

UCLA
Contemporary Music Score Collection

Title

Remembrance of a duty

Permalink

<https://escholarship.org/uc/item/1v81j8sd>

Author

Pirasteh, Sepehr

Publication Date

2020

SEPEHR PIRASTEH

REMEMBRANCE OF A DUTY

for Chamber Orchestra

Mount Pleasant, MI USA

May 2019

Program Note:

A while ago I had a vision in my mind that the world was collapsing down and we as humans were holding each other's arms strongly and singing our last farewell song. In a world where there is chaos, war, and injustice everywhere, we as artists have a responsibility to keep all people united. To endure the pressure of living in this chaotic place, but remember to love. *Remembrance of a duty*, is my response to the world we are living in. This piece is written based on a mode in Persian classical music called *Bidad* (literally means injustice in Farsi), which has been used in many circumstances to show longing, oppression, and love.

This piece is written for the Fresh Inc. Festival 2019. This commission was made possible by the Steven R. Gerber Trust.

- Sepehr Pirasteh, May 2019

Instrumentation:

Flute
 Oboe
 Clarinet in Bb
 Bassoon
 Horn in F
 Piano
 Violin
 Viola
 Cello
 Contrabass (5 strings or with extension)

Duration:

ca. 7 minutes

Performance notes:

All of the poems and texts in the score and parts are just for the conductor and performers. They should not be read for the audience.



Indicates quarter sharp



Indicates quarter flat



Gradually faster



Gradually slower



Indicates wind tone, played with a lot of air

Remembrance of a duty

for Chamber Orchestra

Slow, but intense
♩ = ca 60

Sepehr Pirasteh (b. 1993)

Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Piano
Violin
Viola
Violoncello
Contrabass

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
mf
mf
mf
mf

p
p

gliss.
gliss.
gliss.

②

③

④

A

Fl. *sf*

Ob. *mf*

Cl. *mf*

Bsn. *sf* *p* *mf*

Hn. *sf*

Pno. *sf*

Vln. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

molto accel.

Musical score for woodwinds, strings, and piano. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Fl. Treble clef. Notes: G4 (measures 9-10), A4 (measures 11-12), B4 (measures 13-14). Dynamics: *f* (measure 11).

Ob. Treble clef. Notes: G4 (measures 9-10), A4 (measures 11-12), B4 (measures 13-14). Dynamics: *f* (measure 11).

Cl. Treble clef. Notes: G4 (measures 9-10), A4 (measures 11-12), B4 (measures 13-14). Dynamics: *f* (measure 11). [flutter] (measure 14).

Bsn. Bass clef. Notes: G3 (measures 9-10), A3 (measures 11-12), B3 (measures 13-14). Dynamics: *f* (measure 11). [flutter] (measure 14).

Hn. Treble clef. Notes: G4 (measures 9-10), A4 (measures 11-12), B4 (measures 13-14). Dynamics: *sf* (measures 9, 10).

Pno. Grand staff. Notes: G4 (measures 9-10), A4 (measures 11-12), B4 (measures 13-14). Dynamics: *cresc.* (measure 9).

Vln. Treble clef. Notes: G4 (measures 9-10), A4 (measures 11-12), B4 (measures 13-14). Dynamics: *molto accel.* (measure 9).

Vla. Treble clef. Notes: G4 (measures 9-10), A4 (measures 11-12), B4 (measures 13-14). Dynamics: *molto accel.* (measure 9).

Vc. Bass clef. Notes: G4 (measures 9-10), A4 (measures 11-12), B4 (measures 13-14). Dynamics: *molto accel.* (measure 9).

Cb. Bass clef. Notes: G4 (measures 9-10), A4 (measures 11-12), B4 (measures 13-14). Dynamics: *molto accel.* (measure 9).

B Tempo primo
♩ = ca 60

6

[flutter]

Fl. *ff*

Ob. *ff*

Cl. *ff* *p*

Bsn. *ff*

[flutter]

Hn. *f* *ff*

Pno. *ff* *p*

Ped. \wedge

B Tempo primo
♩ = ca 60

Vln. *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

Fl. [flutter] *mf* *p*

Ob. *p* *pp*

Cl. *ff* *p*

Bsn.

Hn.

Pno. (8)

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *p* *pp*

20 21 22

Detailed description: This page of a musical score covers measures 20, 21, and 22. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The piano (Pno.) part is indicated by a circled '8' and a bracket. The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *mf*, *p*, and *pp*. The Flute part has a 'flutter' instruction. The strings play a melodic line with slurs and dynamic markings. The woodwinds have specific melodic entries and dynamics. The time signature is 5/4.

8 C

Fl.

Ob.
p \leftarrow *f* \rightarrow *mf*

Cl.
mf \leftarrow *f* \rightarrow *p* \leftarrow *f* \rightarrow *p* \leftarrow *mf* \rightarrow *f*

Bsn.

Hn.

Pno.

C

Vln.

Vla.
p \leftarrow *f* \rightarrow *mf* \leftarrow *f* \rightarrow *p*
 motto sul pont. \longrightarrow ord.

Vc.

Cb.

Fl. —

Ob. *f* — *p* *f* > *p*

Cl. *p* *mf* — *p* *p* — *f* > *mf* <

Bsn. —

Hn. —

Pno. —

Vln. —

Vla. *f* — *mf* — *f* — *p*

Vc. *mf* — *p* motlo sul pont. —> norm.

Cb. *p* — *f* — *mf* —

10

D

Fl. *f* [flutter] *mf* *f*

Ob.

Cl. *f* *p* *f*

Bsn.

Hn.

Pno. *mf* *p* *f* *p*

8^{va}

8^{vb}
Ped.

D molto sul pont. → norm.

Vln. *mf* *f* *p* *f*

Vla. *f* *pp* *mf* *f* *p*

Vc. *f* *pp*

Cb. *f* *p* *f* *p*

E

FL. *f* [flutter] *mf*

Ob. *p*

Cl. *mf* *f* *p* *mf* *p* *f* *p*

Bsn. *p* *f* *mf*

Hn. *p* *mf* *p*

Pno. *mf* *p* *f* *p* *mf*

Vln. *p* *f*

Vla. *f* *pp* *f*

Vc. *f* *pp*

Cb. *mf* *p*

Fl. *f*

Ob. *mf* *p*

Cl. *p* *mf*

Bsn. *f* *pp* *p* *f > p*

Hn.

Pno.

Vln. *pp* *mf* *f* *mf* *f* *molto espress.*

Vla. *pp* *mf* *f* *mf* *molto espress.*

Vc.

Cb. *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln.

Vla.

Vc.

Cb.

mf *f* *p*

mf *f* *p*

mf *pp* *p* *f*

mf *p* *f* *p*

mf *p*

mf *p* *f* *p*

mf *p*

f *mf* *p*

motlo sul pont. → norm.

tremolo sul pont.

tremolo sul pont.

p

p

p

p

p

p

8^{va}-----|

8^{ub}-----|

Red.

Fl. [flutter] *f* *mf* *f* *p* **G**

Ob. *p* *f* *p*

Cl. *p*

Bsn. *pp* *p*

Hn. *mf* *p*

Pno.

Vln. ord. *f* *pp* *mf* **G**

Vla. *p* *f* *p* *mf* *pp* *mf*

Vc. ord. *f* *pp* *p*

Cb.

Fl. *ff* *molto espress.* *p*

Ob. *ff* *molto espress.* *p*

Cl. *ff* *molto espress.* *p*

Bsn. *ff* *ff* *molto espress.* *p*

Hn. *ff* *p* *mf* *p*

Pno. *ff* *8va*

Vln. *ff* *molto espress.* *mf* *p*

Vla. *ff* *molto espress.* *mf*

Vc. *ff* *molto espress.* *mf*

Cb. *ff* *molto espress.* *mf*

44 45 46

H

Fl.

Ob.

Cl.

Bsn.

Hn.

with grief, like the time you are alone trapped into a chaotic world!

Pno.

H

molto sul tasto

Vln.

Vla.

Vc.

Cb.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Pno.
 Vln.
 Vla.
 Vc.
 Cb.

The score is arranged in a system with ten staves. The top four staves (Fl., Ob., Cl., Bsn.) are grouped by a brace on the left. The Piano part (Pno.) consists of two staves. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are grouped by a brace on the left. The Contrabass (Cb.) part is on the bottom staff. The music is in 3/4 time. The Violin part features sixteenth-note patterns with accents and dynamic markings. The Viola part features triplet patterns with accents. The Violoncello part features eighth-note patterns with accents and dynamic markings. The Oboe part has a single note with a dynamic marking of *f* in the third measure. The Piano part features a complex melodic line with various intervals and dynamics. The other instruments (Fl., Cl., Bsn., Hn., Cb.) have rests throughout the piece.

I

Fl. *f* *ff*

Ob. *ff*

Cl. *f* [flutter] *ff*

Bsn. *f* [flutter] *ff*

Hn. *mf* [flutter] *ff*

Pno. *f* *fff*

Ped.

*we shall sing our sorrowful song loud
for all of those days we forgot to love!*

Vln. ord. 6 6 6 *f* *ff*

Vla. 3 3 3 *ff*

Vc. 3 3 *ff*

Cb. arco 3 3 3

Fl. *f* *ff* *mf* [flutter]

Ob. *f* *ff*

Cl. *f* *ff* *mf*

Bsn.

Hn. *mf* *ff*

Pno.

Vln.

Vla. *tenuto*

Vc.

Cb. *tenuto*

8^{va}

Fl. *ff*

Ob. *mf* *f*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *p* *f* *ff*

Pno.

Vln.

Vla. 3

Vc. 3

Cb. 3

Detailed description: This page of a musical score features ten staves. The Flute (Fl.) staff begins with a triplet of eighth notes marked *ff*. The Oboe (Ob.) staff has a *mf* dynamic followed by a *f* dynamic with a triplet. The Clarinet (Cl.) staff shows a *ff* dynamic followed by a *mf* dynamic. The Bassoon (Bsn.) staff starts with *ff* and then *mf*. The Horn (Hn.) staff has dynamics of *p*, *f*, and *ff*. The Piano (Pno.) staff consists of chords with *v.* (vibrato) markings. The Violin (Vln.) staff has a melodic line with slurs. The Viola (Vla.) staff features a triplet of eighth notes. The Violoncello (Vc.) staff has a melodic line with slurs. The Contrabass (Cb.) staff has a triplet of eighth notes. A dashed line at the top indicates an octave transposition for the Flute part.

J

Musical score for measures 62-64, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 62 (circled 62):

- Fl.: Triplet of eighth notes, *mf*.
- Ob.: *ff* (first half), *mf* (second half).
- Cl.: *ff* (first half), *mf* (second half).
- Bsn.: *ff* (first half), *mf* (second half).
- Hn.: *mf* (first half), *f* (second half, with [flutter] marking).
- Pno.: Triplet of eighth notes in both staves.
- Vln.: Triplet of eighth notes, *mf*.
- Vla.: Triplet of eighth notes.
- Vc.: Triplet of eighth notes.
- Cb.: Triplet of eighth notes.

Measure 63 (circled 63):

- Fl.: Triplet of eighth notes, *mf*.
- Ob.: *mf*.
- Cl.: *mf*.
- Bsn.: *mf*.
- Hn.: *ff*.
- Pno.: Triplet of eighth notes in both staves.
- Vln.: *mf*.
- Vla.: Triplet of eighth notes.
- Vc.: Triplet of eighth notes.
- Cb.: Triplet of eighth notes.

Measure 64 (circled 64):

- Fl.: Triplet of eighth notes, *mf*.
- Ob.: *mf*.
- Cl.: *mf*.
- Bsn.: *mf*.
- Hn.: *mf*.
- Pno.: Triplet of eighth notes in both staves.
- Vln.: *mf*.
- Vla.: Triplet of eighth notes.
- Vc.: Triplet of eighth notes.
- Cb.: Triplet of eighth notes.

K

accel.

♩ = ca 80

Fl. *f* [flutter] *ff*

Ob. *ff*

Cl. [flutter] *ff*

Bsn. [flutter] *ff*

Hn. *ff*

Pno. *p* *ff*

Red.

K

accel.

♩ = ca 80

Vln. *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Pno. *f* *8va* *ff* *8va*

Viol. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f*

67

68

69

70

L

♩ = ca 60

24

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The score is in 3/4 time with a tempo of ca 60. The key signature has two flats. The Flute, Oboe, and Clarinet parts are marked *ff* and feature a melodic line with a slur and a fermata. The Bassoon part is marked *ff* and features a melodic line with a slur and a fermata, with dynamics *f* and *ff* indicated. The Horn part is marked *ff* and features a melodic line with a slur and a fermata, with dynamics *pp* indicated. The Piano part is marked *ff* and features a chordal accompaniment with a slur and a fermata, with dynamics *ff* and *pp* indicated. The score is divided into two systems, with a repeat sign and first ending bracket in the first system and a second ending bracket in the second system.

L

♩ = ca 60

Musical score for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a tempo of ca 60. The key signature has two flats. The Violin part is marked *ff* and features a melodic line with a slur and a fermata, with dynamics *pp* indicated. The Viola, Violoncello, and Contrabass parts are marked *ff* and feature a melodic line with a slur and a fermata. The score is divided into two systems, with a repeat sign and first ending bracket in the first system and a second ending bracket in the second system. The instruction "like a nostalgic song" is written above the Violin part.

71

72

73

74

75

M

Fl.

Ob. *with grief, remind us!*
ff

Cl. *mf* *p*

Bsn. *p*

Hn.

Pno.

M

Vln.

Vla. *ff*

Vc. *p* *ff* *6* *3* *p*
sul tasto → *ord.*

Cb.

N

Fl. *f* *ff* [flutter]

Ob.

Cl. *mf*

Bsn.

Hn.

Pno. *sff* Ped.

N

Vln. *f* *ff* *molto espress.*

Vla. *f* *ff* *molto espress.*

Vc. *f* *ff* *molto espress.*

Cb. *f* *ff* *molto espress.*

Fl. *mf*

Ob. *f* *mf*

Cl. *mf*

Bsn. *p* *f*

Hn.

Pno. *mf* *ff*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

84 85 86 87 88

[flutter] **P**

Fl. *f* *ff* *molto espress.* *f* *mf*

Ob. *p*

Cl. *f* *pp* *p*

Bsn. *> pp* *p*

Hn. *mf* *f*

Pno. *f*

Vln. *pp* *p*

Vla. *pp* *mf* *f* *p* *molto sul tasto* 6 6 6 6 6 6

Vc. *pp* *p*

Cb. *pp* *mf* *p*

Q

Fl. *f* *p*

Ob. *p*

Cl. *mf* *p*

Bsn. *mf* *p* *mf* *f*

Hn. *pp*

Pno.

Q

Vln. *mf* *f* *pp*

Vla. *pp* *p* *f*

Vc.

Cb.

R

[play the notes with wind tone and a lot of air]

Fl. *pp* 6 6 6 6

Ob. *f*

Cl. *p* *f* 6 3 *p*

Bsn. *pp*

Hn.

Pno. *mf* *p* *f* *p*

8va

8vb
Ped.

R

Vln. *ff* molto espress.

Vla.

Vc. *p* *f* 6 3 *p*
sul tasto → ord.

Cb. pizz. *mf*

Fl. *6 6 6 6 6 6 6 6 6*

Ob.

Cl.

Bsn. *pp*

Hn.

Pno. *mf* *8va* *b*

Vln.

Vla.

Vc.

Cb. *8vb* *Led.*

S

Fl. *6 6 6 6 6 6 6 6 6*

Ob. *pp*

Cl.

Bsn.

Hn.

Pno. *p f p*

S

Vln.

Vla. *ff molto espress.*

Vc.

Cb.

Fl. *6 6 6 6 6 6 6 6 6 6 6 6*

Ob.

Cl. *3 3 3 3 3 3 3 3 3*
pp p

Bsn.

Hn. *[mute]₃ pp*

Pno. *mf p f*
8^{va} 8^{vb} 8^{ed}

Vln.

Vla.

Vc. *ff molto espress.*

Cb.

T

Fl. *p*

Ob. *p*

Cl. *pp* [flutter] *p*

Bsn. *p*

Hn. *pp* *p*

Pno. *> p* *mf* *f* *p*

Red.

T

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *molto espress.*

arco

Fl. *mf* 6 6 6 6 6 6 6 6

Ob. *mf*

Cl. *mf* 3 3 3 3 3 3 3 3

Bsn. *mf*

Hn. *mf* 3 [flutter] 3 3 3 3 3 3 3 3

Pno. *mf* *f* 8^{va} no ped. 8^{vb}

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

36 **U** rit.

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff* open, brassy

Pno. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

let the world's troubles
and yours be silent!