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Helium, Balloons and Butterflies

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Helium, Balloons and Butterflies

for orchestra.

M.Ivy (1998-)

Orchestration

Flute
Oboe
Clarinet Bb
Bassoon

French Horn
C Trumpets 1+2
Trombones 1+2

Percussion*

Violin I
Violin II
Viola
Celli
Double Bass

*(Bass drum, triangle, vibraphone, sus cymbal).

for a dear friend.

Helium Balloons and Butterflies

Submission for the 2020 Warana Composition Competition

M. Ivy (1998-)

Submission for the 2020 W arana Composition Competition

M. Ivy (1998-)

4 *Slow, always resisting* ♩=75

Bassoon
Vibraphone
soft mallets

Perc 1

Violin I
Violin II
Viola
Cello
D. Bass

5

9

10

14

15

20

22

a bit faster (♩=83)

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc. 1

9

14

15

20

22

a bit faster (♩=83)

Vln. I

Vln. II

Vla.

Vc.

D. b.

Musical score for orchestra and piano, measures 25-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The tempo is marked with a 3/4 time signature. Dynamics include *mf*, *f*, *p*, and *ff*. Measure 25: Flute, Ob., Cl., Bsn. play eighth-note patterns. C Tpt. enters with eighth-note patterns. Measure 26: Flute, Ob., Cl., Bsn. play eighth-note patterns. C Tpt. continues. Measure 27: Flute, Ob., Cl., Bsn. play eighth-note patterns. C Tpt. continues. Measure 28: Flute, Ob., Cl., Bsn. play eighth-note patterns. C Tpt. continues. Measure 29: Flute, Ob., Cl., Bsn. play eighth-note patterns. C Tpt. continues. Measure 30: Flute, Ob., Cl., Bsn. play eighth-note patterns. C Tpt. continues. Measure 31: Flute, Ob., Cl., Bsn. play eighth-note patterns. C Tpt. continues. Measure 32: Flute, Ob., Cl., Bsn. play eighth-note patterns. C Tpt. continues. Measure 33: Flute, Ob., Cl., Bsn. play eighth-note patterns. C Tpt. continues. Measure 34: Flute, Ob., Cl., Bsn. play eighth-note patterns. C Tpt. continues. Measure 35: Flute, Ob., Cl., Bsn. play eighth-note patterns. C Tpt. continues. Measures 36-37: Violins play eighth-note patterns. Violas play eighth-note patterns. Cellos play eighth-note patterns. Double Basses play eighth-note patterns. Measure 38: Violins play eighth-note patterns. Violas play eighth-note patterns. Cellos play eighth-note patterns. Double Basses play eighth-note patterns. Measure 39: Violins play eighth-note patterns. Violas play eighth-note patterns. Cellos play eighth-note patterns. Double Basses play eighth-note patterns. Measure 40: Violins play eighth-note patterns. Violas play eighth-note patterns. Cellos play eighth-note patterns. Double Basses play eighth-note patterns.

3 4 tr... 40 45 46 50 4 rit. =63) a tempo 3 4 5

Fl. f tr... tr... mf fp f
Ob. f tr... tr... mf fp f
Cl. f tr... tr... mf fp f
Bsn. f tr... tr... mf fp f p
Hn. mf mf fp f p
C Tpt. f mf mf fp f p
Tbn. f mf mf fp f p
Perc 3 Bass drum f mf

3 4 46 pizz. 4 arco. rit. =63) a tempo 3 4

Vln. I f mf fp f p
Vln. II f mf fp f p
Vla. f mf fp f p
Vc. f mf fp f p
Db. f mf fp f p

60 62 quasi cadenza. 65 67 70

Fl. 3 mf fp ff p f p
Ob. 3 mf fp ff tr...
Cl. 3 mf fp ff tr...
Bsn. 3 mf fp ff p
Hn. 3 mf fp ff
C Tpt. 3 mf fp ff
Tbn. 3 mf fp ff
Perc. 1 f
Perc 3 f

62 pizz. arco. 67 p
Vln. I 3 mf fp ff
Vln. II 3 mf fp ff
Vla. 3 pizz. arco.
Vc. 3 arco.
Db. 3 ff fp ff p

6

4

Fl. Ob. Cl. Bsn.

Hn. C Tpt. Tbn.

Perc. 1 Perc. 2 Perc. 3

March =110

2

4

Vln. I Vln. II Vla. Vc. Db.

March =110

2

4

80

Fl. Ob. Cl. Bsn.

Hn. C Tpt. Tbn.

Perc. 3

85

87

90

Vln. I Vln. II Vla. Vc. Db.

87

94

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 2

Perc. 3

95

100

7

Vln. I

Vln. II

Vla.

Vc.

Db.

二

103

3 rit. **4** *a little slower* 105 $\text{♩} = 76$

Fl. **Ob.** **Cl.** **Bsn.** **Hn.** **C Tpt.** **Tbn.** **Perc. 1** **Perc. 2** **Perc. 3**

solo

Grand! 110 $\text{♩} = 76$ **V.** **ff** **p** **ff** **ff** **p** **ff** **ff** **p** **ff**

Perc. 1 sus cymbal **Perc. 2** Triangle **Perc. 3**

3 **103** **4** *a little slower* $\text{♩} = 76$ **Grand!**

Vln. I **Vln. II** **Vla.** **Vc.** **Db.**

arco. **p** **f** **ff** **p** **ff** **p** **ff** **p** **ff**