

UCLA

Contemporary Music Score Collection

Title

Violin Concerto No. 1

Permalink

<https://escholarship.org/uc/item/1rw2b2sk>

Author

Wang, Zoe Yucong

Publication Date

2020

Copyright Information

This work is made available under the terms of a Creative Commons Attribution-NonCommercial License, available at <https://creativecommons.org/licenses/by-nc/4.0/>

VIOLIN CONCERTO NO. 1

ZOE YUCONG WANG

APR. 2017



J..M.W.Turner, *On the Lucerne, looking towards Fluelen*, 1841,
<http://art.hiroyukimasuyama.com/concept/concept-joseph-mallord-william-turner/>

Violin Concerto No.1

- I. Moderato - Adagio - Moderato -

Violin Concerto No. 1 is in three movements, where the first movement is in sonata form. The first theme depicts the ebb and flow of waves at the sea. The orchestra lays the ripples of the water while the Soloist maneuvers around waves that are at times calm tidal waves, sometimes pulsing, and occasionally stormy and dramatic. With references to English Romantic painter J. M. Turner's *On the Lucerne*, I conceive of the first theme in the spirit of a marine seascape. The second theme is inspired by the rich and colorful palette of jazz harmonies and nuanced flexibility of improvisation. The rhythmic fluidity of the second theme reflects a continuous improvisation around chromatic neighbour tones which resemble blue notes.

(ca. 14 minuets)

-Instrumentation-

2 Flutes

2 Oboes

2 Clarinets in B-flat

Bass Clarinet

2 Bassoons

4 Horns in F

Trumpets in C

2 Trombones

Tuba

Timpani

Percussion 1 with Crotales, Glockenspiel, Cymbal, Big Drum

Percussion 2 with Chimes, Vibraphone

Celesta

Harp

Strings

Violin Concerto No.1

Score in C

Moderato $\text{♩} = 72$

I. Moderato - Adagio - Moderato

Flute I, II

Oboe I, II

Clarinet in B $\flat$ I, II

Bass Clarinet

Bassoon I, II

Horn in F I, III

Horn in F II, IV

Trumpet in C

Trombone I, II

Tuba

Timpani
mp

Percussion I

Percussion II

Celesta

Harp
+++|++++

Moderato $\text{♩} = 72$

Violin Solo

Violin I
sempre legato
p

Violin II
Div.
sempre legato
pp

Viola
p

Cello
p

Double Bass
pizz.
mp

Violin Concerto No.1

2

7

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

7

Timp.

mp

Perc. I

Perc. II

7

Cel.

7

Hp.

7

Vln. Solo

cantabile, sempre legato

mp

Vln. I

p

Vln. II

pp

Vla.

p

Vc.

p

D.B.

mp

13

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

13

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

13

Timp.

mp

13

Perc. I

Perc. II

13

Cel.

13

Hp.

mp

13

Vln. Solo

< mf *mp* *mf* *p*

Vln. I

p

Vln. II

pp

Vla.

Vc.

p

D.B.

mp

Div. Unis.

Div. Unis.

Violin Concerto No.1

4

A

Fl. I, II *mp* *f* *pp* *mp*

Ob. I, II *mp* *f* *pp*

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III *mf* *p*

Hn. II, IV *mf* *p*

C Tpt.

Tbn. I, II *mp* *ppp* *p* *ppp*

Tuba *p* *ppp* *p* *ppp* *mp* *ppp*

Timp. *mp*

Perc. I *crotale* L.V.

Perc. II *chimes* L.V.

Cel.

Hp. *p* *ff*

Vln. Solo *p* *f* *pp* *ppp* *mf*

Vln. I *p* *mf* *p* *Div.*

Vln. II *mp* *p* *Div.*

Vla. *mp* *p* *sempre legato* *pp*

Vc. *p* *mf* *p*

D.B. *mp* *f* *mp*

25

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

25

Timp.

Perc. I

Perc. II

25

Cel.

25

Hp.

25

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ppp

mp

pp

p

mp

f

mf

Unis.

p

pp

p

p

mp

6

Violin Concerto No.1

This page of the musical score is for a symphony, likely the first movement of a concerto as indicated by the title 'Violin Concerto No. 1'. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl. I, II):** Part of the woodwind section.
- Oboes (Ob. I, II):** Part of the woodwind section.
- B♭ Clarinets (B♭ Cl. I, II):** Part of the woodwind section.
- Bass Clarinet (B. Cl.):** Part of the woodwind section.
- Bassoons (Bsn. I, II):** Part of the woodwind section.
- Horns (Hn. I, III; Hn. II, IV):** Part of the brass section.
- Trumpets (C Tpt.; Tbn. I, II):** Part of the brass section.
- Tuba:** Part of the brass section.
- Timpani (Timp.):** Part of the percussion section.
- Percussion (Perc. I, II):** Includes Glockenspiel (glock.) and Chimes (chimes).
- Cello (Cel.):** Part of the string section.
- Double Bass (D.B.):** Part of the string section.
- Violins (Vln. Solo; Vln. I, II):** Part of the string section.
- Viola (Vla.):** Part of the string section.
- Violoncello (Vc.):** Part of the string section.

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as crescendo and decrescendo hairpins. A rehearsal mark 'C' is present at the beginning of the page. The score is written in a key signature of one flat (B♭) and a 2/2 time signature.

8

rall.

D

♩ = 54

accel.

E

$\text{♩} = 100$

The image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is E major (indicated by four sharps: F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as 100 beats per minute (♩ = 100). The score includes various dynamic markings such as *ff* (fortissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *ad lib.* (ad libitum) and *pizz.* (pizzicato). The score is divided into measures, with some measures containing triplets. The instruments listed on the left include Fl. I, II; Ob. I, II; B♭ Cl. I, II; B. Cl.; Bsn. I, II; Hn. I, III; Hn. II, IV; C Tpt.; Tbn. I, II; Tuba; Timp.; Perc. I; Perc. II; Cel.; Hp.; Vln. Solo; Vln. I; Vln. II; Vla.; Vc.; and D.B. The score is written in a standard musical notation with staves for each instrument. The page number 40 is visible in the top left corner.

9

[illegible]

10 **Espressivo** $\text{♩} = 84$

10 **Espressivo** $\text{♩} = 84$

11

59

59

59

59

50

[illegible]

Violin Concerto No.1

G

a tempo

[illegible]

H

Fl. I, II *p* *ppp* *p* *pp*

Ob. I, II *p* *pp*

B♭ Cl. I, II *p* *pp*

B. Cl. *pp*

Bsn. I, II

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

68

Timp.

68

Perc. I

Perc. II

68

Cel.

68

Hp.

H *agitato* *mp* *mf* *sp*

Vln. Solo

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

D.B.

Violin Concerto No.1

14

71 *rit.* **I** *a tempo*

Fl. I, II *mp*

Ob. I, II *mp*

B♭ Cl. I, II *mp*

B. Cl.

Bsn. I, II

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II *pp* *p*

Tuba *pp* *p*

Timp.

Perc. I

Perc. II play with soft mallets **vibr.** *mp*

Cel.

Hp. *p*

Vln. Solo *mf* *f* *sp* *mf* *mf*

Vln. I *mp* *mp* *pp* *p* *ppp* Unis.

Vln. II *mp* *mp* *pp* *p* *ppp* Unis.

Vla. *pp* *p* Div.

Vc. *pp* *p*

D.B. *pp* *p* arco

Violin Concerto No.1

15

[illegible]

Violin Concerto No.1

16

[illegible]

Violin Concerto No.1

17

Violin Concerto No.1

18

rall. *accel.*-----

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

Timp.

Perc. I

Perc. II

Cel.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *ppp* *p* *pp* *pp* *pp* *B.D.* *ppp* *f* *f* *mf* *mp* *legato* *mf* *ppp* *ppp* *ppp* *ppp* *pp*

Div. Unis. Div. Unis. Div. Unis. Unis.

19

[illegible]

Violin Concerto No.1

20

M

[illegible]

21

21

N

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

104

Timp.

Perc. I

Perc. II

104

Cel.

104

Hp.

N

104

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin Concerto No.1

22

accel.

tenuto

0 Delicate ● = 56

Violin Concerto No.1

23

110 *rit.* P ♩ = 52

Fl. I, II *espress. mp* *p* *ppp*

Ob. I, II

B♭ Cl. I, II *p* *p* *ppp*

B. Cl.

Bsn. I, II

Hn. I, III *p* *ppp*

Hn. II, IV *p* *ppp*

C Tpt.

Tbn. I, II

Tuba

Timp.

Perc. I

Perc. II

Cel.

Hp.

Vln. Solo *rit.* P ♩ = 52

Vln. I *pp* *pp* *ppp* non vibr.

Vln. II *pp* *pp* *ppp* non vibr.

Vla. *p* *ppp* non vibr.

Vc. *legato p* *ppp* non vibr. Div.

D.B. *pp* *ppp* non vibr.

Violin Concerto No.1

24

1/4 *senza misura*

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

Timp.

Perc. I

Perc. II

Cel.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

ppp

ppp

ppp

115

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

115

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

115

Timp.

115

Perc. I

Perc. II

115

Cel.

115

Hp.

115

Vln. Solo

mp *ff* *pp* *mf* *espress.* *molto vibr.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin Concerto No.1

26

116

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

116

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

116

Timp.

116

Perc. I

Perc. II

116

Cel.

116

Hp.

116

Vln. Solo

f

dolce

sp

s

Vln. I

Vln. II

Vla.

Vc.

D.B.

117

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

117

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

117

Timp.

117

Perc. I

Perc. II

117

Cel.

117

Hp.

117

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin Concerto No.1

28

118

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

118

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

118

Timp.

118

Perc. I

Perc. II

118

Cel.

118

Hp.

118

Vln. Solo

ff

mp

6

10

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

120

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

120

Timp.

120

Perc. I

Perc. II

120

Cel.

120

Hp.

rall.

120

Vln. Solo

ff

f

ff

3

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin Concerto No.1

30

122

accel.

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

Timp.

Perc. I

Perc. II

Cel.

Hp.

122

accel.

(8^{va})

122

simile.

molto vibr.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin Concerto No.1

31

[illegible]

32

[illegible]

33

R Flowing ♩ = 94

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

132

Timp.

Perc. I

Perc. II

Cel.

Hp.

R Flowing ♩ = 94

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin Concerto No.1

S ♩ = 112

rall.

tenuto

35

140

Fl. I, II *ff* *sp* *ff*

Ob. I, II *ff* *sp* *ff*

B♭ Cl. I, II *ff* *sp* *ff*

B. Cl. *ff* *sp* *ff*

Bsn. I, II *ff* *sp* *ff*

Hn. I, III *ff* *sp* *mf* *ff*

Hn. II, IV *ff* *sp* *mf* *ff*

C Tpt. *ff* *sp* *mf* *ff*

Tbn. I, II *ff* *sp* *mf* *ff*

Tuba *ff* *sp* *mf* *ff*

Timp. *ff* *sp* *mf* *ff*

Perc. I *ff* *sp* *mf* *ff*

Perc. II *ff* *sp* *mf* *ff*

Cel. *ff* *sp* *mf* *ff*

Hp. *ff* *sp* *mf* *ff*

Vln. Solo *ff* *sp* *mf* *ff*

Vln. I *ff* *sp* *ff*

Vln. II *ff* *sp* *ff*

Vla. *ff* *sp* *ff*

Vc. *ff* *sp* *ff*

D.B. *ff* *sp* *ff*

crotales *glock.*

arco

Fl. I, II *mf* *p*

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III *ppp*

Hn. II, IV *ppp*

C Tpt. *ppp*

Tbn. I, II *ppp*

Tuba *ppp*

144

Timp. *mp*

glock.

Perc. I *mf* *p* L.V. sempre

Perc. II *mf* *p*

Cel. *mf* *p*

Hp. *mp*

T Moderato $\text{♩} = 72$

144

Vln. Solo *cantabile, sempre legato* *mp*

Vln. I

Vln. II *mf* *p*

Vla. *f* *p*

Vc. *f* *pizz.* *mp*

D.B. *f* *p*

Violin Concerto No.1

37

[illegible]

161

Fl. I, II *p*

Ob. I, II *pp*

B♭ Cl. I, II *pp*

B. Cl. *pp*

Bsn. I, II *pp*

Hn. I, III *pp*

Hn. II, IV *pp*

C Tpt. *pp*

Tbn. I, II *pp*

Tuba *pp*

Timp. *mp*

Perc. I *ppp*

Perc. II *ppp*

Cel. *ppp*

Hp. *mp*

Vln. Solo *f* *pp* *mp* *mf*

Vln. I *p*

Vln. II *sempre legato* *p*

Vla. *p* *sempre legato* *pp*

Vc. *p* *pizz.* *mp*

D.B. *mp*

Violin Concerto No.1

40

Fl. I, II 167 *p*

Ob. I, II

Bs. Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III 167 *p*

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

Timp. 167 *mp*

Perc. I 167

Perc. II 167

Cel. 167

Hp. 167

Vln. Solo 167 *f* *mf*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *mp* *arco* *p*

D.B. *mp*

Violin Concerto No.1

41

173

Fl. I, II

Ob. I, II

B $\flat$ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

Timp.

Perc. I

Perc. II

Cel.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

pp

mp

p

p

f

pp

mp

p

mp

p

mp

V

20

179

Fl. I, II

Ob. I, II

B $\flat$ Cl. I, II

B. Cl.

Bsn. I, II

179

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

179

Timp.

179

Perc. I

Perc. II

179

Cel.

179

Hp.

179

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

V

Unis.

Div.

legato

p

mp

pp

f

Violin Concerto No.1

43

183

Fl. I, II *mp* *mp* *mf* *8va*

Ob. I, II

B♭ Cl. I, II *legato mp* *Cl. 1*

B. Cl. *legato mp*

Bsn. I, II

Hn. I, III *ppp* *p*

Hn. II, IV

C Tpt. *p* *p*

Tbn. I, II *ppp* *p*

Tuba

183

Timp.

183

Perc. I *crotales*

Perc. II *vibr.* *p* *mp* *mf* *p* *chimes*

183

Cel. *p* *mp* *mf* *6*

183

Hp. *p* *mf* *p*

183

Vln. Solo

Vln. I *p* *legato p*

Vln. II *pp* *p*

Vla. *p* *legato p* *Unis.*

Vc. *mp* *legato mp*

D.B. *mp*

Violin Concerto No.1

44 **W** **X**

Fl. I, II *f* *p* *pp*

Ob. I, II

B♭ Cl. I, II *f* *p* *pp*

B. Cl. *f* *p* *pp*

Bsn. I, II *mp* *p* *ppp* *pp*

Hn. I, III *mf* *ppp*

Hn. II, IV *mp* *ppp* *pp*

C Tpt. *mp* *ppp*

Tbn. I, II *mp* *p* *ppp*

Tuba *mp* *p* *ppp*

186

Timp.

186

Perc. I *chimes* L.V.

Perc. II *mf*

186

Cel. *f* *mp*

186

Hp. *f* *mp*

W **X** *mp*

186

Vln. Solo *p* *mp*

Vln. I *mf* *p* *ppp*

Vln. II *mf* *p* *ppp*

Vla. *mf* *mp* *p* *ppp*

Vc. *mf* *mp* *p* *pizz.* *mp*

D.B. *mp*

*rall.***Y** **Espressivo** $\text{♩} = 56$

190

Fl. I, II *ppp*

Ob. I, II

B♭ Cl. I, II *ppp*

B. Cl. *ppp*

Bsn. I, II *ppp*

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

190

Timp.

190

Perc. I

Perc. II

190

Cel.

190

Hp. *mp* *dim.* *p*

190

Vln. Solo *espress.* *mf* *f* *ppp*

Vln. I *Unis.* *legato* *p*

Vln. II *legato* *p*

Vla. *Unis.* *legato* *p*

Vc. *arco* *legato* *p*

D.B. *mp* *dim.* *p*

Violin Concerto No.1

46

[illegible]

199 *rit.* -----

Fl. I, II *p* *ppp*

Ob. I, II *p* *ppp*

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

199

Timp.

199

Perc. I

Perc. II

199

Cel. *mp*
Ten Ten Ten Ten

199

Hp. *p*

199

Vln. Solo *mf* *legato* *mp* *rit.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B.

Violin Concerto No.1

48

AA *a tempo*

Fl. I, II

Ob. I, II

B♭ Cl. I, II

B. Cl.

Bsn. I, II

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

Timp.

Perc. I

Perc. II

Cel.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

mf

f

mp

p

a tempo

207 **BB**

Fl. I, II *mf* *pp*

Ob. I, II *pp*

B♭ Cl. I, II *mf* *pp*

B. Cl. *pp*

Bsn. I, II *pp*

Hn. I, III

Hn. II, IV

C Tpt.

Tbn. I, II

Tuba

Timp.

Perc. I *glock.* *p*

Perc. II *vibr.* *p*

Cel. *mf* *p*

Hp. *f* *F#*

Vln. Solo *f* *molto vibr.* **BB** *agitato* *8^{va}* *mp*

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

D.B.

[illegible]

Violin Concerto No.1

51

rubato accel. *rall.* CC ♩ = c. 70

Fl. I, II *f* *pp* *mp* *3* *3* *3*

Ob. I, II *f* *pp* *mf* *3* *3* *3*

B♭ Cl. I, II *f* *pp* *mf* *3* *3* *3*

B. Cl. *f* *pp* *mf* *3* *3* *3*

Bsn. I, II *f* *pp* *mf* *3* *3* *3*

Hn. I, III *f* *pp* *pppp* *3* *espress.* *mf*

Hn. II, IV *f* *pp* *pppp* *3* *espress.* *mf*

C Tpt. *f* *pp* *pppp* *3* *espress.* *mf*

Tbn. I, II *f* *pp* *pppp* *3* *espress.* *mf*

Tuba *f* *pp* *pppp* *3* *espress.* *mf*

Timp. *f* *pp* *mp* *3* *espress.* *mf*

Perc. I *f* *pp* *mp* *3* *espress.* *mf*

Perc. II *f* *pp* *mp* *3* *espress.* *mf*

Cel. *f* *pp* *mp* *3* *espress.* *mf*

Hp. *f* *pp* *mp* *3* *espress.* *mf*

Vln. Solo *f* *pp* *mp* *3* *espress.* *mf*

Vln. I *f* *pp* *mp* *3* *espress.* *mf*

Vln. II *f* *pp* *mp* *3* *espress.* *mf*

Vla. *f* *pp* *mp* *3* *espress.* *mf*

Vc. *f* *pp* *mp* *3* *espress.* *mf*

D.B. *f* *pp* *mp* *3* *espress.* *mf*

rubato accel. *rall.* CC ♩ = c. 70

cresc. *f* *3* *molto vibr.* *mf* *sempre legato, shimmering* *6* *Unis.* *3* *sempre legato, express.*

Violin Concerto No.1

52

Fl. I, II 215 *mp* *p* *mp*

Ob. I, II *mp* *mf* *p* *mp*

B♭ Cl. I, II *mp* *mf* *p* *mp*

B. Cl. *mp* *mf* *p* *mp*

Bsn. I, II *mp* *mf* *p* *mp*

Hn. I, III *mp* *mf* *p* *mp*

Hn. II, IV *mp* *mf* *p* *mp*

C Tpt. *mp* *mf* *p* *mp*

Tbn. I, II *pp* *pp* *pp*

Tuba *pp* *pp* *pp*

Timp. *pp* *pp* *pp*

Perc. I *pp* *pp* *pp* *crotales*

Perc. II *pp* *pp* *pp*

Cel. *pp* *pp* *pp*

Hp. *pp* *pp* *pp* *mf*

Vln. Solo 215 *mp* *pp* *mf*

Vln. I *p* *mp* *mf*

Vln. II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

D.B. *p* *mp* *mf* *arco*

DD

$$accel.$$

53

[illegible]

Violin Concerto No.1

54

accel.

EE

Moderato

 $\text{♩} = 72$

222 *8va*

Fl. I, II *f* *ppp* *pp*

Ob. I, II *f* *ppp*

B♭ Cl. I, II *f* *p* *pp*

B. Cl. *f* *p*

Bsn. I, II *f* *p* *pp*

Hn. I, III *f* *p* *ppp*

Hn. II, IV *f* *p* *ppp*

C Tpt. *f*

Tbn. I, II *f* *p* *ppp*

Tuba *f* *p*

Timp. 222 *f*

Perc. I 222 *ff*

Perc. II 222 *ff*

Cel. 222

Hp. 222 *8va*

Vln. Solo 222 *accel.* *mp* EE Moderato $\text{♩} = 72$

Vln. I *ff* *3* *p* *sempre legato*

Vln. II *ff* *3* *p*

Vla. *ff* *3* *p* *Unis.*

Vc. *ff* *3* *p*

D.B. *f* *p* *pizz.* *mp*

56

[illegible]