UCLA

Ufahamu: A Journal of African Studies

Title

Contributors

Permalink

https://escholarship.org/uc/item/1tf6r4q0

Journal

Ufahamu: A Journal of African Studies, 43(1)

ISSN

0041-5715

Author

Ufahamu, A Journal of African Studies

Publication Date

2022

DOI

10.5070/F743156309

Copyright Information

Copyright 2022 by the author(s). All rights reserved unless otherwise indicated. Contact the author(s) for any necessary permissions. Learn more at https://escholarship.org/terms

Peer reviewed

Contributors

Turner Adornetto is an independent researcher and engineer based in Columbus, Ohio and holds an appointment in Ohio State University's unit on global education.

Kabir Ahmed (Ph.D.) specializes in Comparative, Postcolonial Literatures and Gender Studies and is currently a Director at the National Institute for Legislative and Democratic Studies in Abuja, Nigeria.

Ayowole S. Elugbaju is a lecturer at the Department of History and International Studies at Redeemer's University, Ede and a Ph.D. student in the Department of History & International Studies at the University of Ilorin. He is a researcher in the political, social, and cultural history of the Yoruba people.

Temitope Fagunwa is a Marxist historian in the Department of History and International Studies at the Osun State University, Osogbo, Nigeria.

Carlee S. Forbes (Ph.D.) is the Andrew W. Mellon Curatorial Fellow at the Fowler Museum at UCLA.

Joao Gabriel is a Ph.D. candidate in History at Johns Hopkins University, a Pan-African activist, and founder of *Le blog de Joao*.

Amandine Gay is a filmmaker, scholar, and activist. She directed the films *Speak Up: Make Your Way* (2017), and *A Story of One's Own* (2021).

Erica P. Jones (Ph.D.) is the Curator of African Arts at the Fowler Museum at UCLA.

Benson Kanyingi is a Ph.D. candidate of History at Karatina University.

Samuel Lamontagne is a French author and scholar. He is a Ph.D. candidate at UCLA, and the co-Editor-In-Chief of *Ethnomusicology Review*.

Olivier Marboeuf is an author, performer, curator, and film producer, who founded the Espace Khiasma center.

John Mwaruvie is a professor of History and Coordinator of the Centre for Mau Mau and other Liberation Movements in Karatina University-Kenya.

Lilian M. Nabulime (Ph.D.) is a distinguished sculptor at the School of Fine Arts (CEDAT) at Makerere University and earned a Ph.D. in Fine Art from Newcastle University with research on art as a social practice.

Patrick Chukwudike Okpalaeke holds a Master's degree in Social and Political History and is currently conducting doctoral research on the social history of medicine and colonial public healthcare in Nigeria. He is a member of Lagos Studies Association.

Tobenna Okwuosa is an Associate Professor of Painting at the Niger Delta University, Wilberforce Island, Bayelsa, Nigeria.

Joshia Otieno Osamba is a former Fulbright scholar and Associate Professor of History at Karatina University, Kenya.

Yohannes Tesfaye Getachew is a history teacher at Kolfe Secondary School, in Addis Ababa, Ethiopia and per-time lecturer at Oromia State University, Batu, Ethiopia.

Buruk Wolde-Michael Jima is an Assistant Professor of History at Jimma University, Ethiopia.