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Title

Amazing Grace, The Sweet Sound of Children (Einstein was a Refugee) and Amazing Grace, A Song for All (Harvery Milk Gave Us Hope)

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AMAZING GRACE

The Sweet Sound of Children (Einstein was a Refugee)

and

AMAZING GRACE

A Song for All (Harvey Milk Gave Us Hope)

by Mx Margaret D. Jones

New arrangement for SATB, with piano.

A choice of two sets of inclusive lyrics.

Key: G major

New lyrics, new music and musical arrangement © M. D. Jones 2018-2020.

AMAZING GRACE

The Sweet Sound of Children (Einstein was a Refugee)

A person sings of their concern and anguish over the shameful and inhumane treatment of refugees and asylum seekers, with particular reference to the children and the way fascists and theocrats have abused the situation by fearmongering for political purposes. Point of view: any person with a heartbeat.

AMAZING GRACE

A Song for All (Harvey Milk Gave Us Hope)

A person sings of the common humanity of all people whether LGBTIQ, POC or otherwise. They refer to fascists and theocrats who use fearmongering and scapegoating to make us fear our neighbours and propagate hate. Point of view: an LGBTIQ person, a person of colour, or any ally or supporter.

See mixmargaret.com/amazing-grace for other arrangements and keys, and practice and backing recordings.

Hovea Music Press, PO Box 451, Mundaring, WA, AUSTRALIA 6073
www.mixmargaret.com

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HMP 3443

ISMN

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APRA work ID (Harvey Milk lyrics): GW58118881.

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AMAZING GRACE**A Song for All (Harvey Milk Gave Us Hope)**

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PERFORMANCE INSTRUCTIONS

OPTIONAL SPEAKING VOICE over the piano introduction:

"Amazing Grace, the sweet sound of children. Did you know Einstein was a refugee? Yes, he was."

Or "Amazing Grace, a song for all. Harvey Milk, he gave us hope. He gave us all hope."

SINGING HIGHER NOTES. Choices for higher notes are given in verses 5 and 6 for the sopranos and altos. See footnote on page 11.

SHORTER VERSIONS

- 1) For the full-length version, ca. 6 minutes, sing from beginning to end. This gives you six verses, two choruses, and all the piano solo links.
- 2) Middle-length, ca. 4'40": finish at the end of verse five, ie bar 118 (don't play the piano solo which starts at bar 120).
- 3) Shortest version: when you get to bar 54 go back to repeat from bar six (ie omitting the piano introduction if you wish), finishing at bar 38 or bar 50. You can also omit the piano introduction the first time (ie not use it at all by starting at bar six). Choose your words from the lyrics provided in the score ~~or on pages 5 and 6~~ (also on the last page of the choral score). This makes four verses and one or two choruses.

CHORDS. Chord names are provided so organ, guitar, ukelele etc can supplement or replace the piano part.

MELODY LINE EDITION and OTHER KEYS. A melody line edition (for solo voice) will be available with chord names. Some editions may be available in other keys (or make a request). This edition is for SATB choir with piano. Other editions are for solo or duet, with piano, and a choral edition with only the SATB vocal parts shown along with cue notes for the piano links.

COMMUNITY or CONGREGATIONAL SINGING: this arrangement has NOT been made with this in mind. Unrehearsed groups would not know or be able to follow all of the many changes and extra notes.

ORIGINAL MUSIC and COPYRIGHT. The music and lyrics are registered with the Australasian Performing Right Association (APRA). For copyright, performance, recordings and videos please contact APRA, Margaret Jones directly or the royalty collection organisation in your country.

New music portion (approximation):

Melody in all bars incl. piano solos: 100/153 = 65% by Margaret Jones.

Vocal melody only: 67/129 = 52% by Margaret Jones.

The harmonisation (choice of chords) is a particular novel feature of this new work.

Almost all the lyrics are by Margaret Jones. Only these words are from John Newton: Amazing Grace, how sweet the sound, lost, found, fear, blind, see. Newton died many years before this tune existed. This tune arose without lyrics ca. 1830.

Many thanks for feedback, encouragement, singing and performing versions of this work, to: Jenny Nairn, Toni Arndt, Kat Hardwick, Izzy, Stevie Braun, Lawrence Jones, Storme Reeves, members of The Hills Choir (Mundaring), Carol Rae, Hannah Lee Tungate, and Lucinda Nicholls.

mixmargaret.com/amazing-grace

AMAZING GRACE

Edition for SATB,
with Piano. G major.

The Sweet Sound of Children (Einstein was a Refugee)

New words, musical

and

AMAZING GRACE

arrangement and some new music by

*A Song for All (Harvey Milk Gave Us Hope)**

Margaret Dylan Jones © 2018-2020

Durations:

40" (shortest),

4'40" (5 verses),

6'30" (all 6 verses).

Incorporating a famous traditional Scottish-American tune
with new verses and choruses

Optional speaking voice

"Amazing Grace, the sweet sound of children. Did you know Einstein... was a refugee?"

Slow & Unhurried
♩ = 60-63

PIANO INTRO (optional)

Optional speaking voice

"Amazing Grace, a song for all. Harvey Milk, he gave us hope."

5 Yes, he was." **Soprano & Alto** *mp* N.C. G G G/B C

He gave us all hope."

v.1 A - maz - ing — Grace,^ how — sweet the —
v.1 A - maz - ing — Grace,^ a — song for —

rit. a tempo mp

10 G G/B C/E G G/B G G/D *cresc.* D7/C G/B ****** C/E

sound ^ Of — child - ren — play - ing so — *mf* free! —

all ^ Be - cause we all need — to — know —

play, play-ing so free! — So

need, need — to know, to

cresc. mf

* The lyrics for *AMAZING GRACE, A Song for All (Harvey Milk Gave Us Hope)* are given in *italics* where they differ from the Einstein lyrics. See p. 15 for more alternatives. ^ Suggested breathing places. ** Be sure to hold the long note for its full length through the chord changes (bars 13-14 and 61-62).

14 *B m/D* *G* *G/B*

p *mp* No cage or is - land hell^ should
 free No cage or is - land hell^ should
 Our love is al - ways strong,^ our
 know Our love is al - ways strong,^ our

17 *C* *G* */F#* *Em* *A little faster* *G/D* *D7*

be their on - ly home; Were lost,^ will they now be
 be their on - ly home; They were lost,^ will they now be
 love will ne - ver end, We all let each oth - er be
 love, will ne - ver end, When we all let each oth - er be

21 *D7/G* *G* *A m/C* *G* *N.C.* *G* *G5 (No 3rd)* *D7/F#* *Em* *B m/D* *Cadd2*

mf *A little faster* ♩ = 63-66

found,^ be found? v.2 Too long^ we be - lieved the lies fed
 found,^ be found?
 loved,^ be loved. v.2 (as above)
 loved,^ be loved.

A little faster ♩ = 63-66 *f*

26

G/B G G D C/E E m

us, ^ To rob us of (^) our* love, ^ our

(their) (their)

p *pp*

30

B m/D G G/B C

lives; To make us fear our friends, ^ To make us hate them

mf To make us fear our friends, ^ to make them* hate us

(us hate them)

mp

34

G D sus4/F# E m G/D D 7sus4 D7 D7/G G D7

so; ^ And de - ny their right ^ to be heard, ^ to be

so; ^ And de - ny our* right ^ to be heard, ^ to be

And de - ny (their)

mf

* Possible alternatives for Harvey Milk lyrics: "their love, their lives," "to make us hate them so," and "their right to be heard."

A little faster (**Andante**) ♩ = 92-96

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38 G N.C. C G C

heard. *ch.1* The more I fear,[^] the less I
 heard. *ch.1* The more I hide,[^] the less I

42 G C G C D mf

know;[^] The less I know,^(^) the more I hate.
 show;[^] The less I show,^(^) the worse I
 Sop: the more I hate
 Sop: the worse I feel

46 N.C. Em D9 C C6 G sus4 G ♩ = 80-86

— And the less love I can feel.
 — *And the less love I will know.
 — (that I) (can grow)

* Alternative for Harvey Milk lyrics: "And the less that I can grow."

Instructions for SHORTEST VERSION: from bar 54 go back to repeat from bar six (optionally omitting the piano introduction), finishing at bar 38 or bar 50. See page 12 for instructions for this and the middle-length version.

Soprano & Alto

Faster (Moderato)

♩ = 108 N.C.

51

Em D sus4 G/C Em7 D

f

v.3 A -
v.3 A -

poco rit.

Heavy, march-like

55

G C G

SATB

-maz - ing Grace,[^] for free - dom sing;[^] For all
-maz - ing Grace,[^] for free - dom sing;[^] For we

f

Harvey Milk lyrics for Alto

A: need to be free,[^] need to be free. With all

59

D7/C G/B C/E B m/D

poco rit.

f

peo - ple who need (^) to flee. They work
all,^ all need to be free. With all

Harvey Milk lyrics for Bass

B: need to be free,[^] need to be free. With all

poco rit.

f

63 G G/B

hard to make us strong,^ to make our coun - try
col - ours of skin,^ And an - y gen - der

66 D accel. N.C. Tempo giusto E m G/D D7
grow. Don't you know: Ein - stein* was a ref - u -
mix. Don't you know: Har - vey Milk,** he gave us

70 D7/G G C rit. D N.C. Pesante = 80-84
- gee. Yes, a ref - u - gee. v.4 Now
hope. Yes, he gave us hope. v.4 Now

* Albert Einstein (1879 - 1855), the famous physicist, became a refugee in 1933 when he fled the Nazis (fascists) to live in the USA. He founded a precursor to the organisation now known as the International Rescue Committee (IRC).

** Harvey Milk (1930 - 1978) was the first openly-gay elected official in California, and was posthumously awarded the Presidential Medal of Freedom. He was unofficially known as the "Mayor of Castro Street." He often said "Give them hope," and made many practical improvements to the lives of all San Franciscans.

74 G5

suf - fer - the child - ren, ^ all a - lone, de - fence - less. Though they
 suf - fer - the young, ^ though it should not be. They know

78 G G/D D D#dim7 Em Bm/D

know not of our part, ^ our shame. Their
 more of them - selves ^ than we'll ev - er know. Their -

82 G f G/B mf C G /F#

suff' - ring will be ^ for - ev - er our crime, ^ Oh -
 suff' - ring will be ^ for - ev - er our crime, ^ If we

A little faster
(Andante)
♩ = 92-96

86 *f* *p*

why,[^] Oh, why can't they be loved,([^]) be loved? ch.2 But
don't,[^] don't let their hearts find love,([^]) find love. ch.2 (as above)

A little faster
(Andante)

90 *p*

I was fooled by fasc - ists,* By[^] fasc - ists and the - o - crats.**[^]

T & B unison Or: *([^])*

* FASCIST politicians don't care about people, not even rich people (just their own families). They don't care about the environment or the future and have no respect for science. Their only concern is their own power. They will say, do, or promise anything (left wing or right wing) to get a few votes. Individuals may be fascist to varying degrees and may be found in any political group but are more associated with far right organisations. Fascist behaviour consistently goes beyond corruption and merely playing politics. Often in league with theocrats. Most supporters of fascists are not at all fascist, just deluded.

** THEOCRATS don't believe in the separation of church and state. Instead, they seek government by religious law. They want to implement their favourite interpretations of their favourite sections of the Bible or the Qur'an (Sharia Law) or other canonic religious texts in government laws and regulations, to the exclusion of secular views or science.

94 C G C D *mf* **Fooled me.**

The - o - crats and fasc - ists fooled - me.

mf Fooled me.

97 *A little slower* N.C. ♩ = 80-84 E m G/D C G/C D 7sus4 G sus4 *p*

A little slower ♩ = 80-84 *p*

I was told what I want - ed to hear.

(We were told what we)

A little slower ♩ = 80-84

101 G ♩ = 80-84 D D7/C G/B G G/D G C *f* *ff*

♩ = 80-84 *f* *ff*

v.5 So re - lease your love,[^] your love* for

v.5 (as above)

ff 3 *simile* (staccato triplets)

* Verses 5 & 6 the altos and sopranos have some choices. They can sing ANY TWO or THREE parts, ie in 3rds (even when very high), 6ths, octaves or 3-part, with the tenors and basses always singing as written.

117 Middle-length version

C G D7 G

f Still not, *mf* still not see? *Fine** (for middle-length version)
 Love is, love is love!

f *mf* *Fine** (for middle-length version)

119 Full version

C G D7 Em

f Still not, *mf* still not see?
 Love is, love is love! **Piano Solo**

f *mf* *subito ff* $\text{♩} = 80-84$

122 B m/D B m Em B m/D B m

125 Em B m/D C D D7

128 N.C. Em G D7 G

132 D N.C. G G/D D7 Em C G G/D

Slow & Unhurried; freely $\text{♩} = 60-63$ A very little faster $\text{♩} = 66$

mf

v.6 A - maz* - ing Grace,^ how sweet the sound^ Of
 v.6 A - maz* - ing Grace,^ a song for all,^ For we

Slow & Unhurried; freely $\text{♩} = 60-63$ A very little faster $\text{♩} = 66$

mp Option: piano tacet for 3 bars. Piano resumes

137 G G/D Em C Am D7/C G/B C/E B m/D accel.

child-ren,^ child-ren play - - - ing so free! They
 all,^ all need to know, Our
 T: child-ren play - - - ing, play-ing so free! So free.
 T: all need, need to A & T: know, need to know,
 B: all need, need to know,

* Sopranos: use a bit of the hum in the 'm' in *Amazing* for the best effect for the rising appoggiatura on the F sharp.

** More difficult alternative in bars 136 to 139 (Einstein lyrics): to sing a very long three-bar phrase in one breath, change it to: "Of children playing so..." so that 137 begins with a minim (half-note) and "--ren" is on the triplet.

Poco agitato

142 G G/F# Em $\text{♩} = c.88$ G/B C G /F#

ff

*once were in a cell,^ their souls may nev - er heal. When will
love does not de - pend ^ on who or what we are, When we

Poco agitato

ff

146 Em G/D /C G/B D7 D7/G G D/F# Em

ritardando *ritenuto* $\text{♩} = 60-63$ *poco a poco rit.*

they,^ when will we all ^ *f* be *mf* free,^ be
let,^ we let our - selves ^ be free,^ be

ff

ritardando *ritenuto* $\text{♩} = 60-63$ *poco a poco rit.*

ff

150 D7 G/D A m/C rit. D7sus4 G/D D7 G

rit. *f* *ff* *rit.* *Fine*

free,^ be free? *Fine*
free,^ be free. *Fine*

rit. *ff* *rit.* *Fine*

* Alternatives for bars 141-143
(They once were in a cell):
They once were on Nau-ru,
They still are in a cage [cell],
Now again they're in a cage [cell].

** Bar 151: note in parenthesis
(brackets): All sopranos sing
either E or C (not both),
all altos sing the A. Piano
depends on the vocal choice.