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Elliot's Beach

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Author

Mukherjee, Ishani

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Elliot's Beach

Comprised of two movements, *Elliot's Beach* is inspired by the music of Chennai in South India, the title being an ode to an iconic landmark of the coastal city. The first movement is a modern take on a tango, evoking *raagas* native to the *tillanas* of South Indian classical dance music while using the distinctive rhythms of a traditional tango. We hear the optimistic echoes of *raaga Dhanashree* and the mournful, longing calls of *raaga Shivaranjani*, together painting a vibrant spectrum of musical emotion.

The second movement is a four-voice modal fugue inspired by *raaga Behag*, a lilting, playful mode known for its romantic quality. We hear the juxtaposition of *Behag* with traditional fugal structure and harmony, weaving together ideas from both Eastern and Western traditions of music.

Elliot's Beach

I. Tango

Ishani Mukherjee

Lively

♩ = 120

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

9

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

18

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B

23

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C Playful

D

29

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

35

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mp

mf

p

mp

E

41

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

mp

mf

p

mp

p

mf

46

Sop. Sax. *f* *f*

Alto Sax. *mp* *mf* *mf*

Ten. Sax. *mp* *mp* *mp*

Bari. Sax. *mf* *mf*

51

Sop. Sax. *ff* *mp*

Alto Sax. *f* *p* *p*

Ten. Sax. *f* *mp* *mp* *p*

Bari. Sax. *f* *p*

F

56

Sop. Sax. *f*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax.

61 **G**

Sop. Sax. *f* *mp*

Alto Sax. *mp* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

66 **H**

Sop. Sax. *f* *mp*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *p*

70

Sop. Sax. *mp*

Alto Sax.

Ten. Sax.

Bari. Sax.

74 I

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff* *mp* 3

Bari. Sax. *ff* *p*

78

Sop. Sax.

Alto Sax.

Ten. Sax. *mp* 3

Bari. Sax. *p*

83 J

Sop. Sax. *f*

Alto Sax. *mf* *f* *mp*

Ten. Sax. *f*

Bari. Sax. *f* *pp*

88

Sop. Sax. *p* *mp*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mp*

93 K

Sop. Sax. *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *p*

Bari. Sax. *p*

97

Sop. Sax. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

101 L

Sop. Sax. *mp* *p*

Alto Sax. *mp* *p*

Ten. Sax. *p* *p*

Bari. Sax. *p* *p*

106

Sop. Sax. *mp* *f*

Alto Sax. *mp* *mf* *f*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf* *f*

111

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *f* *mp*

II. Fugue

$\text{♩} = 60$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

6

A

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

10

f — *p*

15 B

Musical score for measures 15-19, section B. The score is written for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The Soprano Saxophone part features a melodic line with slurs and accents. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part has a more rhythmic, eighth-note pattern. The Baritone Saxophone part is mostly silent, indicated by a long dash.

20 C

Musical score for measures 20-24, section C. The score is written for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Soprano Saxophone part has a melodic line with slurs and accents. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part has a more rhythmic, eighth-note pattern. The Baritone Saxophone part has a more rhythmic, eighth-note pattern.

25

Musical score for measures 25-29. The score is written for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Soprano Saxophone part has a melodic line with slurs and accents. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part has a more rhythmic, eighth-note pattern. The Baritone Saxophone part has a more rhythmic, eighth-note pattern.

29 D

Musical score for measures 29-32, Section D. The score is in treble clef with a key signature of two sharps (F# and C#). It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measure 29: Sop. Sax. has a melodic line starting with a grace note, followed by eighth notes and sixteenth notes. Alto Sax. has a similar melodic line. Ten. Sax. has a rhythmic accompaniment of eighth notes. Bari. Sax. has a melodic line with glissando markings. Measure 30: Sop. Sax. continues with eighth notes. Alto Sax. continues with eighth notes. Ten. Sax. continues with eighth notes. Bari. Sax. continues with eighth notes and glissando markings. Measure 31: Sop. Sax. has a melodic line with a dynamic marking of *mf*. Alto Sax. has a melodic line with a dynamic marking of *f*. Ten. Sax. has a melodic line. Bari. Sax. has a melodic line with a dynamic marking of *mp*. Measure 32: Sop. Sax. has a melodic line. Alto Sax. has a melodic line. Ten. Sax. has a melodic line. Bari. Sax. has a melodic line.

33

Musical score for measures 33-35. The score is in treble clef with a key signature of two sharps (F# and C#). It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measure 33: Sop. Sax. has a melodic line. Alto Sax. has a melodic line. Ten. Sax. has a melodic line. Bari. Sax. has a melodic line. Measure 34: Sop. Sax. has a melodic line. Alto Sax. has a melodic line with a dynamic marking of *p*. Ten. Sax. has a melodic line with a dynamic marking of *f*. Bari. Sax. has a melodic line. Measure 35: Sop. Sax. has a melodic line. Alto Sax. has a melodic line. Ten. Sax. has a melodic line with a dynamic marking of *p*. Bari. Sax. has a melodic line.

36 E

Musical score for measures 36-39, Section E. The score is in treble clef with a key signature of two sharps (F# and C#). It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measure 36: Sop. Sax. has a melodic line with a dynamic marking of *p*. Alto Sax. has a melodic line with a dynamic marking of *mp*. Ten. Sax. has a melodic line. Bari. Sax. has a melodic line with a dynamic marking of *p*. Measure 37: Sop. Sax. has a melodic line with a dynamic marking of *mf*. Alto Sax. has a melodic line with a dynamic marking of *f*. Ten. Sax. has a melodic line. Bari. Sax. has a melodic line with a dynamic marking of *mf*. Measure 38: Sop. Sax. has a melodic line. Alto Sax. has a melodic line. Ten. Sax. has a melodic line. Bari. Sax. has a melodic line. Measure 39: Sop. Sax. has a melodic line. Alto Sax. has a melodic line. Ten. Sax. has a melodic line. Bari. Sax. has a melodic line.

40

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mf

f

44

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

F

mf

mf

mp

mp

48

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

52

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *p*

mp

mf *p* *mf*

56

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

G

mf *ff*

f

mf *f*

mf *f*

61

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff *mp* *ff*

f *p* *f*

f *p* *f*

f *p* *mp* *f*

67

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

ff

72

[H]

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

p

mf p *mf* *p* *mf*

pp *pp* *mf*

pp *mf*

78

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

p *mf* *p*

mp

mp

83

Musical score for measures 83-87. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are: Sop. Sax. starts with *mp*, then *f* and *p*; Alto Sax. has *mf*; Ten. Sax. has *f*; Bari. Sax. has *f*.

88

Musical score for measures 88-91. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are: Sop. Sax. has *p* and *f*; Alto Sax. has *f*; Ten. Sax. has *mp* and *f*; Bari. Sax. has *f*.

92

Musical score for measures 92-95. The score is for four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are: Sop. Sax. has *ff* and *p*; Alto Sax. has *mf*; Ten. Sax. has *mp*; Bari. Sax. has *p*.

96

Sop. Sax. *ff*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

First ending bracket over measures 97-99.

100

Sop. Sax. *f*

Alto Sax. *ff* *mf* *f*

Ten. Sax. *ff* *mf*

Bari. Sax. *mf*

Dynamics: *f*, *ff*, *mf*, *f*, *ff*, *mf*, *mf*.

103

Sop. Sax. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *f* *mf* *mp*

Bari. Sax. *f* *p* *mf*

Dynamics: *ff*, *p*, *ff*, *p*, *f*, *mf*, *mp*, *f*, *p*, *mf*.

106

Sop. Sax. *f* *p*

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax.

108

Sop. Sax. *f*

Alto Sax. *pp* *f*

Ten. Sax. *f*

Bari. Sax.

111

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*