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IKARUS AMONG THE STARS

IN MEMORY OF BENJAMIN YAPHET KLATCHKO
OUR BELOVED BINYA

BY DEBRA KAYE



COMMISSIONED BY THE PORTLAND YOUTH PHILHARMONIC
KATJA GARLOFF & ASHER KLATCHKO

FOR SMALL OR LARGE ORCHESTRA
&
CD

(CA 17')

NEW MUSIC PRESS, NEW YORK

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ABOUT *IKARUS AMONG THE STARS*

The Ikarus myth is both tragic and heroic. Ikarus, son of Daedalus is the embodiment of youthful energy with its super charged emotions, yearning and fearless sense of adventure. Imprisoned in the labyrinth, the only way out was to devise wings of wax to rise above and fly to freedom. Though his father warned him not to fly too close to the sun, Ikarus, in the elation of flight, ignored his father's warning and plunged to his death.

Ikarus Among the Stars both celebrates and mourns our fallen heroes. The orchestral texture is woven with recorded musical excerpts written by the boy whose short life inspired this composition.

DK

INSTRUMENTATION

2 or 4 Flutes
Oboe 1 (English Horn)
Oboe 2-3 (Optional Oboe 4)
2 or 3 Clarinets in Bb
Bass Clarinet
Bassoon 1-3 (Contra Bassoon)
Bassoon 2-4
4 Horns in F
3 or 4 Trumpets in Bb
3 Trombones
Tuba
Timpani
3 Percussionists (crash cymbal, ride cymbal, floor tom, low tom, mid tom, high tom, snare drum, hi-hat, bass drum from the kit or opt. tenor drum, glockenspiel (rubber mallets), guiro, triangle, shaker, woodblocks (low, middle, high/wood mallets), low suspended cymbal, tam-tam, orchestral bass drum.
1 or 2 Harps
Strings

Electronics:

CD with tracks of Binya's music that play with the orchestra at specific points in the score.

The score is written for small or large orchestra with each instrument written in two parts. The smaller orchestra has one player per part.

ABOUT CUES FOR RECORDED CLIPS

The clips are designed to be easily coordinated with the live orchestra. The sound should be balanced so that the two are equal partners.

1. Clip 1 (Funky Festival Beat - :56") comes in at Bar 120 while the orchestra has a fermata. It sets a quicker tempo over the course of the 2 bars before the orchestral entrance. Clip 1 fades out at bar 147.
2. Clip 2 (Drunk on Life Beat - 1:12') comes in at Bar 151, again re-setting the tempo, this time a little slower, while the orchestra has long notes. Clip 2 fades out at Bar 185 under an orchestral forte.
3. Clip 3 (Among the Stars - :44") comes in on the downbeat of Bar 299 over a tied note in the orchestra and plays on its own while the orchestra rests. Clip 3 ends suddenly and the orchestra pauses for a fermata before entering.
4. Clip 4 (Among the Stars Beat - :09") comes in at Bar 324 over a tied note and plays for a few bars. This clip is in 4/4 while the orchestra is in 3/4. It is meant to be at odds and is not meant to align rhythmically, allowing the orchestra to emerge from that bit of chaos and bring resolution.

IKARUS AMONG THE STARS

IN MEMORY OF BENJAMIN YAPHET KLATCHKO

DEBRA KAYE

OUR BELOVED BINYA

Andante (♩ = 76 - 84)

The score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The music is in 3/4 time and D major. The first three measures are mostly rests for most instruments. The Clarinet in B♭ 1, 3 (Staff 5) begins in measure 3 with a dynamic marking of *f* and a first ending bracket. The Viola Solo (Staff 17) begins in measure 3 with a dynamic marking of *f* and a 'Freely' marking. The Percussion 1 (Staff 13) has a 'Snare' part starting in measure 3 and a 'Fl. Tom' part in measure 4. The Clarinet in B♭ 1, 3 (Staff 5) has a 'Tumbling Down...' section in measure 3 and a second ending bracket in measure 4. The Viola Solo (Staff 17) has a 'V' marking in measure 3 and a 'V' marking in measure 4. The Percussion 1 (Staff 13) has a 'Fl. Tom' marking in measure 4. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

1

2

3

4

Ob. 1, 3

B♭ Cl. 1, 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla. solo

Vla.

Vc.

Cb.

espressivo

Rhapsodic

open Hi-Hat

Crash Cymbal

Mid Tom

Crash Cym.

Ride Cymbal

p

5

6

7

8

9

Ob. 1, 3

B♭ Cl. 1, 3

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla. solo

Vla.

Vc.

Cb.

mp

f

p

mp

p

p

p

10

11

12

13

14

15

16

17

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
B♭ Cl. 1, 3
B♭ Tpt. 1, 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

18 19 20 21 22 23 24 25

A little faster (♩ = c. 104)

1
mp

1
mp

Ob. 1, 3
B♭ Cl. 1, 3
B♭ Tpt. 1, 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
1 con sordino
mp

mp
1 con sordino
mp

All
p
All *pizz.*
mf

mp

26 27 28 29 30 31 32

The image shows a page of a musical score for 'IKARUS AMONG THE STARS', dated 10/6/19, page 4. The score includes the following instruments and parts:

- Fl. 1, 3
- Fl. 2, 4
- Ob. 1, 3
- Ob. 2, 4
- B♭ Cl. 1, 3
- B♭ Cl. 2
- B. Cl.
- Bsn. 1, 3
- B♭ Tpt. 1, 3
- B♭ Tpt. 2, 4
- Tbn. 1, 3
- Tbn. 2
- Tuba
- Timp.
- Perc. 1
- Perc. 2 (Glockenspiel, Woodblock)
- Perc. 3
- Hp. (Harp)
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measures 33 through 40 are indicated at the bottom of the page. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. Performance instructions include *arco*, *pizz.* (pizzicato), and *8va* (eightva).

Fl. 1, 3
Fl. 2, 4
E. Hn.
Bsn. 1, 3
B♭ Tpt. 1, 3
B♭ Tpt. 2, 4
Tbn. 1, 3
Tbn. 2
Perc. 2
Hp.
Vln. 1
Cb.

1 ENGLISH HORN
mf
f

41

42

43

44

45

46

Fl. 1, 3
Fl. 2, 4
E. Hn.
Ob. 3
Ob. 2, 4
B♭ Cl. 1, 3
B♭ Cl. 2
B. Cl.
Tbn. 1, 3
Tbn. 2
Hp.
Vln. 1
Cb.

To Oboe
a2

47

48

49

50

51

52

53

54

This page of the musical score, titled "IKARUS AMONG THE STARS", contains measures 55 through 61. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are: Fl. 1, 3; Fl. 2, 4; Ob. 1, 3; Ob. 2, 4; B♭ Cl. 1, 3; B♭ Cl. 2; B. Cl.; Bsn. 1, 3; Bsn. 2, 4; Hn. 1, 3; Hn. 2, 4; B♭ Tpt. 1, 3; B♭ Tpt. 2, 4; Tbn. 1, 3; Tbn. 2; Tuba; Timp.; Perc. 1; Perc. 2; Perc. 3; Hp.; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *f* (forte), articulation marks like accents and slurs, and performance instructions such as "senza sordino" (without mutes) for the trumpets. The woodwind and brass sections have significant activity, with many triplets and slurred passages. The strings are mostly silent, with the harp providing accompaniment in the later measures.

Musical score for 'IKARUS AMONG THE STARS', page 7, measures 62-68. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Violoncello, and Contrabass.

Measures 62-68 are marked with **mf**, **mp**, and **sfz**. Performance instructions include *Aggressively*, *arco*, *picc.*, *mf*, *mp*, *p*, *sfz*, and *mf*. The woodblock part (Perc. 3) is marked **mf** and **mp**. The timpani part (Timp.) is marked **mf**. The harp part (Hp.) is marked **mp**. The violin parts (Vln. 1, 2) are marked **p** and **mf**. The viola part (Vla.) is marked **p**. The cello part (Vc.) is marked **mf** and **sfz**. The contrabass part (Cb.) is marked **mf** and **sfz**.

This page of the musical score, titled "IKARUS AMONG THE STARS", covers measures 69 through 77. It features a full orchestral and woodwind ensemble. The woodwind section includes Flutes (Fl. 1, 3 and Fl. 2, 4), Oboes (Ob. 1, 3 and Ob. 2, 4), Bass Clarinets (B♭ Cl. 1, 3 and B♭ Cl. 2), Baritone Clarinet (B. Cl.), Bassoons (Bsn. 1, 3), and Trumpets (B♭ Tpt. 1, 3 and B♭ Tpt. 2, 4). The brass section consists of Trombones (Tbn. 1, 3 and Tbn. 2) and a Tuba. The percussion section includes Triangle, Shaker, and Guiro. The string section includes Violins (Vln. 1 and Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes with various dynamics, including *mp* (mezzo-piano). The percussion parts feature rhythmic patterns for the Triangle, Shaker, and Guiro. The strings provide a harmonic foundation with sustained chords and moving lines. The score concludes at measure 77 with a final chord and a fermata.

Fl. 1, 3
mf

Fl. 2, 4
mf

Ob. 1, 3

Ob. 2, 4
mf

B♭ Cl. 1, 3
mf

B♭ Cl. 2
mf

B. Cl.
mf

Bsn. 1, 3
mf

Bsn. 2, 4
mf

Hn. 1, 3
mf

Hn. 2, 4
mf

B♭ Tpt. 1, 3
mf

B♭ Tpt. 2, 4
mf

Tbn. 1, 3

Tbn. 2

Tuba

Timp.

Perc. 1
 Mid Tom
 Snare
mf

Perc. 2
 Suspended Cym. (low)
mf

Perc. 3
mf

Hp.

Vln. 1

Vln. 2

Vla.
mf

Vc.
mf

Cb.

Fl. 1, 3 *f*

Fl. 2, 4 *f*

Ob. 1, 3 *f*

Ob. 2, 4 *f*

B♭ Cl. 1, 3 *mf*

B♭ Cl. 2 *mf*

B. Cl. *f*

Bsn. 1, 3 *f*

Bsn. 2, 4 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

B♭ Tpt. 1, 3 *f* *con sordino*

B♭ Tpt. 2, 4 *f*

Tbn. 1, 3 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* Hi Ride Cymbal *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* Tam Tam *f* Orchestral Bass Drum *mf*

Hp. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vc. *f*

Cb. *f* *arco*

Fl. 1, 3 *mp* *mf*

Fl. 2, 4 *mp* *mf*

Ob. 1, 3 *mp* *mf*

Ob. 2, 4 *mp*

B♭ Cl. 1, 3 *mp* *mf*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1, 3 *mp*

Bsn. 2, 4 *mp*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Tbn. 1, 3

Tbn. 2

Tuba

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Hp. *mf*

Vln. 1 *mp* *mf* *mf* *mf* *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *arco* *mf*

Concert Master

All desks

88 89 90 91 92 93 94 95 96 97

This page of a musical score for 'IKARUS AMONG THE STARS' contains 20 staves. The instruments are listed on the left: Fl. 1, 3; Fl. 2, 4; Ob. 1, 3; Ob. 2, 4; B♭ Cl. 1, 3; B♭ Cl. 2; B. Cl.; Bsn. 1, 3; Bsn. 2, 4; Hn. 1, 3; Hn. 2, 4; B♭ Tpt. 1, 3; B♭ Tpt. 2, 4; Tbn. 1, 3; Tbn. 2; Tuba; Timp.; Perc. 1; Perc. 2; Perc. 3; Hp.; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The score is divided into measures 98 through 103. Measures 98-100 are in 2/4 time, and measures 101-103 are in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'a2' and 'v'.

Fl. 1, 3 *f*

Fl. 2, 4 *f*

Ob. 1, 3 *f*

Ob. 2, 4 *f*

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl. *f*

Bsn. 1, 3 *f*

Bsn. 2, 4 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

B♭ Tpt. 1, 3 *f* *senza sordino*

B♭ Tpt. 2, 4 *f*

Tbn. 1, 3 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score, page 14, contains the following parts and measures:

- Flutes:** Fl. 1, 3 and Fl. 2, 4. Both parts play a melodic line with triplets and quintuplets.
- Oboes:** Ob. 1, 3 and Ob. 2, 4. Both parts play a melodic line with triplets and quintuplets.
- Clarinets:** B♭ Cl. 1, 3 and B♭ Cl. 2. Both parts play a melodic line with triplets and quintuplets. The first clarinet part includes a dynamic marking of *f* and a fingering of *a2*.
- Bass Clarinet:** B. Cl. plays a melodic line with triplets and quintuplets.
- Bassoons:** Bsn. 1, 3 and Bsn. 2, 4. Both parts play a melodic line with triplets and quintuplets.
- Horns:** Hn. 1, 3 and Hn. 2, 4. Both parts play a melodic line with triplets and quintuplets.
- Trumpets:** B♭ Tpt. 1, 3 and B♭ Tpt. 2, 4. Both parts play a melodic line with triplets and quintuplets. The second trumpet part includes a dynamic marking of *f* and a fingering of *1*.
- Trombones:** Tbn. 1, 3 and Tbn. 2. Both parts play a melodic line with triplets and quintuplets.
- Tuba:** Tuba. Part is silent.
- Timpani:** Timp. Part is silent.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3. All parts are silent.
- Harp:** Hp. Part is silent.
- Violins:** Vln. 1 and Vln. 2. Both parts play a melodic line with triplets and quintuplets.
- Viola:** Vla. Part is silent.
- Violoncello:** Vc. Part is silent.
- Double Bass:** Cb. Part is silent.

Fl. 1, 3

Fl. 2, 4

Ob. 1, 3

Ob. 2, 4

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

Bsn. 1, 3

Bsn. 2, 4

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Tbn. 1, 3

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Suspended Cym. (low)

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
B♭ Cl. 1, 3
B. Cl.
Bsn. 1, 3
Perc. 1
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.

113 *mf* 114 115 116

Allegro (♩ = c. 124)
Clip 1: Funky Festival Beat - :56"
(It sets the tempo.)

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
B♭ Cl. 1, 3
B. Cl.
Bsn. 1, 3
Perc. 1
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.

117 118 119 120 121 122

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Ob. 2, 4
B♭ Cl. 1, 3
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.

123 124 125 126 127 128 129

Fl. 1, 3
Fl. 2, 4
B. Cl.
Bsn. 1, 3
Bsn. 2, 4
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

130 131 132 133 134 135 136

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Ob. 2, 4
B♭ Cl. 1, 3
B♭ Cl. 2
B. Cl.
Bsn. 1, 3
Bsn. 2, 4
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 3
B♭ Tpt. 2, 4
Tbn. 1, 3
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Ob. 2, 4
B♭ Cl. 1, 3
B♭ Cl. 2
B. Cl.
Bsn. 1, 3
Bsn. 2, 4
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 3
B♭ Tpt. 2, 4
Tbn. 1, 3
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The score is arranged in systems. The first system includes Flutes 1, 3 and 2, 4; Oboes 1, 3 and 2, 4; Clarinets B♭ 1, 3 and 2; Bass Clarinet; Bassoons 1, 3 and 2, 4; Horns 1, 3 and 2, 4; Trumpets B♭ 1, 3 and 2, 4; Trombones 1, 3 and 2; Tuba; Timpani; Percussion 1, 2, and 3; Harp; Violins 1 and 2; Viola; Violoncello; and Contrabass. The second system continues the instrumentation. The third system includes Flutes 1, 3 and 2, 4; Oboes 1, 3 and 2, 4; Clarinets B♭ 1, 3 and 2; Bass Clarinet; Bassoons 1, 3 and 2, 4; Horns 1, 3 and 2, 4; Trumpets B♭ 1, 3 and 2, 4; Trombones 1, 3 and 2; Tuba; Timpani; Percussion 1, 2, and 3; Harp; Violins 1 and 2; Viola; Violoncello; and Contrabass. The fourth system includes Flutes 1, 3 and 2, 4; Oboes 1, 3 and 2, 4; Clarinets B♭ 1, 3 and 2; Bass Clarinet; Bassoons 1, 3 and 2, 4; Horns 1, 3 and 2, 4; Trumpets B♭ 1, 3 and 2, 4; Trombones 1, 3 and 2; Tuba; Timpani; Percussion 1, 2, and 3; Harp; Violins 1 and 2; Viola; Violoncello; and Contrabass. The fifth system includes Flutes 1, 3 and 2, 4; Oboes 1, 3 and 2, 4; Clarinets B♭ 1, 3 and 2; Bass Clarinet; Bassoons 1, 3 and 2, 4; Horns 1, 3 and 2, 4; Trumpets B♭ 1, 3 and 2, 4; Trombones 1, 3 and 2; Tuba; Timpani; Percussion 1, 2, and 3; Harp; Violins 1 and 2; Viola; Violoncello; and Contrabass.

(Funky Festival Beat
Fades out)

poco rit.

A Little Slower ♩ = 120

Clip 2: Drunk on Life Beat - 1:12'

Fl. 1, 3

Fl. 2, 4

Ob. 1, 3

Ob. 2, 4

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

Bsn. 1, 3

Bsn. 2, 4

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Tbn. 1, 3

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Ob. 2, 4
B♭ Cl. 1, 3
B♭ Cl. 2
B. Cl.
Perc. 3
Hp.
Vln. 1
Vln. 2

mp
mp
mp
mf
mf

153 154 155 156 157 158

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Ob. 2, 4
B♭ Cl. 1, 3
B♭ Cl. 2
B. Cl.
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vc.

p
p
mf
Glockenspiel
mf
p
p
mf

159 160 161 162 163 164

(Arrival point of TRIAD THEME in Clip 2)

Fl. 1, 3 *mp*

Fl. 2, 4 *mp*

Ob. 1, 3 *mp*

Ob. 2, 4 *mp*

B♭ Cl. 1, 3

B♭ Cl. 2

Perc. 2

Perc. 3 *mp*

Hp. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vc.

165 166 167 168 169 170 171 172

Fl. 1, 3

Fl. 2, 4

Ob. 1, 3

B♭ Cl. 1, 3

Perc. 3

Hp.

Vln. 1 *Lyrically*

Vln. 2 *mf*

Lyrically

mf

173 174 175 176 177 178

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Ob. 2, 4
B♭ Cl. 1, 3
B♭ Cl. 2
Bsn. 1, 3
B♭ Tpt. 1, 3
B♭ Tpt. 2, 4
Tbn. 1, 3
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla. solo
Vla.
Vc.
Cb.

dolce
dolce
Almost f

179 180 181 182 183 184

Fl. 1, 3
Almost f

Fl. 2, 4
Almost f

Ob. 1, 3
Almost f

Ob. 2, 4
Almost f

B♭ Cl. 1, 3
f

B♭ Cl. 2
f

Bsn. 1, 3

Hn. 1, 3
Almost f

Hn. 2, 4
Almost f

B♭ Tpt. 1, 3
Almost f senza sord.

B♭ Tpt. 2, 4
Almost f

Tbn. 1, 3

Tbn. 2

Tuba

Timp.
Almost f

Perc. 1
Snare
Almost f

Perc. 3
Crash Cymbal
Almost f

Hp.
f

Vln. 1
Almost f

Vln. 2
Almost f

Vla.
mf Fiercely

Vc.
mf Fiercely

Cb.
f

185

186

187

188

Fl. 1, 3
 Fl. 2, 4
 Ob. 1, 3
 Ob. 2, 4
 B♭ Cl. 1, 3
 B♭ Cl. 2
 B. Cl.
 Bsn. 1, 3
 Bsn. 2, 4
 Hn. 1, 3
 Hn. 2, 4
 B♭ Tpt. 1, 3
 B♭ Tpt. 2, 4
 Tbn. 1, 3
 Tbn. 2
 Tuba
 Timp.
 Perc. 1
 Perc. 3
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for "Ikarus Among the Stars", page 26. The score includes staves for Flutes (Fl. 1, 3; Fl. 2, 4), Oboes (Ob. 1, 3; Ob. 2, 4), Clarinets (B♭ Cl. 1, 3; B♭ Cl. 2; B. Cl.), Bassoons (Bsn. 1, 3; Bsn. 2, 4), Horns (Hn. 1, 3; Hn. 2, 4), Trumpets (B♭ Tpt. 1, 3; B♭ Tpt. 2, 4), Trombones (Tbn. 1, 3; Tbn. 2; Tuba), Timpani (Timp.), Percussion (Perc. 1 with Closed Hi-Hat, Perc. 3 with Orchestral Bass Drum and Crash Cymbal), Harp (Hp.), Violins (Vln. 1; Vln. 2), Viola (Vla.), Violoncello (Vc. with div.), and Contrabass (Cb.). The score spans measures 193 to 197, with dynamics such as *mp* and accents throughout.

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Ob. 2, 4
B♭ Cl. 1, 3
B♭ Cl. 2
B. Cl.
Bsn. 1, 3
Bsn. 2, 4
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 3
B♭ Tpt. 2, 4
Tbn. 1, 3
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla. solo
Vla.
Vc.
Cb.

Tempo I (♩ = 76 - 84) - Molto Accentato

Fl. 1, 3 *mf*

Fl. 2, 4 *mf*

Ob. 1, 3 *mf*

Ob. 2, 4 *mf*

B♭ Cl. 1, 3 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1, 3 *mf*

Bsn. 2, 4 *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

B♭ Tpt. 1, 3 *mf*

B♭ Tpt. 2, 4 *mf*

Tbn. 1, 3

Tbn. 2

Tuba

Timp.

Perc. 1 *mf* Closed Hi-Hat

Perc. 2 *mf*

Perc. 3 *mf*

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. solo *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1, 3 *ff*

Fl. 2, 4 *ff*

Ob. 1, 3 *ff*

Ob. 2, 4 *ff*

B♭ Cl. 1, 3 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1, 3

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 3 *Lyrical*

B♭ Tpt. 2, 4 *Lyrical*

Tbn. 1, 3 *mf*

Tbn. 2 *mf*

Tuba

Timp.

Perc. 1 *Mid Tom* *Closed Hi-Hat*

Perc. 2

Perc. 3

Hp. *mf*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *mf*

Vc. *divisi* *mf*

Cb. *mf* *pizz.*

206 207 208

This musical score is for the piece "IKARUS AMONG THE STARS". It is a full orchestral score spanning three pages (209, 210, and 211). The score includes parts for the following instruments:

- Flutes (Fl. 1, 3 and Fl. 2, 4)
- Oboes (Ob. 1, 3 and Ob. 2, 4)
- Bass Clarinets (B♭ Cl. 1, 3 and B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn. 1, 3)
- Horns (Hn. 1, 3 and Hn. 2, 4)
- Trumpets (B♭ Tpt. 1, 3 and B♭ Tpt. 2, 4)
- Tuba
- Percussion (Perc. 1, 2, 3)
- Harps (Hp.)
- Violins (Vln. 1 and Vln. 2)
- Viola (Vla. solo and Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first page (209) features a dynamic marking of *f* (forte) and the instruction "Soaring..." for the woodwinds and strings. The percussion part includes specific instructions for "Mid tom", "Low-Tom", and "Crash Cymbal". The score continues across page 210 and concludes on page 211.

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Ob. 2, 4
B♭ Cl. 1, 3
B♭ Cl. 2
B. Cl.
Bsn. 1, 3
Bsn. 2, 4
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 3
B♭ Tpt. 2, 4
Tbn. 1, 3
Tbn. 2
Tuba
Timp.
Perc. 1
Hp.
Vln. 1
Vln. 2
Vla. solo
Vla.
Vc.
Cb.

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Ob. 2, 4
B♭ Cl. 1, 3
B♭ Cl. 2
B. Cl.
Bsn. 1, 3
Bsn. 2, 4
B♭ Tpt. 1, 3
B♭ Tpt. 2, 4
Tbn. 1, 3
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla. solo
Vla.
Vc.
Cb.

216 217 218

This page of a musical score for 'IKARUS AMONG THE STARS' contains 18 staves for various instruments. The staves are labeled on the left as follows: Fl. 1, 3; Fl. 2, 4; Ob. 1, 3; Ob. 2, 4; B♭ Cl. 1, 3; B♭ Cl. 2; B. Cl.; Bsn. 1, 3; Bsn. 2, 4; Hn. 1, 3; Hn. 2, 4; B♭ Tpt. 1, 3; B♭ Tpt. 2, 4; Tbn. 1, 3; Tbn. 2; Tuba; Hp. (Harp); Vln. 1; Vln. 2; Vla. solo; Vc.; and Cb. The score is divided into four measures, numbered 219, 220, 221, and 222 at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments, like the flutes and oboes, have melodic lines with slurs, while others like the bassoon and harp play more rhythmic accompaniment. The strings (Vc. and Cb.) provide a steady bass line with eighth-note patterns.

Fl. 1, 3

Fl. 2, 4

Ob. 1, 3

Ob. 2, 4

B \flat Cl. 1, 3

B \flat Cl. 2

B. Cl.

Bsn. 1, 3
1 To Contrabassoon

Bsn. 2, 4

Hn. 1, 3

Hn. 2, 4

B \flat Tpt. 1, 3

B \flat Tpt. 2, 4

Tbn. 1, 3

Tbn. 2

Tuba

Perc. 1
Mid Tom
Bass Dr. from kit or Tenor Drum

Perc. 2
Glockenspiel

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla. solo

Vla.

Vc.

Cb.

223 224 225 226

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Ob. 2, 4
B♭ Cl. 1, 3
B♭ Cl. 2
B. Cl.
Bsn. 1, 3
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 3
B♭ Tpt. 2, 4
Tbn. 1, 3
Tbn. 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla. solo
Vla.
Vc.
Cb.

Low-Tom

f

Fl. 1, 3

Fl. 2, 4

Ob. 1, 3

Ob. 2, 4

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

Bsn. 1, 3

Bsn. 2, 4

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Tbn. 1, 3

Tbn. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla. solo

Vla.

Vc.

Cb.

1 to Bassoon

1 BASSOON
a2

arco

232 233 234 235

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Ob. 2, 4
B♭ Cl. 1, 3
B♭ Cl. 2
B. Cl.
Bsn. 1, 3
Bsn. 2, 4
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 3
B♭ Tpt. 2, 4
Tbn. 1, 3
Tbn. 2
Tuba
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla. solo
Vla.
Vc.
Cb.

Fl. 1, 3
 Fl. 2, 4
 Ob. 1, 3
 Ob. 2, 4
 B♭ Cl. 1, 3
 B♭ Cl. 2
 B. Cl.
 Bsn. 1, 3
 Bsn. 2, 4
 Hn. 1, 3
 Hn. 2, 4
 B♭ Tpt. 1, 3
 B♭ Tpt. 2, 4
 Tbn. 1, 3
 Tbn. 2
 Tuba
 Timp.
 Perc. 1
 Perc. 3
 Vln. 1
 Vln. 2
 Vla. solo
 Vla.
 Vc.
 Cb.

243 244 245

Fl. 1, 3

Fl. 2, 4

Ob. 1, 3

Ob. 2, 4

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

Bsn. 1, 3

Bsn. 2, 4

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Tbn. 1, 3

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Vln. 1

Vln. 2

Vla. solo

Vla.

Vc.

Cb.

246

247

248

249

This page contains the musical score for measures 250, 251, and 252 of the piece 'IKARUS AMONG THE STARS'. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1, 3 and Fl. 2, 4. Both parts play a melodic line in measures 250 and 251, then transition to a complex triplet-based texture in measure 252.
- Oboes:** Ob. 1, 3 and Ob. 2, 4. Both parts are silent in measures 250 and 251, then play a complex triplet-based texture in measure 252.
- Clarinets:** B♭ Cl. 1, 3; B♭ Cl. 2; and B. Cl. All parts are silent in measures 250 and 251, then play a complex triplet-based texture in measure 252.
- Bassoons:** Bsn. 1, 3 and Bsn. 2, 4. Both parts are silent in measures 250 and 251, then play a complex triplet-based texture in measure 252.
- Horns:** Hn. 1, 3 and Hn. 2, 4. Both parts are silent in measures 250 and 251, then play a melodic line in measure 252.
- Trumpets:** B♭ Tpt. 1, 3 and B♭ Tpt. 2, 4. Both parts are silent in measures 250 and 251, then play a melodic line in measure 252.
- Trombones:** Tbn. 1, 3 and Tbn. 2. Both parts are silent in measures 250 and 251, then play a melodic line in measure 252.
- Tuba:** Tuba. Silent in measures 250 and 251, then plays a melodic line in measure 252.
- Timpani:** Timp. Silent in measures 250 and 251, then plays a melodic line in measure 252.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3 (Orchestral Bass Drum). Perc. 1 and Perc. 2 are silent. Perc. 3 plays a melodic line in measures 250 and 251, then is silent in measure 252.
- Piano:** Hp. Silent in measures 250 and 251, then plays a complex triplet-based texture in measure 252.
- Violins:** Vln. 1 and Vln. 2. Both parts play a melodic line in measures 250 and 251, then transition to a complex triplet-based texture in measure 252.
- Viola:** Vla. Silent in measures 250 and 251, then plays a complex triplet-based texture in measure 252.
- Violoncello:** Vc. Silent in measures 250 and 251, then plays a complex triplet-based texture in measure 252.
- Double Bass:** Cb. Silent in measures 250 and 251, then plays a complex triplet-based texture in measure 252.

Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 250, 251, and 252 are indicated at the bottom of the page.

Fl. 1, 3

Fl. 2, 4

Ob. 1, 3

Ob. 2, 4

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

Bsn. 1, 3

Bsn. 2, 4

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Tbn. 1, 3

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla. solo

Vla.

Vc.

Cb.

ffz

sfz

ffz

Quick scrape with Triangle Beater

Suspended Cym. (low)

Low-Tom

FI Tom

Freely Furioso

253 254 255

IKARUS AMONG THE STARS

Larghetto ♩ = 60 - Molto Accentato

Fl. 1, 3
Fl. 2, 4
B♭ Cl. 1, 3
B♭ Cl. 2
Hn. 1, 3
B♭ Tpt. 1, 3
Vln. 1
Vln. 2
Vla.
Vc.

f

256 257 258 259 260 261

Hn. 1, 3
Perc. 2
Vln. 1
Vln. 2
Vla. solo
Vla.

mp
mf
espressivo
mp

Glockenspiel

262 263 264 265 266

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Hn. 1, 3
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla. solo
Vla.
Vc.

p
mp
Concert Master
p
Half *p*
Half *p*
Half *p*

Suspended Cym. (low)

267 268 269 270

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Ob. 2, 4
Perc. 2
Vln. 1
Vln. 2
Vla. solo
Vla.
Vc.
Cb.

1
p
1 To English Horn
p
mf
Half

271 272 273 274 275 276 277 278

Fl. 1, 3
Fl. 2, 4
E. Hn.
Ob. 3
Ob. 2, 4
Perc. 2
Hp.
Vln. 1
Vln. 2
Vla. solo
Vla.
Vc.
Cb.

A little faster (♩ = c. 104)
1
mp
1 ENGLISH HORN
p
mp
mp

279 280 281 282 283

Fl. 1, 3
Fl. 2, 4
E. Hn.
Bsn. 1, 3
B♭ Tpt. 1, 3
Perc. 2
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

284

285

286

287

288

289

Fl. 1, 3
Fl. 2, 4
Bsn. 1, 3
Bsn. 2, 4
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 3
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Largo ♩ = 66

Plain tone
1 con sordino
Hauntingly

290

291

292

293

294

295

296

Clip 3: Among the Stars w/vocals - :44"
(Orchestra rests while Clip 3 plays)

Fl. 1, 3

Fl. 2, 4

Ob. 1, 3

Ob. 2, 4

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl.

Bsn. 1, 3

Bsn. 2, 4

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 3

B♭ Tpt. 2, 4

Tbn. 1, 3

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Key Clicks

a2 Key Clicks

mf

a2 1 senza sordino

mf

a2

mf

Ride Cymbal

mp

All desks arco

mf

All desks

mp

All desks

mp

pizz.

mp

Fl. 1, 3 *mf* *a2* *mp*

Fl. 2, 4 *mf* *a2* *mp*

Ob. 1, 3 *mf* *a2*

Ob. 2, 4 *mf* *a2*

B♭ Cl. 1, 3

B♭ Cl. 2

B. Cl. *normal* *mf*

Bsn. 1, 3 *normal* *mf*

Bsn. 2, 4 *normal* *mf*

Hn. 1, 3 *senza sordino* *mf* *mp*

Hn. 2, 4

B♭ Tpt. 1, 3 *Mournfully con sordino* *mp*

B♭ Tpt. 2, 4

Tbn. 1, 3

Tbn. 2

Tuba

Timp.

Perc. 1 *Snare* *Bass Drum* *Fl. Tom* *mf* *mp*

Perc. 2 *Crash Cym.*

Perc. 3

Hp. *mp*

Vln. 1 *mp* *8va pizz.*

Vln. 2 *mf*

Vla. solo *mf* *Mournfully* *mp*

Vla.

Vc. *mp*

Cb. *mf* *mp*

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Ob. 2, 4
B♭ Cl. 1, 3
B♭ Cl. 2
B. Cl.
Bsn. 1, 3
Bsn. 2, 4
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 3
B♭ Tpt. 2, 4
Tbn. 1, 3
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla. solo
Vla.
Vc.
Cb.

mp *mf* *mf* *mf* *mf* *mf*

Lyrical *Lyrical* *Lyrical*

senza sordino *a2*

arco *mf* *mf* *mf* *mf* *mf*

309 310 311 312 313 314

This page contains the musical score for the piece "IKARUS AMONG THE STARS". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. 1, 3; Fl. 2, 4; Ob. 1, 3; Ob. 2, 4; B♭ Cl. 1, 3; B♭ Cl. 2; B. Cl.; Bsn. 1, 3; Bsn. 2, 4; Hn. 1, 3; Hn. 2, 4; B♭ Tpt. 1, 3; B♭ Tpt. 2, 4; Tbn. 1, 3; Tbn. 2; Tuba; Timp.; Perc. 1; Perc. 2; Perc. 3; Hp.; Vln. 1; Vln. 2; Vla.; Vc.; and Cb. The score is divided into measures, with bar lines indicating the end of each measure. The key signature is one flat (B♭), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 49 is located at the top left, and the date 10/6/19 is at the top center. The title "IKARUS AMONG THE STARS" is at the top right. The page number 49 is also at the bottom center.

Poco Allargando

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score includes dynamic markings such as *f* (forte) and *senza sordino* (without mutes). The tempo is marked *Poco Allargando*. The score is divided into measures, with measure numbers 320 through 325 indicated at the bottom.

320

321

322

323

324

325

This page of a musical score for 'IKARUS AMONG THE STARS' contains 20 staves. The instruments are: Flute 1 (1, 3), Flute 2 (2, 4), Oboe 1 (1, 3), Oboe 2 (2, 4), Bass Clarinet 1 (1, 3), Bass Clarinet 2, Bass Clarinet, Bassoon 1 (1, 3), Bassoon 2 (2, 4), Horn 1 (1, 3), Horn 2 (2, 4), Trumpet 1 (1, 3), Trumpet 2 (2, 4), Trombone 1 (1, 3), Trombone 2, Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats. It features various musical notations including notes, rests, slurs, and dynamics. The bottom of the page is numbered with measures 326 through 331.

Fl. 1, 3
Fl. 2, 4
E. Hn.
Ob. 1, 3
Ob. 2, 4
B♭ Cl. 1, 3
B♭ Cl. 2
B. Cl.
Bsn. 1, 3
Bsn. 2, 4
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 3
B♭ Tpt. 2, 4
Tbn. 1, 3
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla. solo
Vla.
Vc.
Cb.

332 333 334 335 336 337

Fl. 1, 3
Fl. 2, 4
Ob. 1, 3
Ob. 2, 4
B♭ Cl. 1, 3
B♭ Cl. 2
B. Cl.
Bsn. 1, 3
Bsn. 2, 4
Hn. 1, 3
Hn. 2, 4
B♭ Tpt. 1, 3
B♭ Tpt. 2, 4
Tbn. 1, 3
Tbn. 2
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. 1
Vln. 2
Vla. solo
Vla.
Vc.
Cb.

338 339 340 341 342 343 344