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Title
Uprising

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Alessandro Ratoci

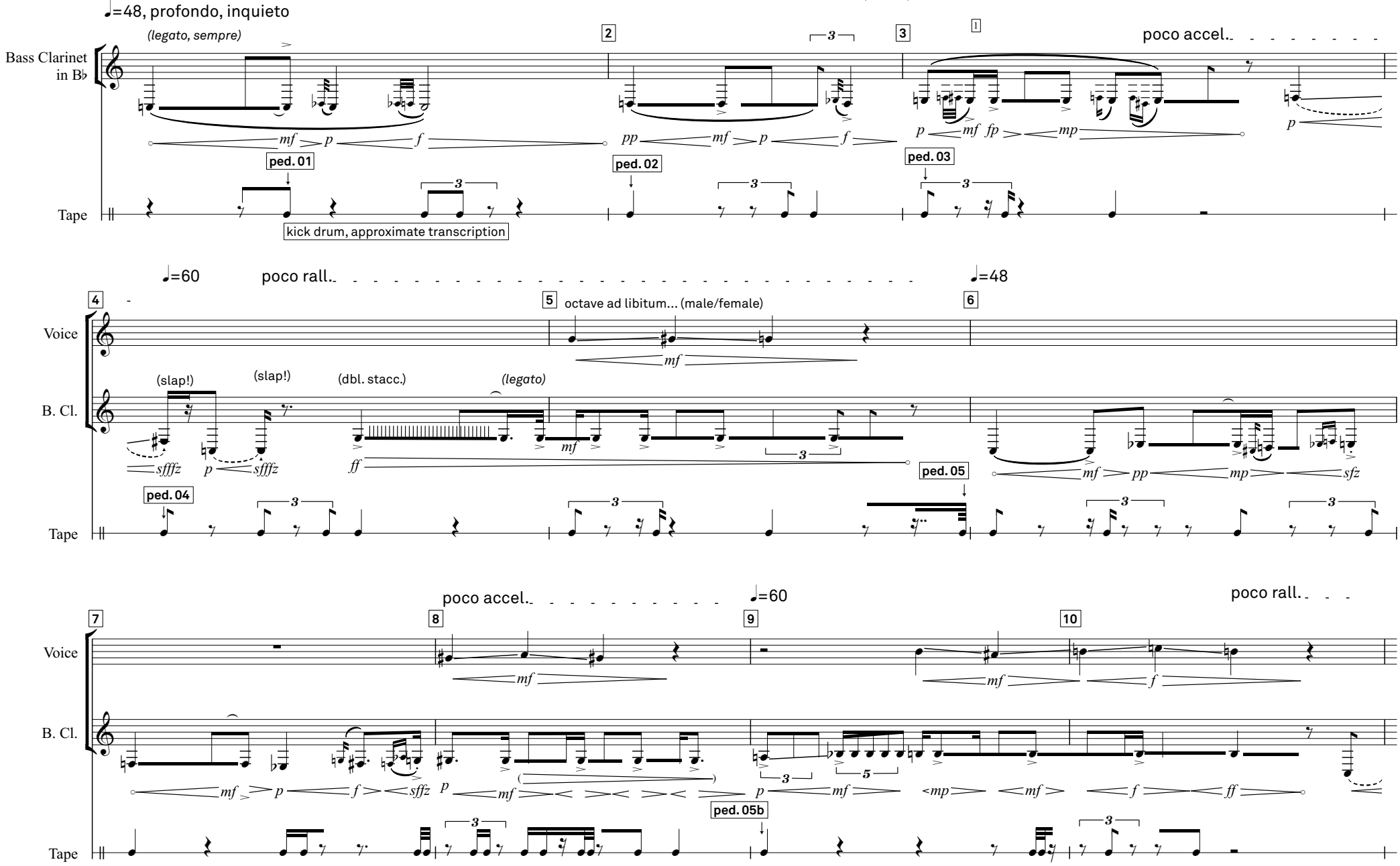
Uprising

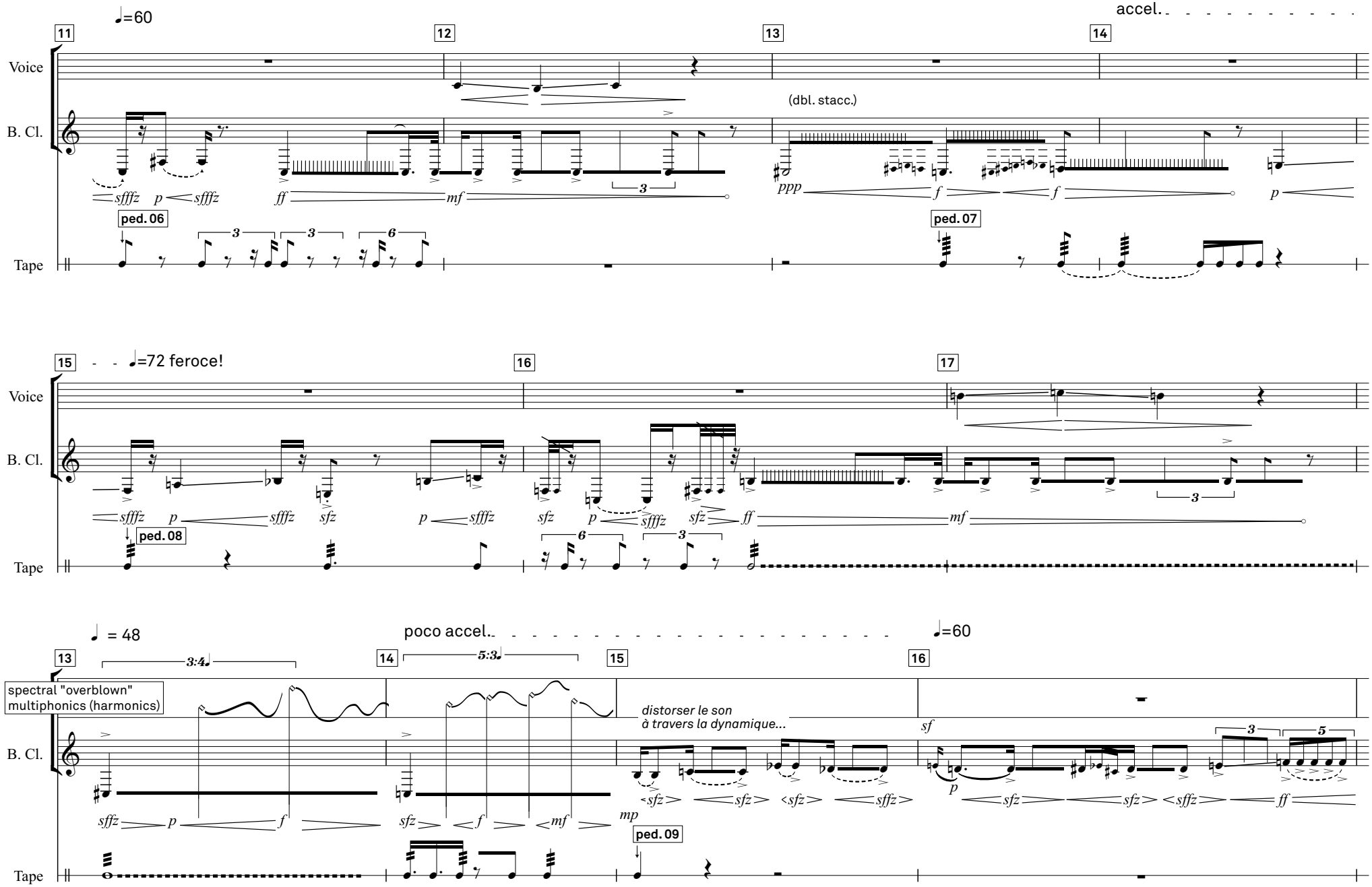
Version for contrabass clarinet and electronics (2014)

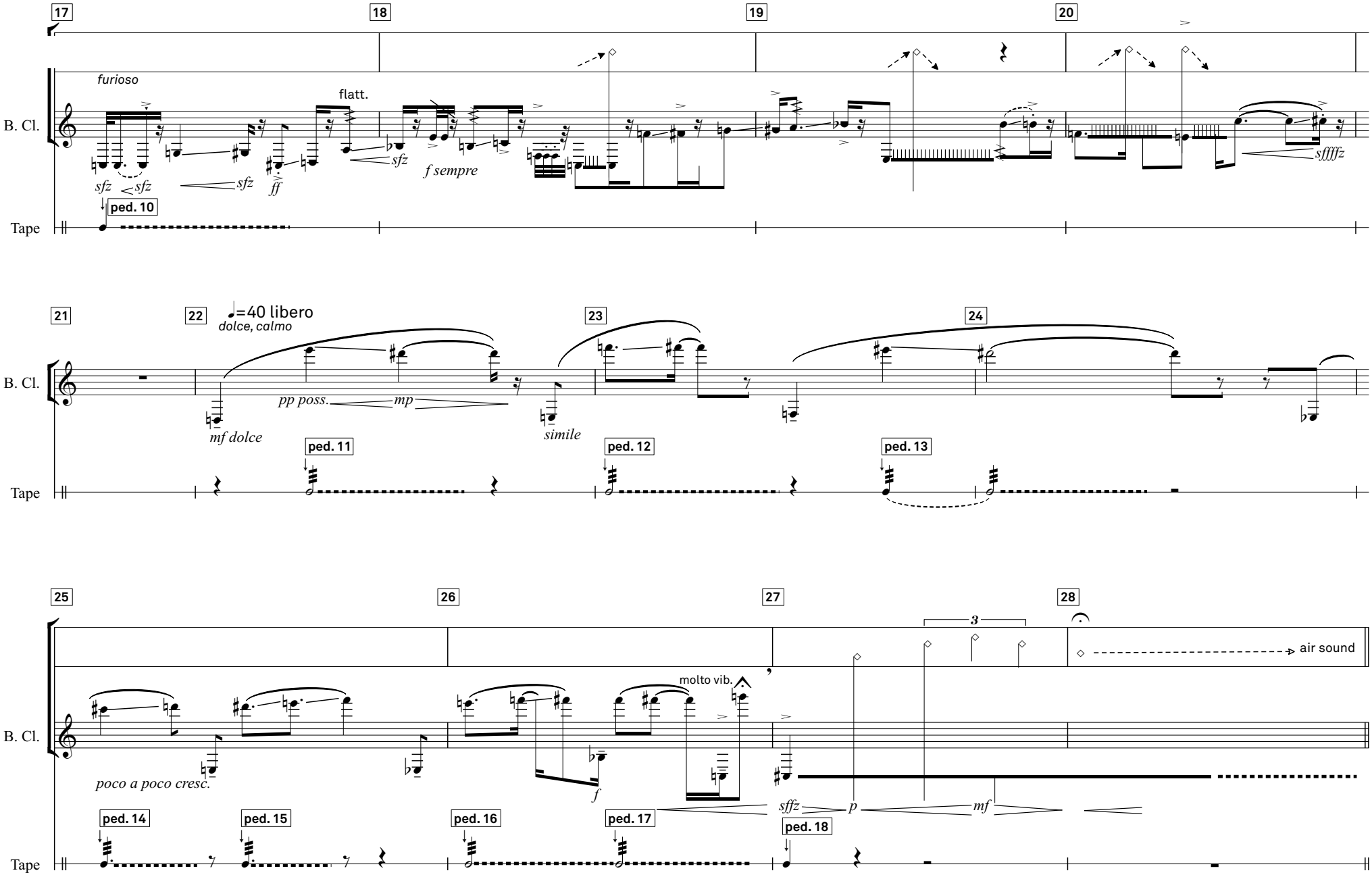
Version for bass clarinet and electronics (2019)

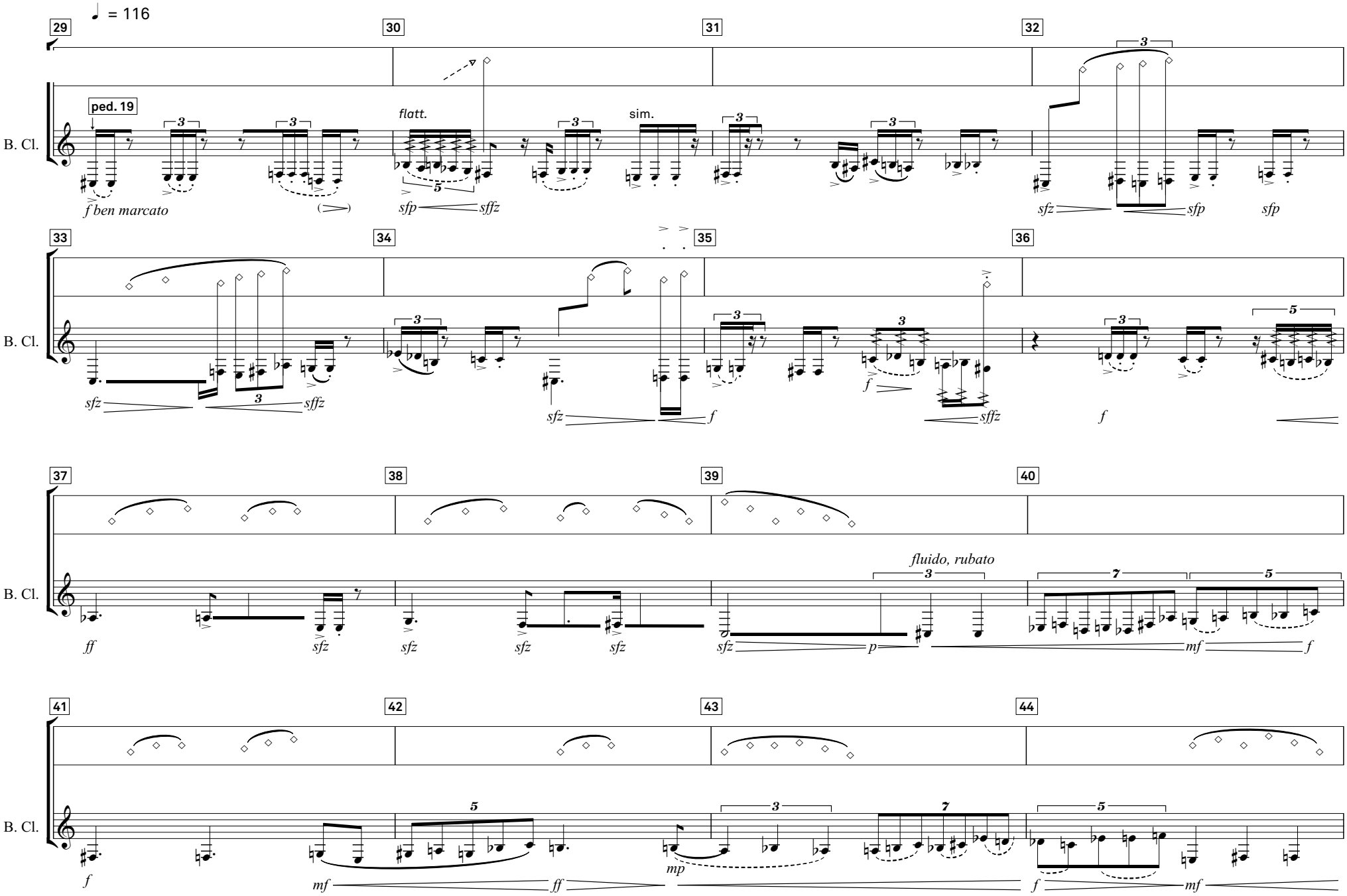
Uprising (II)

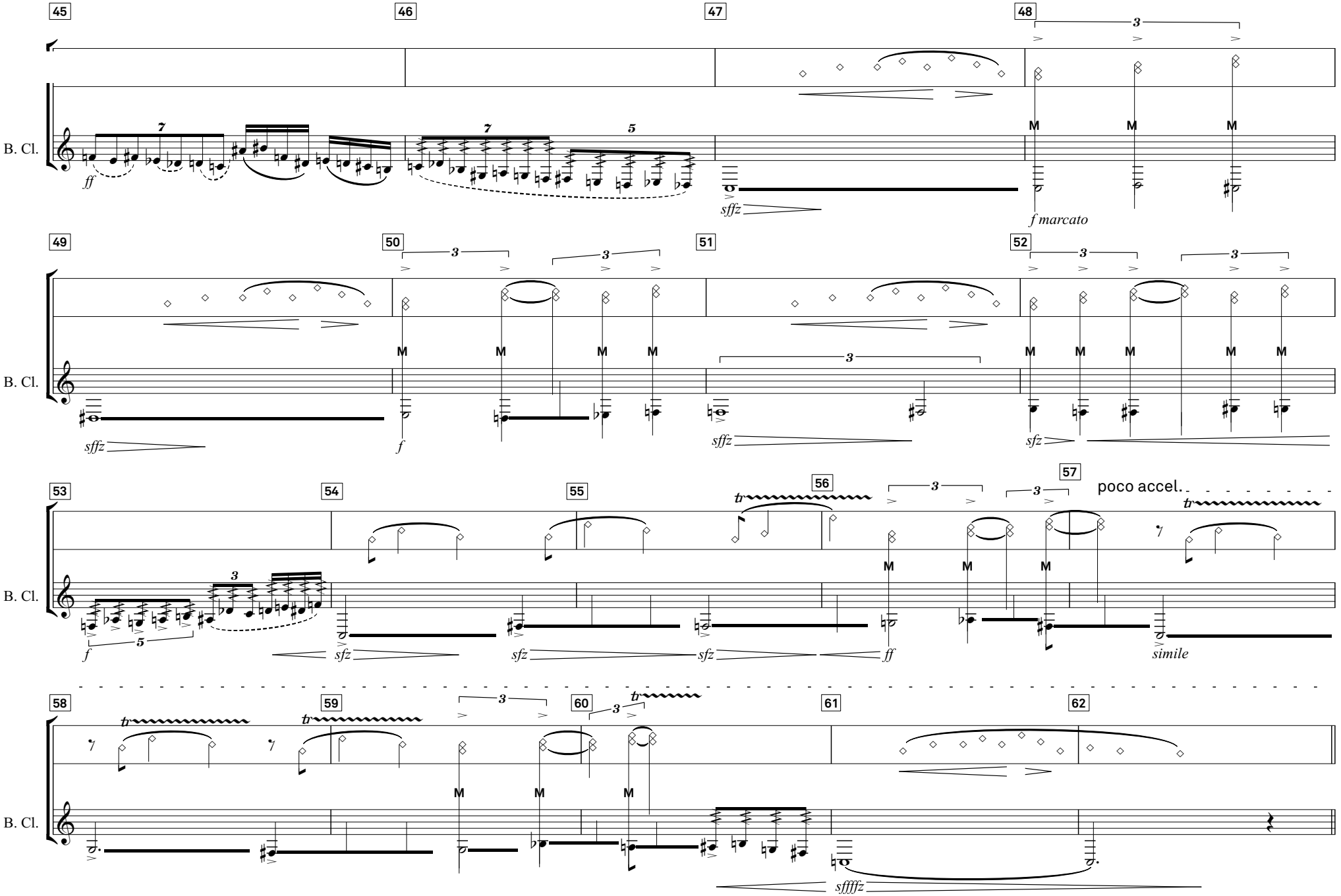
Version for bass clarinet and electronics (2019)

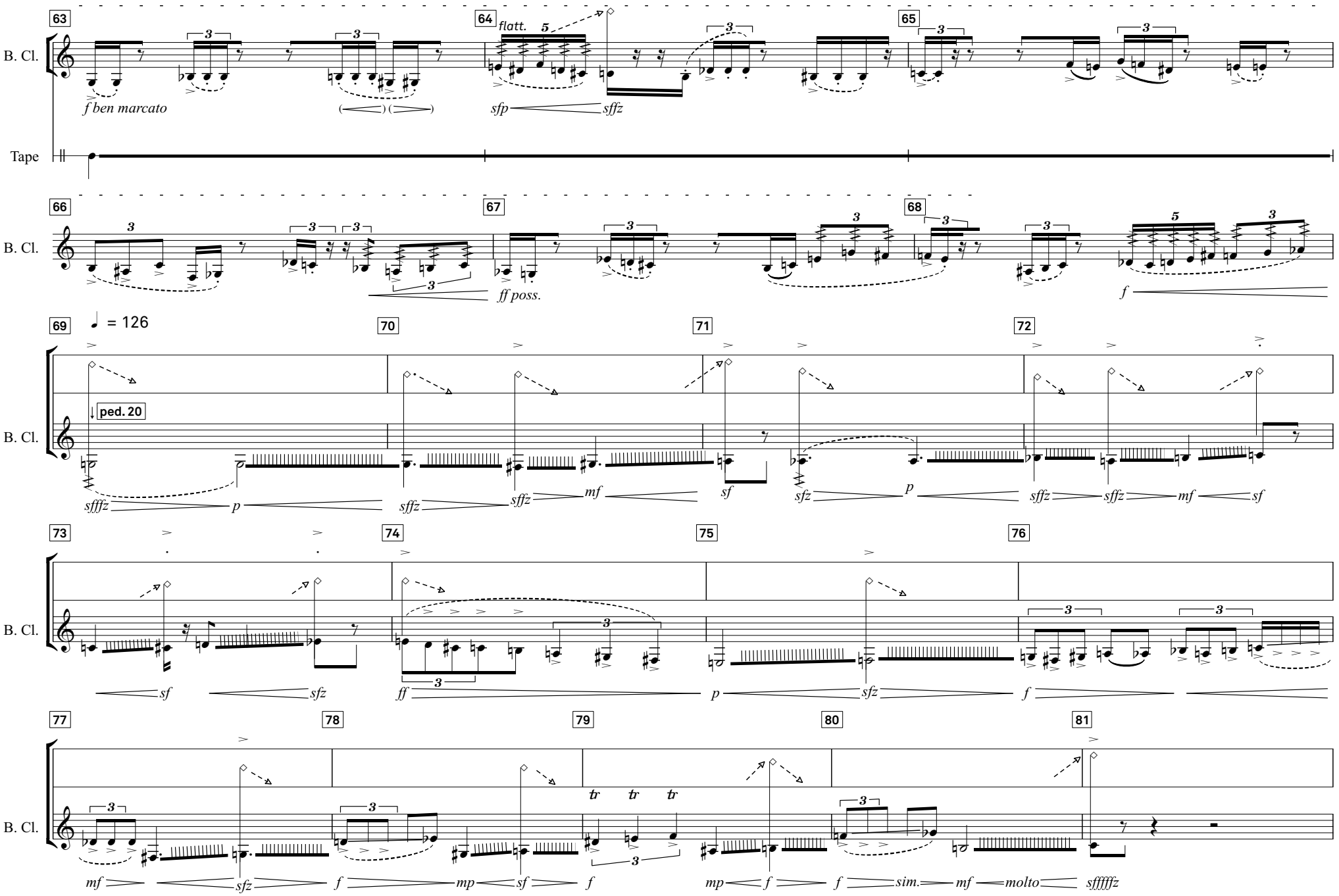


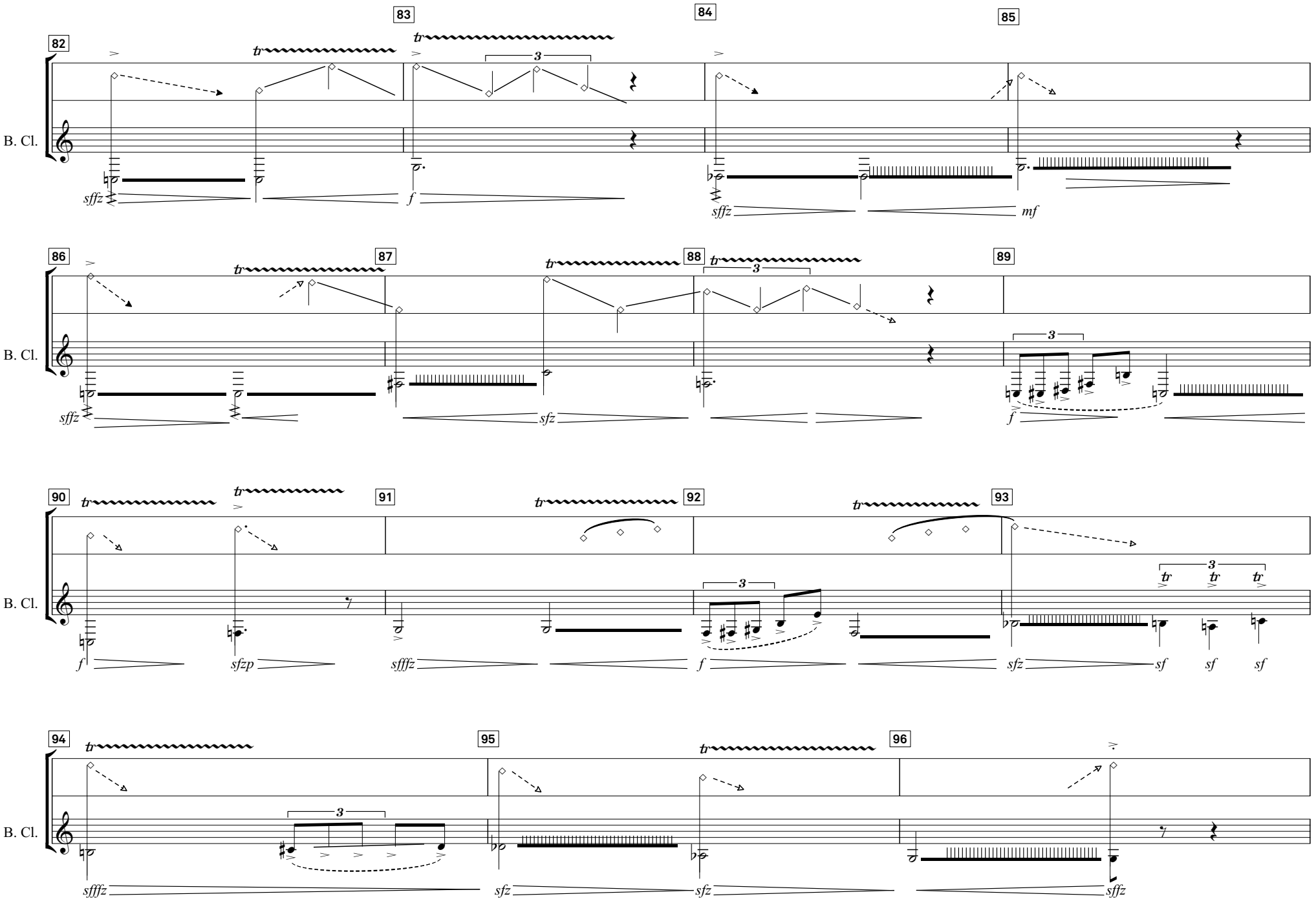

♩=60
accel.
11
12
13
14
Voice
B. Cl.
Tape
(dbl. stacc.)
sfffz p sffffz
ff mf
ppp f f p
ped. 06
ped. 07
15
♩=72 feroce!
16
17
sffffz p sffffz sfz
p sffffz sfz p sffffz sfz ff mf
ped. 08
♩ = 48
poco accel.
♩=60
3:4
5:3
spectral "overblown" multiphonics (harmonics)
distorser le son à travers la dynamique...
sffz p f
sfz f mf
mp
sf
p
<sfz> <sfz> <sfz> <sffz>
sfz sfz <sffz> ff
ped. 09

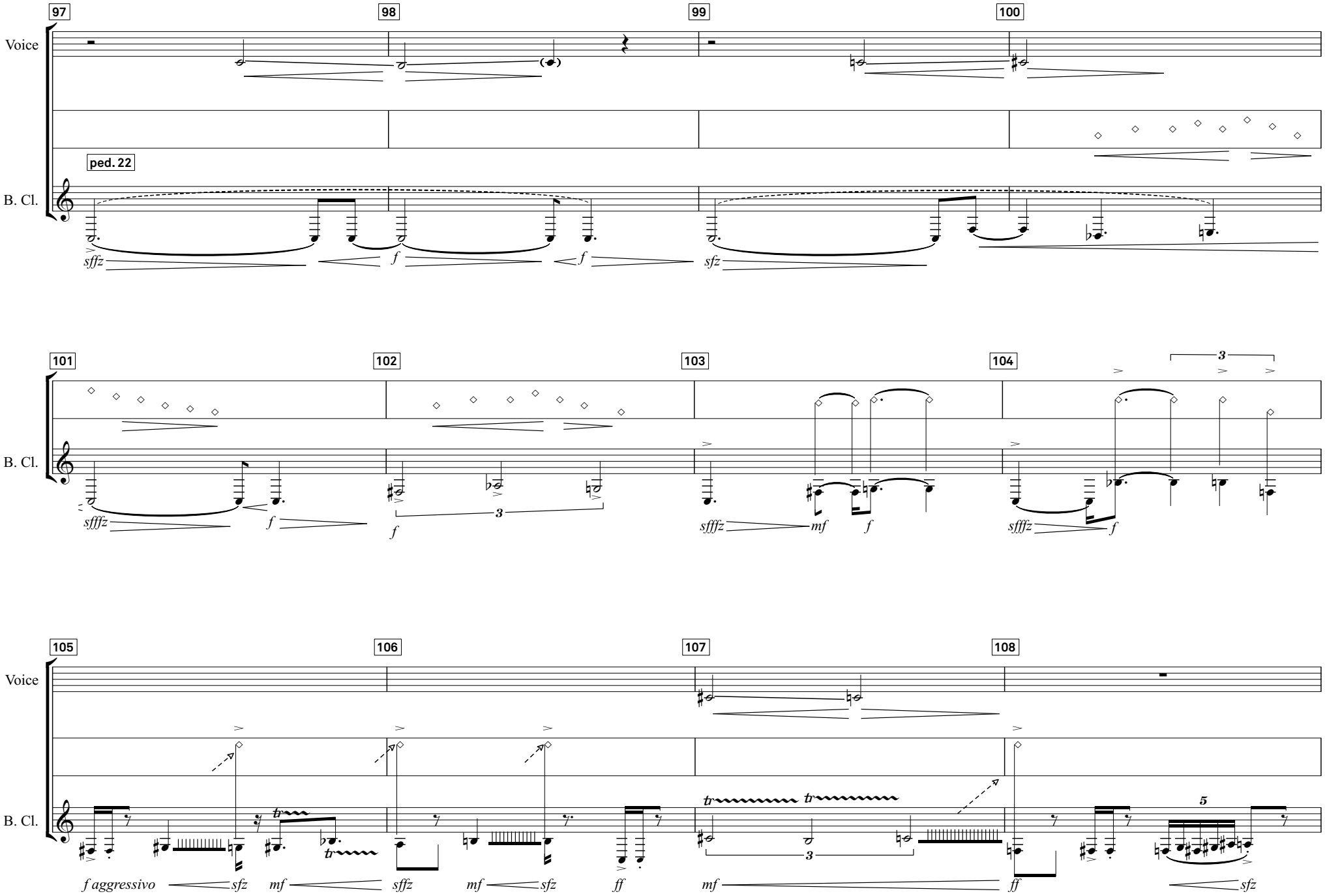

17
18
19
20
furioso
flatt.
B. Cl.
sfz
sfz
sfz
ff
sfz
f sempre
sfffffz
ped. 10
Tape
21
22
♩=40 libero
dolce, calmo
23
24
B. Cl.
pp poss.
mp
mf dolce
simile
ped. 11
ped. 12
ped. 13
Tape
25
26
27
28
3
air sound
molto vib.
B. Cl.
poco a poco cresc.
f
sffz
p
mf
ped. 14
ped. 15
ped. 16
ped. 17
ped. 18
Tape


♩ = 116
29
30
31
32
B. Cl.
ped. 19
flatt.
sim.
f ben marcato
sfp
sffz
sfz
sfp
sfp
33
34
35
36
B. Cl.
sfz
sffz
sfz
f
f
sffz
f
5
37
38
39
40
B. Cl.
fluido, rubato
ff
sfz
sfz
sfz
sfz
sfz
p
mf
f
41
42
43
44
B. Cl.
f
mf
ff
mp
f
mf

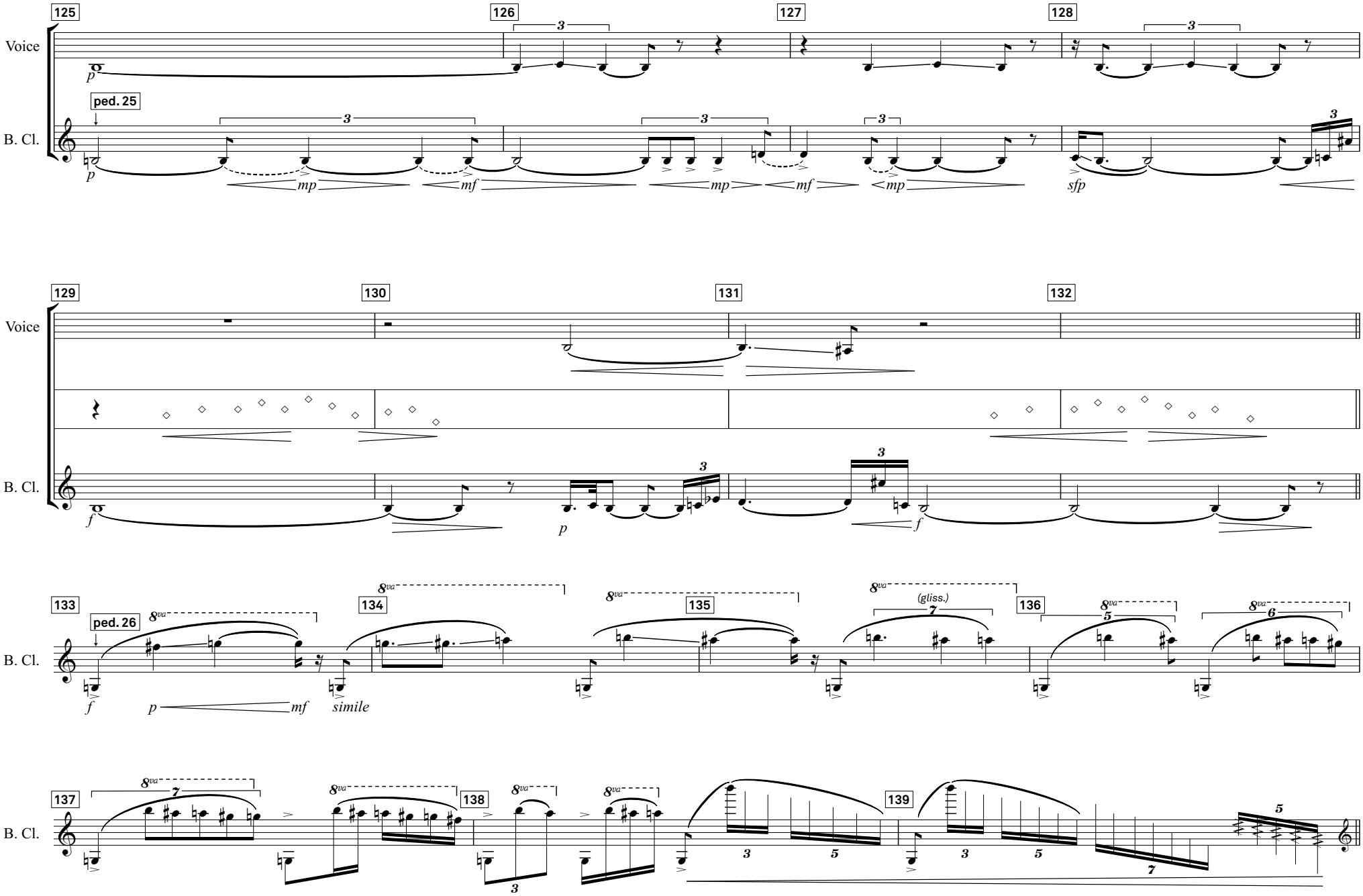

45
46
47
48
B. Cl.
ff
sffz
f marcato
49
50
51
52
B. Cl.
sffz
f
sffz
sfz
53
54
55
56
57
poco accel.
B. Cl.
f
sfz
sfz
sfz
ff
simile
58
59
60
61
62
B. Cl.
sfffffz

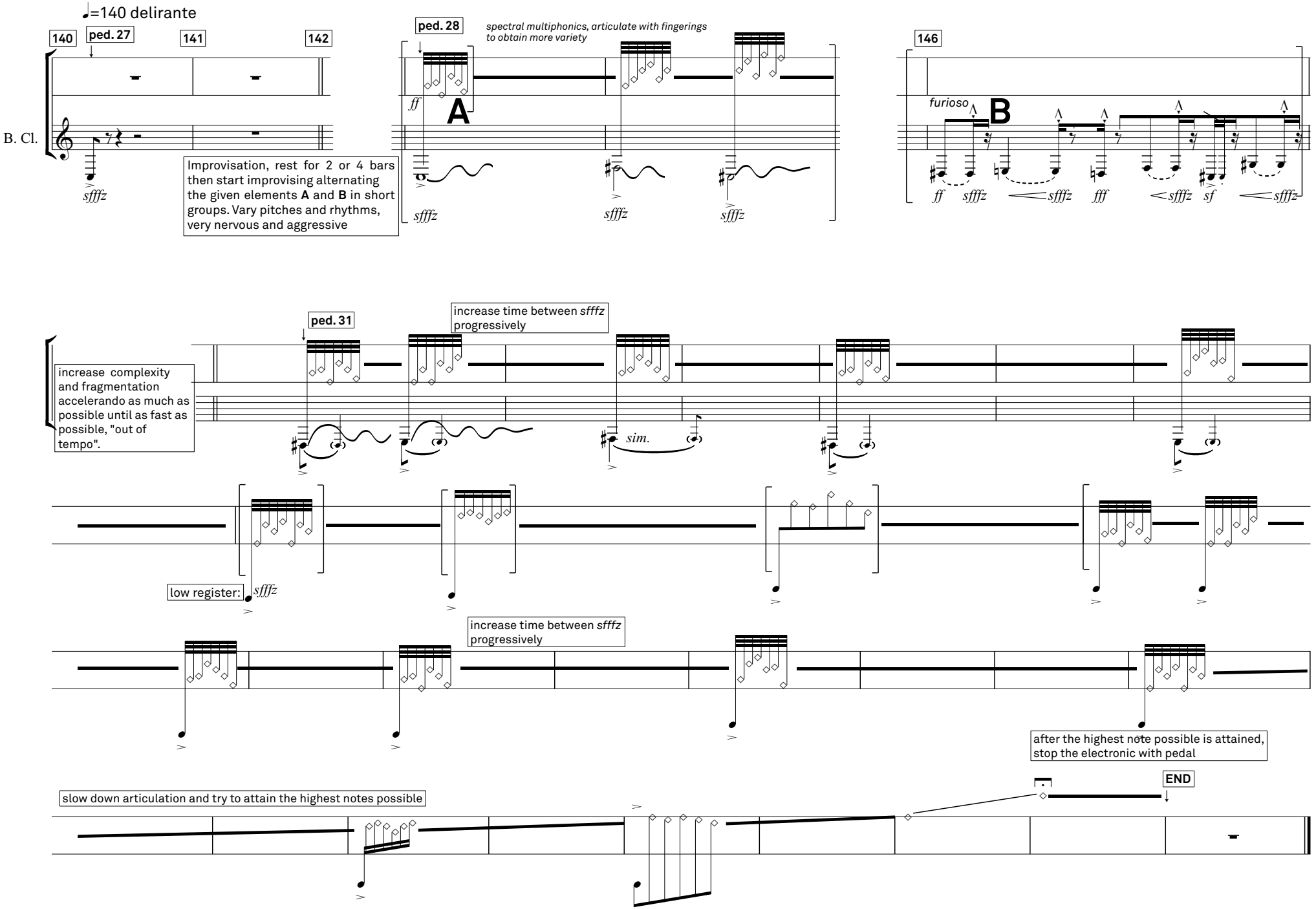

63
64
flatt.
65
B. Cl.
f ben marcato
sfp
sffz
Tape
66
67
68
ff poss.
f
69
= 126
70
71
72
ped. 20
sfffz
p
sffz
sffz
mf
sf
sfz
p
sffz
sffz
mf
sf
73
74
75
76
sf
sfz
ff
p
sfz
f
77
78
79
80
81
tr
tr
tr
mf
sfz
f
mp
sf
f
mp
f
f
sim.
mf
molto
sfffffz


82
83
84
85
B. Cl.
sffz
f
sffz
mf
86
87
88
89
B. Cl.
sffz
sfz
f
90
91
92
93
B. Cl.
f
sfzp
sffffz
f
sfz
sf
sf
sf
94
95
96
B. Cl.
sffffz
sfz
sfz
sffz


97
98
99
100
Voice
ped. 22
B. Cl.
sffz
f
f
sfz
101
102
103
104
B. Cl.
sffz
f
f
3
sffz
mf
f
3
sffz
f
105
106
107
108
Voice
B. Cl.
f aggressivo
sfz
mf
sffz
mf
sfz
ff
mf
3
ff
5
sfz

109
110
111
112
B. Cl.
ff
sfz
ff
sfz
sfz
sffz
113
114
♩=60 with freedom
115
116
117
118
Voice
B. Cl.
mp
vibr.
ped. 22
fff
mp dolce, legatissimo
ped. 21
sim.
119
120
121
122
123
124
Voice
B. Cl.
mp
ped. 23
8va
p
p cresc.
8va
mf


125
126
127
128
Voice
B. Cl.
ped. 25
129
130
131
132
133
134
135
136
ped. 26
(gliss.)
simile
137
138
139


♩=140 delirante
B. Cl.
140
ped. 27
141
142
sfffz
Improvisation, rest for 2 or 4 bars then start improvising alternating the given elements A and B in short groups. Vary pitches and rhythms, very nervous and aggressive
ped. 28
spectral multiphonics, articulate with fingerings to obtain more variety
ff
A
sfffz
sfffz
sfffz
146
furioso
B
ff
sfffz
sfffz
fff
sfffz
sf
sfffz
ped. 31
increase time between sfffz progressively
increase complexity and fragmentation accelerando as much as possible until as fast as possible, "out of tempo".
sim.
low register:
sfffz
increase time between sfffz progressively
after the highest note possible is attained, stop the electronic with pedal
END
slow down articulation and try to attain the highest notes possible