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About the Contributors

PIN-CHIA FENG is National Endowed Chair of Humanities (2019–) appointed by the Ministry of Education, and Lifetime Chair Professor of the Department of Foreign Languages and Literatures at National Yang Ming Chiao Tung University (NYCU, formerly National Chiao Tung University, NCTU). Currently she is the director of NYCU's Asian American Studies Research Center and Interdisciplinary Medical Humanities Center. Feng was NCTU's Provost of Academic Affairs, Chair of the Department of Foreign Languages and Literatures, Director of the Film Studies Center, President of the Comparative Literature Association of ROC (2004–2006, 2006–2008), President of the Association of English and American Literature (2010–2012, 2014–2016), convener of foreign literature discipline of Taiwan's National Science Council (NSC, now Ministry of Science and Technology), and a recipient of the 2007, 2010, and 2013 NSC/MOST Outstanding Research Award, the 2015 MOE's Academic Award as well as 2020 Outstanding Academic Achievement Award of the Phi Tau Phi Scholastic Honor Society of ROC. Feng received her PhD in English from the University of Wisconsin-Madison (1994). She writes on issues of gender, race, and politics of representation in films, graphic narratives, medical humanities, as well as in Asian American, African American and Afro-Caribbean literatures.

DAVINA HÖLL is Assistant Professor at the Obama Institute of Transnational American Studies at the University of Mainz. She holds a Bachelor's and Master's degree in European and German Literary Studies from the University of Marburg and a PhD in American Studies from the University of Mainz. She was a PhD fellow in the DFG Research Training Group "Life Sciences–Life Writing" and a junior member of the Gutenberg Academy at the University of Mainz. In her dissertation "Das Gespenst der Pandemie" (The Specter of the Pandemic), Davina Höll explored how literature and art dealt with cholera, the great pandemic of the nineteenth century. The study focuses on the interface of literary studies and medical history. It uses nineteenth-century literary texts from North American, British, and German authors as examples to demonstrate that despite a supposed "impossibility of narration," the traumatic pandemic experience of cholera found its way into contemporary literature, particularly in the model of the specter. In 2021, her PhD thesis received the Dissertation Prize of the University of Mainz and the First Prize of the prestigious Körber-Foundation German thesis award. From 2020–2022, Davina Höll worked as a postdoctoral researcher at the Cluster of Excellence 2124, "Controlling Microbes to Fight Infections" (CMFI) at the

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ALFRED HORNING is Research Professor of American Studies and English with special interests in Transnational American Studies and all areas of life writing. These fields have implications for inter- and transdisciplinary methods as well as an extension of American literature and culture beyond the boundaries of the continental United States. In this sense he pursues the transatlantic and transpacific reaches of the classical canon of literary and cultural works from the eighteenth to the twenty-first century and recognizes new authors and new lines of transnational affiliations established by multiple migrations from different parts of the world. In these planetary efforts he cooperates with colleagues in Europe, the Americas, Australia, and China. He has been a long-time general editor of *American Studies: A Monograph Series* on behalf of the German Association of American Studies (GAAS) and is editor in chief of *The Journal of Transnational American Studies* (Stanford).

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