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Title

Once I Forgot What Distance Sounds Like

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Author

Moroz, Solomiya

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Once I Forgot What Distance Sounds Like

for flute, clarinet in Bb/bass.clarinet, violin, cello, piano, percussion and fixed

electronic diffusion

Solomiya Moroz

Once I Forgot What Distance Sounds Like

for flute, bass clarinet/b flat clarinet, violin, cello, piano and percussion and multichannel diffusion

The piece is about different kinds of distances in time, space and material quality of cityscape recordings from Lviv, Montreal, Toronto and Copenhagen, which become scored for six moving musicians and 8-channel surround sound diffusion.

Once I Forgot What Distance Sounds Like starts in complete dark if possible. It would be preferred if the players could memorise mm 1-28 until **Dim Light** appears in the score. Pages will have to be arranged for the parts where players move to different positions. The piece ends in the dark as well, please see the score.

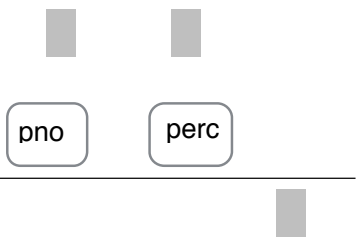
There are four positions that players will need to go through (please see stage plan attached)

8.1 speaker system surrounding the audience and players (please see stage plan attached)

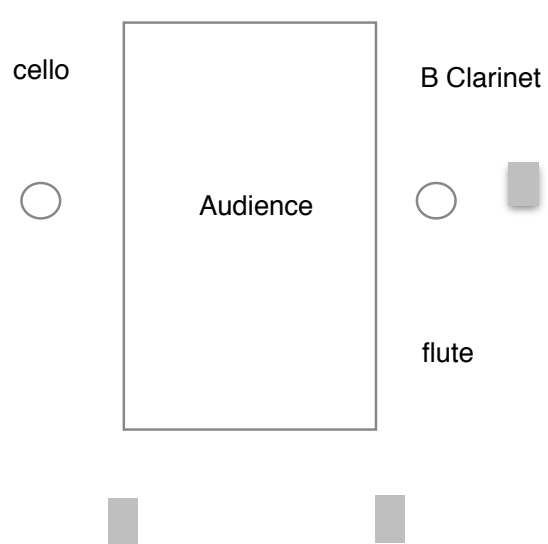
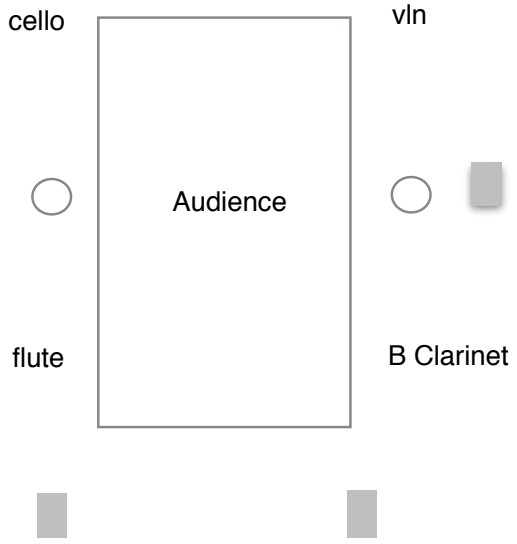
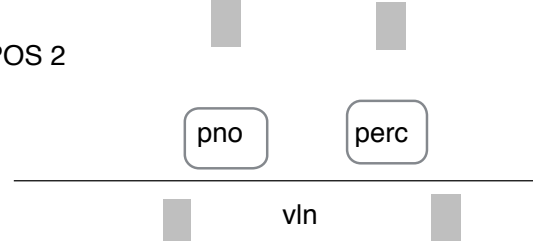
Additional objects for Flute, Clarinet and Piano where asked in the score for a fan could resemble this.



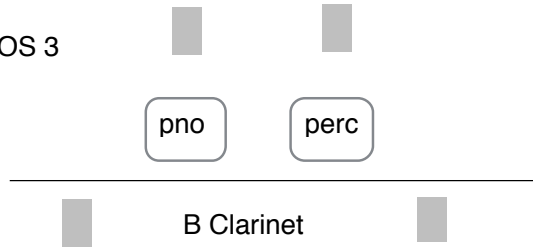
POS 1



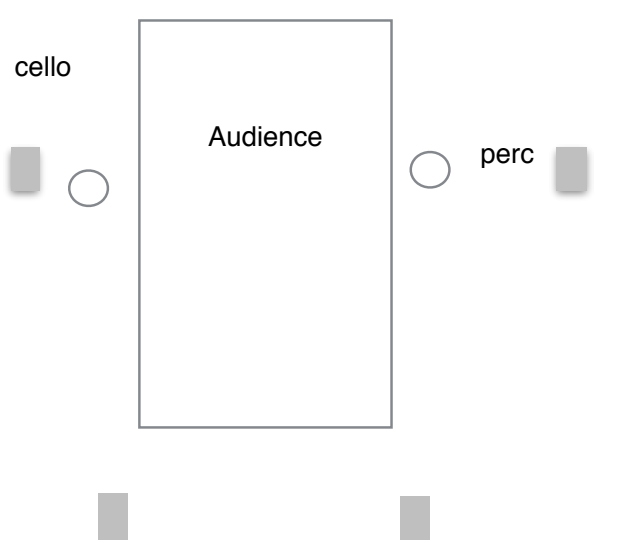
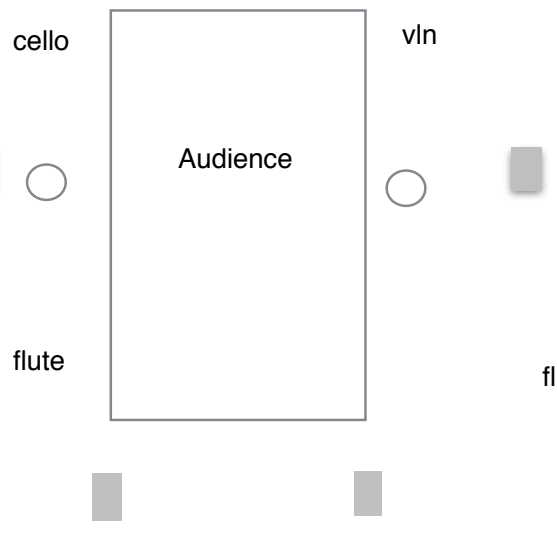
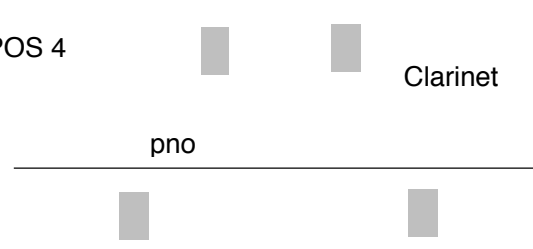
POS 2





POS 3



POS 4



-  Speakers
-  toms with transducers

Legend: playing techniques

Once I Forgot What Distance Sounds Like by Solomiya Moroz

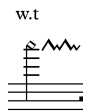
Flute:



Blow air across the embouchure



Straight whistle tone on pitch



Various air speed whistle tone

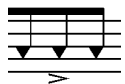


Blow inside the flute (closed embouchure) 'sh' sibilant while blowing air and playing notes

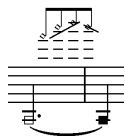
Clarinet:



Make an 'ff' cavity inside mouth while flutter tonguing from pitched to air sound



Tongue slap against the reed with little air



Start the note on air and let the upper harmonics appear with more pressure while continuing very airy, can glissando between harmonics indicated

Piano



hitting on side of the tom, video provided



press fan against the note indicated inside the piano



half-sphere of a glass weight is placed inside the piano to bliss between the notes indicated while pedal is up, video provided



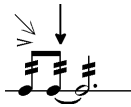
soft mallet hitting the string while rubbing string with scraper away from where the mallet hits; video provided



played on the tom where top notes are hitting the side of the tom with medium hard mallet; bottom note, fan being pressed on skin

Tom Playing with a Fan for Flute, Clarinet and Piano:

Fl. Cl. and Pno have a medium size tom beside them; in the case of flute and clarinet across from each other see diagram of positions



side arrow means a slight angle of the fan to the drum creating more friction and a louder sound than arrow down for fan directly facing the drum which is an airier sound

other example:



Violin:

Violin Preparation: Materials: foil on the strings behind bridge and one paper clip or cork on III/IV strings



ST -> SP

From Sul Tasto (finger board) to Sul Pont (close to the bridge) in one gesture



Pressure applied for scratch sound



circular bow



Bowing parallel to strings usually from normal position to Sul Tasto or if indicated to Sul Pont; always with arco unless otherwise indicated



parallel bowing between two natural harmonics



sub pont or playing behind the bridge, could be short and scratchy in sound

Cello (mostly same as violin):



Harmonically rich multi phonic glissando between different strings

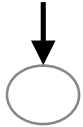


scratch sound, a lot of pressure is applied to the bow



Parallel bowing between harmonics indicated

Percussion: (Bicycle, medium tom, tenor tom or bass drum, tambourine, 15 inch suspended cymbal)



Three perc staff in the score mean:

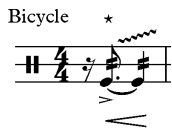
Top line: object plays on top or side depending for best resonance of the wheel creating friction



Middle line: hitting side rim



Bottom line: friction created by objects from the side of the rubber wheel



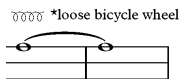
wooden stick attached to bass drum or a cylinder, going slower then faster while causing friction on the side of the rubber wheel, youtube video



hit with medium soft mallet on side of the rim



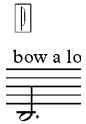
plastic card on top or side causing friction on top of the bike wheel



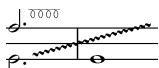
letting the wheel rotate more than just for the friction, letting the natural bicycle sound speak



Use a cymbal to cause friction on the side of the bike
(Youtube)



Bow spokes at an angle to get a lower pitch on the bike if possible close to B3



wooden stick attached to resonating object while adding paper to cause friction on the spokes



x - means tambourine, top line - side of the bike, middle - medium tom, bottom bass drum or tenor tom, ALL MUTED (cloth on top with exception of cymbal and bike)

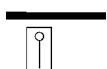
Mallets:



Medium soft mallet (like medium timpani stick)



hard wooden drum stick



soft timpani mallet

Other objects:

plastic card (like credit cards), paper, longer wooden stick thinner than percussion stick, cloth

DARK

Once I Forgot What Distance Sounds Like

Solomiya Moroz

♩ = 120

Flute

Bass Clarinet in B \flat

Tape

Piano

Percussion

Violin

Violoncello

w.t. \sharp \flat

mf \rightarrow pp

pp

*muted string

bicycle

p

pp

col legno tratt., sul tasto

mf \rightarrow pp

pp

mf \rightarrow pp

pp



10

Fl.

B. Cl.

Tape

Pno.

Perc.

Vln.

Vc.

w. t. \flat \sharp

pp

pp

arco sul pont

pp

sul pont

pp

col legno tratt., sul pont

16

Fl. *pp*

B. Cl.

Tape

Pno. *pp*

Perc. *pp*

Vln. *p* col legno tratt., sul tasto

Vc. *pizz* *p* col legno tratt., sul tasto



21

Fl.

B. Cl.

Tape

Pno.

Perc.

Vln. *col legno tratto*
ST -----SP

Vc. *col legno tratto*
ST -----SP

4

42

Fl.

Cl.

Tape

Pno. *mf*

Perc. *mp* simile *mp*

Vln. *p*

Vc. *pp* *p*



49

♩ = 80

Fl. *p*

Cl. *mp* *p*

Tape

Pno. *mp* ♩ = 80

Perc. simile ♩ = 80

Vln. ♩ = 80

Vc. ♩ = 80

LIGHT

55

Fl. *mp* 3 3

Cl. *mp*

Tape SF4 City Sounds

Pno. muted

Perc. side of the rim

Vln. arco sul pont *mp* arco sul pont LIGHT violinist walks to POS 2

Vc. *mp*

* Canal Cyclists track from 2nd repeat of flute and winds

61

Fl. *p* w.t.

Cl. with air *p* Clarinetist walks to POS 2

Tape Piano

Pno. *mp*

Vln. Violin 1 *mf* arco

Vc. *p* IV rh III m

69

Fl. *mf* *p* *p*

Cl.

Tape

Pno. *pp*

Perc. *pp* *loose bicycle wheel

Vln.

Vc. *p* *mf*

SF4 Continued



76

Fl. *mf*

Cl. *mf*

Tape

Pno. *p*

Perc. *loose bicycle wheel

Vln.

Vc. arco norm IV

Flutist walks to POS 2

♩ = 105

92

Fl. *p* *p* *p* *p* *p* *p* *p* sh sh sh sh sh

Cl. *p* *p* *p* *p* *p* *p* *p* *p*

Tape 1'56 SF6 Lviv Media Market

Pno. *Piano*

Perc. arco norm prepare

Vln. *p*

Vc. *p*

99

Fl. sh sh sh sh sh sh sh sh sh sh sh sh sh sh sh

Cl. *p*

Tape

Pno. *mf* *mf*

Perc. tambourine, medium and low tom *mp*

Vln. pizz *p*

Vc. *mf*

105

Fl. sh sh sh *mf*

Cl. *mf*

Tape

Pno. *mf*

Perc. *mf* *f*

Vln. *mf* arco

Vc. *p* 3



109

Fl. sh sh sh sh sh sh *f*

Cl. *p* *f* *p* 3

Tape

Pno. *mf* *f* *p* 3

Perc. *mf* *f*

Vln. pizz *f* *p*

Vc. *mp* *f* *p*

113

Fl. sh sh sh sh sh sh sh sh sh *mp*

Cl. *mp* *mp*

Tape 2'40 SF 6 End of Lviv Media Market

Pno. *mp* *mf* *mp*

Perc. *p* *mp*

Vln. *mp* *mf* arco *mp*

Vc. *mf*



119

Fl. *p* sh sh sh sh sh sh sh sh

Cl. *p* *p* clarinetist walking to POS3

Tape

Pno. *f*

Perc. prep off *p* *pp* col legno tratto

Vln. *p* *pp* col legno tratto

Vc. *p* *pp*

126 flutist walking to POS3

Clarinetist walking to POS 3 cont...

Tape 3' SF7 Talking at a market in Toronto

Br.D. Piano

bicycle rim

Perc. mf

Vln. violinist walking to POS3

Vc. col legno tratto mp



134

Fl. p

Perc. p

Pno. p

Vln. col legno tratto p

Vc. col legno tratto pp

138

Fl. *p* *pp* 8 sec - Toronto Birds

Tape 3'28 SF 7 Talking at a market in Toronto cont... 3'38 SF 8 Toronto Birds

Pno. *mp* 8 sec - Toronto Birds

Perc. 8 sec - Toronto Birds

Vln. *pp* 8 sec - Toronto Birds arco

Vc. *pp* 8 sec - Toronto Birds *p*



148

Fl. *p* *mp* *tr*

Tape

Pno. *p* *mp*

Perc.

Vln. *mf*

Vc. *mf*

154

Fl. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Tape 4'15 SF 9 CPH Birds/Sea

Pno.

Perc. *mf*

Vln. *mf*

Vc. *mf*



161

Fl. *tr*

Cl. *tr*

Tape

Pno. plucked inside the piano

Perc.

Vln. *tr*

Vc. *tr*

