

UCLA

Contemporary Music Score Collection

Title

L'Abîme

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L'ABÎME

Florence Sabeva

♩. = 48

Piano

Violin I

Violin II

Viola

Violoncello

pizz.

pizz.

arco

pizz.

pizz.

p

p

6

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

ped.

pedale simile

12

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

arco

17

Pno.

Vln. I

Vln. II

Vla.

Vc.

cresc.

22

Full Score

Pno.

p

espress.

Vln. I

Vln. II

Vla.

Vc.

3

27

Pno.

Vln. I

Vln. II

Vla.

Vc.

4

Full Score

32

Pno.

mf

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

36

Pno.

Vln. I

Vln. II

Vla.

Vc.

Full Score

5

40

Pno.

cresc.

Vln. I

Vln. II

Vla.

Vc.

44

Pno.

f

Vln. I

Vln. II

Vla.

Vc.

48

Pno.

Vln. I

Vln. II

Vla.

Vc.

arco

Measures 48-51: The piano part begins with a series of chords in the right hand and sixteenth-note runs in the left hand. The strings enter in measure 49, playing sustained notes in arco.

52

Pno.

Vln. I

Vln. II

Vla.

Vc.

Measures 52-55: The piano part continues with similar textures. The strings continue their arco accompaniment.

56 Full Score 7

Pno.

Vln. I

Vln. II

Vla.

Vc.

p *pp*

61 rit.

Pno.

Vln. I

Vln. II

Vla.

Vc.

rit.