

**UCLA**

**Contemporary Music Score Collection**

**Title**

Liminal

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LIMINAL  
Anna Shelley  
for flute and synthesizer pad  
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Notes:

This piece essentially has no time signature, and should have a feeling of absence of time and space.

The notation is an indication only, and improvisation evoking absence of time and space is required on each repeat.

There is no set number of times each section should be repeated – use judgement based on feeling.

Although composed for flute and synthesizer, any woodwind or string can take the lead.

The synthesizer should be pre-programmed with a pad sound that evokes the liminal feeling. The timbre can be changed on the go during performance, or kept the same. The synthesizer should follow the lead instrument with open 5<sup>th</sup> chords. Improvisation is also OK if it adds to the overall feeling.

# LIMINAL

ANNA SHELLEY

flute:

synth pad:

5

ad lib

ad lib

Repeat as often as required to feel done

Repeat from start as often as required to feel done