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**Title**

Instead of Points

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# Instead of Points

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Molto Rubato, except all arpeggios = ♩

Approx. ♩ = 100

Piano

fff mp

Red.

Detailed description: This system contains measures 1 through 4. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a series of chords and arpeggios, with dynamics ranging from fortissimo (fff) to mezzo-piano (mp). The left hand is mostly silent, with a few notes in measures 3 and 4. A 'Red.' marking is placed below the first measure.

5

softer

p pp

p pp \*

Detailed description: This system contains measures 5 through 8. The right hand continues with chords and arpeggios, becoming 'softer' in dynamics, moving from piano (p) to pianissimo (pp). The left hand has more activity, including chords and arpeggios. A '\*' marking is at the end of the system.

9

expressive

fff p

Red. pp \* fff p

Detailed description: This system contains measures 9 through 12. The right hand has a melodic line with an 'expressive' marking and a dynamic range from fortissimo (fff) to piano (p). The left hand has chords and arpeggios. A 'Red.' marking is below measure 9, and '\*' markings are below measures 11 and 12.

13

f fff mp

mf Red. f fff \*

Detailed description: This system contains measures 13 through 16. The right hand has a melodic line with dynamics from forte (f) to fortissimo (fff). The left hand has chords and arpeggios. A 'Red.' marking is below measure 13, and '\*' markings are below measures 15 and 16.

2

16

*mp* *ppp* *mf* *fff*

*mp* *ppp* *mf* *fff*  
8<sup>vb</sup>.....

20

indecisive / molto rubato

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p*

(8).....

23

*ppp* *ppp*

*ppp* *ppp*

(8).....

25

angry

*f* *f* *fff* *fff*

*ppp* *f* *fff* *fff* Red. 1

(8).....

uncoordinated

3

29

*pp* *mp*

*8va*

31

*f* *mf*

33

*ff* *fff* *fff*

36 *poco rit.*

*fff* *mf* *p* *ppp*