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Contemporary Music Score Collection

Title

Elégie

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Elégie

Composer: Hasan Rahimi

Adagietto Elegiaco $\text{♩} = 65-70$

poco rit . . . A tempo poco rit . . . A tempo poco rit . . . A tempo

Violin I

Violin II

Viola

Violoncello

Double Bass

pp *espress.* *poco* *pp* *poco* *pp* *poco* *pp* *p*

8

rit. Tempo I

Violin I

Violin II

Viola

Violoncello

Double Bass

p *espress.* *mf*

poco *dim.* *pp* *perdendosi unis.* *p* *mp*

poco *div.* *pp* *perdendosi* *p*

p *poco* *dim.* *pp* *perdendosi* *p*

p *poco* *pizz.* *arco* *pp* *perdendosi* *p*

p *poco* *dim.* *pp* *perdendosi* *p*

15

p *mf* *p* *mp* *poco* *pp*

p *poco* *pp* *mp* *poco* *pp*

p *poco* *p* *mf* *pp*

pp *p* *mp* *pp* *poco* *pp*

pp *p* *mp* *poco* *pp*

rit.

div. ad lib

div.

B

21 A tempo

p *mf* *f* *p* *perdendosi*

div. *mf* *unis.* *f* *mf* *perdendosi*

div. *mf* *unis.* *p* *f* *pp*

pp *p* *mp* *pizz.* *arco* *pp*

p *mp* *p* *pp*

div. *poco rit.* *sul tasto*

C

29 A tempo

pp *mp* *mf* *mp* *fp* *p*

pp *mp* *mf* *mp* *fp* *div.*

mf *poco* *pp* *mf* *mp* *unis.* *f* *p*

pp *perdendosi* *mp* *mf* *mp* *div. ad lib* *pizz.* *pizz.*

p *poco* *pp* *pizz.* *arco* *pizz.* *p*

pp *perdendosi*

37 *div.* *rit.*

f p f mp

f p f mp

f p f mp

unis. pizz. arco

p mp f p pp

p f p pp

D

45 *unis. poco sul pont.* **Tempo I** *ord.*

f pp f pp p mf

ord.

ord.

ord.

ord.

f pp f pp pp pp pp

50 *rit.*

p mf p mp poco

p poco p

cresc. dim. cresc.

cresc. dim. cresc.

4

57

A tempo

poco rit . . .

div.

rit. . . .

pp *p* *pp* *poco* *ppp* *perendosi*

pp *p* *pp* *poco* *p* *mf* *ppp* *perendosi*

pp *p* *pp* *p* *mf* *poco*

pp *p* *pp* *p* *p* *div.*

pp *pp*

E

Poco più mosso ♩=72

65

ppp *perendosi*

ppp *perendosi* *p* *cantabile* *p*

ppp *perendosi* *p* *cantabile* *p*

ppp *perendosi* *p* *cantabile* *p*

F

73

pp *mf* *poco*

pp *mf* *dim. poco a poco*

pp *mf* *dim. poco a poco*

pp *mf* *dim. poco a poco*

81

Musical score for measures 81-88. The score is in 2/4 time and features five staves. The first staff (treble clef) has dynamics *p*, *mf*, *p*, and *mp*. The second staff (treble clef) has dynamics *pp* and *mp*. The third staff (alto clef) has dynamics *mp* and *mf*. The fourth staff (bass clef) has dynamics *p* and *mp*. The fifth staff (bass clef) has dynamics *p* and *arco*. The music includes various note values, slurs, and accents.

89

Musical score for measures 89-96. The score is in 2/4 time and features five staves. The first staff (treble clef) has dynamics *mf* and *f*. The second staff (treble clef) has dynamics *p* and *mf*. The third staff (alto clef) has dynamics *p* and *f*. The fourth staff (bass clef) has dynamics *p* and *f*. The fifth staff (bass clef) has dynamics *p* and *f*. The music includes various note values, slurs, and accents.

97

G

Musical score for measures 97-104. The score is in 2/4 time and features five staves. The first staff (treble clef) has dynamics *dim. poco a poco*, *mf*, *pp*, and *mf*. The second staff (treble clef) has dynamics *dim. poco a poco* and *p*. The third staff (alto clef) has dynamics *pp* and *mp*. The fourth staff (bass clef) has dynamics *pp* and *mp*. The fifth staff (bass clef) has dynamics *pp* and *mp*. The music includes various note values, slurs, and accents.

103

Musical score for measures 103-107. The score consists of five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature has two flats. Dynamics include *mf* and *p*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

108

Musical score for measures 108-111. The score consists of five staves. Dynamics include *f*, *p*, and *mf*. The music continues with intricate rhythmic patterns and some rests.

H

Tempo I

112

Musical score for measures 112-115. The score consists of five staves. Dynamics include *f*, *ff*, *p*, and *pp*. The music features a *rit.* (ritardando) in measure 112, followed by a return to *Tempo I*. The score includes various articulations and dynamic markings.

119 I 7

p *f*
p *f*
p
p
p
sul tasto div.
sul pont.
arco
p

126

div.

132 poco rit. . . A tempo

unis. *ff* *ff* *ff*
ff *ff* *ff*
ff *ff* *ff*
ff *ff* *ff*
ff *ff* *ff*

J Largamente ♩ = 50-55

139

f *ffp* *ppp* *perdendosi* *pp* *espress.* *poco* *pp* *poco* *pp*

f *ffp* *ppp* *perdendosi* *pp* *espress.* *poco* *pp* *poco* *pp*

ffp *ppp* *perdendosi* *pp* *espress.* *poco* *pp* *poco* *pp*

ffp *ppp* *perdendosi* *pp* *espress.* *poco* *pp* *poco* *pp*

ffp *ppp* *perdendosi* *pp* *espress.* *poco* *pp* *poco* *pp*

rit.

148

poco *pp* *p* *poco*

poco *pp* *p* *poco*

poco *pp* *p* *poco* *div.*

poco *pp* *p* *poco* *div.*

poco *pp* *p* *poco* *pizz.*

poco *pp* *p* *poco*

154

arco *pp* *morendo a poco a poco* *pppp*

sul tasto *pp* *morendo a poco a poco* *pppp*

sul tasto *pp* *morendo a poco a poco* *pppp*

sul tasto *pp* *morendo a poco a poco* *pppp*

sul tasto *pp* *morendo a poco a poco* *pppp*

pp *morendo a poco a poco* *pppp*