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Title

Chaparral

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Chaparral

Cantilena alla memoria di John Thow

for flute and harp

(2011)

Reynold Tharp

Chaparral (Cantilena alla memoria di John Thow) draws its title from the terrain of gently rolling hills covered with scrubby vegetation that lines the coast of southern and central California. While lacking the spectacular qualities of much of the Western landscape, the dwindling expanses of chaparral are a richly diverse ecosystem and home to a wide range of endangered plants and animals.

The piece is dedicated to the memory of composer, teacher, and flutist John Thow (1949-2007), whose own music was so often inspired by his love of the natural world and the indigenous cultures of California. John Thow was also one of the most literate and cosmopolitan people I've ever met, and I'd like to think that he would smile at the title's reference to his native landscape and then share something interesting about the word's etymology.

Chaparral was written for flutist Jonathan Keeble and harpist Ann Yeung, and premiered by them in February 2011 in San Francisco.

Duration: 7'30"

for Jonathan Keeble and Ann Yeung

Chaparral

Harp part edited by Ann Yeung

Cantilena alla memoria di John Thow

Reynold Tharp

**Dolce e semplice,
ma sempre poco inquieto, ♩ = 66**

Flute

**Dolce e semplice,
ma sempre poco inquieto, ♩ = 66**

7 D \flat *p* ma sonore
7 C \sharp

p

4

Fl.

pp *p* *pp*

mp *p*

p *5*

6

Fl. *mp* *p* *pp* *pp*

Hp. *mp* *p*

9

Fl. *mf* *p* *mp* *pp* *p* *pp*

Hp. *p* *Bb*

6 E Eb D#

12

Fl. *pp* *p* *pp* *p*

Hp. *p*

15

Fl. *mp* *mf* *p*⁶

Hp. *mp* *mp* *mf*

A_b D_b E_b

18

Fl. *f* *p*

Hp. *f* *pp* *mp* *pp*

⊕ (R.H. muffle)

21

Fl. *pp* *p* *p* *mf* *p*

Hp. *p* *mf* *p*

poco accel.

23

Fl. *mp* *rit.* *p* *pp* *poco accel.* *p*

Hp. *mp* *pp* *p*

26

Fl. *mf* *p* *mp*

Hp. *mf* *p* *mp* *pp*

a tempo (senza rit.)

28

Fl. *pp* *p* *pp* *p*

Hp. *mp* *pp*

a tempo (senza rit.)

Poco piu mosso, ♩ = 72

30

Fl. *pp* *p* *mf* *tr*

Hp. *mf* *mf* *f* D# *mf*

33

Fl. *p* *gliss.* *p* 5

Hp. *mp*

36

Fl. *f* *mf* *p* *p*

Hp. *f* *p* *mp*

F# A#
D# Bb

39

Fl.

Hp.

mp *mf* *f* *mf* *f*

B \flat

41

Fl.

Hp.

f *mf* *mf* *mp* *mf*

B \flat

43

Fl.

Hp.

mp *p* *pp*

B \flat

Piu inquieto

45

Fl. *pp* *ppp* *p*

Hp. *p* *mf* *p*

47

Fl. *mf* *p* *mf* *f* *mf*

Hp. *f* *mp* *f* *mf*

49

Fl. *f* *sfz p* *ff f*

Hp. *f* *ff* *gliss.* *gliss.*

rit. a tempo

rit. a tempo

8

50

Fl.

sfz p

ff

Disperato

Hp.

fff

sfz

G \sharp

D \flat

53

Fl.

sfz

sfz

3

3

3

3

Hp.

ff

3

3

56

Fl.

sfz

f

3

3

3

3

3

Hp.

f

3

3

58

Fl.

Hp.

fff *mf* 10

3 5 5

gliss.

59

Fl.

Hp.

f *ff* *f*

f 6 6 6 3

60

Fl.

Hp.

fff

fff

low in the strings Bb

Lamentoso, ♩ = 80

10

slow $\xrightarrow{\hspace{10em}}$ fast
bisbig. ~~~~~

62

Fl.

fff

Hp.

Lamentoso, ♩ = 80 $\text{r} \text{+++} \text{+} \text{r} \text{+}$

f

C \natural G \sharp D \sharp

64

Fl.

mf *f* *mp* *mf*

Hp.

fff

\emptyset G \flat A \natural
 \emptyset D \flat

68

Fl.

p

9

Hp.

69

Fl. *ff* *fff*

Hp. *f* *fff*

71

Fl. *mf* *f* *mp* *p* *9*

Hp.

⊖ E_b F_b G# A_b
⊖ C#

slow *bisbig.* fast

74

Fl. *f*

Hp. *f*

12 ord.

75

Fl.

ff *mf* *f* *mp* *> p* 9

Hp.

fff

♭ A# Bb

♭ D#

79

Fl.

mf

Hp.

f

6

80

Fl.

f *mp* *mf* *p* *mp*

Hp.

fff

♭ A#

14 rit.

91

Fl.

Hp.

p *pp*

p *mf* *p* *mp* *pp* *p* *pp*

94 **Oscuro**, ♩ = 66

Fl.

Hp.

sfz p *pp*

Oscuro, ♩ = 66

mp *pp* *p* *pp*

echo

96

Fl.

Hp.

sfz p *ppp* *pp* *pppp*

p *pp* *p* *ppp*

echo

p l.v.