^{va})
hold pedal until end

Pno. 2

(15^{ma})
mf

210

Pno. 1

(8^{va})

Pno. 2

8^{vb}

212

Pno. 1

Pno. 2

215

Pno. 1

Pno. 2

mp

p

218

Pno. 1

Pno. 2

ff

ff