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Title

Elegia

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Elegia

(Piano trio)

♩ = 126 **Andante Romantico, quasi Bossa Nova**

Claudio Passilongo
(2018)

Violino

Violoncello

Tutti: each phrase in *levare* should be played emphasizing the "Bossa Nova Feeling",
i.e. with a kind of a "fake" *ritenuto* and a little *crescendo*, and without marking the accented notes

Dolcissimo, from the beginning to the end

Piano

p

p

p

(con ped ton.)

use pedal wisely

5

VI.

Vlc.

legatissimo, espressivo e dolcissimo until the end
(accented notes are intended to be played
very softly as well)

[tema]

(mp)

Pf

sempre p

p *mf* *p*

10

VI.

Vlc.

Pf

mf

mf

14

VI.

Vlc.

Pf

legatissimo

p

sempre p

19 [tema]

VI.

Vlc.

Pf

legatissimo, espressivo e dolcissimo
(accented notes are intended to be played very softly as well)

(mf)

pp

sempre p

p *mf* *p*

23

VI.

Vlc.

Pf

mf

27 [tema]

VI. *mf*

Vlc. *mp* *p* *mf* [tema]

Pf. *p*

31

VI.

Vlc. [legatissimo] *mf*

Pf. *mf* *mf* *mf*

36

VI. *mp* *mf*

Vlc. *mf*

Pf. *mp* *p* (*p*)

41

VI.

Vlc.

Pf

p

mp

p

46

VI.

Vlc.

Pf

A

mf

p

(p)

51

VI.

Vlc.

Pf

mf

p

55

VI.

Vlc.

Pf

f

59

VI.

Vlc.

Pf

64

VI.

Vlc.

Pf

69

VI.

Vlc.

Pf

mp

5 5 5 5

espressivo

72

VI.

Vlc.

Pf

p

pp

78

VI.

Vlc.

Pf

pp

83

VI.

Vlc.

Pf

This musical score page contains measures 69 through 83. It is arranged in four systems, each featuring Violin I (VI.), Violin II (Vlc.), and Piano (Pf) staves. The key signature changes from two sharps (F# and C#) in measure 69 to two flats (Bb and Eb) in measure 72, and remains in two flats through measure 83. The time signature is 12/8. Measure 69 includes a piano marking of *mp* and fingering numbers 5 for the piano part. Measure 72 includes piano markings of *p* for Violin I and *pp* for Violin II. Measure 78 includes a piano marking of *pp*. Measure 83 is the final measure on the page, ending with a double bar line. The score includes various musical notations such as slurs, ties, and dynamic markings.