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Epifanía (Vida , Tierra 2)

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# Vida , Tierra 2

♩ = 128

Tambores tenor

Musical staff for Tambores tenor in common time. It features a half note followed by a quarter rest, then a series of four rests.

*mf*

Set de percusión

Musical staff for Set de percusión in common time. It features a half note followed by a quarter rest, then a half note followed by a quarter rest, then a half note followed by a quarter rest, and finally a half note.

Set de percusión

Musical staff for Set de percusión in common time. It features a triplet of eighth notes followed by a quarter rest, then a half note followed by a quarter rest, and finally a half note.

*mp*

*p*

Set de percusión

Musical staff for Set de percusión in common time. It features a half note followed by a quarter rest, then a half note followed by a quarter rest, then a half note followed by a quarter rest, and finally a half note.

*mp* *p*

Set de percusión

Musical staff for Set de percusión in common time. It features a half note followed by a quarter rest, then a half note followed by a quarter rest, then a half note followed by a quarter rest, and finally a half note.

*mp*

Sello

Musical staff for Sello in common time. It features a half note followed by a quarter rest, then a half note followed by a quarter rest, then a half note followed by a quarter rest, and finally a half note.

*mp*

Set de percusión

Musical staff for Set de percusión in common time. It features a half note followed by a quarter rest, then a half note followed by a quarter rest, then a half note followed by a quarter rest, and finally a half note.

*mp*

Címbalos

Musical staff for Címbalos in common time. It features a half note followed by a quarter rest, then a half note followed by a quarter rest, then a half note followed by a quarter rest, and finally a half note.

*mp*

Caja clara

Musical staff for Caja clara in common time. It features a half note followed by a quarter rest, then a half note followed by a quarter rest, then a half note followed by a quarter rest, and finally a half note.

*pp*

Caja clara

Musical staff for Caja clara in common time. It features a half note followed by a quarter rest, then a half note followed by a quarter rest, then a half note followed by a quarter rest, and finally a half note.

*p*

Sintetizador de Barrido

Musical staff for Sintetizador de Barrido in common time. It features a half note followed by a quarter rest, then a half note followed by a quarter rest, then a half note followed by a quarter rest, and finally a half note.

Musical staff for Sintetizador de Onda cuadrada in common time. It features a half note followed by a quarter rest, then a half note followed by a quarter rest, then a half note followed by a quarter rest, and finally a half note.

T.D.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

Sint.

The musical score for page 5 includes the following parts and markings:

- T.D. (Timpani Drum):** Features a half note followed by a quarter rest, and a half note followed by a quarter rest.
- Perc. (Percussion):** Features a half note followed by a quarter rest, and a half note followed by a quarter rest.
- Perc. (Percussion):** Features a triplet of eighth notes.
- Perc. (Percussion):** Features a half note followed by a quarter rest, and a half note followed by a quarter rest.
- Perc. (Percussion):** Features a half note followed by a quarter rest, and a half note followed by a quarter rest.
- Sell. (Snare Drum):** Features a half note followed by a quarter rest, and a half note followed by a quarter rest.
- Perc. (Percussion):** Features a half note followed by a quarter rest, and a half note followed by a quarter rest.
- Plat. (Plate):** Features a half note followed by a quarter rest, and a half note followed by a quarter rest.
- S.D. (Snare Drum):** Features a half note followed by a quarter rest, and a half note followed by a quarter rest.
- S.D. (Snare Drum):** Features a half note followed by a quarter rest, and a half note followed by a quarter rest.
- Sint. (Strings):** Features a half note followed by a quarter rest, and a half note followed by a quarter rest.
- Sint. (Strings):** Features a half note followed by a quarter rest, and a half note followed by a quarter rest.

Dynamic markings include *mp*, *p*, *pp*, and *p*. Performance instructions include accents (>) and slurs.

This musical score page, numbered 10, features ten staves of percussion and two staves of strings. The percussion parts include T.D., three Perc. staves, Sell., another Perc. staff, Plat., and two S.D. staves. The string parts are labeled Sint. and consist of two staves. The score includes various rhythmic patterns, rests, and dynamic markings such as *mp*, *p*, and *pp*. It also features triplet markings and accents. The percussion parts are primarily in 2/4 time, while the string parts are in 4/4 time.

Musical score for page 15, featuring percussion and string parts. The score is organized into systems with the following instruments:

- T.D.** (Timpani): Features a series of rests followed by a half note with a double bar line and a fermata.
- Perc.** (Percussion): Includes multiple staves with rhythmic patterns, including triplets and accents. Dynamic markings include *mp*.
- Sell.** (Snare Drum): Features a pattern of eighth notes followed by rests and a half note with a fermata. Dynamic marking includes *mp*.
- Plat.** (Plaque): Features rhythmic patterns with triplets and accents. Dynamic marking includes *mp*.
- S.D.** (Small Drum): Features rhythmic patterns with triplets and accents.
- Sint.** (Strings): Two systems of string staves (treble and bass clef) with rests.

The score includes various musical notations such as rests, notes, triplets, accents, and dynamic markings (*mp*).

This musical score page, numbered 20, features a variety of percussion and string parts. The percussion section includes T.D., three Perc. staves, Sell., Plat., and two S.D. staves. The string section consists of two Sint. staves. The score is written in a 4/4 time signature and contains several measures of music. Key features include:

- T.D.:** A single staff with rests and eighth notes.
- Perc. (1-3):** Multiple staves with triplet eighth notes, accents (>), and dynamic markings like *mp*.
- Sell.:** A staff with rests and eighth notes.
- Plat.:** A staff with rests and eighth notes, featuring a *mf* dynamic marking.
- S.D. (1-2):** Two staves with rests and eighth notes, including triplet markings.
- Sint. (1-2):** Two staves for strings, each with a treble and bass clef, showing rests.

This musical score page, numbered 24, features a variety of percussion and string instruments. The percussion section includes T.D., three Perc. staves, Sell., Plat., S.D., and another S.D. The string section consists of two Sint. staves and a single staff at the bottom. The score is written in 4/4 time and contains five measures. The T.D. part has a steady quarter-note pulse. The Perc. parts feature complex rhythmic patterns, including triplets and accents. The Sell. part begins with a *mp* dynamic and includes triplet patterns. The S.D. parts have specific rhythmic motifs, some with triplets and accents. The string parts are mostly silent, with some rests and a few notes in the final measure.



This musical score page, numbered 29, contains ten staves of music. The staves are labeled as follows from top to bottom: T.D., Perc., Perc., Perc., Perc., Sell., Perc., Plat., S.D., S.D., and Sint. (with a second Sint. staff below it). The percussion staves (Perc., Sell., Plat., S.D., S.D.) feature various rhythmic patterns, including triplets and accents. The melodic staves (T.D., Sell., Sint.) contain notes and rests. The bottom two staves are labeled 'Sint.' and are grouped together with a brace on the left. A small number '8' is located at the bottom left of the page.

This musical score page, numbered 33, features a variety of percussion and string parts. The percussion section includes T.D., three Perc. staves, Sell., Plat., and two S.D. staves. The string section consists of two Sint. staves. The score is divided into four measures. The T.D. part begins with a rest followed by a triplet of eighth notes. The Perc. parts feature various rhythmic patterns, including triplets and accents. The Sell. part starts with a half note and a triplet of eighth notes. The Plat. part has a triplet of eighth notes. The S.D. parts have complex rhythmic patterns with triplets. The string parts are mostly rests.

**T.D.**

**Perc.**

**Perc.**

**Perc.**

**Perc.**

**Sell.**  
*mp*

**Perc.**

**Plat.**

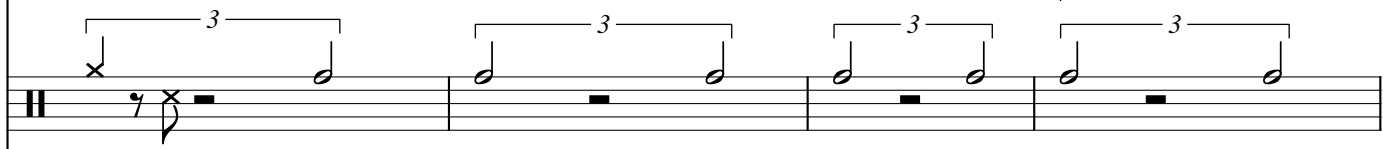
**S.D.**

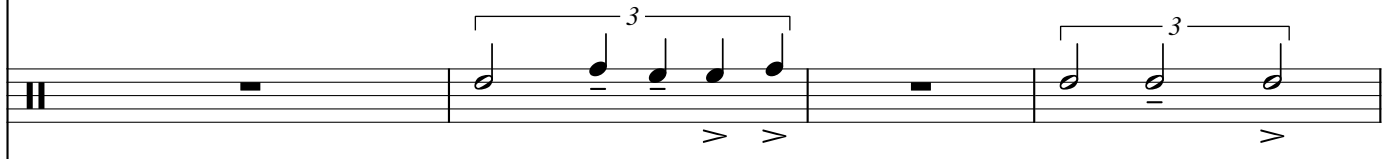
**S.D.**


**Sint.**

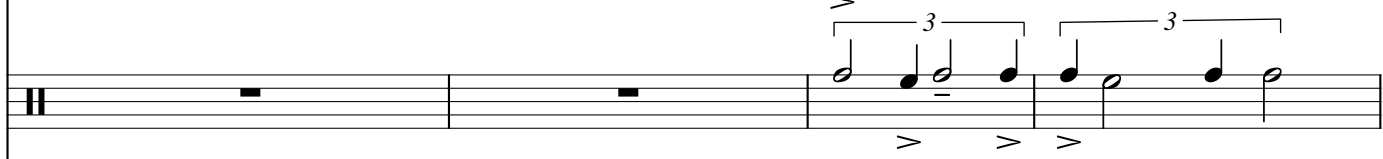
**Sint.**

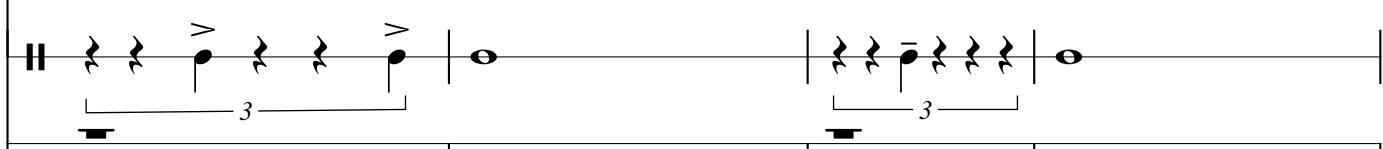
T.D. 

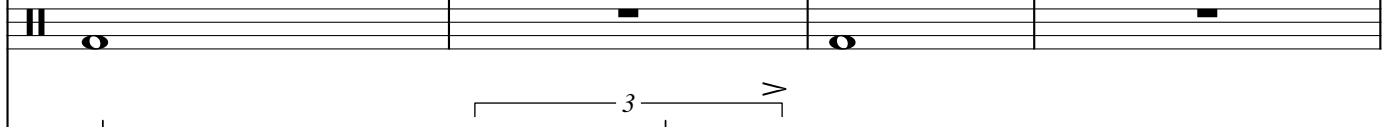
Perc. 

Perc. 

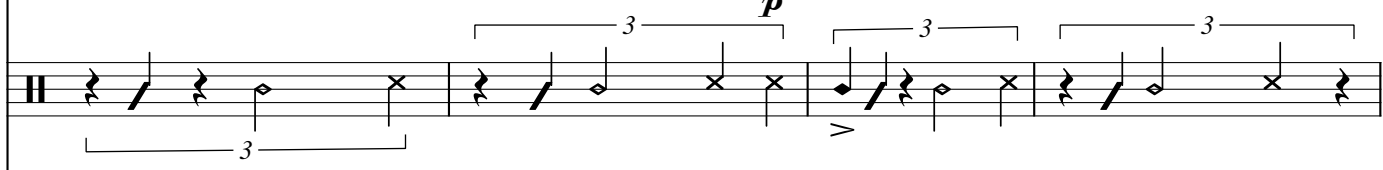
Perc. 

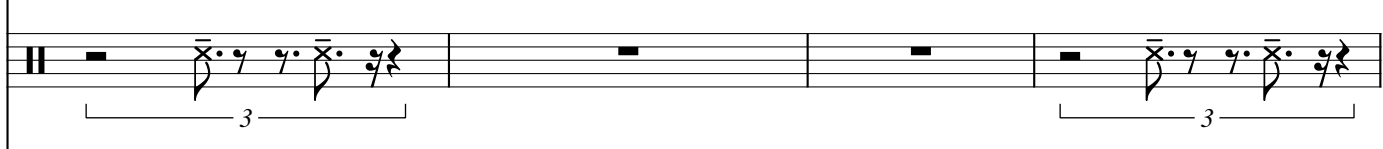
Perc. 

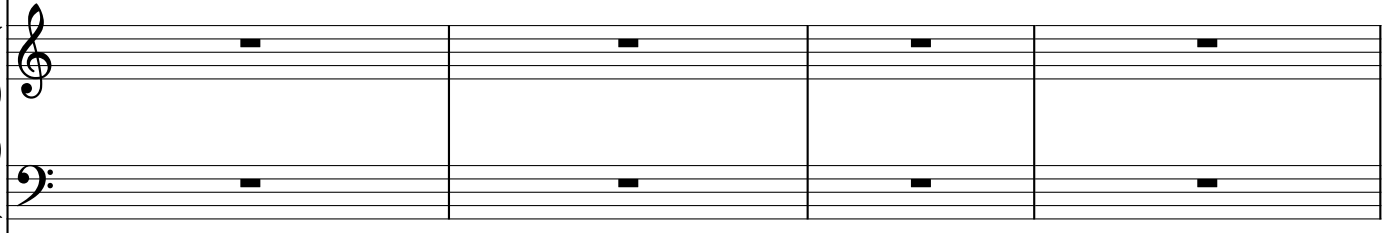
Sell. 

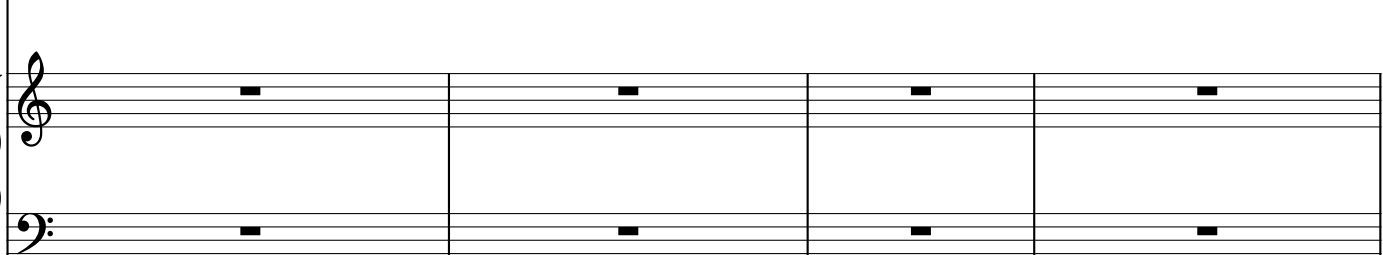
Perc. 

Plat. 

S.D. 

S.D. 

Sint. 

Sint. 

10 

This musical score page, numbered 41, contains the following parts and their respective notations:

- T.D. (Timpani Drum):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Perc. (Percussion):** Includes five staves with rhythmic patterns such as eighth-note triplets and sixteenth-note groups, often marked with accents (>).
- Sell. (Snare Drum):** Shows rhythmic patterns with eighth notes and rests, including triplet markings.
- Plat. (Platina):** Consists of five rests across the four measures.
- S.D. (Soprano Drum):** Features rhythmic patterns with eighth notes and rests, including triplet markings.
- Sint. (Sintetizator):** Includes two systems of staves. The first system shows sustained chords in both treble and bass clefs, marked with a piano (*p*) dynamic. The second system shows rests in both clefs.

This musical score page, numbered 45, features a variety of percussion and string parts. The percussion section includes T.D., three Perc. staves, Sell., Plat., and two S.D. staves. The string section consists of two Sint. staves. The score is characterized by frequent triplet markings and dynamic accents. The percussion parts are written in a simplified notation style, while the string parts use standard musical notation with a grand staff. The page concludes with a page number '12' at the bottom left.

This musical score page, numbered 49, features a complex arrangement of percussion and string parts. The percussion section includes T.D., three Perc. staves, Sell., and two S.D. staves. The string section consists of three Sint. staves. The score is characterized by frequent triplet markings and various rhythmic patterns. The T.D. part begins with a series of eighth notes, followed by triplet eighth notes and quarter notes. The Perc. parts feature a variety of rhythms, including quarter notes, eighth notes, and rests, with some parts having triplet markings. The Sell. part has a rhythmic pattern of eighth notes and quarter notes, with triplet markings. The S.D. parts have a rhythmic pattern of eighth notes and quarter notes, with triplet markings. The Sint. parts feature a series of chords, with the first staff having a melodic line in the treble clef and the other two staves having rests. The score is written in a common time signature and includes various musical notations such as beams, slurs, and accents.

This musical score page, numbered 53, contains the following parts and their respective notations:

- T.D. (Top Drum):** Features a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes in the third measure.
- Perc. (Percussion):** Includes multiple staves with triplet eighth notes, rests, and accents. Some notes are marked with an 'x'.
- Sell. (Sello):** Features a rhythmic pattern of eighth notes with accents, including triplet groupings.
- Plat. (Platillo):** Includes eighth notes with accents and triplet groupings.
- S.D. (Snare Drum):** Shows a rhythmic pattern of eighth notes with accents and rests.
- Sint. (Synthesizer):** The upper staff shows sustained chords with a tremolo effect, while the lower staff contains rests.
- 14 Sint. (14 Synthesizer):** The upper staff shows sustained chords with a tremolo effect, while the lower staff contains rests.

This musical score page, numbered 56, contains the following parts and staves:

- T.D. (Timpani Drum):** Four staves with rhythmic notation, including eighth and sixteenth notes, rests, and triplet markings.
- Perc. (Percussion):** Four staves with rhythmic notation, including eighth notes, rests, and triplet markings.
- Sell. (Snare Drum):** One staff with rhythmic notation, including eighth notes, rests, and triplet markings.
- Plat. (Plaque):** One staff with rhythmic notation, including eighth notes, rests, and triplet markings.
- S.D. (Small Drum):** Two staves with rhythmic notation, including eighth notes, rests, and triplet markings.
- Sint. (Sintetico):** Two staves with sustained notes and rests, including a *p* (piano) dynamic marking.



This musical score page, numbered 60, features a variety of percussion and string parts. The percussion section includes T.D., three different Perc. staves, Sell., and Plat. The string section consists of two Sint. staves. The score is organized into three measures. The T.D. part begins with a dotted quarter note, followed by eighth notes and a triplet of eighth notes. The Perc. parts feature various rhythmic patterns, including triplets and accents. The Sell. part has a triplet of eighth notes. The Plat. part has a triplet of eighth notes. The S.D. parts have eighth notes. The Sint. parts have sustained chords. The page number 16 is located at the bottom left.

This musical score page, numbered 63, features a variety of percussion and string parts. The percussion section includes T.D., three different Perc. staves, Sell., Plat., and two S.D. staves. The string section consists of two Sint. staves. The score is organized into three measures. The first measure contains complex rhythmic patterns with triplets and accents. The second and third measures show more sustained textures, with some percussion parts playing rests and strings playing sustained chords. The notation includes various rhythmic values, triplet markings, and dynamic accents.

This musical score page, numbered 66, contains the following parts and notation:

- T.D. (Timpani Drum):** Features rhythmic patterns with eighth notes and rests, including triplet markings (3) and accents (>).
- Perc. (Percussion):** Multiple staves showing various rhythmic patterns, including triplet markings (3) and accents (>).
- Sell. (Snare Drum):** Shows rhythmic patterns with eighth notes and rests, including triplet markings (3).
- Plat. (Platina):** Features rhythmic patterns with eighth notes and rests, including triplet markings (3).
- S.D. (Small Drum):** Shows rhythmic patterns with eighth notes and rests, including triplet markings (3) and accents (>).
- Sint. (Double Bass):** Features sustained chords in the left hand and rests in the right hand.
- 18 (Piano):** Shows rests in the right hand.

This musical score page, numbered 69, features a complex arrangement of instruments. The top staff is for T.D. (Timpani Drum), followed by five Perc. (Percussion) staves, a Sell. (Snare Drum) staff, two S.D. (Small Drum) staves, and a Sint. (Sintaxophone) staff. The percussion parts are highly rhythmic, with many measures containing triplets and accents. The T.D. part features melodic lines with triplets and accents. The Sell. part has a steady rhythmic pattern with triplets. The S.D. parts have specific rhythmic patterns, some with accents. The Sint. part consists of sustained chords in the upper register. The bottom-most staff is a blank treble clef staff.

T.D.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

This musical score page, numbered 75, contains the following parts and notation:

- T.D. (Timpani Drum):** Features a single note with a cross symbol and a dynamic accent (>) in the first measure, followed by rests in the subsequent measures.
- Perc. (Percussion):** Multiple staves show rhythmic patterns including triplets of eighth notes, quarter notes, and rests. Some notes are marked with a cross symbol and dynamic accents.
- Sell. (Sello):** Features a melodic line with triplets of eighth notes and quarter notes, some marked with dynamic accents.
- S.D. (Soprano Drum):** Shows rhythmic patterns with eighth notes and quarter notes, some marked with dynamic accents.
- Plat. (Platillo):** Shows a rhythmic pattern with quarter notes and rests.
- Sint. (Sintetizador):** Two staves (treble and bass clef) showing sustained chords or notes across the measures.

This musical score page, numbered 78, contains the following parts and notation:

- T.D. (Timpani Drum):** Three measures of rests.
- Perc. (Percussion):** Multiple staves with rhythmic patterns, including triplets and accents.
- Sell. (Saxophone):** Three measures with eighth and sixteenth notes, including triplets and accents.
- Plat. (Plaque):** Three measures with rhythmic patterns, including triplets.
- S.D. (Snare Drum):** Two staves with rhythmic patterns, including triplets and accents.
- Sint. (Synthesizer):** Treble and bass clefs with sustained chords and rests.

T.D.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

The musical score for page 81 consists of several staves. At the top is a T.D. (Timpani Drum) staff with three measures of rests. Below it are five Percussion (Perc.) staves. The first Perc. staff has three measures of eighth-note triplets with accents. The second Perc. staff has three measures of eighth-note triplets with accents. The third Perc. staff has three measures of eighth-note triplets with accents. The fourth Perc. staff has three measures of eighth-note triplets with accents. The fifth Perc. staff has three measures of eighth-note triplets with accents. Below the Perc. staves is a Sell. (Snare Drum) staff with three measures of eighth-note triplets with accents. Below the Sell. staff is another Perc. staff with three measures of eighth-note triplets with accents. Below that is a Plat. (Plaque) staff with three measures of eighth-note triplets with accents. Below the Plat. staff is an S.D. (Snare Drum) staff with three measures of eighth-note triplets with accents. Below the S.D. staff is another S.D. staff with three measures of eighth-note triplets with accents. At the bottom is a Sint. (Strings) staff with three measures of sustained chords. The first measure is a C major chord, the second is a B-flat major chord, and the third is a C major chord. The strings are sustained throughout the three measures.



This musical score is divided into two systems. The first system includes parts for T.D., Perc., Sell., Plat., S.D., and Sint. The second system includes parts for Perc., Sell., Plat., S.D., and Sint. The Perc. parts feature various rhythmic patterns, including triplets and accents. The Sell. part has a melodic line with triplets. The Plat. part features a complex rhythmic pattern with eighth and sixteenth notes. The S.D. parts have a steady rhythmic pattern. The Sint. parts consist of sustained chords in both treble and bass clefs.

T.D.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

Sint.

24

This musical score is for a percussion and string ensemble. It consists of the following parts:

- T.D.** (Timpani Drum): Two staves, mostly containing rests.
- Perc.** (Percussion): Multiple staves with various rhythmic patterns, including triplets and accents.
- Sell.** (Snare Drum): One staff with rhythmic patterns.
- Plat.** (Plaque): One staff with rhythmic patterns.
- S.D.** (Small Drum): Two staves with rhythmic patterns.
- Sint.** (Strings): Two systems, each with a treble and bass clef staff, containing sustained chords.

The score is divided into two measures. The first measure shows the initial rhythmic patterns, and the second measure continues these patterns with some variations in dynamics and articulation. The percussion parts are highly rhythmic, while the string parts provide a harmonic foundation.

T.D.

Perc.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

Sint.

26

Detailed description of the musical score: The score is for page 88 and consists of 14 staves. The top staff is for T.D. (Timpani Drum) with two measures of rests. The second staff is for Percussion (Perc.) with eighth-note triplets and a snare drum symbol. The third staff is another Percussion staff with rests. The fourth staff is Percussion with eighth notes and snare symbols. The fifth staff is Percussion with eighth-note triplets and accents. The sixth staff is Sell. (Snare Drum) with eighth notes and triplets. The seventh staff is Percussion with eighth notes and triplets. The eighth staff is Plat. (Platano) with eighth notes and triplets. The ninth staff is S.D. (Snare Drum) with eighth notes and triplets. The tenth staff is S.D. with eighth notes and triplets. The eleventh and twelfth staves are for Sint. (String Quartet), with the upper staff in treble clef and the lower in bass clef, both containing sustained chords. The thirteenth staff is another Sint. staff in bass clef with sustained chords. The fourteenth staff is a double bass staff in bass clef with sustained chords. The page number '26' is located at the bottom left.

T.D.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

Sint.

T.D.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

28 Sint.

This musical score page, numbered 92, contains ten staves of music. The instruments are: T.D. (Timpani), Perc. (Percussion), Sell. (Snare Drum), Plat. (Platano), S.D. (Small Drum), and Sint. (Strings). The score is divided into two systems. The first system includes T.D., Perc., Sell., and Plat. The second system includes Perc., Sell., Plat., S.D., and Sint. The Perc. parts feature complex rhythmic patterns with triplets and accents. The Sell. part has a steady eighth-note pattern with accents. The Plat. part features a complex rhythmic pattern with triplets and accents. The S.D. parts have a steady eighth-note pattern with accents. The Sint. parts are sustained chords. The number 28 is written at the beginning of the second system.

This musical score page, numbered 94, features a variety of percussion and string parts. The percussion section includes:

- T.D. (Tom Drum):** Two measures of rests.
- Perc. (Snare Drum):** Two measures of triplet eighth notes.
- Perc. (Cymbal):** Two measures of rests.
- Perc. (Hi-Hat):** Two measures of eighth notes with 'x' marks, indicating cymbal effects.
- Perc. (Tom Drum):** Two measures of eighth notes with accents (>) and triplet markings.
- Sell. (Shells):** Two measures of eighth notes with accents and triplet markings.
- Perc. (Tom Drum):** Two measures of eighth notes with accents and triplet markings.
- Plat. (Plate):** Two measures of eighth notes with accents, triplet markings, and 'x' marks.
- S.D. (Snare Drum):** Two measures of eighth notes with accents and triplet markings.
- S.D. (Snare Drum):** Two measures of eighth notes with accents and triplet markings.

The string section consists of two staves, both labeled **Sint.** (Synthesizer), each with a grand staff (treble and bass clefs). Both staves play sustained chords in the right hand and rests in the left hand.

This musical score page, numbered 96, features a variety of instruments and parts. At the top, the T.D. (Timpani Drum) part consists of two measures of rests. Below it, there are four Percussion (Perc.) staves. The first Perc. staff has two measures of eighth-note triplets with a '3' above the bracket and a crossed mallet symbol below. The second Perc. staff has a four-measure eighth-note triplet with a '3' above and five accents (>) below. The third Perc. staff has two measures of eighth-note triplets with a '3' above and an accent (>) below. The fourth Perc. staff has two measures of eighth-note triplets with a '3' above and an accent (>) below. The Sell. (Snare Drum) part has two measures of eighth-note triplets with a '3' above and a crossed mallet symbol below. Below the Sell. part are two more Perc. staves, each with two measures of eighth-note triplets with a '3' above and an accent (>) below. The Plat. (Platano) part has two measures of eighth-note triplets with a '3' above and a crossed mallet symbol below. The S.D. (Snare Drum) part has two measures of eighth-note triplets with a '3' above and an accent (>) below. The S.D. part below that has two measures of eighth-note triplets with a '3' above and an accent (>) below. The Sint. (Synthesizer) part has two measures of sustained chords in both treble and bass clefs. The bottom of the page shows the beginning of another Sint. part with a treble clef and a bass clef, with a '30' written below the bass clef.

This musical score page, numbered 98, features a variety of instruments and parts. At the top, the T.D. (Timpani Drum) part consists of two measures with a single drum stroke in each. Below it are four Percussion (Perc.) staves. The first Perc. staff has two measures with a triplet of eighth notes and a crossed drum symbol. The second Perc. staff has two measures with a triplet of eighth notes and four accents (>) under the notes. The third Perc. staff has two measures with eighth notes and a crossed drum symbol. The fourth Perc. staff has two measures with a triplet of eighth notes and an accent (>) under the first note. The Sell. (Sello) part has two measures with eighth notes and a triplet of eighth notes. The fifth Perc. staff has two measures with eighth notes and a triplet of eighth notes, with an accent (>) under the first note. The Plat. (Platillo) part has two measures with eighth notes and a triplet of eighth notes. The first S.D. (Snare Drum) part has two measures with eighth notes and a triplet of eighth notes, with an accent (>) under the first note. The second S.D. part has two measures with eighth notes and a triplet of eighth notes, with accents (>) under the first and third notes. The Sint. (Sintetizador) part consists of two staves, each with two measures of sustained chords. The right staff has a treble clef and a key signature of one sharp (F#), while the left staff has a bass clef. The page number 98 is located at the top left.



T.D.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

Sint.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom: 1. T.D. (Timpani Drum) with a single note on a high pitch. 2. Perc. (Percussion) with a triplet of eighth notes. 3. Perc. (Percussion) with a triplet of eighth notes and four accents (>) on the following notes. 4. Perc. (Percussion) with a single eighth note followed by a double bar line and a slash. 5. Perc. (Percussion) with a triplet of eighth notes and a double bar line, followed by another triplet of eighth notes. 6. Sell. (Sello) with a triplet of eighth notes and a double bar line, followed by a triplet of eighth notes. 7. Perc. (Percussion) with a triplet of eighth notes and a double bar line, followed by another triplet of eighth notes. 8. Plat. (Platillo) with a complex rhythmic pattern of eighth notes and rests. 9. S.D. (Snare Drum) with a rhythmic pattern of eighth notes and rests. 10. S.D. (Snare Drum) with a rhythmic pattern of eighth notes and rests. 11. Sint. (Synthesizer) with a sustained chord in the treble clef and a single note in the bass clef. 12. Sint. (Synthesizer) with a sustained chord in the treble clef and a single note in the bass clef. The page number '100' is located at the top left. The instrument labels are on the left side of each staff. The notation includes various rhythmic values, triplets, and accents.

This musical score is for a percussion and string ensemble. It consists of the following parts:

- T.D. (Timpani Drum):** Two staves, each with a single bar line in the first measure.
- Perc. (Percussion):** Four staves. The first and third staves have bar lines. The second and fourth staves play triplet eighth notes.
- Sell. (Snare Drum):** One staff with a bar line and a triplet eighth note.
- Perc. (Percussion):** One staff with a bar line and a triplet eighth note.
- Plat. (Plaque):** One staff with a bar line and a triplet eighth note.
- S.D. (Small Drum):** Two staves. The first staff has a bar line and a triplet eighth note. The second staff has a bar line and a triplet eighth note.
- Sint. (Strings):** Two grand staves (treble and bass clef). The first grand staff has a bar line and a triplet eighth note. The second grand staff has a bar line and a triplet eighth note.

The score is written in 3/4 time and features a key signature of one sharp (F#). The percussion parts are characterized by triplet eighth notes and various rests. The string parts consist of sustained chords with triplet eighth notes.

This musical score page, numbered 104, features a variety of instruments and percussion parts. The parts are arranged vertically as follows:

- T.D. (Timpani Drum):** Two staves with rests in both measures.
- Perc. (Percussion):** Four staves. The first two staves play eighth-note triplets. The third staff has a triplet of eighth notes in the second measure, followed by two accents. The fourth staff plays eighth notes with accents.
- Sell. (Sello):** One staff with eighth notes and accents, including a triplet in the second measure.
- Perc. (Percussion):** One staff with eighth notes and accents, including a triplet in the second measure.
- Plat. (Platillo):** One staff with eighth notes and accents, including a triplet in the second measure.
- S.D. (Snare Drum):** Two staves. The first staff plays eighth notes with accents. The second staff has a triplet of eighth notes in the second measure, followed by accents.
- Sint. (Sintetizator):** Two staves. The upper staff has a sustained chord in both measures. The lower staff has rests in both measures.

This musical score page, numbered 106, features a variety of percussion and string parts. The percussion section includes T.D., three Perc. staves, Sell., another Perc. staff, Plat., and two S.D. staves. The string section consists of two Sint. staves. The score is divided into two measures. The first measure shows rhythmic patterns with triplets and accents. The second measure continues these patterns, with some notes marked with accents and slurs. The Perc. staves use a mix of note heads and stems to represent different percussion sounds. The Sell. staff uses eighth notes with accents. The Plat. staff features a complex rhythmic pattern with eighth and sixteenth notes. The S.D. staves use eighth notes with accents. The Sint. staves are currently silent, indicated by rests.

T.D.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

36 Sint.

T.D.

Perc.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

Sint.

This musical score page, numbered 110, contains ten staves of music. The instruments are: T.D. (top staff), Perc. (staves 2-5), Sell. (staff 6), Perc. (staff 7), Plat. (staff 8), S.D. (staves 9-10), and Sint. (bottom two staves). The Percussion parts include various rhythmic patterns with triplets and accents. The Sell. part features a triplet of eighth notes. The Plat. part has a complex rhythmic pattern with triplets. The S.D. parts consist of eighth notes with accents. The Synth parts are currently silent, indicated by rests.

This musical score page, numbered 112, features a variety of percussion and string parts. The percussion section includes multiple staves for T.D., Perc., and Plat., with complex rhythmic patterns involving triplets and accents. The string section, labeled 'Sint.', consists of two staves (treble and bass clef) with rests. The score is organized into three measures, with various musical notations such as beams, slurs, and dynamic markings.

T.D.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

Sint.

This musical score page, numbered 115, contains ten staves of music. The top staff is for T.D. (Timpani Drum), followed by four Percussion (Perc.) staves, a Sell. (Snare Drum) staff, another Perc. staff, a Plat. (Platano) staff, two S.D. (Soprano Drum) staves, and two Sint. (Sintetico) staves. The Perc. staves feature various rhythmic patterns, including triplets and accents. The Sell. staff has a triplet pattern. The Plat. staff has a complex rhythmic pattern. The S.D. staves have a rhythmic pattern with accents. The Sint. staves are empty.



This musical score page, numbered 118, features a variety of percussion and woodwind parts. The percussion section includes T.D., four different Perc. staves, Sell., Plat., S.D., and another S.D. staff. The woodwind section consists of two Sint. staves. The score is organized into three measures. The Perc. staves feature complex rhythmic patterns, including triplets and accents. The Sell. staff has a melodic line with triplets. The Plat. staff has a highly rhythmic line with many eighth notes. The S.D. staves have patterns of eighth notes with accents. The Sint. staves are currently silent, indicated by rests.

This musical score page, numbered 121, features a variety of instruments and parts. The top section includes a T.D. part with rests, followed by three Perc. parts with rhythmic patterns including triplets and accents. A Sell. part features a complex rhythmic pattern with triplets. Below it are two more Perc. parts with rhythmic patterns and accents. The Plat. part has a complex rhythmic pattern with eighth and sixteenth notes. The S.D. part consists of two staves with rhythmic patterns and accents. The bottom section features two Sint. parts, each with a grand staff (treble and bass clefs) and rests. A page number '41' is visible in the bottom right corner of the second Sint. part.

This musical score page, numbered 124, features a variety of percussion and string parts. The percussion section includes multiple staves for T.D., four Perc. parts, Sell., Plat., and two S.D. parts. The string section consists of two pairs of staves for Sint. instruments. The percussion parts are characterized by frequent triplet patterns, often marked with a '3' and a bracket. Some notes are accented with a '>' symbol. The Sell. part includes a mix of eighth and quarter notes with triplet markings. The Plat. part features a complex rhythmic pattern with eighth notes and rests. The S.D. parts include eighth notes and triplet patterns. The string parts are currently silent, indicated by rests on all staves.

T.D.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

Sint.

The musical score for page 127 consists of the following parts and their rhythmic content:

- T.D. (Timpani):** Three measures of rests.
- Perc. (Percussion 1):** Three measures of eighth-note triplets.
- Perc. (Percussion 2):** Three measures of rests.
- Perc. (Percussion 3):** Three measures of eighth notes, with the second and third notes of each measure beamed together.
- Perc. (Percussion 4):** Three measures of eighth-note triplets.
- Sell. (Snare Drum):** Three measures of eighth notes, with the first and third notes of each measure beamed together. Triplets are indicated over the first and third notes of each measure.
- Perc. (Percussion 5):** Three measures of eighth-note triplets.
- Plat. (Platano):** Three measures of eighth notes with various rhythmic patterns.
- S.D. (Snare Drum):** Three measures of eighth notes with accents (>) over the first and third notes of each measure.
- S.D. (Snare Drum):** Three measures of eighth notes with accents (>) over the first and third notes of each measure.
- Sint. (Strings):** Two staves (treble and bass clef) with three measures of rests.
- Sint. (Strings):** Two staves (treble and bass clef) with three measures of rests.

This musical score page, numbered 130, features a complex arrangement of percussion and string parts. The percussion section includes T.D., three Perc. staves, and Sell. parts, all featuring triplet patterns. The string section consists of two Sint. staves, both of which are currently silent. The notation includes various rhythmic values, rests, and dynamic markings such as accents (>) and slurs.

**T.D.** (Timpani Drum) part: Three measures of rests.

**Perc.** (Percussion) parts:

- Staff 1: Triplet of eighth notes, followed by quarter notes.
- Staff 2: Triplet of quarter notes, followed by quarter notes.
- Staff 3: Triplet of quarter notes, followed by quarter notes.

**Sell.** (Snare Drum) part: Triplet of eighth notes, followed by quarter notes.

**Plat.** (Plat) part: Triplet of eighth notes, followed by quarter notes.

**S.D.** (Snare Drum) parts:

- Staff 1: Triplet of eighth notes, followed by quarter notes.
- Staff 2: Triplet of eighth notes, followed by quarter notes.

**Sint.** (Strings) parts: Two staves, both containing rests.

**Sint.** (Strings) parts: Two staves, both containing rests.

The musical score for page 133 is organized into several staves, each representing a different instrument or section. The instruments are labeled on the left side of the page: T.D., Perc., Perc., Perc., Perc., Sell., Perc., Plat., S.D., S.D., Sint., and Sint. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Performance instructions are provided throughout the score, including accents (>) and dynamic markings. The score is divided into three measures, with a double bar line at the end of the third measure. The bottom right corner of the page contains the number 45.

T.D.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

Sint.

46

This musical score page, numbered 136, contains ten staves of music. The instruments are: T.D. (Timpani), Perc. (Percussion), Sell. (Snare Drum), Plat. (Platina), S.D. (Small Drum), and Sint. (Sintetizator). The score is organized into three measures. The Percussion parts feature various rhythmic patterns, including triplets and accents. The Sell. part has a triplet of eighth notes in each measure. The Plat. part has a complex rhythmic pattern with eighth and sixteenth notes. The S.D. parts have patterns of eighth and sixteenth notes, some with triplets. The Sint. parts are mostly silent, indicated by rests. The page number 46 is located at the bottom left.

This musical score page, numbered 139, contains the following parts and notation:

- T.D. (Timpani Drum):** Three measures, each with a single quarter rest.
- Perc. (Percussion 1):** Three measures, each with a triplet of eighth notes.
- Perc. (Percussion 2):** Three measures, each with a single quarter rest.
- Perc. (Percussion 3):** Three measures, each with a quarter note.
- Perc. (Percussion 4):** Three measures, each with a triplet of eighth notes.
- Sell. (Snare Drum):** Three measures, each with a triplet of eighth notes, followed by a quarter rest.
- Perc. (Percussion 5):** Three measures, each with a triplet of eighth notes, followed by a quarter rest.
- Plat. (Plaque):** Three measures, each with a complex rhythmic pattern of eighth and sixteenth notes.
- S.D. (Snare Drum):** Three measures, each with a triplet of eighth notes, followed by a quarter rest.
- S.D. (Snare Drum):** Three measures, each with a triplet of eighth notes, followed by a quarter rest.
- Sint. (Sintetizer):** Two staves (treble and bass clef), each with three measures of rests.
- Sint. (Sintetizer):** Two staves (treble and bass clef), each with three measures of rests.

The score includes various musical notations such as rests, triplets, accents (>), and dynamic markings. The percussion parts are written on a grand staff with a single treble clef. The string parts are written on a grand staff with treble and bass clefs.



T.D.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

Sint.

48

This musical score page, numbered 142, contains ten staves of music. The instruments are: T.D. (Timpani), Perc. (Percussion), Perc. (Percussion), Perc. (Percussion), Sell. (Saxophone), Perc. (Percussion), Plat. (Platano), S.D. (Saxophone), S.D. (Saxophone), Sint. (Sintetico), and Sint. (Sintetico). The score is organized into three measures. The Perc. staves feature various rhythmic patterns, including triplets and accents. The Sell. staff has a melodic line with triplets and accents. The Plat. staff has a complex rhythmic pattern with triplets. The S.D. staves have melodic lines with triplets and accents. The Sint. staves are mostly empty, with some rests. The page number 48 is located at the bottom left.

**Revisión**

The musical score is arranged in a multi-staff format. At the top, the T.D. (Timpani Drum) part consists of three measures with a single note on the staff. Below it, the Perc. (Percussion) part features a melodic line with triplet eighth notes in the first two measures and a quarter note in the third. The second Perc. staff is mostly empty. The third Perc. staff has a melodic line with eighth notes and rests. The fourth Perc. staff continues the triplet eighth note pattern. The Sell. (Snare) part has a rhythmic pattern of eighth notes with accents and rests. The fifth Perc. staff has a melodic line with eighth notes and rests. The Plat. (Platillo) part has a complex rhythmic pattern with eighth notes and rests. The first S.D. (Snare Drum) part has a rhythmic pattern with accents and rests. The second S.D. part has a melodic line with eighth notes and rests. The Sint. (Synthesizer) parts at the bottom are empty staves.

This musical score page, numbered 148, features a variety of instruments and parts. The top section includes a T.D. part with rests, followed by three Perc. parts: the first has triplet eighth notes, the second has rests, and the third has eighth notes with 'x' marks. Below these are a Sell. part with eighth notes and triplets, and another Perc. part with eighth notes and triplets. The Plat. part features a complex rhythmic pattern with eighth and sixteenth notes. The S.D. part consists of two staves, the first with eighth notes and the second with eighth notes and 'x' marks. The bottom section contains two Sint. parts, each with a grand staff (treble and bass clefs) and rests. A page number '50' is located at the bottom left.

This musical score page, numbered 151, features a variety of instruments. At the top, the T.D. (Timpani Drum) part consists of three measures of rests. Below it, the Percussion section includes three staves: the first has eighth-note triplets with accents; the second has eighth-note triplets with 'x' marks and an accent; the third has quarter notes with 'x' marks. The Sell. (Sello) part features eighth-note triplets with accents. The Plat. (Platillo) part has eighth-note triplets with accents. The S.D. (Snare Drum) part includes two staves: the first has eighth notes with accents, and the second has eighth-note triplets with 'x' marks. At the bottom, there are two systems of strings (Sint.), each with a treble and bass clef staff, both containing rests. The page number '51' is located in the bottom right corner.

This musical score page, numbered 154, features a variety of instruments and percussion parts. The instruments listed on the left are T.D., Perc., Sell., Plat., S.D., and Sint. (Synthesizer). The score is organized into three measures across the page. The Percussion parts include several triplet patterns, with some notes marked with an accent (>). The Sell. part features a melodic line with triplet groupings. The Plat. part has a complex rhythmic pattern with eighth and sixteenth notes. The S.D. parts consist of rhythmic patterns with accents and triplet markings. The Sint. parts are currently silent, indicated by rests in both the treble and bass staves.

This musical score page, numbered 157, features a complex arrangement of instruments. At the top, the T.D. (Timpani Drum) part consists of three measures with a single note on the first line of the staff. Below this, there are four Percussion (Perc.) staves. The first Perc. staff uses eighth notes with triplet markings. The second Perc. staff includes a variety of rhythmic symbols, including 'x' marks and slanted lines, with triplet markings and accents. The third Perc. staff uses eighth notes with 'x' marks and slanted lines, also featuring triplet markings and accents. The fourth Perc. staff uses eighth notes with triplet markings and accents. The Sell. (Saxophone) part follows, showing a melodic line with eighth notes and triplet markings. Below the Sell. part are two more Perc. staves: the first uses eighth notes with triplet markings and accents, and the second uses eighth notes with triplet markings and accents. The Plat. (Platano) part features a complex rhythmic pattern with eighth notes and slanted lines, including triplet markings and accents. The S.D. (Snare Drum) part consists of two staves: the first uses eighth notes with slanted lines and triplet markings, and the second uses eighth notes with slanted lines and triplet markings. At the bottom, there are two Synth. (Synthesizer) parts, each consisting of a grand staff (treble and bass clefs) with a single note on the first line of the treble clef and a single note on the first line of the bass clef in each measure.

T.D.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

Sint.  
54

This musical score page, numbered 160, contains 14 staves. The top staff is for T.D. (Timpani Drum) and contains three measures of whole rests. The second staff is for Percussion (Perc.) and features a melodic line with eighth notes and triplets. The third staff is another Percussion part with rests and a triplet of eighth notes. The fourth staff is Percussion with rests and a triplet of eighth notes. The fifth staff is Percussion with eighth notes and triplets. The sixth staff is for Sell. (Snare Drum) with eighth notes and triplets. The seventh staff is Percussion with eighth notes and triplets. The eighth staff is for Plat. (Platano) with eighth notes and triplets. The ninth and tenth staves are for S.D. (Small Drum) with eighth notes and triplets. The eleventh and twelfth staves are for Sint. (Synthesizer) in treble and bass clefs, respectively, and contain whole rests. The thirteenth and fourteenth staves are for Sint. (Synthesizer) in treble and bass clefs, respectively, and contain whole rests.

This musical score page, numbered 163, contains ten staves of music. The instruments are labeled on the left as follows:

- T.D.** (Timpani Drum): A single staff with three measures of rests.
- Perc.** (Percussion): A staff with three measures of eighth-note triplets.
- Perc.** (Percussion): A staff with three measures of eighth-note triplets, including some notes with 'x' marks.
- Perc.** (Percussion): A staff with three measures of eighth-note triplets, including some notes with 'x' marks.
- Perc.** (Percussion): A staff with three measures of eighth-note triplets.
- Sell.** (Snare Drum): A staff with three measures of eighth-note triplets.
- Perc.** (Percussion): A staff with three measures of eighth-note triplets.
- Plat.** (Plate): A staff with three measures of eighth-note triplets.
- S.D.** (Snare Drum): A staff with three measures of eighth-note triplets.
- S.D.** (Snare Drum): A staff with three measures of eighth-note triplets.
- Sint.** (Strings): A grand staff (treble and bass clefs) with three measures of rests.
- Sint.** (Strings): A grand staff (treble and bass clefs) with three measures of rests.

The score is written in a 2/4 time signature. The percussion parts feature eighth-note triplets, often marked with a '3' and a brace. The string parts are currently silent, indicated by rests. The page number '55' is visible in the bottom right corner of the second string staff.



This musical score is for page 166 and features the following instruments and parts:

- T.D. (Tom Drum):** Three measures of rests.
- Perc. (Percussion):** Three measures of triplet eighth notes.
- Perc. (Percussion):** Three measures of rests.
- Perc. (Percussion):** Three measures of eighth notes with accents (>) and a triplet of eighth notes.
- Perc. (Percussion):** Three measures of eighth notes with accents (>) and a triplet of eighth notes.
- Perc. (Percussion):** Three measures of eighth notes with accents (>) and a triplet of eighth notes.
- Sell. (Saxophone):** Three measures of eighth notes with accents (>) and a triplet of eighth notes.
- Perc. (Percussion):** Three measures of eighth notes with accents (>) and a triplet of eighth notes.
- Plat. (Plate):** Three measures of eighth notes with accents (>) and a triplet of eighth notes.
- S.D. (Snare Drum):** Three measures of eighth notes with accents (>) and a triplet of eighth notes.
- S.D. (Snare Drum):** Three measures of eighth notes with accents (>) and a triplet of eighth notes.
- Sint. (Saxophone):** Two staves (treble and bass clef) with three measures of rests.
- Sint. (Saxophone):** Two staves (treble and bass clef) with three measures of rests.

This musical score is for page 169 and features the following instruments and parts:

- T.D. (Tom Drum):** A single note on a staff with a drumhead icon.
- Perc. (Percussion):** Multiple staves with rhythmic patterns, including triplets of eighth notes and accents.
- Sell. (Sellophone):** A melodic line with eighth notes and triplets.
- Plat. (Platillo):** A rhythmic line with eighth notes and triplets.
- S.D. (Snare Drum):** Two staves with rhythmic patterns, including triplets of eighth notes.
- Sint. (Synthesizer):** Two grand staff systems (treble and bass clef) with rests.

The score is organized into three measures. The percussion parts feature prominent triplet rhythms. The Sellophone part has a melodic line with eighth notes and triplets. The Snare Drum parts provide a complex rhythmic accompaniment. The Tom Drum and Synthesizer parts are mostly silent, indicated by rests.

T.D.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

Sint.

58

This musical score page, numbered 172, contains ten staves of music. The instruments are: T.D. (Timpani), Perc. (Percussion), Sell. (Snare Drum), Plat. (Platano), S.D. (Small Drum), and Sint. (Sintetico). The score is organized into three measures. The Percussion parts feature triplet patterns of eighth notes. The Sell. part has a rhythmic pattern of eighth notes with accents. The Plat. part has a complex rhythmic pattern with eighth and sixteenth notes. The S.D. parts have rhythmic patterns with accents and triplet markings. The Sint. parts are mostly silent, indicated by rests. The page number 58 is located at the bottom left.

This musical score is for the piece "Something Here" and is page 175. It features a variety of instruments and parts:

- T.D. (Timpani Drum):** Consists of three measures, each with a single half note on a high pitch.
- Perc. (Percussion):** There are four staves. The first three play a triplet of eighth notes. The second staff includes a triplet of eighth notes with 'x' marks above them and accents (>) below. The fourth staff plays a triplet of eighth notes with 'x' marks above and accents (>) below.
- Sell. (Sello):** Consists of three measures, each with a half note and a triplet of eighth notes below it.
- Plat. (Platano):** Consists of three measures, each with a triplet of eighth notes and a triplet of eighth notes below it.
- S.D. (Soprano Drum):** There are two staves. The first staff has a half note followed by a quarter note with an accent (>). The second staff has a triplet of eighth notes with 'x' marks above and accents (>) below.
- Sint. (Sintetico):** There are two grand staves (treble and bass clef). Each grand staff has three measures, each with a half note on a high pitch in the treble and a half note on a low pitch in the bass.

This musical score page, numbered 178, features a variety of percussion and string parts. The percussion section includes T.D., three Perc. staves, Sell., and Plat. The string section includes two S.D. staves and two Sint. staves. The score is organized into three measures. The first two Perc. staves feature triplet patterns of eighth notes. The Sell. part consists of eighth notes with triplet markings. The Plat. part shows a complex rhythmic pattern with eighth and sixteenth notes. The S.D. parts include eighth notes and triplet patterns. The Sint. parts are currently silent, indicated by rests.

T.D.

Perc.

Perc.

Perc.

Perc.

Sell.

Perc.

Plat.

S.D.

S.D.

Sint.

Sint.

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for T.D. (Timpani Drum) with three rests. The second staff is Percussion with three triplet eighth notes. The third staff is Percussion with three triplet eighth notes and sixteenth notes, including accents (>). The fourth staff is Percussion with sixteenth notes and rests, including accents (>). The fifth staff is Percussion with three triplet eighth notes and accents (>). The sixth staff is Snare Drum (Sell.) with eighth notes and rests, including accents (>). The seventh staff is Percussion with three triplet eighth notes and accents (>). The eighth staff is Plate (Plat.) with eighth notes and rests, including accents (>). The ninth staff is Snare Drum (S.D.) with eighth notes and rests, including accents (>). The tenth staff is Snare Drum (S.D.) with eighth notes and rests, including accents (>). The eleventh and twelfth staves are for two different Synth (Sint.) parts, each with rests in both treble and bass clefs. The page number 61 is located at the bottom right of the second Synth staff.

This musical score page, numbered 184, contains the following parts and notation:

- T.D. (Timpani Drum):** Four measures of rests.
- Perc. (Percussion):** Multiple staves with rhythmic patterns, including triplets of eighth notes and sixteenth notes, and rests.
- Sell. (Sello):** Four measures of notes, including a triplet of eighth notes.
- Plat. (Platano):** Four measures of rhythmic patterns, including triplets of eighth notes.
- S.D. (Soprano Drum):** Four measures of rhythmic patterns, including triplets of eighth notes and sixteenth notes.
- Sint. (Sintetico):** Two grand staves (treble and bass clef) with rests.