Title

Final proposal to encode Anatolian Hieroglyphs in the SMP of the UCS

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Authors

Everson, Michael
Anderson, Deborah

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Universal Multiple-Octet Coded Character Set
International Organization for Standardization
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1. Introduction. Anatolian Hieroglyphs were first thought to have been used for the Hittite language, because they first appeared on personal seals from Hattusha, the capital of the Hittite Empire. While Hittites did make use of the characters on seals and on their monumental inscriptions, the characters were used as text primarily for the related language Luwian; a few glosses in Urartian and some divine names in Hurrian are known to be written in Anatolian Hieroglyphs. Most of the texts are monumental stone inscriptions, though some letters and accounting documents have been preserved inscribed on strips of lead. (See Figure 1.)


Figure 1. Anatolia, showing where the Luwian, Hittite, Urartian, and Hurrian languages were spoken.

2. Structure. Anatolian Hieroglyphs have both syllabic and logographic components. Words may be represented entirely with logographs (in particular at the earlier period), or with phonetic complements along with the logogram in a variety of configurations. For the word *wawis* 'cow' for instance, the following spellings occur:

BOS (BOS)*wa/i-wa/i-sa* *wa/i-wa/i-sa* BOS-*wa/i-sa*

Characters may be written left-to-right or right-to-left, and texts longer than two lines are mostly boustrophedon; as with Egyptian, one reads a line into the faces of the people and animals. Lines are often divided from one another by horizontal rules. Within a line, characters are written in vertical columns, mostly from top to bottom, though for aesthetic reasons they may be placed out of phonetic or logical order. For modern lexicographical use it is anticipated that straightforward linear left-to-right placement of characters will find the most favour for its practicality. (See Figure 1.)

3. Punctuation and spacing. In some texts, word division is indicated with the use of U+145B5 ⌸ ᴀɴᴀᴛᴏʟɪᴀɴ ʜɪᴇʀᴏɢʟʏᴘʜ ᴀ386 or its variant U+145B6 ◖⧲ ᴀɴᴀᴛᴏʟɪᴀɴ ʜɪᴇʀᴏɢʟʏᴘʜ ᴀ386ᴀ. To mark logograms, the characters U+145CE ꝰ ᴀɴᴀᴛᴏʟɪᴀɴ ʜɪᴇʀᴏɢʟʏᴘʜ ᴀ410 ʙᴇɢɪɴ ʟᴏɢᴏɢʀᴀᴍ ᴍᴀʀᴋ and U+145CF ꝯ ᴀɴᴀᴛᴏʟɪᴀɴ ʜɪᴇʀᴏɢʟʏᴘʜ ᴀ410ᴀ ᴇɴᴅ ʟᴏɢᴏɢʀᴀᴍ ᴍᴀʀᴋ are optionally used, flanking the logogram as in ꝰⵏꝯ 'wood'; see Figure 2. (In Marazzi and Laroche ᴀ410 is given as a single character but it has been split into two in order to permit the two characters to flank logograms productively.) The characters U+145F7 ⵏ ᴀɴᴀᴛᴏʟɪᴀɴ ʜɪᴇʀᴏɢʟʏᴘʜ ᴀ450 (which occurs very frequently) and U+144EF ⵐ ᴀɴᴀᴛᴏʟɪᴀɴ ʜɪᴇʀᴏɢʟʏᴘʜ ᴀ209 (which occurs much more rarely) are occasionally used in what looks like a "space-filler" function, often at the end of a word. Often when hieroglyphs are written, the practice is to try to reproduce the layout of the original text, rather than to write text out in modern sentences. However, in such cases, U+200B ᴢᴇʀᴏ-ᴡɪᴅᴛʜ ꜱᴘᴀᴄᴇ and/or U+0020 ꜱᴘᴀᴄᴇ may be used as needed. One combining character is used, namely, U+145B1 ◌⳰ ᴀɴᴀᴛᴏʟɪᴀɴ ʜɪᴇʀᴏɢʟʏᴘʜ ᴄᴏᴍʙɪɴɪɴɢ ᴍᴀʀᴋ ᴀ383 which attaches fairly productively to Anatolian characters (it always touches its base character). A similar character, U+145B2 ⳱ ᴀɴᴀᴛᴏʟɪᴀɴ ʜɪᴇʀᴏɢʟʏᴘʜ ᴀ383ᴀ is used as a personal determinative; it is a spacing character.

4. Repertoire. The repertoire in this proposal differs from that of N4264 in that it adds 22 characters, which are highlighted in yellow in the code chart below. Through the course of the history of the decipherment of Anatolian Hieroglyphs, a standardized catalogue of letters has been drawn up; the "Laroche set" of numbers 1–497 from Laroche 1960 form the basis for the repertoire, supplemented by additions 501–524 from Hawkins and Çambel 2000. The encoding proposed here is based on this standardized catalogue, despite the fact that several of the characters are now considered to be variants of each other. U+144D2 ⬬ ᴀ183 is now known to be a variant of U+145DC ◈ ᴀ423 which has a reading *ku*; U+1458D ꝕ ᴀ352, U+1458E ꝑ ᴀ353, U+1458F ꝓ ᴀ354, and (possibly) U+1463B ꙍ ᴀ519 are all variants of U+14586 ꝙ ᴀ345 (a pitcher). Although this might *seem* to be "character duplication", really it is not. The encoding of these characters will enable not only the representation of text in the Luwian language, but also the representation of the long history of Anatolian studies, where the catalogue entities have been distinguished in discussions of the decipherment. Scholars wishing to publish normalized texts will certainly wish to avoid the use of the "redundant" characters, or might choose to use them as indicative of the temporal or geographical provenance of a text. But documents relating to the decipherment itself distinguish them regularly, and that distinction must be maintained. The names list contains cross references from variants to the main character in each instance. This is considered vital information by specialists.

The characters and glyphs in this proposal largely reflect those found in Marazzi 1998, with some additions from Hawkins and Çambel 2000 (particularly pp. 617–623), and Herbordt 2005 (pp. 399-425). When a glyph was not included in Marazzi (such as *11), the shape is usually taken from Laroche (as U+1440B ꝋ ᴀɴᴀᴛᴏʟɪᴀɴ ʜɪᴇʀᴏɢʟʏᴘʜ ᴀ011). Some glyphs are amalgams of various sources, particularly where there are strong similarities between characters. A few characters may have different shape when used in its syllabic value (which often appears with a simplified glyph) *vis à vis* its logographic value. These have been encoded separately, given the semantic distinction, in "monumental" and a "cursive" forms:

U+1442B	⟐	ᴀ041	U+1442C	⟑	ᴀ041ᴀ
U+14448	⟒	ᴀ066	U+14449	⟓	ᴀ066ᴀ
U+1446F	⟔	ᴀ100	U+14470	⟕	ᴀ100ᴀ
U+14476	⟖	ᴀ104	U+14477	⟗	ᴀ104ᴀ
U+1447A	⟘	ᴀ105	U+1447B	⟙	ᴀ105ᴀ
U+1447E	⟚	ᴀ107	U+1447F	⟛	ᴀ107ᴀ
U+14484	⟜	ᴀ110	U+14485	⟝	ᴀ110ᴀ.
U+144F6	⟞	ᴀ215	U+144F7	⟟	ᴀ215ᴀ
U+1457A	⟠	ᴀ336	U+1457A	⟡	ᴀ336ᴀ

A few characters are considered separate text elements in Marazzi, but were not assigned separate catalog numbers by Laroche. These have nevertheless been separately proposed for encoding and are distinguished usually by an "A" or "B" after the first element's character number. For example, U+145F8 ⱴ ᴀɴᴀᴛᴏʟɪᴀɴ ʜɪᴇʀᴏɢʟʏᴘʜ ᴀ450ᴀ represents *a+ra/i* or *ra+a* and is composed of U+145F7 ⱴ ᴀɴᴀᴛᴏʟɪᴀɴ ʜɪᴇʀᴏɢʟʏᴘʜ ᴀ450 (*a*) + U+145B1 ◌↘ ᴀɴᴀᴛᴏʟɪᴀɴ ʜɪᴇʀᴏɢʟʏᴘʜ ᴀ383. This is an extremely productive combining character which never stands alone, but which always joins to its base character, either following it or being attached below it. (Depending on the directionality of a line of text, "following it" may appear to be either on the left side (RTL) or the right side (LTR); see Figures 2, 6, and 7.) Since the encoding for Anatolian Hieroglyphs is based on the Larochian catalogue, and since three of its characters are formed of a base character plus the combining *ra/i*, canonical decompositions have been given in order to prevent multiple spellings:

U+144F0 ⱶ ᴀ209ᴀ =   U+144EF ⱴ ᴀ209   + U+145B1 ◌↘ ᴀ383 ᴄᴏᴍʙɪɴɪɴɢ ʀᴀ ᴏʀ ʀɪ
U+145B9 ⫲ⱶ ᴀ389 =   U+145B8 ⫲ ᴀ388 ᴛʜʀᴇᴇ + U+145B1 ◌↘ ᴀ383 ᴄᴏᴍʙɪɴɪɴɢ ʀᴀ ᴏʀ ʀɪ
U+145F8 ⱴ ᴀ450a =   U+145F7 ⱴ ᴀ450   + U+145B1 ◌↘ ᴀ383 ᴄᴏᴍʙɪɴɪɴɢ ʀᴀ ᴏʀ ʀɪ

U+1457C ⱷ ᴀɴᴀᴛᴏʟɪᴀɴ ʜɪᴇʀᴏɢʟʏᴘʜ ᴀ336ʙ (deriving from ⱷ ᴀ378 + ⱷ ᴀ336) is an example of a complex character without a decomposition.

5. Character names. The character names for Anatolian hieroglyphs are somewhat complex. A single coherent set of character names does not exist, but it has been possible to devise one in working out this proposal.

5.1 The name of the script. As suggested in the introduction above, the names "Anatolian Hieroglyphs", "Luwian Hieroglyphs", and "Luvian Hieroglyphs" might be applied to this script; the name "Hieroglyphic Hittite" is a misnomer for the language, and "Hieroglyphic Luwian" refers to a variety of the Luwian language (as opposed to "Cuneiform Luwian"). Since the script is used for languages other than Luwian, and since that language may be spelled "Luwian" or "Luvian", specialists have suggested that the name "Anatolian Hieroglyphs" is the best choice, even if this is clearly a syllabic system and "hieroglyphic" has often been used for a pictorial/logographic system.

5.2 The use of catalogue numbers. Catalogue numbers were assigned by Meriggi and Güterbock but these were superseded by the numbers 1 to 497 which Laroche assigned and published in 1960 in *Les hiéroglyphs hittites*. The Laroche numbers have been taken as standard by subsequent researchers; Hawkins and Çambel 2000 augment this list with their numbers 501 to 523 and additional characters are listed in Herbordt 2005. In a number of instances, Laroche lists variants within a given catalogue number, thus: Laroche 🗡 457 (1) is distinguished from Laroche ⱺ 457 (2). The naming convention followed here for this is similar to that used by Egyptologists for Egyptian characters: the first is Laroche 457, the second Laroche 457A. (Not all of the variants listed in Laroche 1960 are distinguished in this way; Laroche ⱺ 460 (1) and ⱺ 460 (2) are simply glyph variants and only a single 460 is proposed for encoding.) There is one exception: the set Anatolian Hieroglyphs U+14574 ⱷ ᴀ332ᴀ, U+14575 ⱷ ᴀ332ʙ, and U+14576 ⱷ ᴀ332ᴄ maintain the names with "ᴀ", "ʙ" and "ᴄ" without any character named Anatolian Hieroglyph *ᴀ332, because Marazzi had already identified with the names 332A, 332B, and 332C, and changing the pattern for *332 could be confusing to users.

5.2.1 Recommendations for expansion. For future expansion based on newly-discovered characters, Anatolianists have two options: If the character is clearly based on an existing character, its catalogue number could be based on that. If the complete body of a horse were found, for instance, it could be given a catalogue number based on U+1446E ⱷ ᴀ099, such as *99a. Other new signs could be added in the 500 series. It can be recommended that in scholarly publications the ᴀ- numbers be used for encoded

characters, and L- or H- or *- numbers be used in publications for new discoveries which have not been standardized in the UCS.

5.3 Annotations. Scholars traditionally use Latin names to describe the characters, and in some of them the Latin is supplemented with full stops and plus signs in order to assist identification. The full stop indicates a group in which the elements are separate (as in A107B 𐅗 BOS.MI) and the plus sign indicates that the elements form a graphic unit (as in A107 𐅗 BOS+MI). Informative notes in the names list present these Latin glosses. In addition, characters may have one or more phonetic readings, so the readings are also presented in the notes. Though Latin names are capitalized and/or italicized in the handbooks, lowercase is maintained due to naming conventions for the annotations. The subscript "x" is identified in the annotations as "-x", as in the annotation "= *syllabic ha-x*" for U+14561 𐕡 ANATOLIAN HIEROGLYPH A314.

Some annotations list the character elements used in its graphic appearance. These annotations appear in the handbooks (Marazzi, CHLI and Herbordt). For example, U+1452D 𐔭 ANATOLIAN HIEROGLYPH A267 is identified as the Latin logogram STELE, but is actually composed of A267A+A268 𐔭+𐕿 LAPIS+ SCALPRUM (the plus indicates the two are graphically joined). Both STELE and LAPIS+SCALPRUM are included in the annotation. Some characters may just contain the elements that appear graphically, as in the character U+1451C 𐔜 ANATOLIAN HIEROGLYPH A250, which is annotated "MAGNUS.DOMUS", indicating it is composed of two logograms (A363.A247 𐖣.𐔕 with the full stop indicating the two elements are not graphically joined), or a logogram with a syllabogram (U+14505 𐔅 ANATOLIAN HIEROGLYPH A227A, composed of a225+a278 𐔃+𐕬 URBS+*li*). These characters are not decomposable. No comments were included in the annotations if a particular sign was used only in certain combinations; an example is 𐕈 A300 which is usually preceded by 𐓅 A045 or followed by 𐖗 A488. This is a matter of orthography and specialists working with Anatolian Hieroglyphs would presumably already know this.

5.4 Cross-references in the names list. The cross references indicate the relationship of variant characters to the main character, such as U+14403 𐐃 ANATOLIAN HIEROGLYPH A004 → U+144EC 𐓬 ANATOLIAN HIEROGLYPH A207. This kind of annotation provides vital information to the user of the names list, namely, guidance as to the proper character to used for a normalized text, since the variant forms have been deemed obsolete. This is essential information which should be retained in the names list. The cross-reference pattern is that used in Marazzi, which typically provides a cross-reference from an Empire (early) form to the later form, where the values listed (so A320 has a cross-reference to A165, A270 has a cross-reference to A070, etc.).

5.5 Issues with Latin names and phonetic readings in the names list. Earlier drafts of this proposal received criticism regarding the annotations, and their use has been minimized here.

6. Numbers. Further research needs to be done to ensure that a sufficient quantity of Anatolian numbers are encoded to be practical in use. At present numbers for 1, 2, 3, 4, 5, 8, 9, 10, 12, 100, and 1000 have been proposed for encoding.

7. Text processing. For non-linear display of Anatolian Hieroglyphs, the conventions of the Egyptological *Manual de codage* should be sufficient, and indeed it appears that software which can support Egyptian Hieroglyph rendering can also support Anatolian.

8. Glyphs. The fonts used in this proposal were designed by Michael Everson, based on glyphs in Massimiliano Marazzi, *Il Geroglifico Anatolico* (Napoli 1998) and on glyphs in Emmanuel Laroche, *Les Hiéroglyphes Hittites* (Paris 1960) and in Suzanne Herbordt, *Die Prinzen- und Beamtensiegel der*

hethitischen Grossreichszeit auf Tonbullen (Mainz am Rhein 2005). In the charts, as in the source tables, no particular distinction has been made in the glyphs between relief style and incised style.

9. Future expansion. The majority of the attested Anatolian Hieroglyphic characters are proposed in this document. It is certainly possible that new characters will come to light, and can be added in due course. Eighty-three unassigned code positions are allocated at the end of the block against such additions.

10. Unicode Character Properties

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14400;ANATOLIAN HIEROGLYPH A001;Lo;0;L;;;;;N;;;;;
14401;ANATOLIAN HIEROGLYPH A002;Lo;0;L;;;;;N;;;;;
14402;ANATOLIAN HIEROGLYPH A003;Lo;0;L;;;;;N;;;;;
14403;ANATOLIAN HIEROGLYPH A004;Lo;0;L;;;;;N;;;;;
14404;ANATOLIAN HIEROGLYPH A005;Lo;0;L;;;;;N;;;;;
14405;ANATOLIAN HIEROGLYPH A006;Lo;0;L;;;;;N;;;;;
14406;ANATOLIAN HIEROGLYPH A007;Lo;0;L;;;;;N;;;;;
14407;ANATOLIAN HIEROGLYPH A008;Lo;0;L;;;;;N;;;;;
14408;ANATOLIAN HIEROGLYPH A009;Lo;0;L;;;;;N;;;;;
14409;ANATOLIAN HIEROGLYPH A010;Lo;0;L;;;;;N;;;;;
1440A;ANATOLIAN HIEROGLYPH A010A;Lo;0;L;;;;;N;;;;;
1440B;ANATOLIAN HIEROGLYPH A011;Lo;0;L;;;;;N;;;;;
1440C;ANATOLIAN HIEROGLYPH A012;Lo;0;L;;;;;N;;;;;
1440D;ANATOLIAN HIEROGLYPH A013;Lo;0;L;;;;;N;;;;;
1440E;ANATOLIAN HIEROGLYPH A014;Lo;0;L;;;;;N;;;;;
1440F;ANATOLIAN HIEROGLYPH A015;Lo;0;L;;;;;N;;;;;
14410;ANATOLIAN HIEROGLYPH A016;Lo;0;L;;;;;N;;;;;
14411;ANATOLIAN HIEROGLYPH A017;Lo;0;L;;;;;N;;;;;
14412;ANATOLIAN HIEROGLYPH A018;Lo;0;L;;;;;N;;;;;
14413;ANATOLIAN HIEROGLYPH A019;Lo;0;L;;;;;N;;;;;
14414;ANATOLIAN HIEROGLYPH A020;Lo;0;L;;;;;N;;;;;
14415;ANATOLIAN HIEROGLYPH A021;Lo;0;L;;;;;N;;;;;
14416;ANATOLIAN HIEROGLYPH A022;Lo;0;L;;;;;N;;;;;
14417;ANATOLIAN HIEROGLYPH A023;Lo;0;L;;;;;N;;;;;
14418;ANATOLIAN HIEROGLYPH A024;Lo;0;L;;;;;N;;;;;
14419;ANATOLIAN HIEROGLYPH A025;Lo;0;L;;;;;N;;;;;
1441A;ANATOLIAN HIEROGLYPH A026;Lo;0;L;;;;;N;;;;;
1441B;ANATOLIAN HIEROGLYPH A026A;Lo;0;L;;;;;N;;;;;
1441C;ANATOLIAN HIEROGLYPH A027;Lo;0;L;;;;;N;;;;;
1441D;ANATOLIAN HIEROGLYPH A028;Lo;0;L;;;;;N;;;;;
1441E;ANATOLIAN HIEROGLYPH A029;Lo;0;L;;;;;N;;;;;
1441F;ANATOLIAN HIEROGLYPH A030;Lo;0;L;;;;;N;;;;;
14420;ANATOLIAN HIEROGLYPH A031;Lo;0;L;;;;;N;;;;;
14421;ANATOLIAN HIEROGLYPH A032;Lo;0;L;;;;;N;;;;;
14422;ANATOLIAN HIEROGLYPH A033;Lo;0;L;;;;;N;;;;;
14423;ANATOLIAN HIEROGLYPH A034;Lo;0;L;;;;;N;;;;;
14424;ANATOLIAN HIEROGLYPH A035;Lo;0;L;;;;;N;;;;;
14425;ANATOLIAN HIEROGLYPH A036;Lo;0;L;;;;;N;;;;;
14426;ANATOLIAN HIEROGLYPH A037;Lo;0;L;;;;;N;;;;;
14427;ANATOLIAN HIEROGLYPH A038;Lo;0;L;;;;;N;;;;;
14428;ANATOLIAN HIEROGLYPH A039;Lo;0;L;;;;;N;;;;;
14429;ANATOLIAN HIEROGLYPH A039A;Lo;0;L;;;;;N;;;;;
1442A;ANATOLIAN HIEROGLYPH A040;Lo;0;L;;;;;N;;;;;
1442B;ANATOLIAN HIEROGLYPH A041;Lo;0;L;;;;;N;;;;;
1442C;ANATOLIAN HIEROGLYPH A041A;Lo;0;L;;;;;N;;;;;
1442D;ANATOLIAN HIEROGLYPH A042;Lo;0;L;;;;;N;;;;;
1442E;ANATOLIAN HIEROGLYPH A043;Lo;0;L;;;;;N;;;;;
1442F;ANATOLIAN HIEROGLYPH A044;Lo;0;L;;;;;N;;;;;
14430;ANATOLIAN HIEROGLYPH A045;Lo;0;L;;;;;N;;;;;
14431;ANATOLIAN HIEROGLYPH A045A;Lo;0;L;;;;;N;;;;;
14432;ANATOLIAN HIEROGLYPH A046;Lo;0;L;;;;;N;;;;;
14433;ANATOLIAN HIEROGLYPH A046A;Lo;0;L;;;;;N;;;;;
14434;ANATOLIAN HIEROGLYPH A046B;Lo;0;L;;;;;N;;;;;
14435;ANATOLIAN HIEROGLYPH A047;Lo;0;L;;;;;N;;;;;
14436;ANATOLIAN HIEROGLYPH A048;Lo;0;L;;;;;N;;;;;
14437;ANATOLIAN HIEROGLYPH A049;Lo;0;L;;;;;N;;;;;
14438;ANATOLIAN HIEROGLYPH A050;Lo;0;L;;;;;N;;;;;
14439;ANATOLIAN HIEROGLYPH A051;Lo;0;L;;;;;N;;;;;
1443A;ANATOLIAN HIEROGLYPH A052;Lo;0;L;;;;;N;;;;;
1443B;ANATOLIAN HIEROGLYPH A053;Lo;0;L;;;;;N;;;;;
1443C;ANATOLIAN HIEROGLYPH A054;Lo;0;L;;;;;N;;;;;
1443D;ANATOLIAN HIEROGLYPH A055;Lo;0;L;;;;;N;;;;;
1443E;ANATOLIAN HIEROGLYPH A056;Lo;0;L;;;;;N;;;;;
1443F;ANATOLIAN HIEROGLYPH A057;Lo;0;L;;;;;N;;;;;
14440;ANATOLIAN HIEROGLYPH A058;Lo;0;L;;;;;N;;;;;
14441;ANATOLIAN HIEROGLYPH A059;Lo;0;L;;;;;N;;;;;
14442;ANATOLIAN HIEROGLYPH A060;Lo;0;L;;;;;N;;;;;
14443;ANATOLIAN HIEROGLYPH A061;Lo;0;L;;;;;N;;;;;
14444;ANATOLIAN HIEROGLYPH A062;Lo;0;L;;;;;N;;;;;
14445;ANATOLIAN HIEROGLYPH A063;Lo;0;L;;;;;N;;;;;
14446;ANATOLIAN HIEROGLYPH A064;Lo;0;L;;;;;N;;;;;
14447;ANATOLIAN HIEROGLYPH A065;Lo;0;L;;;;;N;;;;;
14448;ANATOLIAN HIEROGLYPH A066;Lo;0;L;;;;;N;;;;;
14449;ANATOLIAN HIEROGLYPH A066A;Lo;0;L;;;;;N;;;;;
1444A;ANATOLIAN HIEROGLYPH A066B;Lo;0;L;;;;;N;;;;;
1444B;ANATOLIAN HIEROGLYPH A066C;Lo;0;L;;;;;N;;;;;
1444C;ANATOLIAN HIEROGLYPH A067;Lo;0;L;;;;;N;;;;;
1444D;ANATOLIAN HIEROGLYPH A068;Lo;0;L;;;;;N;;;;;
1444E;ANATOLIAN HIEROGLYPH A069;Lo;0;L;;;;;N;;;;;
1444F;ANATOLIAN HIEROGLYPH A070;Lo;0;L;;;;;N;;;;;
14450;ANATOLIAN HIEROGLYPH A071;Lo;0;L;;;;;N;;;;;
14451;ANATOLIAN HIEROGLYPH A072;Lo;0;L;;;;;N;;;;;
14452;ANATOLIAN HIEROGLYPH A073;Lo;0;L;;;;;N;;;;;
14453;ANATOLIAN HIEROGLYPH A074;Lo;0;L;;;;;N;;;;;
14454;ANATOLIAN HIEROGLYPH A075;Lo;0;L;;;;;N;;;;;
14455;ANATOLIAN HIEROGLYPH A076;Lo;0;L;;;;;N;;;;;
14456;ANATOLIAN HIEROGLYPH A077;Lo;0;L;;;;;N;;;;;
14457;ANATOLIAN HIEROGLYPH A078;Lo;0;L;;;;;N;;;;;
14458;ANATOLIAN HIEROGLYPH A079;Lo;0;L;;;;;N;;;;;
14459;ANATOLIAN HIEROGLYPH A080;Lo;0;L;;;;;N;;;;;
1445A;ANATOLIAN HIEROGLYPH A081;Lo;0;L;;;;;N;;;;;
1445B;ANATOLIAN HIEROGLYPH A082;Lo;0;L;;;;;N;;;;;
1445C;ANATOLIAN HIEROGLYPH A083;Lo;0;L;;;;;N;;;;;
1445D;ANATOLIAN HIEROGLYPH A084;Lo;0;L;;;;;N;;;;;
1445E;ANATOLIAN HIEROGLYPH A085;Lo;0;L;;;;;N;;;;;
1445F;ANATOLIAN HIEROGLYPH A086;Lo;0;L;;;;;N;;;;;
14460;ANATOLIAN HIEROGLYPH A087;Lo;0;L;;;;;N;;;;;
14461;ANATOLIAN HIEROGLYPH A088;Lo;0;L;;;;;N;;;;;
14462;ANATOLIAN HIEROGLYPH A089;Lo;0;L;;;;;N;;;;;
14463;ANATOLIAN HIEROGLYPH A090;Lo;0;L;;;;;N;;;;;
14464;ANATOLIAN HIEROGLYPH A091;Lo;0;L;;;;;N;;;;;
14465;ANATOLIAN HIEROGLYPH A092;Lo;0;L;;;;;N;;;;;
14466;ANATOLIAN HIEROGLYPH A093;Lo;0;L;;;;;N;;;;;
14467;ANATOLIAN HIEROGLYPH A094;Lo;0;L;;;;;N;;;;;
14468;ANATOLIAN HIEROGLYPH A095;Lo;0;L;;;;;N;;;;;
14469;ANATOLIAN HIEROGLYPH A096;Lo;0;L;;;;;N;;;;;
1446A;ANATOLIAN HIEROGLYPH A097;Lo;0;L;;;;;N;;;;;
1446B;ANATOLIAN HIEROGLYPH A097A;Lo;0;L;;;;;N;;;;;
1446C;ANATOLIAN HIEROGLYPH A098;Lo;0;L;;;;;N;;;;;
1446D;ANATOLIAN HIEROGLYPH A098A;Lo;0;L;;;;;N;;;;;
1446E;ANATOLIAN HIEROGLYPH A099;Lo;0;L;;;;;N;;;;;
1446F;ANATOLIAN HIEROGLYPH A100;Lo;0;L;;;;;N;;;;;
14470;ANATOLIAN HIEROGLYPH A100A;Lo;0;L;;;;;N;;;;;
14471;ANATOLIAN HIEROGLYPH A101;Lo;0;L;;;;;N;;;;;
14472;ANATOLIAN HIEROGLYPH A101A;Lo;0;L;;;;;N;;;;;
14473;ANATOLIAN HIEROGLYPH A102;Lo;0;L;;;;;N;;;;;
14474;ANATOLIAN HIEROGLYPH A102A;Lo;0;L;;;;;N;;;;;
14475;ANATOLIAN HIEROGLYPH A103;Lo;0;L;;;;;N;;;;;
14476;ANATOLIAN HIEROGLYPH A104;Lo;0;L;;;;;N;;;;;
14477;ANATOLIAN HIEROGLYPH A104A;Lo;0;L;;;;;N;;;;;
14478;ANATOLIAN HIEROGLYPH A104B;Lo;0;L;;;;;N;;;;;
14479;ANATOLIAN HIEROGLYPH A104C;Lo;0;L;;;;;N;;;;;
1447A;ANATOLIAN HIEROGLYPH A105;Lo;0;L;;;;;N;;;;;
1447B;ANATOLIAN HIEROGLYPH A105A;Lo;0;L;;;;;N;;;;;
1447C;ANATOLIAN HIEROGLYPH A105B;Lo;0;L;;;;;N;;;;;
1447D;ANATOLIAN HIEROGLYPH A106;Lo;0;L;;;;;N;;;;;
1447E;ANATOLIAN HIEROGLYPH A107;Lo;0;L;;;;;N;;;;;
1447F;ANATOLIAN HIEROGLYPH A107A;Lo;0;L;;;;;N;;;;;
14480;ANATOLIAN HIEROGLYPH A107B;Lo;0;L;;;;;N;;;;;
14481;ANATOLIAN HIEROGLYPH A107C;Lo;0;L;;;;;N;;;;;
14482;ANATOLIAN HIEROGLYPH A108;Lo;0;L;;;;;N;;;;;
14483;ANATOLIAN HIEROGLYPH A109;Lo;0;L;;;;;N;;;;;
14484;ANATOLIAN HIEROGLYPH A110;Lo;0;L;;;;;N;;;;;
14485;ANATOLIAN HIEROGLYPH A110A;Lo;0;L;;;;;N;;;;;
14486;ANATOLIAN HIEROGLYPH A110B;Lo;0;L;;;;;N;;;;;
14487;ANATOLIAN HIEROGLYPH A111;Lo;0;L;;;;;N;;;;;
14488;ANATOLIAN HIEROGLYPH A112;Lo;0;L;;;;;N;;;;;
14489;ANATOLIAN HIEROGLYPH A113;Lo;0;L;;;;;N;;;;;
1448A;ANATOLIAN HIEROGLYPH A114;Lo;0;L;;;;;N;;;;;
1448B;ANATOLIAN HIEROGLYPH A115;Lo;0;L;;;;;N;;;;;
1448C;ANATOLIAN HIEROGLYPH A115A;Lo;0;L;;;;;N;;;;;
1448D;ANATOLIAN HIEROGLYPH A116;Lo;0;L;;;;;N;;;;;
1448E;ANATOLIAN HIEROGLYPH A117;Lo;0;L;;;;;N;;;;;
1448F;ANATOLIAN HIEROGLYPH A118;Lo;0;L;;;;;N;;;;;
14490;ANATOLIAN HIEROGLYPH A119;Lo;0;L;;;;;N;;;;;
14491;ANATOLIAN HIEROGLYPH A120;Lo;0;L;;;;;N;;;;;
14492;ANATOLIAN HIEROGLYPH A121;Lo;0;L;;;;;N;;;;;
14493;ANATOLIAN HIEROGLYPH A122;Lo;0;L;;;;;N;;;;;
14494;ANATOLIAN HIEROGLYPH A123;Lo;0;L;;;;;N;;;;;
14495;ANATOLIAN HIEROGLYPH A124;Lo;0;L;;;;;N;;;;;
14496;ANATOLIAN HIEROGLYPH A125;Lo;0;L;;;;;N;;;;;
14497;ANATOLIAN HIEROGLYPH A125A;Lo;0;L;;;;;N;;;;;
14498;ANATOLIAN HIEROGLYPH A126;Lo;0;L;;;;;N;;;;;
14499;ANATOLIAN HIEROGLYPH A127;Lo;0;L;;;;;N;;;;;
1449A;ANATOLIAN HIEROGLYPH A128;Lo;0;L;;;;;N;;;;;
1449B;ANATOLIAN HIEROGLYPH A129;Lo;0;L;;;;;N;;;;;
1449C;ANATOLIAN HIEROGLYPH A130;Lo;0;L;;;;;N;;;;;
1449D;ANATOLIAN HIEROGLYPH A131;Lo;0;L;;;;;N;;;;;
1449E;ANATOLIAN HIEROGLYPH A132;Lo;0;L;;;;;N;;;;;
1449F;ANATOLIAN HIEROGLYPH A133;Lo;0;L;;;;;N;;;;;
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144A0;ANATOLIAN HIEROGLYPH A134;Lo;0;L;;;;;N;;;;;          144FD;ANATOLIAN HIEROGLYPH A220;Lo;0;L;;;;;N;;;;;
144A1;ANATOLIAN HIEROGLYPH A135;Lo;0;L;;;;;N;;;;;          144FE;ANATOLIAN HIEROGLYPH A221;Lo;0;L;;;;;N;;;;;
144A2;ANATOLIAN HIEROGLYPH A135A;Lo;0;L;;;;;N;;;;;         144FF;ANATOLIAN HIEROGLYPH A222;Lo;0;L;;;;;N;;;;;
144A3;ANATOLIAN HIEROGLYPH A136;Lo;0;L;;;;;N;;;;;          14500;ANATOLIAN HIEROGLYPH A223;Lo;0;L;;;;;N;;;;;
144A4;ANATOLIAN HIEROGLYPH A137;Lo;0;L;;;;;N;;;;;          14501;ANATOLIAN HIEROGLYPH A224;Lo;0;L;;;;;N;;;;;
144A5;ANATOLIAN HIEROGLYPH A138;Lo;0;L;;;;;N;;;;;          14502;ANATOLIAN HIEROGLYPH A225;Lo;0;L;;;;;N;;;;;
144A6;ANATOLIAN HIEROGLYPH A139;Lo;0;L;;;;;N;;;;;          14503;ANATOLIAN HIEROGLYPH A226;Lo;0;L;;;;;N;;;;;
144A7;ANATOLIAN HIEROGLYPH A140;Lo;0;L;;;;;N;;;;;          14504;ANATOLIAN HIEROGLYPH A227;Lo;0;L;;;;;N;;;;;
144A8;ANATOLIAN HIEROGLYPH A141;Lo;0;L;;;;;N;;;;;          14505;ANATOLIAN HIEROGLYPH A227A;Lo;0;L;;;;;N;;;;;
144A9;ANATOLIAN HIEROGLYPH A142;Lo;0;L;;;;;N;;;;;          14506;ANATOLIAN HIEROGLYPH A228;Lo;0;L;;;;;N;;;;;
144AA;ANATOLIAN HIEROGLYPH A143;Lo;0;L;;;;;N;;;;;          14507;ANATOLIAN HIEROGLYPH A229;Lo;0;L;;;;;N;;;;;
144AB;ANATOLIAN HIEROGLYPH A144;Lo;0;L;;;;;N;;;;;          14508;ANATOLIAN HIEROGLYPH A230;Lo;0;L;;;;;N;;;;;
144AC;ANATOLIAN HIEROGLYPH A145;Lo;0;L;;;;;N;;;;;          14509;ANATOLIAN HIEROGLYPH A231;Lo;0;L;;;;;N;;;;;
144AD;ANATOLIAN HIEROGLYPH A146;Lo;0;L;;;;;N;;;;;          1450A;ANATOLIAN HIEROGLYPH A232;Lo;0;L;;;;;N;;;;;
144AE;ANATOLIAN HIEROGLYPH A147;Lo;0;L;;;;;N;;;;;          1450B;ANATOLIAN HIEROGLYPH A233;Lo;0;L;;;;;N;;;;;
144AF;ANATOLIAN HIEROGLYPH A148;Lo;0;L;;;;;N;;;;;          1450C;ANATOLIAN HIEROGLYPH A234;Lo;0;L;;;;;N;;;;;
144B0;ANATOLIAN HIEROGLYPH A149;Lo;0;L;;;;;N;;;;;          1450D;ANATOLIAN HIEROGLYPH A235;Lo;0;L;;;;;N;;;;;
144B1;ANATOLIAN HIEROGLYPH A150;Lo;0;L;;;;;N;;;;;          1450E;ANATOLIAN HIEROGLYPH A236;Lo;0;L;;;;;N;;;;;
144B2;ANATOLIAN HIEROGLYPH A151;Lo;0;L;;;;;N;;;;;          1450F;ANATOLIAN HIEROGLYPH A237;Lo;0;L;;;;;N;;;;;
144B3;ANATOLIAN HIEROGLYPH A152;Lo;0;L;;;;;N;;;;;          14510;ANATOLIAN HIEROGLYPH A238;Lo;0;L;;;;;N;;;;;
144B4;ANATOLIAN HIEROGLYPH A153;Lo;0;L;;;;;N;;;;;          14511;ANATOLIAN HIEROGLYPH A239;Lo;0;L;;;;;N;;;;;
144B5;ANATOLIAN HIEROGLYPH A154;Lo;0;L;;;;;N;;;;;          14512;ANATOLIAN HIEROGLYPH A240;Lo;0;L;;;;;N;;;;;
144B6;ANATOLIAN HIEROGLYPH A155;Lo;0;L;;;;;N;;;;;          14513;ANATOLIAN HIEROGLYPH A241;Lo;0;L;;;;;N;;;;;
144B7;ANATOLIAN HIEROGLYPH A156;Lo;0;L;;;;;N;;;;;          14514;ANATOLIAN HIEROGLYPH A242;Lo;0;L;;;;;N;;;;;
144B8;ANATOLIAN HIEROGLYPH A157;Lo;0;L;;;;;N;;;;;          14515;ANATOLIAN HIEROGLYPH A243;Lo;0;L;;;;;N;;;;;
144B9;ANATOLIAN HIEROGLYPH A158;Lo;0;L;;;;;N;;;;;          14516;ANATOLIAN HIEROGLYPH A244;Lo;0;L;;;;;N;;;;;
144BA;ANATOLIAN HIEROGLYPH A159;Lo;0;L;;;;;N;;;;;          14517;ANATOLIAN HIEROGLYPH A245;Lo;0;L;;;;;N;;;;;
144BB;ANATOLIAN HIEROGLYPH A160;Lo;0;L;;;;;N;;;;;          14518;ANATOLIAN HIEROGLYPH A246;Lo;0;L;;;;;N;;;;;
144BC;ANATOLIAN HIEROGLYPH A161;Lo;0;L;;;;;N;;;;;          14519;ANATOLIAN HIEROGLYPH A247;Lo;0;L;;;;;N;;;;;
144BD;ANATOLIAN HIEROGLYPH A162;Lo;0;L;;;;;N;;;;;          1451A;ANATOLIAN HIEROGLYPH A248;Lo;0;L;;;;;N;;;;;
144BE;ANATOLIAN HIEROGLYPH A163;Lo;0;L;;;;;N;;;;;          1451B;ANATOLIAN HIEROGLYPH A249;Lo;0;L;;;;;N;;;;;
144BF;ANATOLIAN HIEROGLYPH A164;Lo;0;L;;;;;N;;;;;          1451C;ANATOLIAN HIEROGLYPH A250;Lo;0;L;;;;;N;;;;;
144C0;ANATOLIAN HIEROGLYPH A165;Lo;0;L;;;;;N;;;;;          1451D;ANATOLIAN HIEROGLYPH A251;Lo;0;L;;;;;N;;;;;
144C1;ANATOLIAN HIEROGLYPH A166;Lo;0;L;;;;;N;;;;;          1451E;ANATOLIAN HIEROGLYPH A252;Lo;0;L;;;;;N;;;;;
144C2;ANATOLIAN HIEROGLYPH A167;Lo;0;L;;;;;N;;;;;          1451F;ANATOLIAN HIEROGLYPH A253;Lo;0;L;;;;;N;;;;;
144C3;ANATOLIAN HIEROGLYPH A168;Lo;0;L;;;;;N;;;;;          14520;ANATOLIAN HIEROGLYPH A254;Lo;0;L;;;;;N;;;;;
144C4;ANATOLIAN HIEROGLYPH A169;Lo;0;L;;;;;N;;;;;          14521;ANATOLIAN HIEROGLYPH A255;Lo;0;L;;;;;N;;;;;
144C5;ANATOLIAN HIEROGLYPH A170;Lo;0;L;;;;;N;;;;;          14522;ANATOLIAN HIEROGLYPH A256;Lo;0;L;;;;;N;;;;;
144C6;ANATOLIAN HIEROGLYPH A171;Lo;0;L;;;;;N;;;;;          14523;ANATOLIAN HIEROGLYPH A257;Lo;0;L;;;;;N;;;;;
144C7;ANATOLIAN HIEROGLYPH A172;Lo;0;L;;;;;N;;;;;          14524;ANATOLIAN HIEROGLYPH A258;Lo;0;L;;;;;N;;;;;
144C8;ANATOLIAN HIEROGLYPH A173;Lo;0;L;;;;;N;;;;;          14525;ANATOLIAN HIEROGLYPH A259;Lo;0;L;;;;;N;;;;;
144C9;ANATOLIAN HIEROGLYPH A174;Lo;0;L;;;;;N;;;;;          14526;ANATOLIAN HIEROGLYPH A260;Lo;0;L;;;;;N;;;;;
144CA;ANATOLIAN HIEROGLYPH A175;Lo;0;L;;;;;N;;;;;          14527;ANATOLIAN HIEROGLYPH A261;Lo;0;L;;;;;N;;;;;
144CB;ANATOLIAN HIEROGLYPH A176;Lo;0;L;;;;;N;;;;;          14528;ANATOLIAN HIEROGLYPH A262;Lo;0;L;;;;;N;;;;;
144CC;ANATOLIAN HIEROGLYPH A177;Lo;0;L;;;;;N;;;;;          14529;ANATOLIAN HIEROGLYPH A263;Lo;0;L;;;;;N;;;;;
144CD;ANATOLIAN HIEROGLYPH A178;Lo;0;L;;;;;N;;;;;          1452A;ANATOLIAN HIEROGLYPH A264;Lo;0;L;;;;;N;;;;;
144CE;ANATOLIAN HIEROGLYPH A179;Lo;0;L;;;;;N;;;;;          1452B;ANATOLIAN HIEROGLYPH A265;Lo;0;L;;;;;N;;;;;
144CF;ANATOLIAN HIEROGLYPH A180;Lo;0;L;;;;;N;;;;;          1452C;ANATOLIAN HIEROGLYPH A266;Lo;0;L;;;;;N;;;;;
144D0;ANATOLIAN HIEROGLYPH A181;Lo;0;L;;;;;N;;;;;          1452D;ANATOLIAN HIEROGLYPH A267;Lo;0;L;;;;;N;;;;;
144D1;ANATOLIAN HIEROGLYPH A182;Lo;0;L;;;;;N;;;;;          1452E;ANATOLIAN HIEROGLYPH A267A;Lo;0;L;;;;;N;;;;;
144D2;ANATOLIAN HIEROGLYPH A183;Lo;0;L;;;;;N;;;;;          1452F;ANATOLIAN HIEROGLYPH A268;Lo;0;L;;;;;N;;;;;
144D3;ANATOLIAN HIEROGLYPH A184;Lo;0;L;;;;;N;;;;;          14530;ANATOLIAN HIEROGLYPH A269;Lo;0;L;;;;;N;;;;;
144D4;ANATOLIAN HIEROGLYPH A185;Lo;0;L;;;;;N;;;;;          14531;ANATOLIAN HIEROGLYPH A270;Lo;0;L;;;;;N;;;;;
144D5;ANATOLIAN HIEROGLYPH A186;Lo;0;L;;;;;N;;;;;          14532;ANATOLIAN HIEROGLYPH A271;Lo;0;L;;;;;N;;;;;
144D6;ANATOLIAN HIEROGLYPH A187;Lo;0;L;;;;;N;;;;;          14533;ANATOLIAN HIEROGLYPH A272;Lo;0;L;;;;;N;;;;;
144D7;ANATOLIAN HIEROGLYPH A188;Lo;0;L;;;;;N;;;;;          14534;ANATOLIAN HIEROGLYPH A273;Lo;0;L;;;;;N;;;;;
144D8;ANATOLIAN HIEROGLYPH A189;Lo;0;L;;;;;N;;;;;          14535;ANATOLIAN HIEROGLYPH A274;Lo;0;L;;;;;N;;;;;
144D9;ANATOLIAN HIEROGLYPH A190;Lo;0;L;;;;;N;;;;;          14536;ANATOLIAN HIEROGLYPH A275;Lo;0;L;;;;;N;;;;;
144DA;ANATOLIAN HIEROGLYPH A191;Lo;0;L;;;;;N;;;;;          14537;ANATOLIAN HIEROGLYPH A276;Lo;0;L;;;;;N;;;;;
144DB;ANATOLIAN HIEROGLYPH A192;Lo;0;L;;;;;N;;;;;          14538;ANATOLIAN HIEROGLYPH A277;Lo;0;L;;;;;N;;;;;
144DC;ANATOLIAN HIEROGLYPH A193;Lo;0;L;;;;;N;;;;;          14539;ANATOLIAN HIEROGLYPH A278;Lo;0;L;;;;;N;;;;;
144DD;ANATOLIAN HIEROGLYPH A194;Lo;0;L;;;;;N;;;;;          1453A;ANATOLIAN HIEROGLYPH A279;Lo;0;L;;;;;N;;;;;
144DE;ANATOLIAN HIEROGLYPH A195;Lo;0;L;;;;;N;;;;;          1453B;ANATOLIAN HIEROGLYPH A280;Lo;0;L;;;;;N;;;;;
144DF;ANATOLIAN HIEROGLYPH A196;Lo;0;L;;;;;N;;;;;          1453C;ANATOLIAN HIEROGLYPH A281;Lo;0;L;;;;;N;;;;;
144E0;ANATOLIAN HIEROGLYPH A197;Lo;0;L;;;;;N;;;;;          1453D;ANATOLIAN HIEROGLYPH A282;Lo;0;L;;;;;N;;;;;
144E1;ANATOLIAN HIEROGLYPH A198;Lo;0;L;;;;;N;;;;;          1453E;ANATOLIAN HIEROGLYPH A283;Lo;0;L;;;;;N;;;;;
144E2;ANATOLIAN HIEROGLYPH A199;Lo;0;L;;;;;N;;;;;          1453F;ANATOLIAN HIEROGLYPH A284;Lo;0;L;;;;;N;;;;;
144E3;ANATOLIAN HIEROGLYPH A200;Lo;0;L;;;;;N;;;;;          14540;ANATOLIAN HIEROGLYPH A285;Lo;0;L;;;;;N;;;;;
144E4;ANATOLIAN HIEROGLYPH A201;Lo;0;L;;;;;N;;;;;          14541;ANATOLIAN HIEROGLYPH A286;Lo;0;L;;;;;N;;;;;
144E5;ANATOLIAN HIEROGLYPH A202;Lo;0;L;;;;;N;;;;;          14542;ANATOLIAN HIEROGLYPH A287;Lo;0;L;;;;;N;;;;;
144E6;ANATOLIAN HIEROGLYPH A202A;Lo;0;L;;;;;N;;;;;         14543;ANATOLIAN HIEROGLYPH A288;Lo;0;L;;;;;N;;;;;
144E7;ANATOLIAN HIEROGLYPH A202B;Lo;0;L;;;;;N;;;;;         14544;ANATOLIAN HIEROGLYPH A289;Lo;0;L;;;;;N;;;;;
144E8;ANATOLIAN HIEROGLYPH A203;Lo;0;L;;;;;N;;;;;          14545;ANATOLIAN HIEROGLYPH A289A;Lo;0;L;;;;;N;;;;;
144E9;ANATOLIAN HIEROGLYPH A204;Lo;0;L;;;;;N;;;;;          14546;ANATOLIAN HIEROGLYPH A290;Lo;0;L;;;;;N;;;;;
144EA;ANATOLIAN HIEROGLYPH A205;Lo;0;L;;;;;N;;;;;          14547;ANATOLIAN HIEROGLYPH A291;Lo;0;L;;;;;N;;;;;
144EB;ANATOLIAN HIEROGLYPH A206;Lo;0;L;;;;;N;;;;;          14548;ANATOLIAN HIEROGLYPH A292;Lo;0;L;;;;;N;;;;;
144EC;ANATOLIAN HIEROGLYPH A207;Lo;0;L;;;;;N;;;;;          14549;ANATOLIAN HIEROGLYPH A293;Lo;0;L;;;;;N;;;;;
144ED;ANATOLIAN HIEROGLYPH A207A;Lo;0;L;;;;;N;;;;;         1454A;ANATOLIAN HIEROGLYPH A294;Lo;0;L;;;;;N;;;;;
144EE;ANATOLIAN HIEROGLYPH A208;Lo;0;L;;;;;N;;;;;          1454B;ANATOLIAN HIEROGLYPH A294A;Lo;0;L;;;;;N;;;;;
144EF;ANATOLIAN HIEROGLYPH A209;Lo;0;L;;;;;N;;;;;          1454C;ANATOLIAN HIEROGLYPH A295;Lo;0;L;;;;;N;;;;;
144F0;ANATOLIAN HIEROGLYPH A209A;Lo;0;L;144EF            1454D;ANATOLIAN HIEROGLYPH A296;Lo;0;L;;;;;N;;;;;
     145B1;;;;;N;;;;;                                    1454E;ANATOLIAN HIEROGLYPH A297;Lo;0;L;;;;;N;;;;;
144F1;ANATOLIAN HIEROGLYPH A210;Lo;0;L;;;;;N;;;;;          1454F;ANATOLIAN HIEROGLYPH A298;Lo;0;L;;;;;N;;;;;
144F2;ANATOLIAN HIEROGLYPH A211;Lo;0;L;;;;;N;;;;;          14550;ANATOLIAN HIEROGLYPH A299;Lo;0;L;;;;;N;;;;;
144F3;ANATOLIAN HIEROGLYPH A212;Lo;0;L;;;;;N;;;;;          14551;ANATOLIAN HIEROGLYPH A299A;Lo;0;L;;;;;N;;;;;
144F4;ANATOLIAN HIEROGLYPH A213;Lo;0;L;;;;;N;;;;;          14552;ANATOLIAN HIEROGLYPH A300;Lo;0;L;;;;;N;;;;;
144F5;ANATOLIAN HIEROGLYPH A214;Lo;0;L;;;;;N;;;;;          14553;ANATOLIAN HIEROGLYPH A301;Lo;0;L;;;;;N;;;;;
144F6;ANATOLIAN HIEROGLYPH A215;Lo;0;L;;;;;N;;;;;          14554;ANATOLIAN HIEROGLYPH A302;Lo;0;L;;;;;N;;;;;
144F7;ANATOLIAN HIEROGLYPH A215A;Lo;0;L;;;;;N;;;;;         14555;ANATOLIAN HIEROGLYPH A303;Lo;0;L;;;;;N;;;;;
144F8;ANATOLIAN HIEROGLYPH A216;Lo;0;L;;;;;N;;;;;          14556;ANATOLIAN HIEROGLYPH A304;Lo;0;L;;;;;N;;;;;
144F9;ANATOLIAN HIEROGLYPH A216A;Lo;0;L;;;;;N;;;;;         14557;ANATOLIAN HIEROGLYPH A305;Lo;0;L;;;;;N;;;;;
144FA;ANATOLIAN HIEROGLYPH A217;Lo;0;L;;;;;N;;;;;          14558;ANATOLIAN HIEROGLYPH A306;Lo;0;L;;;;;N;;;;;
144FB;ANATOLIAN HIEROGLYPH A218;Lo;0;L;;;;;N;;;;;          14559;ANATOLIAN HIEROGLYPH A307;Lo;0;L;;;;;N;;;;;
144FC;ANATOLIAN HIEROGLYPH A219;Lo;0;L;;;;;N;;;;;          1455A;ANATOLIAN HIEROGLYPH A308;Lo;0;L;;;;;N;;;;;
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1455B;ANATOLIAN HIEROGLYPH A309;Lo;0;L;;;;;N;;;;;
1455C;ANATOLIAN HIEROGLYPH A309A;Lo;0;L;;;;;N;;;;;
1455D;ANATOLIAN HIEROGLYPH A310;Lo;0;L;;;;;N;;;;;
1455E;ANATOLIAN HIEROGLYPH A311;Lo;0;L;;;;;N;;;;;
1455F;ANATOLIAN HIEROGLYPH A312;Lo;0;L;;;;;N;;;;;
14560;ANATOLIAN HIEROGLYPH A313;Lo;0;L;;;;;N;;;;;
14561;ANATOLIAN HIEROGLYPH A314;Lo;0;L;;;;;N;;;;;
14562;ANATOLIAN HIEROGLYPH A315;Lo;0;L;;;;;N;;;;;
14563;ANATOLIAN HIEROGLYPH A316;Lo;0;L;;;;;N;;;;;
14564;ANATOLIAN HIEROGLYPH A317;Lo;0;L;;;;;N;;;;;
14565;ANATOLIAN HIEROGLYPH A318;Lo;0;L;;;;;N;;;;;
14566;ANATOLIAN HIEROGLYPH A319;Lo;0;L;;;;;N;;;;;
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Acknowledgements

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5	144E5	144F5	14505	14515	14525	14535	14545	14555	14565	14575	14585	14595	145A5
6	144E6	144F6	14506	14516	14526	14536	14546	14556	14566	14576	14586	14596	145A6
7	144E7	144F7	14507	14517	14527	14537	14547	14557	14567	14577	14587	14597	145A7
8	144E8	144F8	14508	14518	14528	14538	14548	14558	14568	14578	14588	14598	145A8
9	144E9	144F9	14509	14519	14529	14539	14549	14559	14569	14579	14589	14599	145A9
A	144EA	144FA	1450A	1451A	1452A	1453A	1454A	1455A	1456A	1457A	1458A	1459A	145AA
B	144EB	144FB	1450B	1451B	1452B	1453B	1454B	1455B	1456B	1457B	1458B	1459B	145AB
C	144EC	144FC	1450C	1451C	1452C	1453C	1454C	1455C	1456C	1457C	1458C	1459C	145AC
D	144ED	144FD	1450D	1451D	1452D	1453D	1454D	1455D	1456D	1457D	1458D	1459D	145AD
E	144EE	144FE	1450E	1451E	1452E	1453E	1454E	1455E	1456E	1457E	1458E	1459E	145AE
F	144EF	144FF	1450F	1451F	1452F	1453F	1454F	1455F	1456F	1457F	1458F	1459F	145AF

	145B	145C	145D	145E	145F	1460	1461	1462	1463	1464	1465	1466	1467
0	145B0	145C0	145D0	145E0	145F0	14600	14610	14620	14630	14640			
1	145B1	145C1	145D1	145E1	145F1	14601	14611	14621	14631	14641			
2	145B2	145C2	145D2	145E2	145F2	14602	14612	14622	14632	14642			
3	145B3	145C3	145D3	145E3	145F3	14603	14613	14623	14633	14643			
4	145B4	145C4	145D4	145E4	145F4	14604	14614	14624	14634	14644			
5	145B5	145C5	145D5	145E5	145F5	14605	14615	14625	14635	14645			
6	145B6	145C6	145D6	145E6	145F6	14606	14616	14626	14636	14646			
7	145B7	145C7	145D7	145E7	145F7	14607	14617	14627	14637				
8	145B8	145C8	145D8	145E8	145F8	14608	14618	14628	14638				
9	145B9	145C9	145D9	145E9	145F9	14609	14619	14629	14639				
A	145BA	145CA	145DA	145EA	145FA	1460A	1461A	1462A	1463A				
B	145BB	145CB	145DB	145EB	145FB	1460B	1461B	1462B	1463B				
C	145BC	145CC	145DC	145EC	145FC	1460C	1461C	1462C	1463C				
D	145BD	145CD	145DD	145ED	145FD	1460D	1461D	1462D	1463D				
E	145BE	145CE	145DE	145EE	145FE	1460E	1461E	1462E	1463E				
F	145BF	145CF	145DF	145EF	145FF	1460F	1461F	1462F	1463F				

In the names list, most of the comments are in Latin. Those which have a Luwian phonetic value are identified as syllabic. Cross references point from a variant character to the main character which should be used in normalized texts.

A. The human body and clothing

14400 ANATOLIAN HIEROGLYPH A001
= ego

14401 ANATOLIAN HIEROGLYPH A002
= ego2
→ 14400 anatolian hieroglyph a001

14402 ANATOLIAN HIEROGLYPH A003

14403 ANATOLIAN HIEROGLYPH A004
= mons2
→ 144EC anatolian hieroglyph a207

14404 ANATOLIAN HIEROGLYPH A005

14405 ANATOLIAN HIEROGLYPH A006
= adorare

14406 ANATOLIAN HIEROGLYPH A007
= edere

14407 ANATOLIAN HIEROGLYPH A008
= bibere

14408 ANATOLIAN HIEROGLYPH A009
= amplecti

14409 ANATOLIAN HIEROGLYPH A010
= caput

1440A ANATOLIAN HIEROGLYPH A010A
= caput+scalprum

1440B ANATOLIAN HIEROGLYPH A011

1440C ANATOLIAN HIEROGLYPH A012
= statua

1440D ANATOLIAN HIEROGLYPH A013
→ 1440E anatolian hieroglyph a014

1440E ANATOLIAN HIEROGLYPH A014
= prae
= logosyllabic pari

1440F ANATOLIAN HIEROGLYPH A015
= domina

14410 ANATOLIAN HIEROGLYPH A016
= magnus.domina

14411 ANATOLIAN HIEROGLYPH A017
= rex

14412 ANATOLIAN HIEROGLYPH A018
= magnus.rex

14413 ANATOLIAN HIEROGLYPH A019
= syllabic á

14414 ANATOLIAN HIEROGLYPH A020
→ 14413 anatolian hieroglyph a019
→ 145AB anatolian hieroglyph a378

14415 ANATOLIAN HIEROGLYPH A021
= heros

14416 ANATOLIAN HIEROGLYPH A022
= loqui

14417 ANATOLIAN HIEROGLYPH A023

14418 ANATOLIAN HIEROGLYPH A024
= lis

14419 ANATOLIAN HIEROGLYPH A025
= oculus

1441A ANATOLIAN HIEROGLYPH A026
= frons

1441B ANATOLIAN HIEROGLYPH A026A
= versus

1441C ANATOLIAN HIEROGLYPH A027
= libare

1441D ANATOLIAN HIEROGLYPH A028
= fortis

1441E ANATOLIAN HIEROGLYPH A029
= syllabic tá

1441F ANATOLIAN HIEROGLYPH A030

14420 ANATOLIAN HIEROGLYPH A031
= ligare, pugnus+pugnus

14421 ANATOLIAN HIEROGLYPH A032
= bracchium

14422 ANATOLIAN HIEROGLYPH A033

14423 ANATOLIAN HIEROGLYPH A034
= post

14424 ANATOLIAN HIEROGLYPH A035
= syllabic na

14425 ANATOLIAN HIEROGLYPH A036
= lituus+na

14426 ANATOLIAN HIEROGLYPH A037

14427 ANATOLIAN HIEROGLYPH A038

14428 ANATOLIAN HIEROGLYPH A039
= pugnus

14429 ANATOLIAN HIEROGLYPH A039A
= pugnus+x

1442A ANATOLIAN HIEROGLYPH A040
→ 14428 anatolian hieroglyph a039

1442B ANATOLIAN HIEROGLYPH A041
= capere
= syllabic tà

1442C ANATOLIAN HIEROGLYPH A041A
= syllabic tà

1442D ANATOLIAN HIEROGLYPH A042
= capere2.capere2
= syllabic ta-x?

1442E ANATOLIAN HIEROGLYPH A043
= capere2

1442F ANATOLIAN HIEROGLYPH A044
→ 14427 anatolian hieroglyph a038
→ 14441 anatolian hieroglyph a059

14430 ANATOLIAN HIEROGLYPH A045
= infans, filius, frater

14431 ANATOLIAN HIEROGLYPH A045A
= filia

14432 ANATOLIAN HIEROGLYPH A046
= rex.infans, rex.filius

14433 ANATOLIAN HIEROGLYPH A046A
= rex.filia

14434 ANATOLIAN HIEROGLYPH A046B
= magnus.filia

14435 ANATOLIAN HIEROGLYPH A047

14436 ANATOLIAN HIEROGLYPH A048
→ 1441E anatolian hieroglyph a029

14437 ANATOLIAN HIEROGLYPH A049
= syllabic a+tá

14438 ANATOLIAN HIEROGLYPH A050

14439 ANATOLIAN HIEROGLYPH A051
→ 1441E anatolian hieroglyph a029

1443A ANATOLIAN HIEROGLYPH A052
= manus.culter

Date: 2012-07-15 *Printed using UniBook™ (http://www.unicode.org/unibook/)*

1443B   ANATOLIAN HIEROGLYPH A053
= manus+culter, ensis
1443C   ANATOLIAN HIEROGLYPH A054
1443D   ANATOLIAN HIEROGLYPH A055
= syllabic nì
1443E   ANATOLIAN HIEROGLYPH A056
= syllabic ká
→ 1443F   anatolian hieroglyph a057
1443F   ANATOLIAN HIEROGLYPH A057
= infra, sub
= syllabic ká
14440   ANATOLIAN HIEROGLYPH A058
= cum
14441   ANATOLIAN HIEROGLYPH A059
= manus
14442   ANATOLIAN HIEROGLYPH A060
→ 14441   anatolian hieroglyph a059
14443   ANATOLIAN HIEROGLYPH A061
14444   ANATOLIAN HIEROGLYPH A062
= longus, manus+minus?
14445   ANATOLIAN HIEROGLYPH A063
→ 14441   anatolian hieroglyph a059
14446   ANATOLIAN HIEROGLYPH A064
→ 14441   anatolian hieroglyph a059
14447   ANATOLIAN HIEROGLYPH A065
= ponere
14448   ANATOLIAN HIEROGLYPH A066
= dare
= syllabic pi
14449   ANATOLIAN HIEROGLYPH A066A
= syllabic pi
1444A   ANATOLIAN HIEROGLYPH A066B
= mandare, dare.dare
1444B   ANATOLIAN HIEROGLYPH A066C
= mandare2
1444C   ANATOLIAN HIEROGLYPH A067
1444D   ANATOLIAN HIEROGLYPH A068
→ 14444   anatolian hieroglyph a062
1444E   ANATOLIAN HIEROGLYPH A069
→ 14441   anatolian hieroglyph a059
1444F   ANATOLIAN HIEROGLYPH A070
= super
= logosyllabic sara/i
14450   ANATOLIAN HIEROGLYPH A071
14451   ANATOLIAN HIEROGLYPH A072
14452   ANATOLIAN HIEROGLYPH A073
= audire, auris+tu+mi
14453   ANATOLIAN HIEROGLYPH A074
14454   ANATOLIAN HIEROGLYPH A075
14455   ANATOLIAN HIEROGLYPH A076
→ 144FE   anatolian hieroglyph a221
14456   ANATOLIAN HIEROGLYPH A077
14457   ANATOLIAN HIEROGLYPH A078
= ala
14458 O ANATOLIAN HIEROGLYPH A079
= femina, mater
14459   ANATOLIAN HIEROGLYPH A080
= Sarma
1445A   ANATOLIAN HIEROGLYPH A081
= Sarma2

1445B   ANATOLIAN HIEROGLYPH A082
= crus
= syllabic ta6
1445C   ANATOLIAN HIEROGLYPH A083
= crus+flumen
1445D   ANATOLIAN HIEROGLYPH A084
= crus2
= syllabic nà
1445E   ANATOLIAN HIEROGLYPH A085
= genuflectere
1445F   ANATOLIAN HIEROGLYPH A086
= crus.crus
14460   ANATOLIAN HIEROGLYPH A087
→ 1445F   anatolian hieroglyph a086
14461   ANATOLIAN HIEROGLYPH A088
→ 14462   anatolian hieroglyph a089
14462   ANATOLIAN HIEROGLYPH A089
= syllabic tu
14463   ANATOLIAN HIEROGLYPH A090
= pes
= syllabic ti
14464   ANATOLIAN HIEROGLYPH A091
= pes.scala.rotae
14465   ANATOLIAN HIEROGLYPH A092
→ 14464   anatolian hieroglyph a091
14466   ANATOLIAN HIEROGLYPH A093
= pes2
14467   ANATOLIAN HIEROGLYPH A094
→ 14464   anatolian hieroglyph a091
14468   ANATOLIAN HIEROGLYPH A095
= pes2.pes2
14469   ANATOLIAN HIEROGLYPH A096
= pes2.pes

B. Animals

1446A   ANATOLIAN HIEROGLYPH A097
= leo, bestia
1446B   ANATOLIAN HIEROGLYPH A097A
= leo2
→ 1446A   anatolian hieroglyph a097
1446C   ANATOLIAN HIEROGLYPH A098
= canis
1446D   ANATOLIAN HIEROGLYPH A098A
= canis2
→ 1446C   anatolian hieroglyph a098
1446E   ANATOLIAN HIEROGLYPH A099
= equus
1446F   ANATOLIAN HIEROGLYPH A100
= asinus
= syllabic ta
14470   ANATOLIAN HIEROGLYPH A100A
= syllabic ta
14471   ANATOLIAN HIEROGLYPH A101
= asinus2
14472   ANATOLIAN HIEROGLYPH A101A
= asinus2a
14473   ANATOLIAN HIEROGLYPH A102
= cervus
= syllabic rú

14474 ANATOLIAN HIEROGLYPH A102A
= cervus2
= syllabic rú
→ 14473 anatolian hieroglyph a102

14475 ANATOLIAN HIEROGLYPH A103
= cervus3
= syllabic rú

14476 ANATOLIAN HIEROGLYPH A104
= capra
= syllabic sà

14477 ANATOLIAN HIEROGLYPH A104A
= syllabic sà

14478 ANATOLIAN HIEROGLYPH A104B
= capra2
= syllabic sà
→ 14476 anatolian hieroglyph a104

14479 ANATOLIAN HIEROGLYPH A104C
= capra2a
= syllabic sà
→ 14476 anatolian hieroglyph a104

1447A ANATOLIAN HIEROGLYPH A105
= bos
= syllabic u

1447B ANATOLIAN HIEROGLYPH A105A
= bos
= syllabic u

1447C ANATOLIAN HIEROGLYPH A105B
= bos2
= syllabic u
→ 1447A anatolian hieroglyph a105

1447D ANATOLIAN HIEROGLYPH A106

1447E ANATOLIAN HIEROGLYPH A107
= bos+mi
= syllabic mu
= logosyllabic muwa

1447F ANATOLIAN HIEROGLYPH A107A
= syllabic mu
= logosyllabic muwa

14480 ANATOLIAN HIEROGLYPH A107B
= bos.mi
= syllabic mu
= logosyllabic muwa
→ 1447E anatolian hieroglyph a107

14481 ANATOLIAN HIEROGLYPH A107C
= bos2.mi
= syllabic mu
= logosyllabic muwa
→ 1447E anatolian hieroglyph a107

14482 ANATOLIAN HIEROGLYPH A108
= cornu
= sú

14483 ANATOLIAN HIEROGLYPH A109
= vitellus
= syllabic ma-x

14484 ANATOLIAN HIEROGLYPH A110
= ovis
= syllabic ma

14485 ANATOLIAN HIEROGLYPH A110A
= syllabic ma

14486 ANATOLIAN HIEROGLYPH A110B
= ovis2
= syllabic ma

14487 ANATOLIAN HIEROGLYPH A111
= ovis3

14488 ANATOLIAN HIEROGLYPH A112
= lingere
= syllabic za4

14489 ANATOLIAN HIEROGLYPH A113
→ 1441A anatolian hieroglyph a026

1448A ANATOLIAN HIEROGLYPH A114
= lituus+u

1448B ANATOLIAN HIEROGLYPH A115
= lepus
= logosyllabic tapa

1448C ANATOLIAN HIEROGLYPH A115A
= lepus2
= logosyllabic tapa
→ 1448B anatolian hieroglyph a115

1448D ANATOLIAN HIEROGLYPH A116
→ 1446F anatolian hieroglyph a100

1448E ANATOLIAN HIEROGLYPH A117

1448F ANATOLIAN HIEROGLYPH A118

14490 ANATOLIAN HIEROGLYPH A119
→ 14518 anatolian hieroglyph a246

14491 ANATOLIAN HIEROGLYPH A120
= gryllus

14492 ANATOLIAN HIEROGLYPH A121
= sphinx

14493 ANATOLIAN HIEROGLYPH A122

14494 ANATOLIAN HIEROGLYPH A123

14495 ANATOLIAN HIEROGLYPH A124
→ 1448C anatolian hieroglyph a115a

14496 ANATOLIAN HIEROGLYPH A125
= syllabic lí

14497 ANATOLIAN HIEROGLYPH A125A
= ungula
= syllabic li-x

14498 ANATOLIAN HIEROGLYPH A126
→ 14496 anatolian hieroglyph a125

14499 ANATOLIAN HIEROGLYPH A127

1449A ANATOLIAN HIEROGLYPH A128
= avis
= zi4

1449B ANATOLIAN HIEROGLYPH A129

1449C ANATOLIAN HIEROGLYPH A130
= avis3

1449D ANATOLIAN HIEROGLYPH A131
= avis5

1449E ANATOLIAN HIEROGLYPH A132
= avis2

1449F ANATOLIAN HIEROGLYPH A133
= aquila, avis4
= syllabic ara/i

144A0 ANATOLIAN HIEROGLYPH A134
= syllabic ara/i
→ 1449F anatolian hieroglyph a133

144A1 ANATOLIAN HIEROGLYPH A135
= avis-x

144A2 ANATOLIAN HIEROGLYPH A135A

144A3 ANATOLIAN HIEROGLYPH A136
→ 1442E anatolian hieroglyph a043

144A4 ANATOLIAN HIEROGLYPH A137
= libatio

144A5	⟐	ANATOLIAN HIEROGLYPH A138
		= piscis
144A6	⟐	ANATOLIAN HIEROGLYPH A139
144A7	⟐	ANATOLIAN HIEROGLYPH A140
144A8	⟐	ANATOLIAN HIEROGLYPH A141
144A9	⟐	ANATOLIAN HIEROGLYPH A142
144AA	⟐	ANATOLIAN HIEROGLYPH A143
		→ 144F5 ⟐ anatolian hieroglyph a214
144AB	⟐	ANATOLIAN HIEROGLYPH A144
144AC	⟐	ANATOLIAN HIEROGLYPH A145
144AD	⟐	ANATOLIAN HIEROGLYPH A146
144AE	⟐	ANATOLIAN HIEROGLYPH A147
144AF	⟐	ANATOLIAN HIEROGLYPH A148
		= Janus

C. Plants

144B0	⟐	ANATOLIAN HIEROGLYPH A149
144B1	⟐	ANATOLIAN HIEROGLYPH A150
144B2	⟐	ANATOLIAN HIEROGLYPH A151
		= Telipinu
144B3	⟐	ANATOLIAN HIEROGLYPH A152
144B4	⟐	ANATOLIAN HIEROGLYPH A153
		= syllabic nu
144B5	⟐	ANATOLIAN HIEROGLYPH A154
144B6	⟐	ANATOLIAN HIEROGLYPH A155
144B7	⟐	ANATOLIAN HIEROGLYPH A156
144B8	⟐	ANATOLIAN HIEROGLYPH A157
		→ 144BB ⟐ anatolian hieroglyph a160
		→ 144EF ⟐ anatolian hieroglyph a209
		→ 14599 ⟐ anatolian hieroglyph a363
144B9	⟐	ANATOLIAN HIEROGLYPH A158
144BA	⟐	ANATOLIAN HIEROGLYPH A159
144BB	⟐	ANATOLIAN HIEROGLYPH A160
		= vitis
		= syllabic wi(ya)
144BC	⟐	ANATOLIAN HIEROGLYPH A161
144BD	⟐	ANATOLIAN HIEROGLYPH A162
144BE	⟐	ANATOLIAN HIEROGLYPH A163
144BF	⟐	ANATOLIAN HIEROGLYPH A164
144C0	⟐	ANATOLIAN HIEROGLYPH A165
		= bonus
		= syllabic wà/ì
144C1	⟐	ANATOLIAN HIEROGLYPH A166
		= syllabic wá/í
144C2	⟐	ANATOLIAN HIEROGLYPH A167
		→ 1447E ⟐ anatolian hieroglyph a107
144C3	⟐	ANATOLIAN HIEROGLYPH A168
		→ 14570 ⟐ anatolian hieroglyph a329
144C4	⟐	ANATOLIAN HIEROGLYPH A169
		→ 145B0 ⟐ anatolian hieroglyph a382
144C5	⟐	ANATOLIAN HIEROGLYPH A170
		→ 14452 ⟐ anatolian hieroglyph a073
144C6	⟐	ANATOLIAN HIEROGLYPH A171
144C7	⟐	ANATOLIAN HIEROGLYPH A172
		= syllabic ta/i5, lá/í
144C8	⟐	ANATOLIAN HIEROGLYPH A173
		= hastarius
144C9	⟐	ANATOLIAN HIEROGLYPH A174
		= syllabic si

144CA	⟐	ANATOLIAN HIEROGLYPH A175
		= lingua
		= syllabic la
144CB	⟐	ANATOLIAN HIEROGLYPH A176
		= syllabic la+la
144CC	⟐	ANATOLIAN HIEROGLYPH A177
		= lingua+clavus
144CD	⟐	ANATOLIAN HIEROGLYPH A178
		= syllabic la+ra+a
144CE	⟐	ANATOLIAN HIEROGLYPH A179
		= hordeum
		= syllabic hwi-x
144CF	⟐	ANATOLIAN HIEROGLYPH A180
144D0	⟐	ANATOLIAN HIEROGLYPH A181
		= panis
		= syllabic pa-x

D. Nature

144D1	⟐	ANATOLIAN HIEROGLYPH A182
		= caelum
144D2	⟐	ANATOLIAN HIEROGLYPH A183
		→ 145DC ⟐ anatolian hieroglyph a423
144D3	⟐	ANATOLIAN HIEROGLYPH A184
144D4	⟐	ANATOLIAN HIEROGLYPH A185
144D5	⟐	ANATOLIAN HIEROGLYPH A186
		→ 145F2 ⟐ anatolian hieroglyph a445
144D6	⟐	ANATOLIAN HIEROGLYPH A187
144D7	⟐	ANATOLIAN HIEROGLYPH A188
144D8	⟐	ANATOLIAN HIEROGLYPH A189
144D9	⟐	ANATOLIAN HIEROGLYPH A190
		= sol2
144DA	⟐	ANATOLIAN HIEROGLYPH A191
		= sol
144DB	⟐	ANATOLIAN HIEROGLYPH A192
		= oriens
144DC	⟐	ANATOLIAN HIEROGLYPH A193
		= luna
144DD	⟐	ANATOLIAN HIEROGLYPH A194
144DE	⟐	ANATOLIAN HIEROGLYPH A195
144DF	⟐	ANATOLIAN HIEROGLYPH A196
		= Hatti
		= syllabic há
144E0	⟐	ANATOLIAN HIEROGLYPH A197
		= Hatti+li, Hattusili
		= logosyllabic há-li
144E1	⟐	ANATOLIAN HIEROGLYPH A198
144E2	⟐	ANATOLIAN HIEROGLYPH A199
		= tonitrus
144E3	⟐	ANATOLIAN HIEROGLYPH A200
		= fulgur
144E4	⟐	ANATOLIAN HIEROGLYPH A201
		= terra, locus
		= syllabic wa/i6
144E5	⟐	ANATOLIAN HIEROGLYPH A202
		= via+terra.scalprum
144E6	⟐	ANATOLIAN HIEROGLYPH A202A
		= via+terra+scalprum
144E7	⟐	ANATOLIAN HIEROGLYPH A202B
		= (deus)via+terra
144E8	⟐	ANATOLIAN HIEROGLYPH A203
144E9	⟐	ANATOLIAN HIEROGLYPH A204
		= syllabic wa/i5
144EA	⟐	ANATOLIAN HIEROGLYPH A205

144EB ⊞ ANATOLIAN HIEROGLYPH A206

144EC 🐊 ANATOLIAN HIEROGLYPH A207
= mons
= syllabic wa/i5

144ED 🦁 ANATOLIAN HIEROGLYPH A207A
= leo+mons.tu+leo

144EE ⇡ ANATOLIAN HIEROGLYPH A208

144EF �ⵏ ANATOLIAN HIEROGLYPH A209
= syllabic i, i(a)

144F0 ⵏ ANATOLIAN HIEROGLYPH A209A
= syllabic i+ra/i, ri+i
≡ 144EF ⵏ 145B1 ◌

144F1 ⵕ ANATOLIAN HIEROGLYPH A210
= syllabic ia

144F2 ⵀ ANATOLIAN HIEROGLYPH A211

144F3 ⮂ ANATOLIAN HIEROGLYPH A212
= flumen

144F4 ⮀ ANATOLIAN HIEROGLYPH A213
→ 144F3 ⮂ anatolian hieroglyph a212

144F5 ⮁ ANATOLIAN HIEROGLYPH A214
= syllabic ní

144F6 ⊕ ANATOLIAN HIEROGLYPH A215
= fons

<mark>144F7 ⊕ ANATOLIAN HIEROGLYPH A215A
= syllabic ha</mark>

144F8 ⵔ ANATOLIAN HIEROGLYPH A216
= fines
= syllabic arha

144F9 ⵖ ANATOLIAN HIEROGLYPH A216A
= fines+ha, arha

144FA ⵜ ANATOLIAN HIEROGLYPH A217

144FB ⵗ ANATOLIAN HIEROGLYPH A218

144FC ⵙ ANATOLIAN HIEROGLYPH A219

144FD ⵘ ANATOLIAN HIEROGLYPH A220

144FE ⵚ ANATOLIAN HIEROGLYPH A221
= via

144FF ⵛ ANATOLIAN HIEROGLYPH A222
→ 144FE ⵚ anatolian hieroglyph a221

14500 ⵝ ANATOLIAN HIEROGLYPH A223
= syllabic sa6

14501 ⵞ ANATOLIAN HIEROGLYPH A224
= syllabic ha? pa?

E. Buildings

14502 ⵟ ANATOLIAN HIEROGLYPH A225
= urbs

14503 ⵠ ANATOLIAN HIEROGLYPH A226
= Ishuwa

14504 ⵡ ANATOLIAN HIEROGLYPH A227
= urbs+ra/i?+li, urbs+ra/i?-li

14505 ⵢ ANATOLIAN HIEROGLYPH A227A
= urbs+li, urbs-li, Mursili

14506 ⵣ ANATOLIAN HIEROGLYPH A228
= regio
= syllabic tu4

14507 ⵤ ANATOLIAN HIEROGLYPH A229
= syllabic mí.regio

14508 ⵥ ANATOLIAN HIEROGLYPH A230
→ 14506 ⵣ anatolian hieroglyph a228

14509 ⵦ ANATOLIAN HIEROGLYPH A231
= castrum

1450A ⵧ ANATOLIAN HIEROGLYPH A232
→ 14509 ⵦ anatolian hieroglyph a231

1450B ⵨ ANATOLIAN HIEROGLYPH A233
→ 14509 ⵦ anatolian hieroglyph a231

1450C ⵩ ANATOLIAN HIEROGLYPH A234

1450D ⵪ ANATOLIAN HIEROGLYPH A235
= turris?

1450E ⵫ ANATOLIAN HIEROGLYPH A236
= murus?

1450F ⵬ ANATOLIAN HIEROGLYPH A237
= porta

14510 ⵭ ANATOLIAN HIEROGLYPH A238
→ 1450F ⵬ anatolian hieroglyph a237

14511 ⵮ ANATOLIAN HIEROGLYPH A239
= porta2

14512 ⵯ ANATOLIAN HIEROGLYPH A240

14513 ⵰ ANATOLIAN HIEROGLYPH A241
= syllabic ki-x

14514 ⵱ ANATOLIAN HIEROGLYPH A242
→ 145E5 ⵲ anatolian hieroglyph a432

14515 ⵳ ANATOLIAN HIEROGLYPH A243
= cubitum

14516 ⵴ ANATOLIAN HIEROGLYPH A244
= aedificium

14517 ⵵ ANATOLIAN HIEROGLYPH A245
= vacuus, aedificium+minus

14518 ⵶ ANATOLIAN HIEROGLYPH A246
= aedificare, aedificium.ponere

14519 ⵷ ANATOLIAN HIEROGLYPH A247
= domus

1451A ⵸ ANATOLIAN HIEROGLYPH A248
= delere, domus+minus

1451B ⵹ ANATOLIAN HIEROGLYPH A249
= deus.domus

1451C ⵺ ANATOLIAN HIEROGLYPH A250
= magnus.domus

1451D ⵻ ANATOLIAN HIEROGLYPH A251
= domus+x

1451E ⵼ ANATOLIAN HIEROGLYPH A252
= domus+scala

1451F ⵽ ANATOLIAN HIEROGLYPH A253
→ 1451E ⵼ anatolian hieroglyph a252

14520 ⵾ ANATOLIAN HIEROGLYPH A254
= eunuchus2
→ 14611 ⵿ anatolian hieroglyph a474

14521 ⶀ ANATOLIAN HIEROGLYPH A255
= horreum

14522 ⶁ ANATOLIAN HIEROGLYPH A256
→ 14521 ⶀ anatolian hieroglyph a255

14523 ⶂ ANATOLIAN HIEROGLYPH A257
= argentum

14524 ⶃ ANATOLIAN HIEROGLYPH A258
→ 14523 ⶂ anatolian hieroglyph a257

14525 ⶄ ANATOLIAN HIEROGLYPH A259

14526 ⶅ ANATOLIAN HIEROGLYPH A260
→ 14523 ⶂ anatolian hieroglyph a257

14527 ⶆ ANATOLIAN HIEROGLYPH A261

14528 ⶇ ANATOLIAN HIEROGLYPH A262

14529 ⶈ ANATOLIAN HIEROGLYPH A263

1452A ⶉ ANATOLIAN HIEROGLYPH A264
= podium

1452B ANATOLIAN HIEROGLYPH A265
1452C ANATOLIAN HIEROGLYPH A266
    = pes.regio
1452D ANATOLIAN HIEROGLYPH A267
    = stele, lapis+scalprum
1452E ANATOLIAN HIEROGLYPH A267A
    = lapis
1452F ANATOLIAN HIEROGLYPH A268
    = scalprum

F. Arms, tools, furniture, and other instruments

14530 ANATOLIAN HIEROGLYPH A269
    = exercitus
14531 ANATOLIAN HIEROGLYPH A270
    → 1444F 𑁏 anatolian hieroglyph a070
14532 ANATOLIAN HIEROGLYPH A271
14533 ANATOLIAN HIEROGLYPH A272
    = scutum
14534 ANATOLIAN HIEROGLYPH A273
14535 ANATOLIAN HIEROGLYPH A274
14536 ANATOLIAN HIEROGLYPH A275
14537 ANATOLIAN HIEROGLYPH A276
    = frater2
14538 ANATOLIAN HIEROGLYPH A277
    = iudex.la, iudex+la
14539 ANATOLIAN HIEROGLYPH A278
    = syllabic li
1453A ANATOLIAN HIEROGLYPH A279
1453B ANATOLIAN HIEROGLYPH A280
    = malleus
    = syllabic wa/i9
1453C ANATOLIAN HIEROGLYPH A281
    = ascia
1453D ANATOLIAN HIEROGLYPH A282
1453E ANATOLIAN HIEROGLYPH A283
    = logosyllabic tuzzi
1453F ANATOLIAN HIEROGLYPH A284
    → 14540 𑕀 anatolian hieroglyph a285
14540 ANATOLIAN HIEROGLYPH A285
    = iaculum
    = syllabic zu?
    = logosyllabic zuwa
14541 ANATOLIAN HIEROGLYPH A286
    = syllabic wa/i7
14542 ANATOLIAN HIEROGLYPH A287
    → 145C3 𑗃 anatolian hieroglyph a399
14543 ANATOLIAN HIEROGLYPH A288
    = currus
14544 ANATOLIAN HIEROGLYPH A289
    = auriga
14545 ANATOLIAN HIEROGLYPH A289A
    = auriga2
14546 ANATOLIAN HIEROGLYPH A290
    = syllabic hara/i
14547 ANATOLIAN HIEROGLYPH A291
    = syllabic lì
14548 ANATOLIAN HIEROGLYPH A292
    = rota
    = logosyllabic hala/i
14549 ANATOLIAN HIEROGLYPH A293

14554A ANATOLIAN HIEROGLYPH A294
    = thronus, mensa
1454B ANATOLIAN HIEROGLYPH A294A
    = thronus, mensa2
    = Sarpa
1454C ANATOLIAN HIEROGLYPH A295
    = sol2.thronus/mensa
1454D ANATOLIAN HIEROGLYPH A296
    = (deus)mons.Sarpa, (deus)mons.mensa
    = thronus
1454E ANATOLIAN HIEROGLYPH A297
    → 1454D 𑓍 anatolian hieroglyph a296
1454F ANATOLIAN HIEROGLYPH A298
    = thronus2
14550 ANATOLIAN HIEROGLYPH A299
    = solium
    = syllabic í
14551 ANATOLIAN HIEROGLYPH A299A
    = syllabic iá
14552 ANATOLIAN HIEROGLYPH A300
    = nepos
14553 ANATOLIAN HIEROGLYPH A301
    = lectus
14554 ANATOLIAN HIEROGLYPH A302
    → 145C3 𑗃 anatolian hieroglyph a399
14555 ANATOLIAN HIEROGLYPH A303
    = syllabic sara/i?
14556 ANATOLIAN HIEROGLYPH A304
    = syllabic mà
14557 ANATOLIAN HIEROGLYPH A305
    = fusus
14558 ANATOLIAN HIEROGLYPH A306
    = syllabic hí
14559 ANATOLIAN HIEROGLYPH A307
    = syllabic hu
1455A ANATOLIAN HIEROGLYPH A308
1455B ANATOLIAN HIEROGLYPH A309
    = crux
1455C ANATOLIAN HIEROGLYPH A309A
    = crux2
1455D ANATOLIAN HIEROGLYPH A310
    → 144E4 𑓤 anatolian hieroglyph a201
1455E ANATOLIAN HIEROGLYPH A311
1455F ANATOLIAN HIEROGLYPH A312
    → 14560 𑕠 anatolian hieroglyph a313
14560 ANATOLIAN HIEROGLYPH A313
    = vir
    = syllabic zí
14561 ANATOLIAN HIEROGLYPH A314
    = syllabic ha-x
14562 ANATOLIAN HIEROGLYPH A315
    = syllabic kar
14563 ANATOLIAN HIEROGLYPH A316
    = syllabic sa7
14564 ANATOLIAN HIEROGLYPH A317
14565 ANATOLIAN HIEROGLYPH A318
    = Teshub
14566 ANATOLIAN HIEROGLYPH A319
    = syllabic ta/i4, la/i
14567 ANATOLIAN HIEROGLYPH A320
    → 144C0 𑓀 anatolian hieroglyph a165
14568 ANATOLIAN HIEROGLYPH A321

14569	⚏	ANATOLIAN HIEROGLYPH A322
		= purus
1456A	⋈	ANATOLIAN HIEROGLYPH A323
		→ 14569 ⚏ anatolian hieroglyph a322
1456B	𒀹	ANATOLIAN HIEROGLYPH A324
1456C	𒀺	ANATOLIAN HIEROGLYPH A325
		= syllabic tú
1456D	♈	ANATOLIAN HIEROGLYPH A326
		= scriba
		= syllabic tù
1456E	𒀻	ANATOLIAN HIEROGLYPH A327
		= sigillum
		= syllabic sa5
1456F	𒁀	ANATOLIAN HIEROGLYPH A328
		= syllabic pu
14570	𒁁	ANATOLIAN HIEROGLYPH A329
		= relative
		= syllabic kwi/a
14571	𒁂	ANATOLIAN HIEROGLYPH A329A
		→ 14630 𒁂 anatolian hieroglyph a508
14572	𓀤	ANATOLIAN HIEROGLYPH A330
		= capere+scalprum
14573	◉	ANATOLIAN HIEROGLYPH A331
		= avus
14574	𒁃	ANATOLIAN HIEROGLYPH A332A
		= negative
14575	𒁄	ANATOLIAN HIEROGLYPH A332B
		= negative2
		= syllabic ná
14576	𒁅	ANATOLIAN HIEROGLYPH A332C
		= negative3

G. Vases and receptacles

14577	𒁆	ANATOLIAN HIEROGLYPH A333
14578	𒁇	ANATOLIAN HIEROGLYPH A334
		= syllabic pa
14579	𓃾	ANATOLIAN HIEROGLYPH A335
		= syllabic zá
1457A	𒁈	ANATOLIAN HIEROGLYPH A336
		= annus, pithos.scutella, pithos
		= syllabic zì
1457B	𒁉	ANATOLIAN HIEROGLYPH A336A
		= syllabic zì
1457C	𒁊	ANATOLIAN HIEROGLYPH A336B
		= syllabic zà
1457D	𒁋	ANATOLIAN HIEROGLYPH A336C
		= syllabic za-x
1457E	𒁌	ANATOLIAN HIEROGLYPH A337
		= pithos
1457F	𒁍	ANATOLIAN HIEROGLYPH A338
		= culter
14580	𒁎	ANATOLIAN HIEROGLYPH A339
		→ 14566 𒀵 anatolian hieroglyph a319
14581	𒀼	ANATOLIAN HIEROGLYPH A340
		= annus+annus
14582	𒁏	ANATOLIAN HIEROGLYPH A341
		= vas
14583	𒁐	ANATOLIAN HIEROGLYPH A342
		→ 14559 𓃿 anatolian hieroglyph a307
14584	𒁑	ANATOLIAN HIEROGLYPH A343
		= pithos
14585	𓃽	ANATOLIAN HIEROGLYPH A344
		= contractus

14586	𒁒	ANATOLIAN HIEROGLYPH A345
		= urceus
14587	𒁓	ANATOLIAN HIEROGLYPH A346
		= poculum
14588	𒁔	ANATOLIAN HIEROGLYPH A347
		= syllabic hú
14589	𓃼	ANATOLIAN HIEROGLYPH A348
		→ 1458A 𓃼 anatolian hieroglyph a349
1458A	𓃼	ANATOLIAN HIEROGLYPH A349
1458B	𒁕	ANATOLIAN HIEROGLYPH A350
1458C	𒁖	ANATOLIAN HIEROGLYPH A351
1458D	𒁗	ANATOLIAN HIEROGLYPH A352
		→ 14586 𒁒 anatolian hieroglyph a345
1458E	𒁘	ANATOLIAN HIEROGLYPH A353
		→ 14586 𒁒 anatolian hieroglyph a345
1458F	𒁙	ANATOLIAN HIEROGLYPH A354
		→ 14586 𒁒 anatolian hieroglyph a345
14590	𒁚	ANATOLIAN HIEROGLYPH A355
		= sacerdos
14591	𒁛	ANATOLIAN HIEROGLYPH A356
14592	𒁜	ANATOLIAN HIEROGLYPH A357
14593	⌂	ANATOLIAN HIEROGLYPH A358
		= dies
14594	𒁝	ANATOLIAN HIEROGLYPH A359
		→ 14593 ⌂ anatolian hieroglyph a358
14595	𒁞	ANATOLIAN HIEROGLYPH A359A
		→ 14517 𓃿 anatolian hieroglyph a245

H. Symbols

14596	⊕	ANATOLIAN HIEROGLYPH A360
		= deus
14597	𓃛	ANATOLIAN HIEROGLYPH A361
14598	⊕	ANATOLIAN HIEROGLYPH A362
		= syllabic má
14599	𓃜	ANATOLIAN HIEROGLYPH A363
		= magnus
		= syllabic ur
1459A	⌒	ANATOLIAN HIEROGLYPH A364
		= syllabic u
		→ 1447A 𓃝 anatolian hieroglyph a105
1459B	𓃞	ANATOLIAN HIEROGLYPH A364A
		= syllabic mu
		→ 1447E 𓃟 anatolian hieroglyph a107
1459C	𓃠	ANATOLIAN HIEROGLYPH A365
1459D	𒁟	ANATOLIAN HIEROGLYPH A366
		= omnis(+mi)
1459E	𒁠	ANATOLIAN HIEROGLYPH A367
		= logosyllabic tala
1459F	𒁡	ANATOLIAN HIEROGLYPH A368
		= malus
145A0	𒁢	ANATOLIAN HIEROGLYPH A368A
		= malus2
145A1	𒁣	ANATOLIAN HIEROGLYPH A369
		= vita
145A2	△	ANATOLIAN HIEROGLYPH A370
		= bonus2
		= syllabic su
145A3	𒁤	ANATOLIAN HIEROGLYPH A371
		= iustitia, iudex
145A4	𒁥	ANATOLIAN HIEROGLYPH A371A
		= iudex+ra/i, tara/i-x

145A5   ANATOLIAN HIEROGLYPH A372
       = sacerdos2
145A6   ANATOLIAN HIEROGLYPH A373
145A7   ANATOLIAN HIEROGLYPH A374
145A8   ANATOLIAN HIEROGLYPH A375
145A9   ANATOLIAN HIEROGLYPH A376
       = syllabic zi, zi/a
145AA   ANATOLIAN HIEROGLYPH A377
       = syllabic za
145AB   ANATOLIAN HIEROGLYPH A378
       = lituus
145AC   ANATOLIAN HIEROGLYPH A379
       = occidens
       = syllabic ià

J. Lines, numbers, and geometric shapes

145AD   ANATOLIAN HIEROGLYPH A380
       = one
       = unus
       = syllabic sa8
145AE   ANATOLIAN HIEROGLYPH A381
       = minus
145AF   ANATOLIAN HIEROGLYPH A381A
       = mori, vir2.minus
145B0   ANATOLIAN HIEROGLYPH A382
       = lignum
145B1   ANATOLIAN HIEROGLYPH A383
       COMBINING RA OR RI
145B2   ANATOLIAN HIEROGLYPH A383A
       = personal determinative
145B3   ANATOLIAN HIEROGLYPH A384
       = two
145B4   ANATOLIAN HIEROGLYPH A385
       = two
145B5   ANATOLIAN HIEROGLYPH A386
       = vir2
       = word divider
145B6   ANATOLIAN HIEROGLYPH A386A
       = vir2a
145B7   ANATOLIAN HIEROGLYPH A387
       = servus
       = syllabic mì
145B8   ANATOLIAN HIEROGLYPH A388
       = three
       = tara/i?
145B9   ANATOLIAN HIEROGLYPH A389
       = tara/i
       ≡ 145B8 ⦀ 145B1 ◌ᷓ
145BA   ANATOLIAN HIEROGLYPH A390
       = dominus
145BB   ANATOLIAN HIEROGLYPH A391
       = four
       = syllabic mi
145BC   ANATOLIAN HIEROGLYPH A392
       = five
145BD   ANATOLIAN HIEROGLYPH A393 EIGHT
       = eight
145BE   ANATOLIAN HIEROGLYPH A394
145BF   ANATOLIAN HIEROGLYPH A395
       = nine
       = syllabic nú
145C0   ANATOLIAN HIEROGLYPH A396

145C1   ANATOLIAN HIEROGLYPH A397
       = ten
       = decem
145C2   ANATOLIAN HIEROGLYPH A398
145C3   ANATOLIAN HIEROGLYPH A399
       = hundred
       = centum
145C4   ANATOLIAN HIEROGLYPH A400
       = thousand
       = mille
145C5   ANATOLIAN HIEROGLYPH A401
       → 14614 𝕨 anatolian hieroglyph a477
145C6   ANATOLIAN HIEROGLYPH A402
       = scutella
       = syllabic sa4
145C7   ANATOLIAN HIEROGLYPH A403
145C8   ANATOLIAN HIEROGLYPH A404
       = animal
145C9   ANATOLIAN HIEROGLYPH A405
145CA   ANATOLIAN HIEROGLYPH A406
145CB   ANATOLIAN HIEROGLYPH A407
145CC   ANATOLIAN HIEROGLYPH A408
       → 14458 𝕆 anatolian hieroglyph a079
145CD   ANATOLIAN HIEROGLYPH A409
145CE   ANATOLIAN HIEROGLYPH A410 BEGIN LOGOGRAM MARK
145CF   ANATOLIAN HIEROGLYPH A410A END LOGOGRAM MARK
145D0   ANATOLIAN HIEROGLYPH A411
       = syllabic ni
145D1   ANATOLIAN HIEROGLYPH A412
       = syllabic ru
145D2   ANATOLIAN HIEROGLYPH A413
       = syllabic hi
145D3   ANATOLIAN HIEROGLYPH A414
       → 145D2 ᏸ anatolian hieroglyph a413
145D4   ANATOLIAN HIEROGLYPH A415
       = syllabic sa
145D5   ANATOLIAN HIEROGLYPH A416
       → 14566 𝕳 anatolian hieroglyph a319
145D6   ANATOLIAN HIEROGLYPH A417
       = syllabic sa-x
145D7   ANATOLIAN HIEROGLYPH A418
145D8   ANATOLIAN HIEROGLYPH A419
       = syllabic mí
       = logosyllabic urhi
145D9   ANATOLIAN HIEROGLYPH A420
       → 145D8 ◇ anatolian hieroglyph a419
145DA   ANATOLIAN HIEROGLYPH A421
       = syllabic us
145DB   ANATOLIAN HIEROGLYPH A422
       = panis.scutella
145DC   ANATOLIAN HIEROGLYPH A423
       = syllabic ku
145DD   ANATOLIAN HIEROGLYPH A424
145DE   ANATOLIAN HIEROGLYPH A425
145DF   ANATOLIAN HIEROGLYPH A426
145E0   ANATOLIAN HIEROGLYPH A427
145E1   ANATOLIAN HIEROGLYPH A428
145E2   ANATOLIAN HIEROGLYPH A429
       = syllabic tana

145E3 ⊡ ANATOLIAN HIEROGLYPH A430
= omnis2
= syllabic pú
145E4 ⊡ ANATOLIAN HIEROGLYPH A431
145E5 ⊽ ANATOLIAN HIEROGLYPH A432
= syllabic zu?

K. Varia

145E6 𝌋 ANATOLIAN HIEROGLYPH A433
= syllabic sá
145E7 𝌏 ANATOLIAN HIEROGLYPH A434
= syllabic ka
145E8 𝌐 ANATOLIAN HIEROGLYPH A435
= syllabic a-x?
145E9 𝌑 ANATOLIAN HIEROGLYPH A436
145EA 𝌒 ANATOLIAN HIEROGLYPH A437
145EB 𝌓 ANATOLIAN HIEROGLYPH A438
= pastor
145EC ∘∣∘ ANATOLIAN HIEROGLYPH A439
= syllabic wa/i
145ED 𝌔 ANATOLIAN HIEROGLYPH A440
145EE 𝌕 ANATOLIAN HIEROGLYPH A441
145EF 𝌖 ANATOLIAN HIEROGLYPH A442
145F0 𝌗 ANATOLIAN HIEROGLYPH A443
145F1 𝌘 ANATOLIAN HIEROGLYPH A444
→ 14408 𝌙 anatolian hieroglyph a009
145F2 𝌚 ANATOLIAN HIEROGLYPH A445
= syllabic la, li, lu
145F3 𝌛 ANATOLIAN HIEROGLYPH A446
= syllabic ki
145F4 𝌜 ANATOLIAN HIEROGLYPH A447
= syllabic ni-x
→ 1441B 𝌝 anatolian hieroglyph a026a
145F5 𝌞 ANATOLIAN HIEROGLYPH A448
= syllabic sù?, zú?
145F6 𝌟 ANATOLIAN HIEROGLYPH A449
145F7 𝌠 ANATOLIAN HIEROGLYPH A450
= syllabic a
= end of a word
145F8 𝌡 ANATOLIAN HIEROGLYPH A450A
= a+ra/i, ra+a
≡ 145F7 𝌠 145B1 ⌒
145F9 𝌢 ANATOLIAN HIEROGLYPH A451
= logosyllabic huru
145FA 𝌣 ANATOLIAN HIEROGLYPH A452
145FB 𝌤 ANATOLIAN HIEROGLYPH A453
→ 144CE 𝌥 anatolian hieroglyph a179
145FC 𝌦 ANATOLIAN HIEROGLYPH A454
→ 144CE 𝌥 anatolian hieroglyph a179
145FD 𝌧 ANATOLIAN HIEROGLYPH A455
= syllabic la-x
145FE 𝌨 ANATOLIAN HIEROGLYPH A456
= syllabic sí?
145FF 𝌩 ANATOLIAN HIEROGLYPH A457
→ 14496 𝌪 anatolian hieroglyph a125
14600 𝌫 ANATOLIAN HIEROGLYPH A457A
14601 𝌬 ANATOLIAN HIEROGLYPH A458
14602 𝌭 ANATOLIAN HIEROGLYPH A459
14603 𝌮 ANATOLIAN HIEROGLYPH A460
14604 𝌯 ANATOLIAN HIEROGLYPH A461
→ 14605 𝌰 anatolian hieroglyph a462

14605 𝌰 ANATOLIAN HIEROGLYPH A462
= syllabic ma-x?
14606 𝌱 ANATOLIAN HIEROGLYPH A463
14607 𝌲 ANATOLIAN HIEROGLYPH A464
14608 𝌳 ANATOLIAN HIEROGLYPH A465
→ 144DA 𝌴 anatolian hieroglyph a191
14609 𝌵 ANATOLIAN HIEROGLYPH A466
1460A 𝌶 ANATOLIAN HIEROGLYPH A467
→ 144DA 𝌴 anatolian hieroglyph a191
1460B 𝌷 ANATOLIAN HIEROGLYPH A468
→ 1460C 𝌸 anatolian hieroglyph a469
1460C 𝌸 ANATOLIAN HIEROGLYPH A469
1460D 𝌹 ANATOLIAN HIEROGLYPH A470
= twelve
1460E 𝌺 ANATOLIAN HIEROGLYPH A471
1460F 𝌻 ANATOLIAN HIEROGLYPH A472
14610 𝌼 ANATOLIAN HIEROGLYPH A473
→ 14611 𝌽 anatolian hieroglyph a474
14611 𝌽 ANATOLIAN HIEROGLYPH A474
= eunuchus
→ 14520 𝌾 anatolian hieroglyph a254
14612 𝌿 ANATOLIAN HIEROGLYPH A475
14613 𝍀 ANATOLIAN HIEROGLYPH A476
14614 𝍁 ANATOLIAN HIEROGLYPH A477
= flammae?
14615 𝍂 ANATOLIAN HIEROGLYPH A478
14616 𝍃 ANATOLIAN HIEROGLYPH A479
→ 14614 𝍁 anatolian hieroglyph a477
14617 𝍄 ANATOLIAN HIEROGLYPH A480
14618 𝍅 ANATOLIAN HIEROGLYPH A481
14619 𝍆 ANATOLIAN HIEROGLYPH A482
1461A 𝍇 ANATOLIAN HIEROGLYPH A483
1461B 𝍈 ANATOLIAN HIEROGLYPH A484
1461C 𝍉 ANATOLIAN HIEROGLYPH A485
1461D 𝍊 ANATOLIAN HIEROGLYPH A486
= falx?
1461E 𝍋 ANATOLIAN HIEROGLYPH A487
→ 14400 𝍌 anatolian hieroglyph a001
1461F 𝍍 ANATOLIAN HIEROGLYPH A488
= syllabic tí
14620 𝍎 ANATOLIAN HIEROGLYPH A489
14621 𝍏 ANATOLIAN HIEROGLYPH A490
14622 𝍐 ANATOLIAN HIEROGLYPH A491
14623 𝍑 ANATOLIAN HIEROGLYPH A492
14624 𝍒 ANATOLIAN HIEROGLYPH A493
14625 𝍓 ANATOLIAN HIEROGLYPH A494
14626 𝍔 ANATOLIAN HIEROGLYPH A495
14627 𝍕 ANATOLIAN HIEROGLYPH A496
14628 𝍖 ANATOLIAN HIEROGLYPH A497

M. Additional signs

14629 𝍗 ANATOLIAN HIEROGLYPH A501
1462A 𝍘 ANATOLIAN HIEROGLYPH A502
1462B 𝍙 ANATOLIAN HIEROGLYPH A503
1462C 𝍚 ANATOLIAN HIEROGLYPH A504
1462D 𝍛 ANATOLIAN HIEROGLYPH A505
1462E 𝍜 ANATOLIAN HIEROGLYPH A506
= syllabic hana
1462F 𝍝 ANATOLIAN HIEROGLYPH A507

14630	𓀄	ANATOLIAN HIEROGLYPH A508
		= currere
		= syllabic hwi/a
14631		ANATOLIAN HIEROGLYPH A509
14632		ANATOLIAN HIEROGLYPH A510
14633		ANATOLIAN HIEROGLYPH A511
14634		ANATOLIAN HIEROGLYPH A512
14635		ANATOLIAN HIEROGLYPH A513
14636		ANATOLIAN HIEROGLYPH A514
14637		ANATOLIAN HIEROGLYPH A515
14638		ANATOLIAN HIEROGLYPH A516
14639		ANATOLIAN HIEROGLYPH A517
1463A		ANATOLIAN HIEROGFLYPH A518
		→ 14487 ⟨glyph⟩ anatolian hieroglyph a111
1463B		ANATOLIAN HIEROGLYPH A519
		→ 14586 ⟨glyph⟩ anatolian hieroglyph a345
1463C		ANATOLIAN HIEROGLYPH A520
1463D		ANATOLIAN HIEROGLYPH A521
1463E		ANATOLIAN HIEROGLYPH A522
1463F		ANATOLIAN HIEROGLYPH A523
14640		ANATOLIAN HIEROGLYPH A524
		= propheta?, cornu+caput
14641		ANATOLIAN HIEROGLYPH A525
		= princeps
14642		ANATOLIAN HIEROGLYPH A526
		= Güterbock G195
14643		ANATOLIAN HIEROGLYPH A527
		= aper
14644		ANATOLIAN HIEROGLYPH A528
		= tì
14645		ANATOLIAN HIEROGLYPH A529
		= lingua+x
14646		ANATOLIAN HIEROGLYPH A530
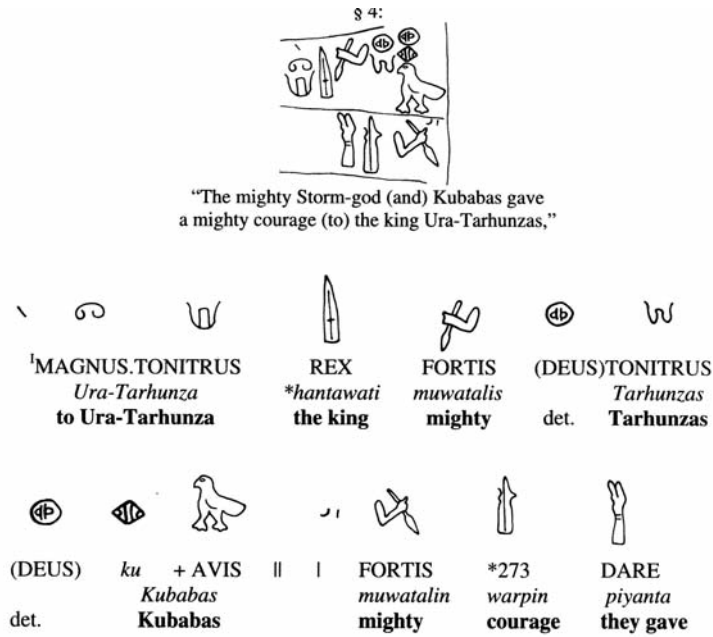
Figure 1. Sample of Luwian text from Payne 2004. Set as a sentence in a modern font it reads: ⟨glyphs⟩. Set as in the inscription it reads: ⟨glyphs⟩.

The first character in the sentence is the determinative U+145B2 ANATOLIAN HIEROGLYPH A383A.
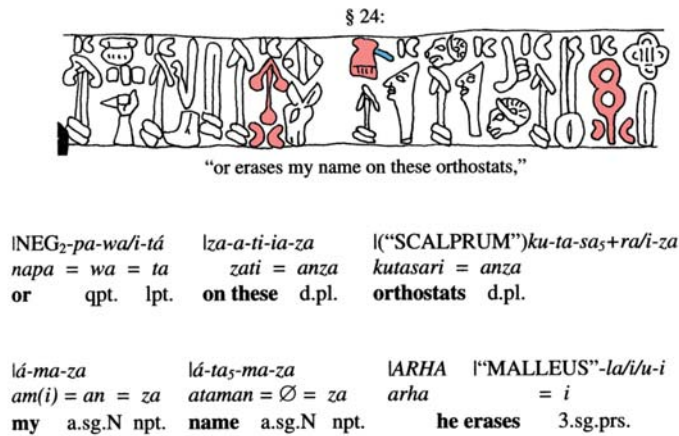
Figure 2. Sample of Luwian text from Payne 2004, showing the logogram marks in two different configurations in ⟨glyph⟩ 'chisel' (SCALPRUM) and ⟨glyph⟩ 'hammer' (MALLEUS).
In the centre ⟨glyph⟩ + ⟨glyph⟩ *sari* (SA5+RA/I) can be seen with the *ra/i* coloured in blue.

*102   CERVUS / a) CERVUS,
              b) CERVUS₂;
              rú

*103   CERVUS₂ / CERVUS₃;
              rú

*104   GAZELLA / a) CAPRA,
              b) CAPRA₂, c) CAPRA₂ₐ;
              sà

*105   BOS / a) BOS b) BOS₂;
              u

*106   --

*107 (*167)   a) BOS+*MI*, b) BOS.*MI*,
              c) BOS₂.*MI*;
              mu

*108   CORNU; *sú*

*109   VITELLUS (MAₓ in MAₓ-
              LIₓ-zi, 'Malatya')

*110   *ma*

*111 (*518?) a) OVIS,
              b) OVIS₂ (=*518?)

Figure 3. Sample of a sign list from Payne 2004, showing the complex suite of identifiers commonly used by Anatolianists to transliterate and transcribe Anatolian Hieroglyphs.

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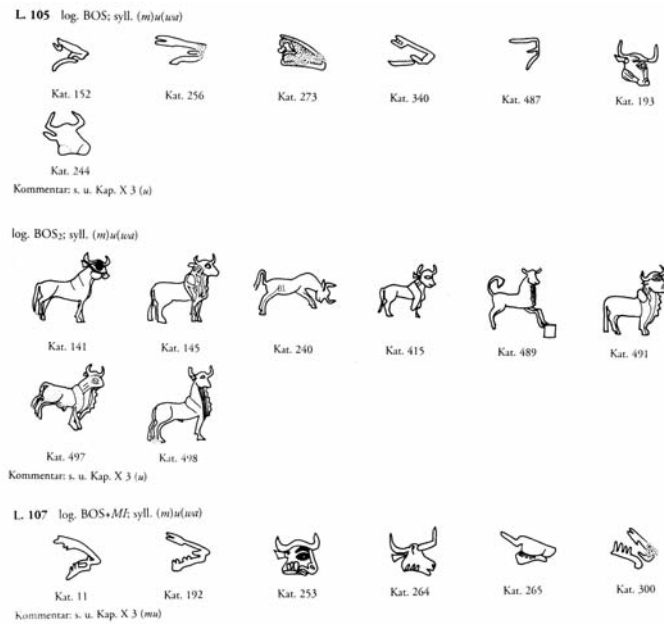
Figure 4. Sample from the sign list from Herbordt 2005, showing the readings "BOS", "(*m*)*u*(*wa*)", and "*u*" for A105; "BOS₂", "(*m*)*u*(*wa*)", and "*u*" for A105A, and "BOS+*MI*", "(*m*)*u*(*wa*)", and "*mu*" for A107.

mu (L. 107)

　　Occurrences. BOS: Kat. 18 (*Anani-*), 143 (*i(a) … ni*), 146 (*i(a) … ni*), 147 ([*i(a)*] … *ni*), 148 (*i(a) … [ni/ni]*), 149 (*i(a) … ni*), 193 (EXERCITUS-), 244 (*Mizri-*), 245 (*Mizri-*), 247 (*Mizri-*), 255 (-*wa/i-á*), 267 (-*ti*), 268 (-*ti*), 269 (-*ti*), 270 (-*ti*), 275 (-*zi/a-runtiya*), 276 (-*zi/a-runtiya*), 301 (*Piha-*), 342 (*Pu-*), 365 (*Šauška-*), 366 (*Šauška-*), 367 (*Šauška-*), 369 (*Šauška-*), 370 (*Šauška-*), 371 (*Šauška-*), 416 (TONITRUS-), 417 (TONITRUS-), 460 (SOL-), 499(?).

　　BOS+*MI*: Kat. 253 (-*tá-ziti*), 264 (-*ti*), 265 (-*ti*).

　　BOS.*MI*: Kat. 254 (-*tá-ziti*), 299 (*Piha-*).

　　BOS₂: Kat. 141 (*Ini-*), 142 (*Ini-*), 144 (*i(a) … ni*), 145 (*i(a) … ni*), 234 (*Masa-*), 240 (*Mira-*), 259 (alone), 275 (-*zi/a-runtiya*), 276 (-*zi/a-runtiya*), 303 (*Pihasa-*), 415 (TONITRUS-), 417 (TONITRUS-), 523 (*zi/a … la*).

　　BOS₂+*MI*: –

　　BOS₂.*MI*: Kat. 243 (*Mizri-*), 246 (*Mizri-*), 248 (*Mizri-*), 249(?), 274(?).

mi internal (+*MI*) or external (.*MI*); also, since *mu* properly consists of *u* + *mi*, if *mi* is omitted, as frequently, *mu* becomes indistinguishable from *u* (i.e. some of the forms BOS/BOS₂, cursive).

　　Reading. Long recognized, though the variants caused problems, confirmed by digraphs, Ras Shamra Hier. *mu* (cursive + *MI*) = Cun. -*mu-wa* (*Šauška-muwa*); Meskene (*Mudri-Tešub*); Nişantepe Kat. 248 = SBo II no. 81, cf. 80 (*Mizri-muwa*).

　　Usage. Syllabographic *mu* straightforward (e.g. Kat. 11), but *mu* final usually represents *mu(wa)* (Kat. 18, 27–28, 141–143 and 145–149, 192–193, 204, 234, 240, 242–249, 299–302, 303, 365–372, 415–417, 454–455, 460); initial *mu* is also often *mu(wa)* (Kat. 260–271, 272–273). Note the writing *mu-wa/i-á* for *Muwa* (Kat. 255–259). Uncertain: *la-mu* (Kat. 201–202); *pu-(m)u* (Kat. 339–342); *tu-mu* (Kat. 466).

Figure 5. Discussion of the reading of "*mu*" from Herbordt 2005.
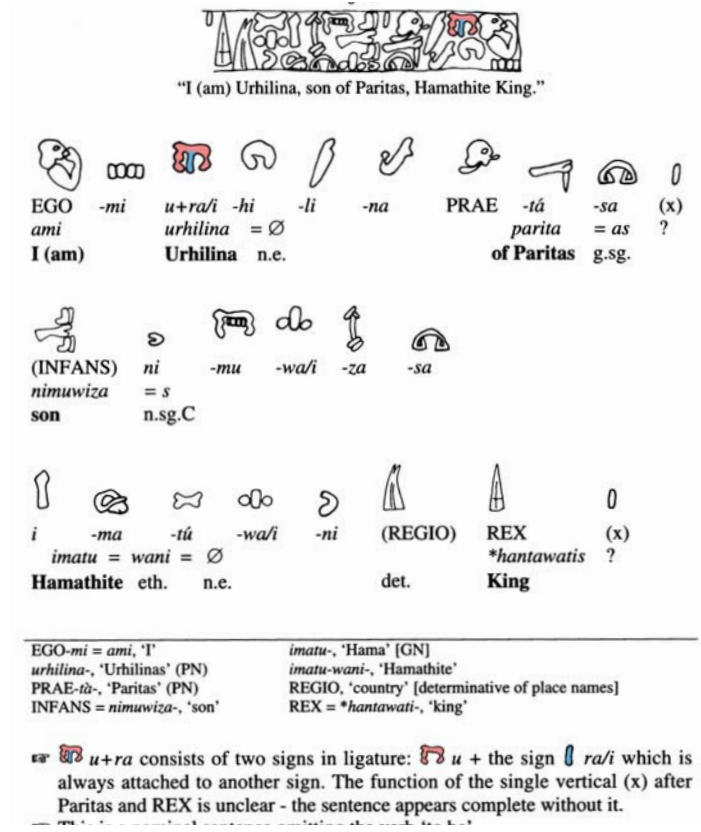
Figure 6. Sample of Luwian text from Payne 2004, showing COMBINING RA OR RI in vertical orientation in ⌒ + ◌\ *ur* (U + RA/I). Payne describes the combination as a "ligature" but she is not using UCS terminology.
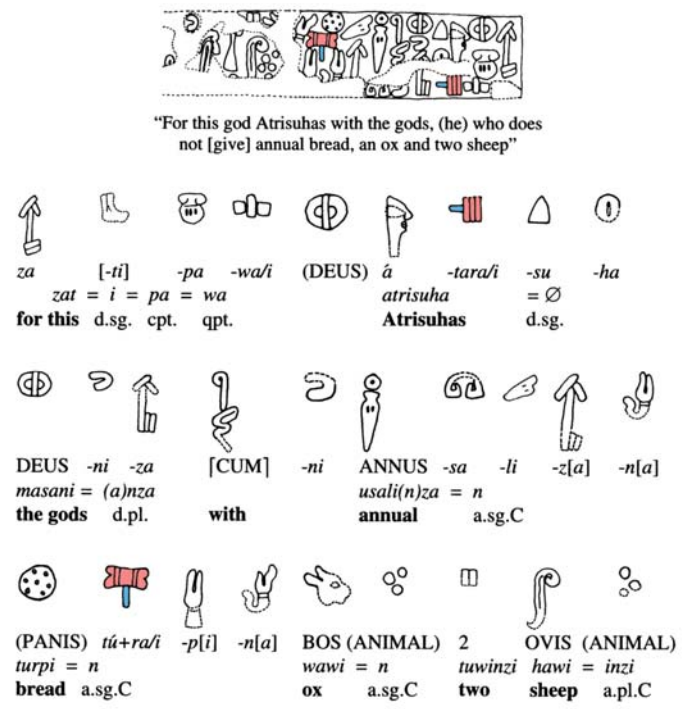
Figure 7. Sample of Luwian text from Payne 2004, showing COMBINING RA OR RI in two different orientations in ⛢ + ◌\ *tur* (TÚ+RA/I) and ||| + ◌\ *tara/i* (|||⊢).

A. Administrative

1. Title
Revised proposal to encode Anatolian Hieroglyphs in the SMP of the UCS

2. Requester's name
UC Berkeley Script Encoding Initiative (Universal Scripts Project); authors: Michael Everson and Deborah Anderson

3. Requester type (Member body/Liaison/Individual contribution)
Liaison contribution.

4. Submission date
2012-07-15

5. Requester's reference (if applicable)

6. Choose one of the following:

6a. This is a complete proposal
Yes.

6b. More information will be provided later
No.

B. Technical – General

1. Choose one of the following:

1a. This proposal is for a new script (set of characters)
Yes.

1b. Proposed name of script
Anatolian Hieroglyphs.

1c. The proposal is for addition of character(s) to an existing block
No.

1d. Name of the existing block

2. Number of characters in proposal
583.

3. Proposed category (A-Contemporary; B.1-Specialized (small collection); B.2-Specialized (large collection); C-Major extinct; D-Attested extinct; E-Minor extinct; F-Archaic Hieroglyphic or Ideographic; G-Obscure or questionable usage symbols)
Category F.

4a. Is a repertoire including character names provided?
Yes.

4b. If YES, are the names in accordance with the "character naming guidelines" in Annex L of P&P document?
Yes.

4c. Are the character shapes attached in a legible form suitable for review?
Yes.

5a. Who will provide the appropriate computerized font (ordered preference: True Type, or PostScript format) for publishing the standard?
Michael Everson.

5b. If available now, identify source(s) for the font (include address, e-mail, ftp-site, etc.) and indicate the tools used:
Michael Everson, Fontographer and FontLab.

6a. Are references (to other character sets, dictionaries, descriptive texts etc.) provided?
Yes, see bibliography above.

6b. Are published examples of use (such as samples from newspapers, magazines, or other sources) of proposed characters attached?
Yes.

7. Does the proposal address other aspects of character data processing (if applicable) such as input, presentation, sorting, searching, indexing, transliteration etc. (if yes please enclose information)?
Yes, see above.

8. Submitters are invited to provide any additional information about Properties of the proposed Character(s) or Script that will assist in correct understanding of and correct linguistic processing of the proposed character(s) or script. Examples of such properties are: Casing information, Numeric information, Currency information, Display behaviour information such as line breaks, widths etc., Combining behaviour, Spacing behaviour, Directional behaviour, Default Collation behaviour, relevance in Mark Up contexts, Compatibility equivalence and other Unicode normalization related information. See the Unicode standard at http://www.unicode.org for such information on other scripts. Also see Unicode Character Database http://www.unicode.org/Public/UNIDATA/UnicodeCharacterDatabase.html and associated Unicode Technical Reports for information needed for consideration by the Unicode Technical Committee for inclusion in the Unicode Standard.
See above.

C. Technical – Justification

1. Has this proposal for addition of character(s) been submitted before? If YES, explain.
Yes. See N3144, N3236R, N4264.

2a. Has contact been made to members of the user community (for example: National Body, user groups of the script or characters, other experts, etc.)?
Yes.

2b. If YES, with whom?
Anna Murpurgo Davies, Craig Melchert, Annick Payne, Mark Weeden.

2c. If YES, available relevant documents

3. Information on the user community for the proposed characters (for example: size, demographics, information technology use, or publishing use) is included?

Indo-Europeanists researching Anatolian languages using this script.

4a. The context of use for the proposed characters (type of use; common or rare)

Anatolian scripts are fairly rare as these things go.

4b. Reference

5a. Are the proposed characters in current use by the user community?

Yes.

5b. If YES, where?

By scholars worldwide.

6a. After giving due considerations to the principles in the P&P document must the proposed characters be entirely in the BMP?

No.

6b. If YES, is a rationale provided?

6c. If YES, reference

7. Should the proposed characters be kept together in a contiguous range (rather than being scattered)?

Yes.

8a. Can any of the proposed characters be considered a presentation form of an existing character or character sequence?

No.

8b. If YES, is a rationale for its inclusion provided?

8c. If YES, reference

9a. Can any of the proposed characters be encoded using a composed character sequence of either existing characters or other proposed characters?

Yes.

9b. If YES, is a rationale for its inclusion provided?

Yes.

9c. If YES, reference

Section 4 above.

10a. Can any of the proposed character(s) be considered to be similar (in appearance or function) to an existing character?

No.

10b. If YES, is a rationale for its inclusion provided?

10c. If YES, reference

11a. Does the proposal include use of combining characters and/or use of composite sequences (see clauses 4.12 and 4.14 in ISO/IEC 10646-1: 2000)?

Yes.

11b. If YES, is a rationale for such use provided?

Yes.

11c. If YES, reference

See above.

11d. Is a list of composite sequences and their corresponding glyph images (graphic symbols) provided?

No.

11e. If YES, reference

12a. Does the proposal contain characters with any special properties such as control function or similar semantics?

No.

12b. If YES, describe in detail (include attachment if necessary)

13a. Does the proposal contain any Ideographic compatibility character(s)?

No.

13b. If YES, is the equivalent corresponding unified ideographic character(s) identified?