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Title
Pictures of Inhibition

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Publication Date
2020

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Krista Connelly

Pictures of Inhibition

For solo piano

2019

Duration: c. 17'

Performance Notes

Pictures of Inhibition is based on nine images by the South Korean artist Kwangho Shin. To obtain permission to use these images in performance (strongly encouraged when possible), contact Unix Gallery, New York, NY at info@unixgallery.com. When permission has been granted, send a new email to me at modalcoastpublishing@gmail.com with Unix cc'd in order to obtain the slideshow I have for easy use in performance.

The following webpage shows examples of the art, but as of writing this note, not the specific images chosen for this piece:
http://www.unixgallery.com/artists/kwangho-shin?view=slider

For your reference, below are the specific images as marked in the score with the gallery's/artist's titling to the right:

Image 1: [16ny52] untitled oil on canvas 193.9 x 144 cm 2016
Image 2: [16ny36] untitled oil on canvas 116.8 x 91 cm 2016
Image 3: [16ny22] untitled oil on canvas 116.8 x 91 cm 2016
Image 4: [16ny17] untitled oil on canvas 193.9 x 144 cm 2016
Image 5: [16ny31] untitled oil on canvas 116.8 x 91 cm 2016
Image 6: [130] untitled oil on canvas 162.2 x 112.1 cm 2013
Image 7: [135] untitled oil on canvas 53.0 x 40.9 cm 2013
Image 8: [16ny34] untitled oil on canvas 116.8 x 91 cm 2016
Image 9: [133]untitled oil on canvas 53.2 x 45.6 cm 2013

When printing programs, it is not necessary to list the prelude and images as movements. The program notes indicate the format to the audience. While it is possible to play sections of this piece, it is truly meant to be a single work complete in all images.

Instances where a chord has an 8va marking mean the entire chord is played up an octave. Accidentals carry through the measure.

Program Note

The inspiration for *Pictures of Inhibition* derives from a series of portraits by the South Korean artist Kwangho Shin, whose style in this series of oil paintings obscures facial characteristics with swathes of color. The resulting images are intriguing views into the emotional landscape of an individual. To me, this series reveals what is often hidden behind a mask depending on context, surroundings, and social rules. The work begins with a prelude that embodies the feeling of putting on that mask, after which follow nine images. Some pause for reflection after concluding while others flow more or less into one another.

*If using images, please also include the following statement in the program notes:

Art by Kwangho Shin used by permission of Unix Gallery, New York, NY.

Krista Connelly, 2019

This page blank for page turns
(Score should be open-facing to accommodate page turns)

Solo Piano

Pictures of Inhibition

Krista Connelly
2018-19

Prelude

♩ = 52, with quiet weight

p , but with natural dynamic phrasing

Ped. *connected, but without pitch bleeding except where marked*

7

as before (sim.)

13

rit. *a tempo*

with hesitation

8va

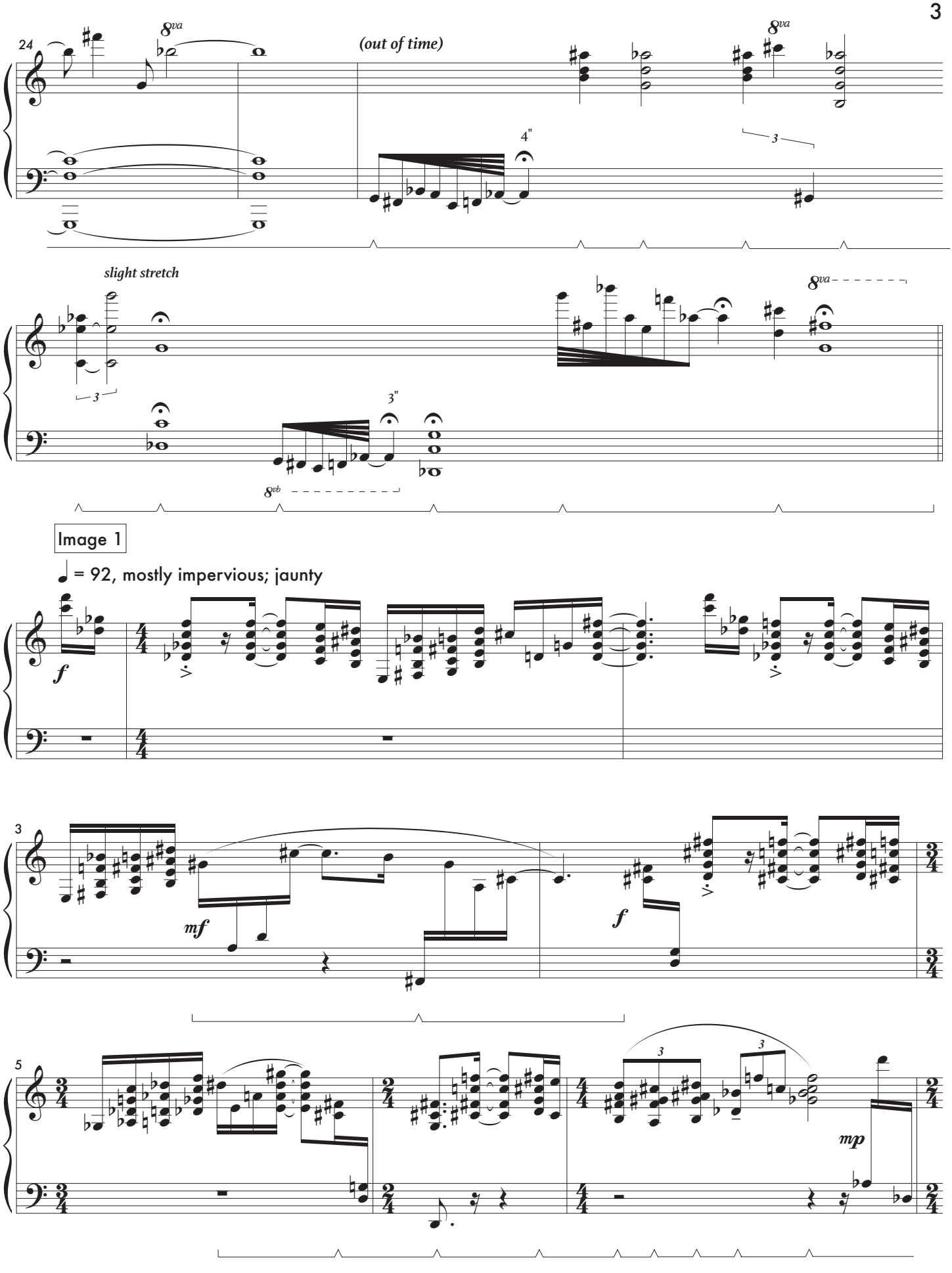
irrevocably

sim.

sim.

18

Modal Coast Publications - ©Krista Connelly, 2018-19


24
8va
(out of time)
8va
4"
3
slight stretch
3
3"
8va
8vb
Image 1
♩ = 92, mostly impervious; jaunty
f
3
mf
f
5
3
3
mp

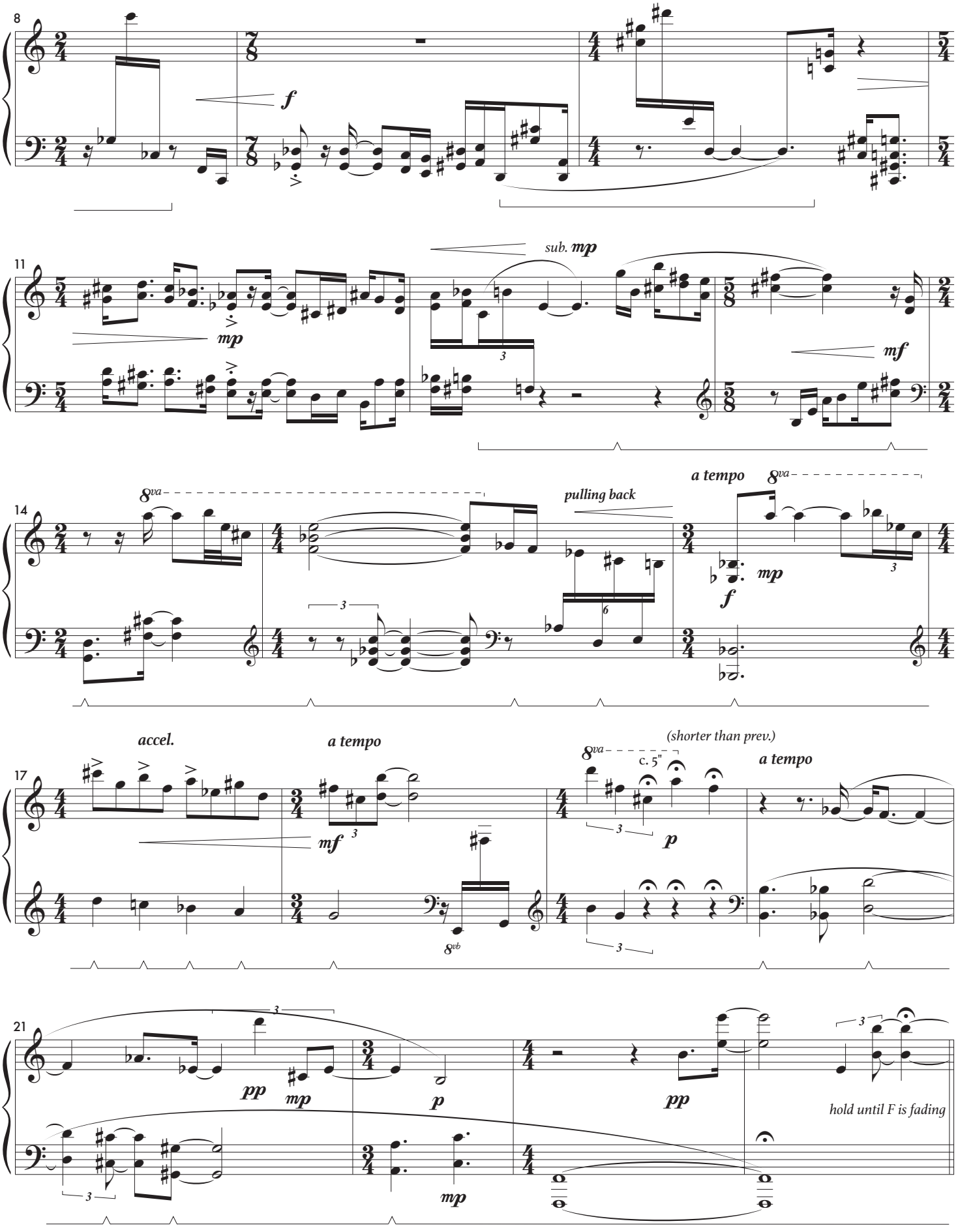

8
f
11
sub. mp
mp
mf
14
8va
pulling back
a tempo
8va
mp
f
17
accel.
a tempo
(shorter than prev.)
8va
c. 5"
a tempo
mf
p
8vb
21
pp
mp
p
pp
hold until F is fading
mp

Image 2

Freely, not rushed; discovering

8va both

8va

p generally, but performer may dynamically emphasize certain notes as desired

sustained; allow some pitch blending

26

♩ = c. 50

Image 3

33

♩. = c. 84

mp

with pedal (from before)

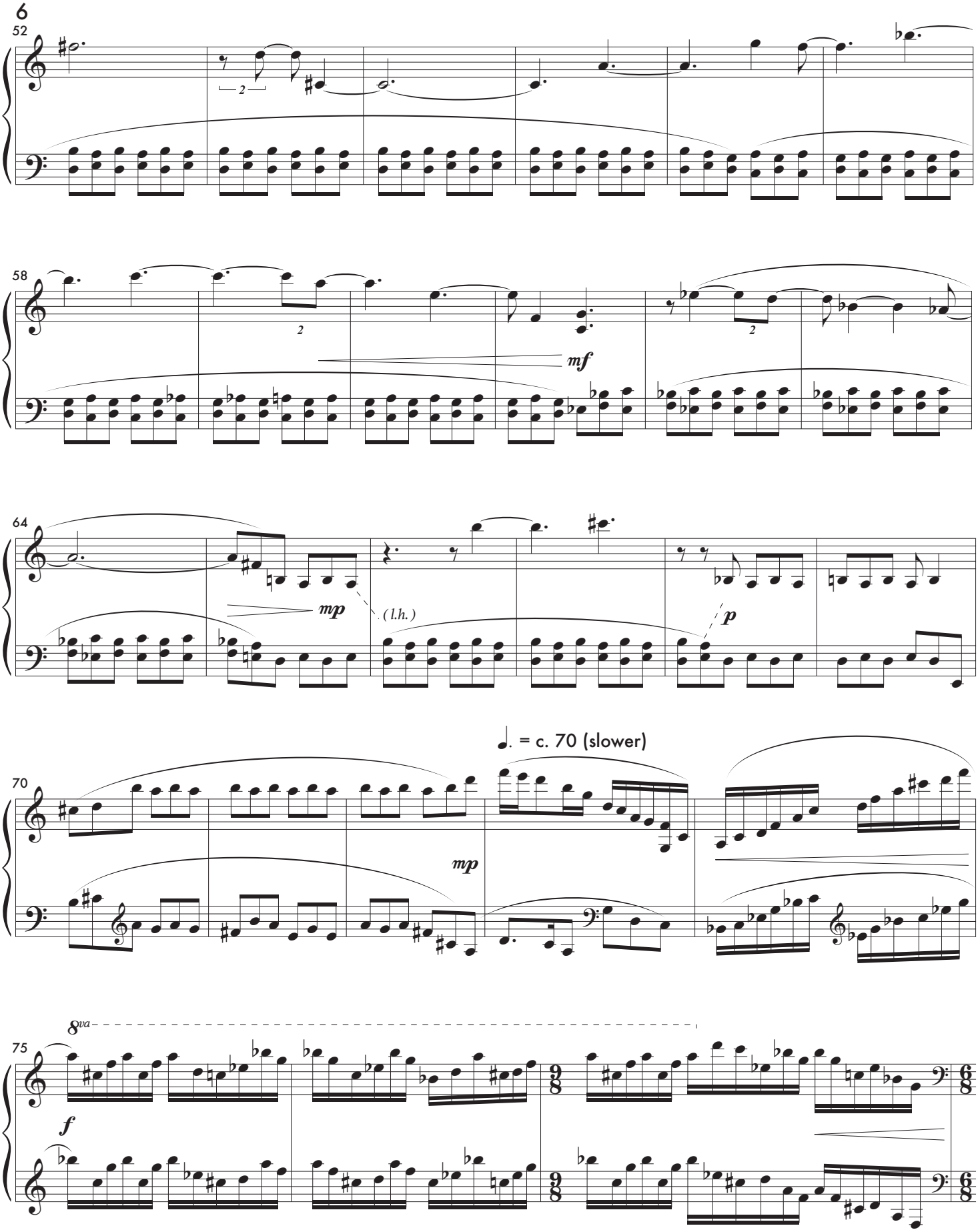
40

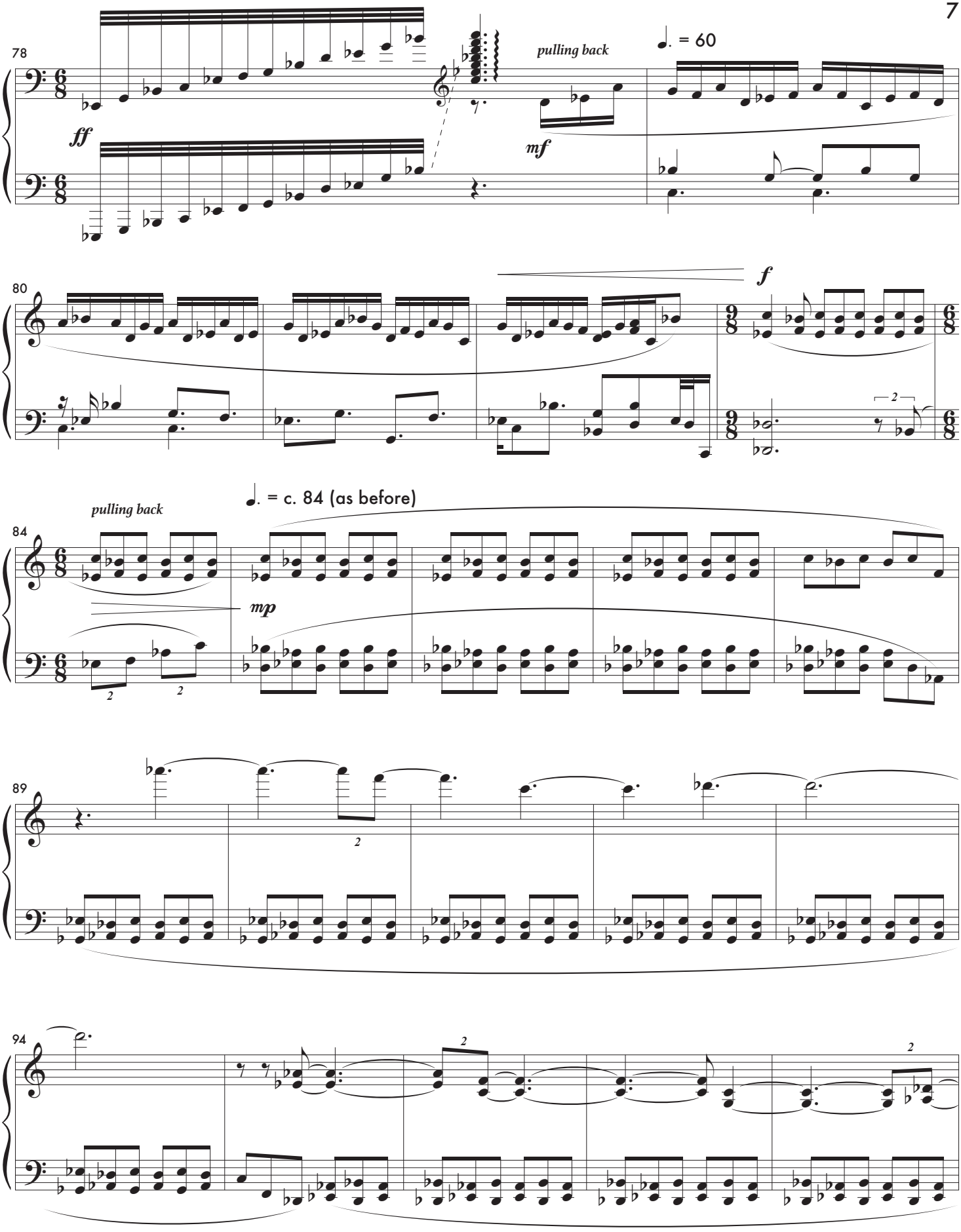
mf

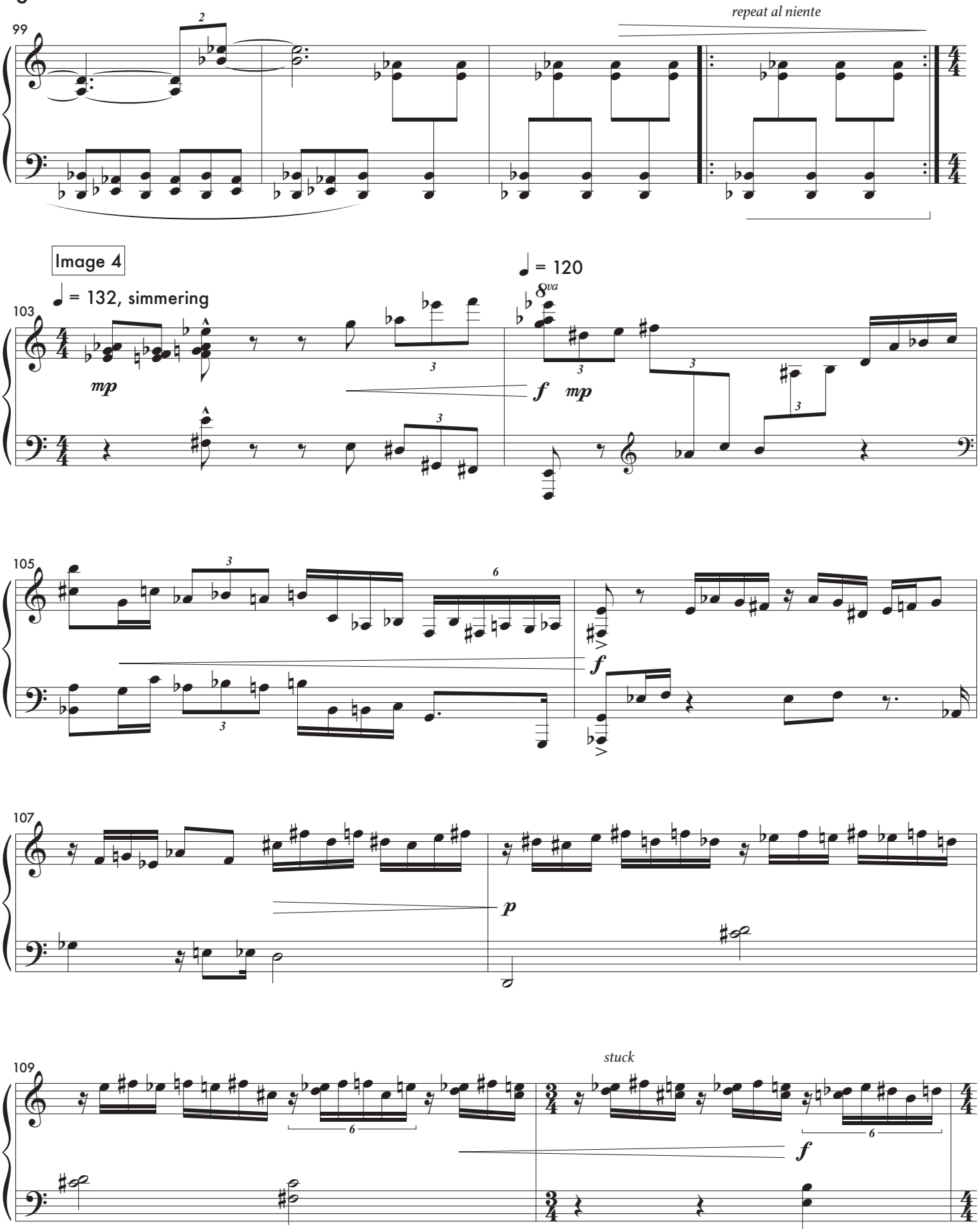
46

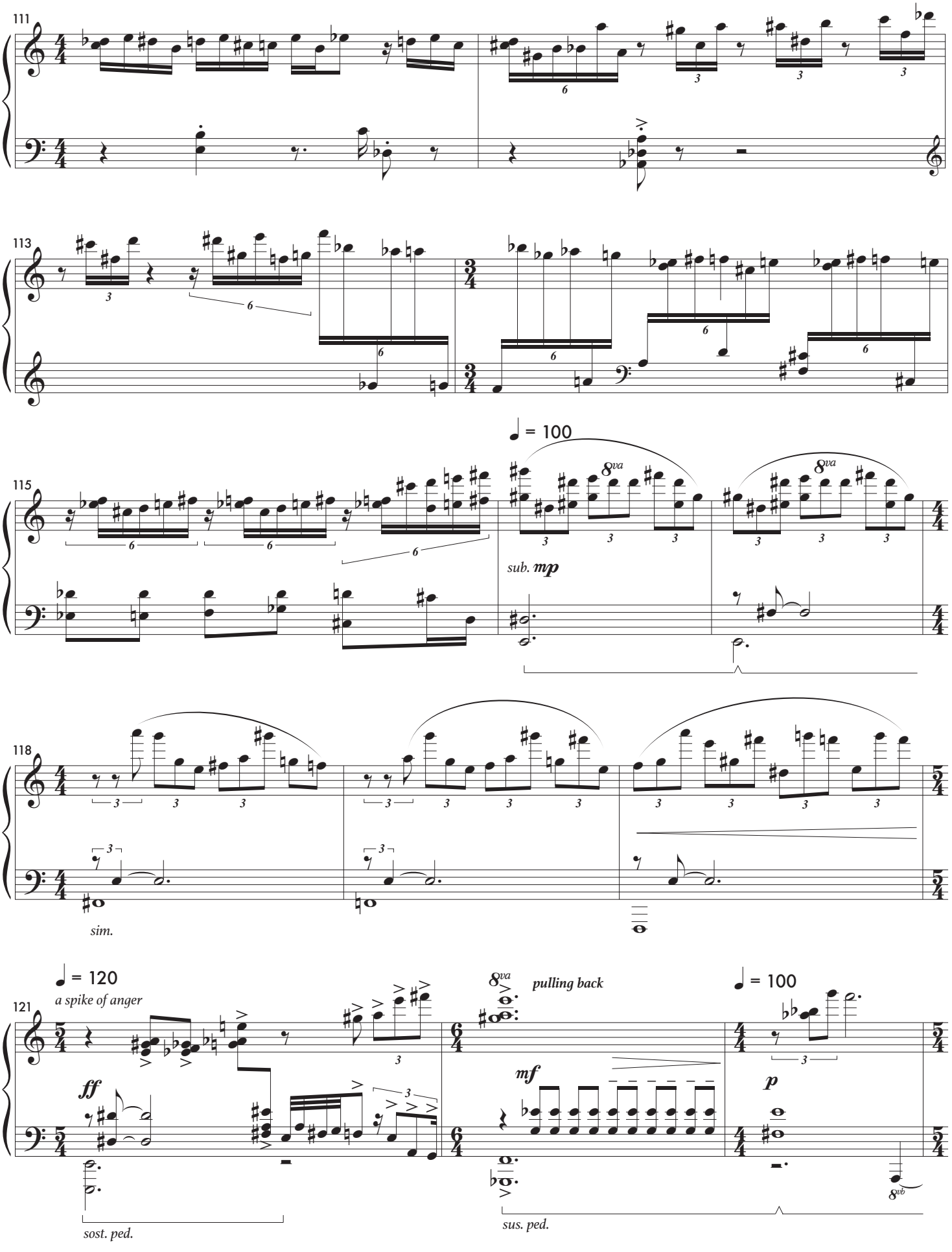
mp

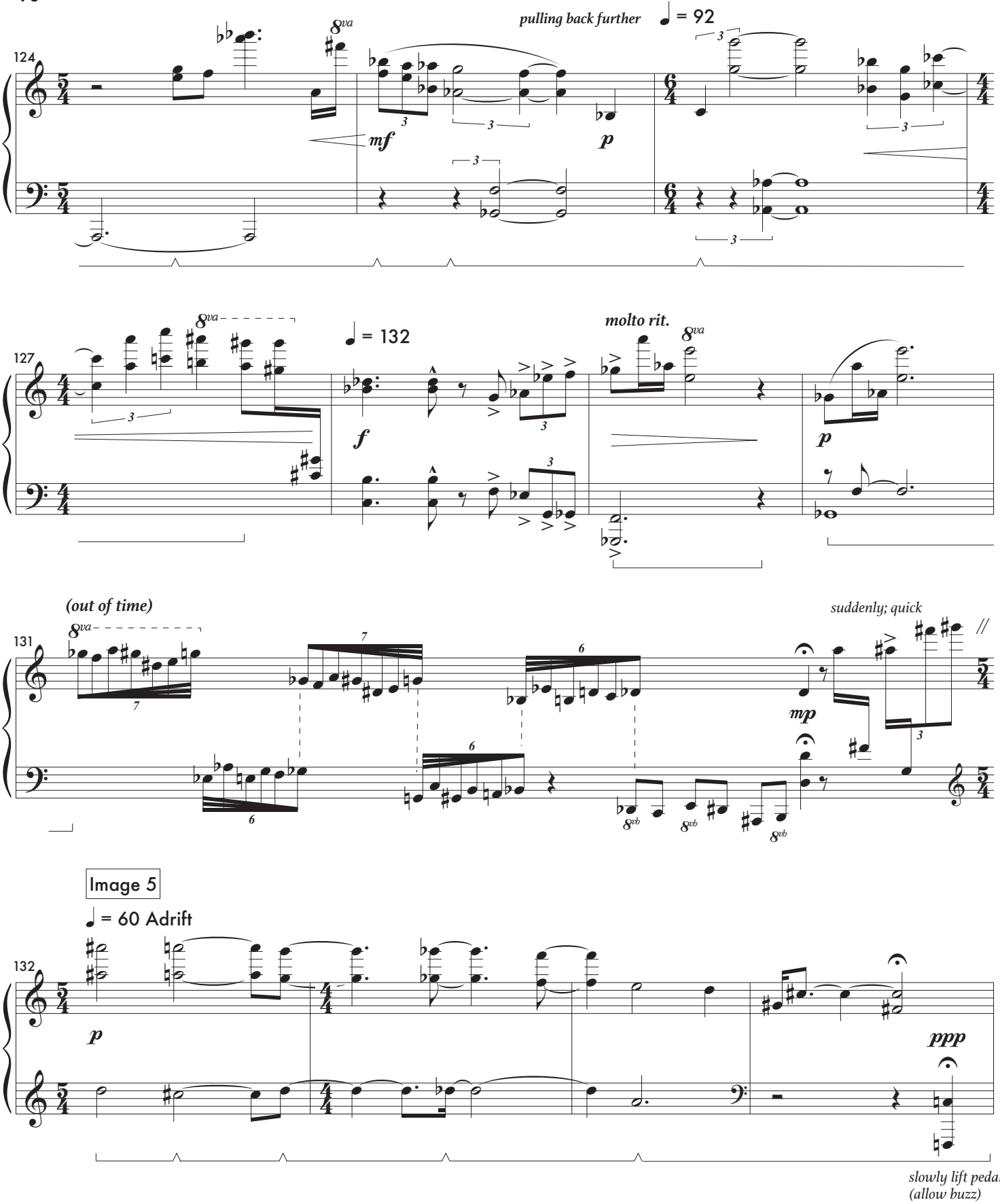
(l.h.)


52
58
mf
64
mp
(l.h.)
p
70
♩. = c. 70 (slower)
mp
75
8va
f

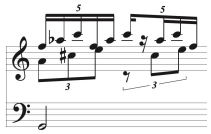

78
ff
pulling back
mf
♩. = 60
80
f
pulling back
♩. = c. 84 (as before)
84
mp
89
94


99
repeat al niente
Image 4
♩ = 132, simmering
mp
103
♩ = 120
8va
f
mp
105
f
107
p
109
stuck
f


111
113
115
♩ = 100
8va
sub. mp
118
sim.
121
♩ = 120
a spike of anger
ff
8va
pulling back
mf
♩ = 100
p
8vb
sost. ped.
sus. ped.


pulling back further
♩ = 92
124
8va
mf
p
127
8va
♩ = 132
f
molto rit.
8va
p
(out of time)
131
8va
suddenly; quick
mp
8vb
8vb
8vb
Image 5
♩ = 60 Adrift
132
p
ppp
slowly lift pedal
(allow buzz)

**approximation of rhythmic activity on chord--
asymmetical arpeggiation with bass notes as pedal points*



136

8va

f

mp

*lessen note activity
going into 138*

138

(In time) ♩ = 60

p

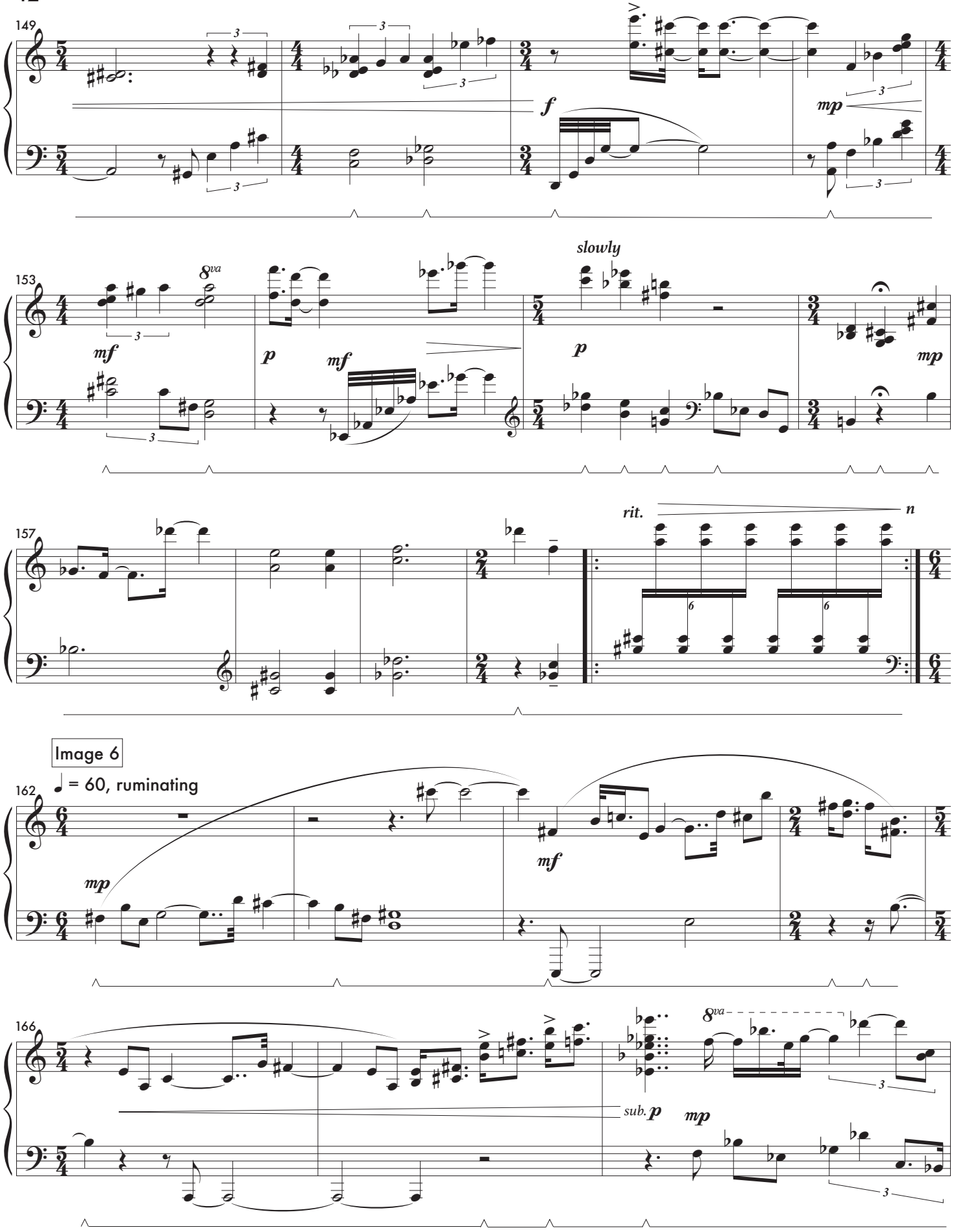
pedal as in Prelude

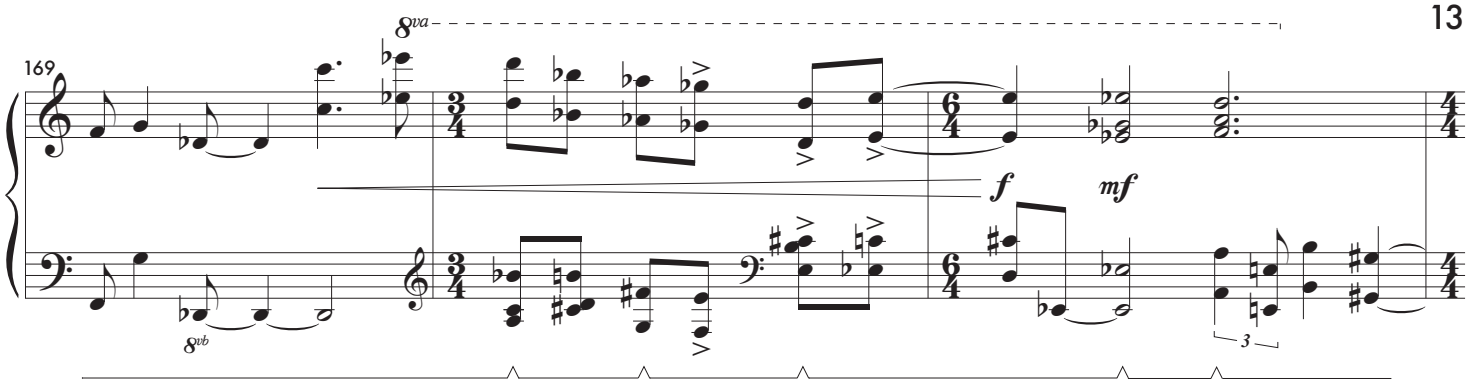
143

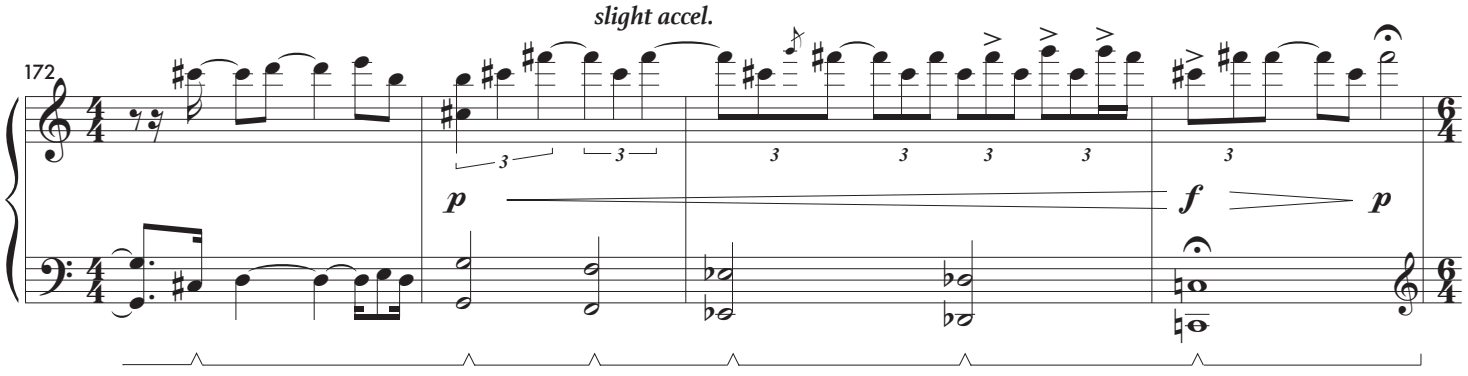
8va

♩ = 72

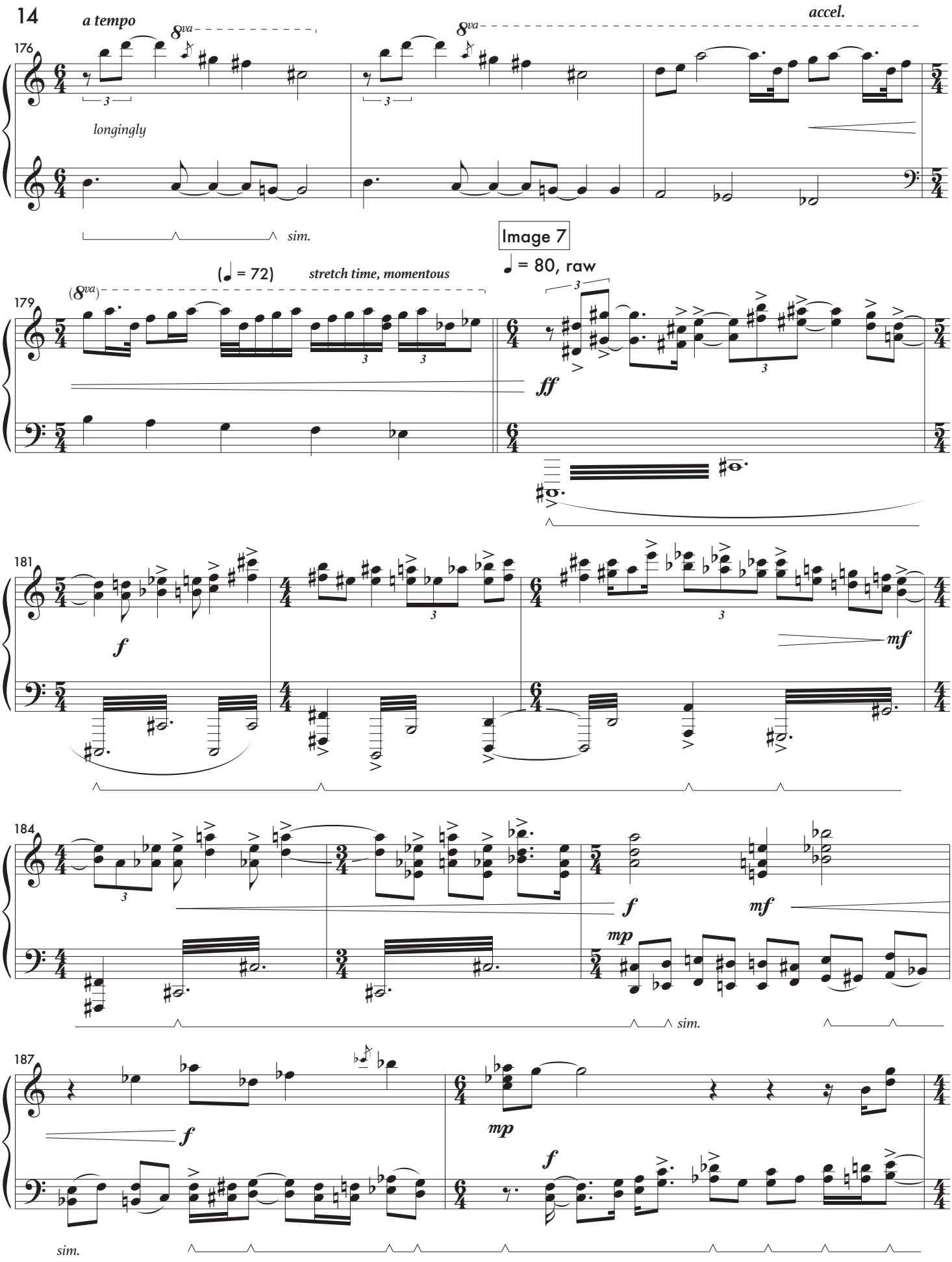
mp

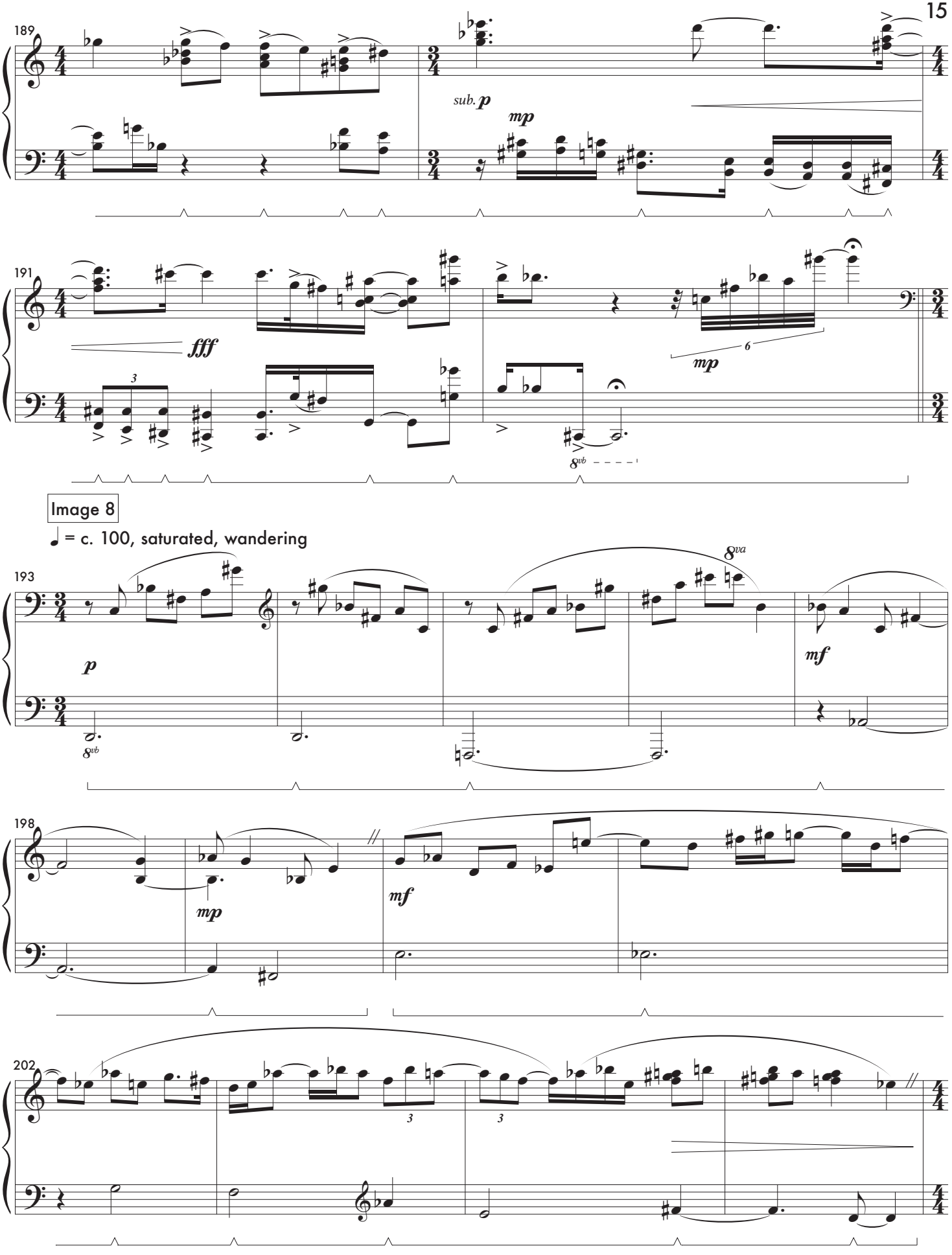

149
f
mp
153
8va
mf
p
mf
slowly
p
mp
157
rit.
n
Image 6
162
♩ = 60, ruminating
mp
mf
166
8va
sub. p
mp





V.S.


a tempo
8va
accel.
176
longingly
sim.
Image 7
(♩ = 72)
stretch time, momentous
♩ = 80, raw
179
(8va)
ff
181
f
mf
184
f
mf
mp
sim.
187
f
mp
f
sim.


189
sub. p
mp
191
fff
mp
8vb
Image 8
♩ = c. 100, saturated, wandering
193
p
8vb
8va
mf
198
mp
mf
202

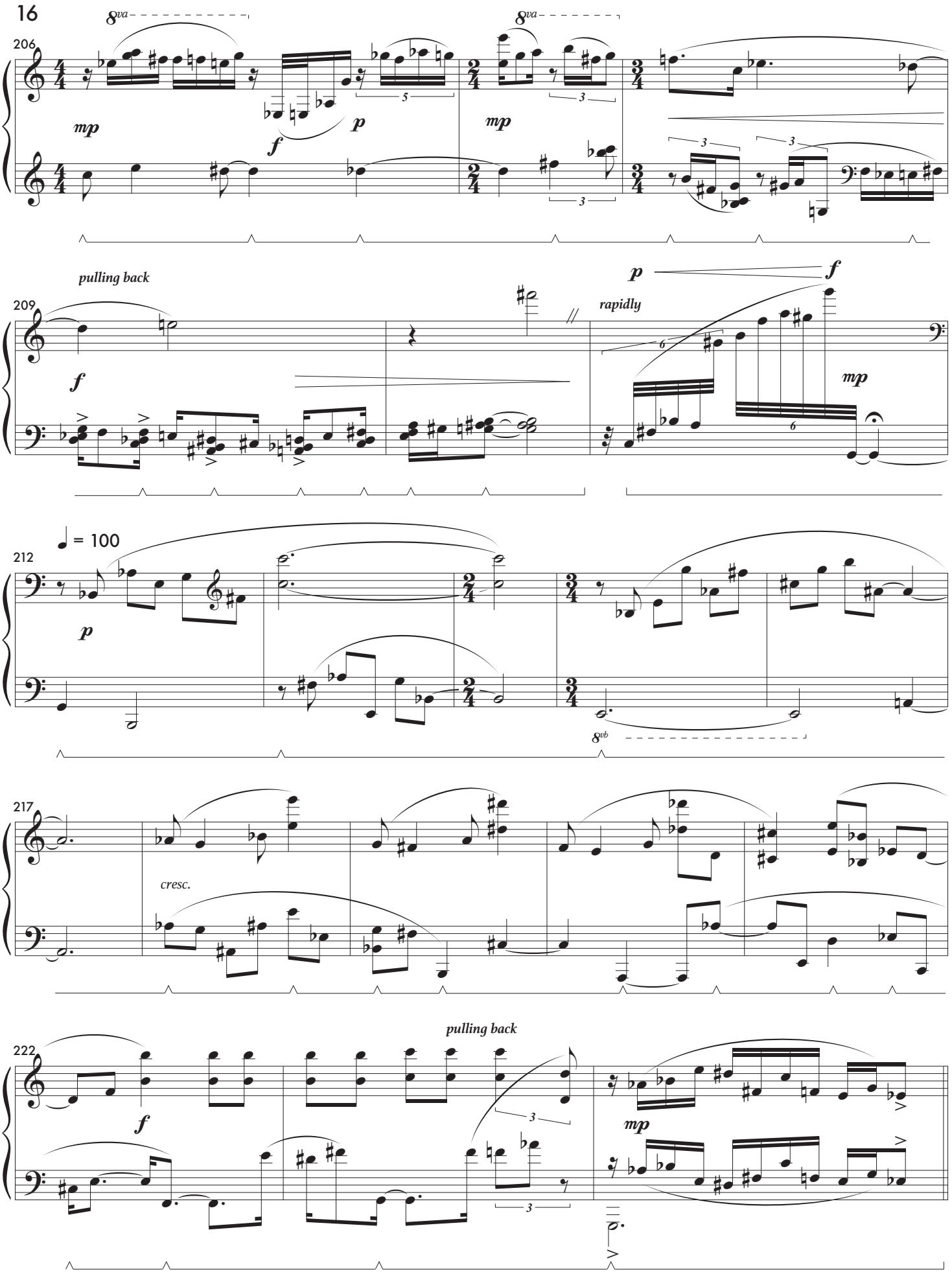
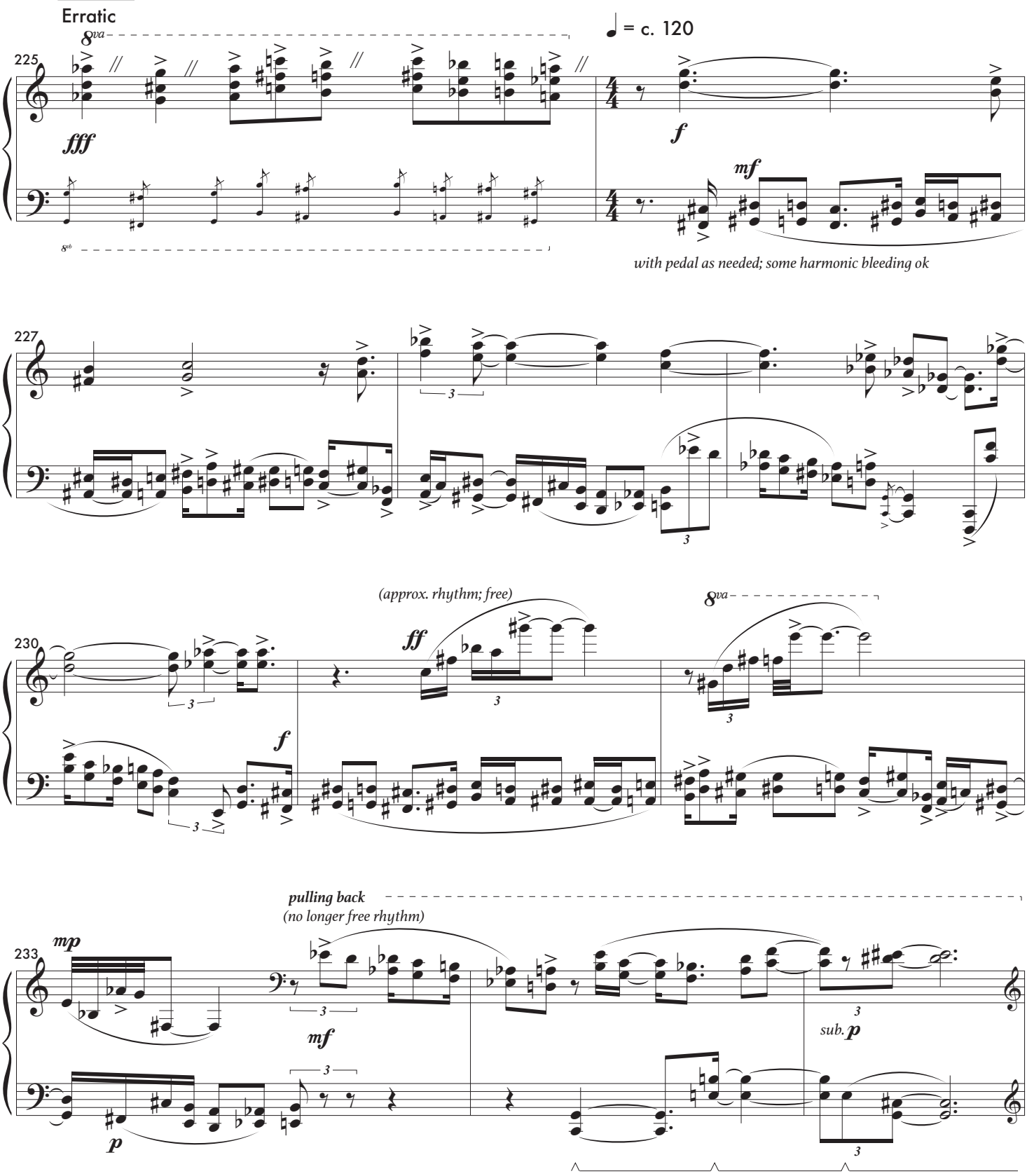
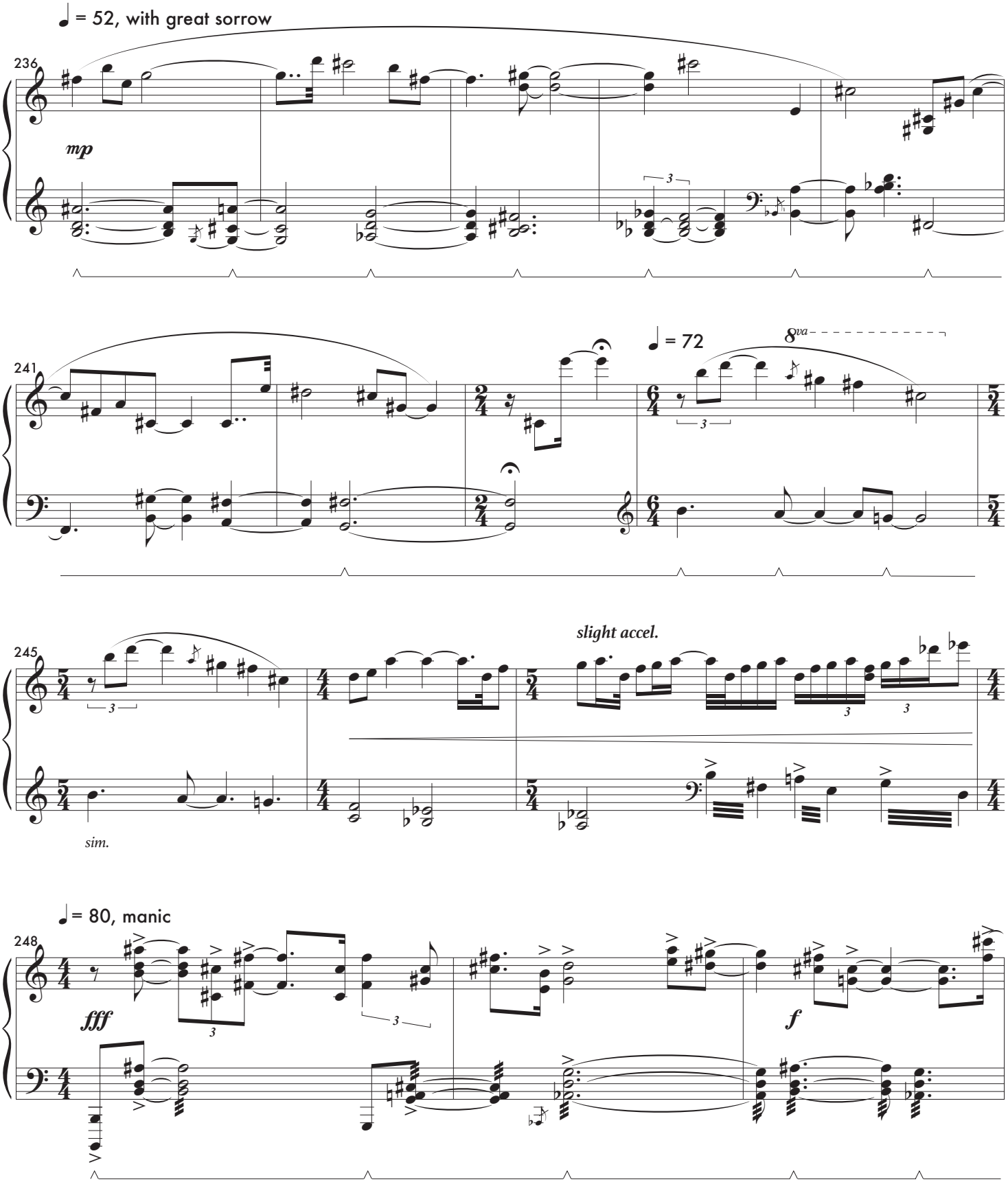
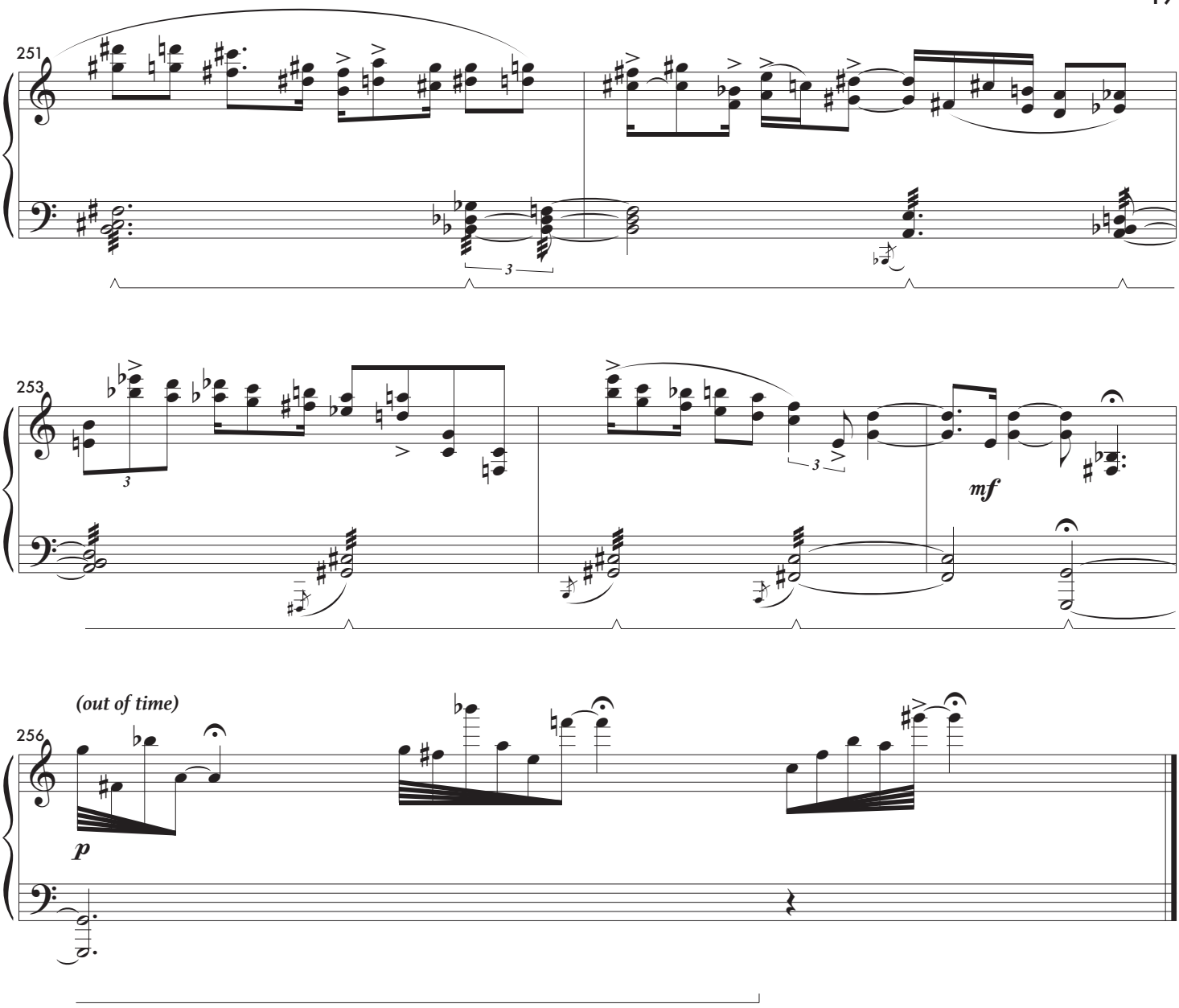

206
8va
mp
f
p
8va
mp
209
pulling back
f
p
f
rapidly
mp
212
♩ = 100
p
8vb
217
cresc.
222
pulling back
f
mp

Image 9


Erratic
8va
♩ = c. 120
225
fff
f
mf
8vb
with pedal as needed; some harmonic bleeding ok
227
3
3
(approx. rhythm; free)
230
ff
8va
f
3
3
3
pulling back
(no longer free rhythm)
233
mp
mf
sub. p
p
3
3
3


♩ = 52, with great sorrow
236
mp
241
♩ = 72
8va
245
slight accel.
sim.
♩ = 80, manic
248
fff
f


251
3
253
3
3
mf
(out of time)
256
p