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Title

Chaparral

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Chaparral

Cantilena alla memoria di John Thow

for flute and harp

(2011)

Reynold Tharp

Chaparral (Cantilena alla memoria di John Thow) draws its title from the terrain of gently rolling hills covered with scrubby vegetation that lines the coast of southern and central California. While lacking the spectacular qualities of much of the Western landscape, the dwindling expanses of chaparral are a richly diverse ecosystem and home to a wide range of endangered plants and animals.

The piece is dedicated to the memory of composer, teacher, and flutist John Thow (1949-2007), whose own music was so often inspired by his love of the natural world and the indigenous cultures of California. John Thow was also one of the most literate and cosmopolitan people I've ever met, and I'd like to think that he would smile at the title's reference to his native landscape and then share something interesting about the word's etymology.

Chaparral was written for flutist Jonathan Keeble and harpist Ann Yeung, and premiered by them in February 2011 in San Francisco.

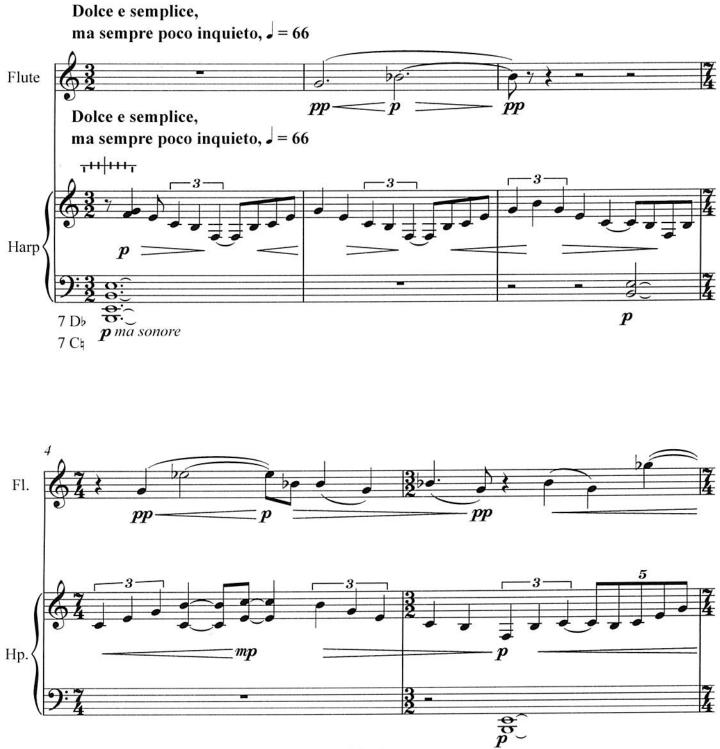
Duration: 7'30"

Chaparral

Harp part edited by Ann Yeung

Cantilena alla memoria di John Thow

Reynold Tharp



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