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dance and meditation and dance and

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Author

Ronneburg, Karl

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Karl Ronneburg

dance and
meditation and
dance and

for Flute, Clarinet, Violin, Cello,
Piano, and Percussion

Duration: 8"

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dance and meditation and dance and

Karl Ronneburg

funky ♩ = 88
(dance)

Piccolo
Clarinet in B♭
Violin
Violoncello
Marimba and
Crash Cymbal and
Kick Drum and
Piano and

(3 marimba mallets and 1 snare stick)

play string inside piano with drumstick

f *p* *intense* *f* *p* *f*

7
Picc.
Cl.
Vln.
Vc.
Mar.
Perc.
Pno.

p *f* *mf* *f*

13 **A**

Picc. *mf*

Cl.

Vln.

Vc. *mf*

Mar.

Perc.

Pno. *mf*

B

Picc. *fp* *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff* arco

Mar.

Perc. *ff* *f*

Pno. *ff* To Pno.

24

Pic. To Flute Flute

Cl. *f*

Vln. *f*

Vc. *f*

Mar.

Perc.

Pno. *f*

29

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Mar. *ff*

Perc. *mf* (play on bell)

Pno. *ff* *mf*

Crash w/shoulder of drumset stick

C settling back
♩ = 84 (♩ = 168)

33

Fl. *mf*

Cl. *mf*

Vln. *mf* pizz.

Vc. *f*

Mar. *f*

Perc.

Pno. *f*

37

D

Fl.

Cl.

Vln.

Vc.

Mar. *f*

Perc.

Pno. *f*

41

Fl.

Cl.

Vln.

Vc.

Mar.

Perc.

Pno.

f

arco

ff

44

Fl.

Cl.

Vln.

Vc.

Mar.

Perc.

Pno.

E

ff

f

f

F

Musical score for measures 49-53. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Maracas (Mar.), Percussion (Perc.), and Piano (Pno.). The time signature changes from 7/16 to 9/8, then to 4/4, and finally to 2/4. Dynamics include *f*, *sub.mp*, *p*, and *ff*. The Flute, Clarinet, and Violin parts have a *f* dynamic at the start of measure 49. The Viola part has a *ff* dynamic at the start of measure 50. The Maracas part has a *ff* dynamic at the start of measure 50. The Piano part has a *ff* dynamic at the start of measure 50. The Percussion part has a *ff* dynamic at the start of measure 50. The Flute, Clarinet, and Violin parts have a *sub.mp* dynamic at the start of measure 53. The Viola part has a *sub.mp* dynamic at the start of measure 53. The Maracas part has a *mf* dynamic at the start of measure 53. The Piano part has a *mf* dynamic at the start of measure 53. The Percussion part has a *mf* dynamic at the start of measure 53. The Flute, Clarinet, and Violin parts have a *p* dynamic at the start of measure 54.

Musical score for measures 54-58. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Maracas (Mar.), Percussion (Perc.), and Piano (Pno.). The time signature changes from 2/4 to 3/4, then to 4/4, and finally to 3/4. Dynamics include *n*, *mf*, and *p*. The Flute, Clarinet, and Violin parts have a *n* dynamic at the start of measure 54. The Viola part has a *mf* dynamic at the start of measure 55. The Maracas part has a *mf* dynamic at the start of measure 55. The Piano part has a *mf* dynamic at the start of measure 55. The Flute, Clarinet, and Violin parts have a *p* dynamic at the start of measure 58.

8 60 **G**

Fl. *mf*

Cl. *mf*

Vln. *pizz. 3*
mf

Vc. *mf*

Mar. *mf*

Perc. *mf*
w/tip of drumset stick
(ride)

Pno. *mf*

63 To Picc.

Fl. *f*

Cl. *f 3*

Vln. *pizz.*
f
arco

Vc. *f*

Mar. *f*

Perc. *f*
(crash)

Pno. *f*

66 Piccolo 9

Fl.
 Cl.
 Vln.
 Vc.
 Mar.
 Perc.
 Pno.

arco
 ff
 mf
 ff
 mf
 ff
 mf

3

Detailed description: This system contains measures 66 and 67. The score is for a full orchestra. Measure 66 is in 9/8 time, and measure 67 is in 4/4 time. The Flute part has a Piccolo entry in measure 67. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The Violin and Viola parts have a triplet of eighth notes in measure 67. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with many beamed notes.

68 To Fl. H Flute

Picc.
 Cl.
 Vln.
 Vc.
 Mar.
 Perc.
 Pno.

mf
 f
 f
 f
 mf
 f

Detailed description: This system contains measures 68, 69, and 70. The score is for a full orchestra. Measure 68 is in 7/8 time, and measures 69 and 70 are in 4/4 time. The Piccolo part has a melodic line starting in measure 68. Dynamics range from mezzo-forte (mf) to fortissimo (f). The Violin and Viola parts have a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a complex accompaniment with many beamed notes.

I

71

Fl. *ff* *sub.p* *f* *mf*

Cl. *ff* *sub.p* *f* *mf*

Vln. *ff* *sub.p* *f* *mf*

Vc. *ff* *ff*

Mar. *ff* *ff*

Perc. *ff*

Pno. *ff* *Ped.*

76

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Mar. *ff*

Perc. *ff*

Pno. *ff*

80 **J**

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Mar. *mf*

Perc.

Pno. *mf*

86

Fl. *mp* *ppp*

Cl. *mp* *p* *ppp*

Vln. *mp* snap pizz. *p*

Vc. *mp* snap pizz. arco *p*

Mar. *mp* *p*

Perc.

Pno. *mp* *p* *pp*

K breathing $\text{♩} = 70$
(and meditation)

12 93

Fl. pp ppp p pp mp

Cl. pp ppp p pp mp

Vln. arco ppp pp ppp p pp mp pp

Vc. ppp pp ppp p pp mp pp

Mar. ppp p pp mp

Perc. ppp p pp mp

Pno. ppp pp ppp p pp mp pp

Red. ppp pp ppp p pp mp pp

(keep pedal down until 2 before O)

L

102

Fl. pp mf pp f poco rit. a tempo rit. f p

Cl. pp mf pp f mp f p

Vln. mf p f mp f p

Vc. mf p f

Mar. pp mf pp f mf

Perc. mf

Pno. mf p f pp mf p ff

(to four mallets)

111 **a tempo** **M** **moving** ♩=80 **poco accel.** **poco rit.**

Fl. *ppp* *f* *p* *pp*

Cl. *ppp* *f* *p* *mf* *p* *pp*

Vln. *mf* *f* *p* *pizz.* *p*

Vc. *mp* *f* *p* *p*

Mar. *ppp* *f* *p*

Perc. *w/mallet*

Pno. *ppp* *f* *p* *mf*

118 **poco accel.** **poco rit.** **N** **a tempo** (♩=80)

Fl. *mp* *pp* *mf* *p* *f* *p* *mf*

Cl. *mp* *pp* *f* *p* *mf*

Vln. *p* *mf* *p* *f* *p*

Vc. *p* *mf* *p* *f* *p*

Mar. *mf*

Perc.

Pno. *p* *mf* *p* *f* *p*

poco rit. a tempo

14 125

Fl. *p* *mf* *p* *f* *p* *f* *p*

Cl. *p* *mf* *p* *f* *p* *f* *p*

Vln. *mf* *f* *p* *f* *p* *ff* *alarm-like*

Vc. *mf* *f* *p* *f* *p* *ff* *alarm-like*

Mar. *p* *f* *p* *ff* *p*

Perc. *p* *f* *p* *ff* *p*

Pno. *mf* *p* *f* *p* *ff* *p* * (pedal up)

133 **O** *growing* ♩=84 (flutter)

Fl. (flutter) *sfp* *mp* *sfp* *f* *mf* *ff* *pp*

Cl. *sfp* *sfp* *mf* *p* *mf* *pp*

Vln. *sfp* *sfp* *mp* *sfp* *f* *mf* *ff* *pp*

Vc. *sfp* *sfp* *mf* *p* *mf* *pp*

Mar. *pp* *sfp* *sf* *sf* *sf* *f* *p* *ff* *pp* to 3 mallets+snare stick

Perc. *pp* *sfp* *sf* *sf* *sf* *f* *p* *ff* *pp*

Pno. *pp* *sfp* *sf* *sf* *sf* *f* *p* *ff* *pp*

143 **P**

Fl. *f*

Cl. *f*

Vln. *p* *f*

Vc. *f* *p* *f* *f*

Mar. *f* (with mallet) (on bell w/stick)

Perc. *mf*

Pno. *f* *f* *sf* *sf* *mp* *sf* *sf* *sf* *sf*

Ped.

152 To Picc. Piccolo

Fl. *ff*³

Cl. *ff* *sf* *sf* *fff*

Vln. *ff*³ *sf* *fff*

Vc. *ff* *sf* *fff*

Mar. *ff* (mallet) *fff*

Perc. *fff*

Pno. *sf* *sf* *sf* *sf* *sf* *fff*

Q picking up $\text{♩} = 88$
(and dance)

16 Piccolo

Picc. *f*

Cl. *f*

Vln.

Vc.

Mar. *fff*

Perc.

Pno. *fff*

8^{va}

164

Picc. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Mar.

Perc.

Pno. *ff*

8^{va}

169

Picc.
Cl.
Vln.
Vc.
Mar.
Perc.
Pno.

Detailed description: This block contains the musical score for measures 169 through 172. The score is arranged in a standard orchestral format with staves for Piccolo (Picc.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Maracas (Mar.), Percussion (Perc.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include accents (>) and hairpins (ff and f). The piano part includes a circled '8' above the staff.

R fragmenting

173

Picc.
Cl.
Vln.
Vc.
Mar.
Perc.
Pno.

Detailed description: This block contains the musical score for measures 173 through 176. The score continues with the same orchestral instrumentation as the previous block. The key signature remains one flat, but the time signature changes to 3/4. A double bar line with a repeat sign is present at the beginning of this section. A circled 'R' is placed above the Piccolo staff, with the word 'fragmenting' written below it. Dynamic markings include accents (>) and hairpins (ff, f, and p). The piano part includes a circled '8' above the staff.

18 179

Picc. *mp* *f* *mf* *f*

Cl.

Vln. *mp* *f*

Vc. *f*

Mar.

Perc.

Pno.

183 rit. (and)

Picc. *fp* (flutter) *pp*

Cl. *p* *mf* *p* *f* *p* *fff* *pp*

Vln. *fp* *p* *mf* *p* *f* *p* *fff*

Vc. *fp* *p* *mf* *p* *f* *p* *fff*

Mar. *ff*

Perc.

Pno. *p* *mf* *p* *f* *p* *fff* *p*

Red.