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Title

Diálogos

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Marco Neri

Diálogos

Dialogues, for clarinet duo: soprano, bass and double bass

2015

Transposed Score

Duration: c. 12'

Diálogos

Instrumentation:

- | | |
|----------------|---|
| I) Del tiempo | two soprano B♭ clarinets |
| II) Del hombre | soprano B♭ clarinet/B♭ Bass clarinet |
| III) Del alma | B♭ Bass clarinet/B♭ Doublebass clarinet |
| IV) Del fuego | B♭ Bass clarinet/B♭ Doublebass clarinet |

I Del tiempo

♩ = 70

B♭ Clarinet

B♭ Clarinet

w/air

ppp *pp* *p*

4

p *mf* *p* *mp* *mf* *f*

p *pp* *mp* *mf* *f*

9

fp *mf* *f* *mp* *ppp*

fp *mf* *f* *mp* *ppp*

w/air

w/air

16

f *sf* *mf* *f* *mf*

f *sf* *f* *mf*

Frull.

Slap

20

f *p* *f*

mp *p* *f*

23

mf

29

mf *f*

35

mp *cresc.*

41

f *f*

47

ff *ff*

53

ff

58 *f* *sf mf* Frull. *f* *mf* Slap

62 *f* *sf* *f* *p* *f* *mp* *p* *f*

66 *mf* *p*

71 *mf* *p*

76 *f* *p* *mf* *mf*

81 *p* *f* *mp* *p* *f* *mp*

85 *p* *p*

Detailed description: This musical score is for a piece titled 'Diálogos'. It consists of eight systems of music, each with two staves. The first system starts at measure 58 and ends at 61. The second system starts at measure 62 and ends at 65. The third system starts at measure 66 and ends at 70. The fourth system starts at measure 71 and ends at 75. The fifth system starts at measure 76 and ends at 80. The sixth system starts at measure 81 and ends at 84. The seventh system starts at measure 85 and ends at 90. The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions like 'Frull.' (trill) and 'Slap'. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The notation includes treble and bass clefs, various note values, rests, and articulation marks.

II Del hombre

♩ = 100

B♭ Clarinet

B♭ Bass clarinet

pp

p

7

mp

cresc.

13

mf

p

mf

18

mp

mf

f

mp

mf

f

23

p poco a poco dim.

28

mf

pp

8 33 $\text{♩} = 80$

p *mf* *p*
p *mp* *p*

37

mf *p* *mf* *p*
mf *p*

42

46

mf *f*
mf *f*

49

51

f

Tempo Primo

53

sf

60

p *f*

66

p *f* *p*

72

mf

79

p *p*

85

mp *mf* *f* *ff*

III Del alma

$\text{♩} = 50$

B♭ Bass clarinet

B♭ Double bass clarinet

pp *p* *mf* *p* *pp*

7 *p* *mf* *mf* *p* *mf* *p* *mf* *Frull.* *nat.*

12 *p* *f* *p* *espressivo* *p* *nat.* *6* *3*

17 *mf* *f* *p* *Frull.* *nat.* *6* *3*

20 *p* *f*

22 *f* *p* *f*

25

p *mf* *mf*

3 3

6 6

3

11

28

p *f* *mf* *f*

6 6

3

6

29

6 6 3 6

3 3 6

30

ff 3 3 3

ff 3 3 3

32

3 3 3

6 3 6 3 6 3

2/4

Musical score for measures 33-34. The piece is in 2/4 time, with a key signature of one sharp (F#). Measure 33 starts with a *ff* dynamic. The right hand features a melodic line with a slur and a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. Measure 34 continues with a *mp* dynamic. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The piece concludes with a final note in the right hand.

35 Without too much resonance

Musical score for measures 35-36. The piece is in 2/4 time, with a key signature of one sharp (F#). Measure 35 starts with a *p* dynamic. The right hand features a melodic line with a slur and sixteenth-note groups, each marked with a '6' for sixteenth notes. The left hand has a bass line with a slur and a few notes. Measure 36 continues with a *mf* dynamic. The right hand has a slur over sixteenth-note groups, and the left hand has a slur over a few notes.

37 Without resonance at all

Keys (without air)

Musical score for measures 37-38. The piece is in 2/4 time, with a key signature of one sharp (F#). Measure 37 starts with a *p* dynamic. The right hand features a melodic line with a slur and sixteenth-note groups, each marked with a '6' for sixteenth notes. The left hand has a bass line with a slur and a few notes. Measure 38 continues with a *p* dynamic. The right hand has a slur over sixteenth-note groups, and the left hand has a slur over a few notes.

39

Musical score for measures 39-40. The piece is in 2/4 time, with a key signature of one sharp (F#). Measure 39 starts with a *mf* dynamic. The right hand features a melodic line with a slur and sixteenth-note groups, each marked with a '6' for sixteenth notes. The left hand has a bass line with a slur and a few notes. Measure 40 continues with a *p* dynamic. The right hand has a slur over sixteenth-note groups, and the left hand has a slur over a few notes.

IV Del fuego

$\text{♩} = 170$

B♭ Bass clarinet

mf

3

3

B♭ Double bass clarinet

f

6

3

p

3

f

f

12

mp

f

p

mp

f

3

p

19

pp

3

pp

26

3

32

3

f

f

38

p
vibrato

p

Detailed description: This system covers measures 38 to 45. The upper staff features a melodic line with sixteenth-note runs and slurs. The lower staff provides harmonic support with sustained notes and slurs. Dynamics include piano (*p*) and piano with vibrato (*p vibrato*).

46

mp *pp* *mp*

mp *pp* *mp*

Detailed description: This system covers measures 46 to 55. The upper staff has a melodic line with slurs and dynamic markings of mezzo-piano (*mp*) and pianissimo (*pp*). The lower staff has sustained notes with slurs and dynamic markings of mezzo-piano (*mp*) and pianissimo (*pp*).

56

p *mf*

senza vibr.

3 3 3

p *mf*

Detailed description: This system covers measures 56 to 63. The upper staff has a melodic line with slurs and dynamic markings of piano (*p*) and mezzo-forte (*mf*). The lower staff has a triplet accompaniment with dynamic markings of piano (*p*) and mezzo-forte (*mf*). The instruction 'senza vibr.' is present.

64

p *mf*

p *mf*

3

Detailed description: This system covers measures 64 to 68. The upper staff has a melodic line with slurs and dynamic markings of piano (*p*) and mezzo-forte (*mf*). The lower staff has a triplet accompaniment with dynamic markings of piano (*p*) and mezzo-forte (*mf*).

69

mf *f* *f*

mf *f* *f*

3 3

Detailed description: This system covers measures 69 to 78. The upper staff has a melodic line with slurs and dynamic markings of mezzo-forte (*mf*) and forte (*f*). The lower staff has a triplet accompaniment with dynamic markings of mezzo-forte (*mf*) and forte (*f*).

74

ff p p

Musical score for measures 74-80. The piece is in 7/8 time with a key signature of three flats. The upper staff features a melodic line with slurs and accents, starting with a fortissimo (ff) dynamic and transitioning to piano (p). The lower staff provides a rhythmic accompaniment with slurs and accents, also starting with ff and moving to p.

81

pp 3 pp

Musical score for measures 81-86. The upper staff continues the melodic line with slurs and accents, reaching a pianissimo (pp) dynamic. The lower staff features a triplet of eighth notes in measure 85, also marked pp.

87

ppp 3 ppp

Musical score for measures 87-92. The upper staff continues the melodic line with slurs and accents, reaching a pianississimo (ppp) dynamic. The lower staff features a triplet of eighth notes in measure 89, also marked ppp.

93

3 ff ff

Musical score for measures 93-98. The upper staff features a triplet of eighth notes in measure 93, followed by a melodic line with slurs and accents, marked fortissimo (ff). The lower staff continues the rhythmic accompaniment with slurs and accents, also marked ff.

99

Musical score for measures 99-102. The upper staff continues the melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment with slurs and accents.

103

sf sf

Musical score for measures 103-106. The upper staff features a melodic line with slurs and accents, marked sforzando (sf). The lower staff continues the rhythmic accompaniment with slurs and accents, also marked sf.