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MSFALG para Orquesta Sinfónica

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MSFALG

Flautín
2 Flautas
Oboes (2 a corno ingles)
2 Clarinetes en Bb
Clarinete Bajo en Bb
2 Fagots
Contrafagot

4 Cornos en F
3 Trompetas en Bb
2 Trombones
Trombón Bajo
Tuba

Timbales (32-30 in, 26-25 in)
Bombo, platillos, tam - tam, triángulo, xilófono, látigo, caja china
Arpa

Cuerdas

duración aprox: 7'21''

MSFALG

(orquesta sinfónica)

Juan Pablo Carranza

4/4 ♩ = 72

1 2 3 4 5

Flautín *fp*

Flautas 1, 2 *fp*

Oboes 1 *fp*

Corno inglés *fp*

Clarinetes 1, 2 en Sib *fp*

Clarinete bajo en Sib *fp*

Fagotes 1, 2 *fp*

Contrafagot *fp*

Trompas 1, 2 en Fa *fp*

Trompas 3, 4 en Fa *fp*

Trompeta en Sib *fp* con sord.

Trompeta en Sib *fp* con sord.

Trombones 1, 2 *fp*

Trombón bajo *fp*

Tuba *fp*

Timbales *mf* *p*

Bombo

Platillos

Tam-tam

Triángulo

Xilófono

Arpa

Violín I

Violín II

Viola

Violonchelo *mf* *p*

Contrabajo *mf* *p*

1 2 3 4 5

6 7 8 9

Fltn.

Fl. 1, 2

Ob. 1

Cor. i.

Cl. 1, 2

Cl. b.

Fag. 1, 2

Cfag.

Trmp. 1, 2

Trmp. 3, 4

Tpt. 1

Tpt. 2,3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb.

Bmb.

Plat.

T.-t.

Tri.

Xil.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

fp

fp

fp

fp

fp

mf

p

mf

p

6 7 8 9

Fltn. *p* *pp*

Fl. 1, 2 *p* *pp*

Ob. 1 *p*

Cor. i. *p*

Cl. 1, 2 *mf* *mf*

Cl. b. *p*

Fag. 1, 2 *p*

Cfag. *p*

Trmp. 1, 2

Trmp. 3, 4

Tpt. 1 *mf*

Tpt. 2,3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb. *p*

Bmb.

Plat.

T.-t.

Tri.

Xil.

Arpa

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *p*

Cb. *p*

10 11 12 13 14

16

17

5

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fltn.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 (Ob. 1), Cor Anglais 1 (Cor. i.), Clarinet 1 and 2 (Cl. 1, 2), Clarinet Bass (Cl. b.), Bassoon 1 and 2 (Fag. 1, 2), and Bassoon (Cfag.). The brass section includes Trumpets 1 and 2 (Trmp. 1, 2), Trumpets 3 and 4 (Trmp. 3, 4), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2,3), Trombones 1 and 2 (Tbn. 1, 2), Trombone Bass (Tbn. baj.), and Trombone (Tba.). Percussion includes Timpani (Timb.), Bells (Bmb.), Plate (Plat.), Tom-tom (T.-t.), Triangle (Tri.), and Xylophone (Xil.). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The harp (Arpa) is also present. The score is divided into three measures: measure 15 (starting with a box containing '15'), measure 16 (starting with a box containing '16'), and measure 17 (starting with a box containing '17'). The first measure shows the woodwinds and strings playing. The second measure features a dynamic change to *mf* for the trumpets and woodwinds. The third measure features a dynamic change to *f* for the trumpets and woodwinds. The woodwinds and strings continue to play throughout the measures.

15

16

17

6

Fltn.

Fl. 1, 2

Ob. 1

Cor. i.

Cl. 1, 2

Cl. b.

Fag. 1, 2

Cfag.

Tmp. 1, 2

Tmp. 3, 4

Tpt. 1

Tpt. 2,3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb.

Bmb.

Plat.

T.-t.

Tri.

Xil.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

18 19 20 21 22 23 24

5
16

Oboe

Corno inglés
To Ob.

To Caj. c.

p

pp

pp

pp

5/16 $\text{♩} = 144$ [25] [26] [27] [28] [29] 3/16 [30] [31] [32] 4/16

Fltn.

Fl. 1, 2

Ob. 1

Ob.

Cl. 1, 2

Cl. b.

Fag. 1, 2

Cfag.

Trmp. 1, 2

Trmp. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb.

Bmb.

Plat.

Caj. c.
Caja clara

Látigo

Xil.

Arpa

Vln. I
pizz.
f
arco
mf

Vln. II
pizz.
f
arco
mf

Vla.
pizz.
f
arco
mf

Vc.
pizz.
f
arco
mf

Cb.
pizz.
f
arco
mf

[25] *f* [26] [27] *mf* [28] [29] [30] [31] [32]

8

33

34 35 36 37 38 39 40 41 42

20

4/16 2/16 1/16 20/16

Fln.

Fl. 1, 2

Ob. 1

Ob.

Cl. 1, 2

Cl. b.

Fag. 1, 2

Cfag.

Tmp. 1, 2

Tmp. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb.

Bmb.

Plat.

Caj. c.

Látigo

Xil.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

33 34 35 36 37 38 39 40 41 42

pp

pp

43 20/16 ♩ = 170 24/16 44 20/16 45 16/16 46 10/16 47 16/16 48 15/16

Fltn.
Fl. 1, 2
Ob. 1
Ob.
Cl. 1, 2
Cl. b.
Fag. 1, 2
Cfag.
Timp.
Bmb.
Plat.
Caj. c.
Látigo
Xil.
Arpa
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *p* *p* *p* *p* *p*

43 44 45 46 47 48

10

Fltn. $\frac{15}{16}$ $\text{♩} = 180$ [49] [50] [51] [52] $\frac{20}{16}$ [53] $\frac{20}{16}$

Fl. 1, 2

Ob. 1

Ob.

Cl. 1, 2

Cl. b.

Fag. 1, 2

Cfag.

Trmp. 1, 2

Trmp. 3, 4

Tpt. 1

Tpt. 2,3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb.

Bmb.

Plat.

Caj. c.

Látigo

Xil.

Arpa

Vln. I $\frac{15}{16}$ $\text{♩} = 180$ [49] [50] [51] [52] $\frac{20}{16}$ arco [53] $\frac{20}{16}$

Vln. II

Vla.

Vc.

Cb.

[49] [50] [51] [52] [53]

12

Fltn. $\frac{16}{16}$ 56 $\frac{15}{16}$ 57 58 $\frac{10}{16}$ $\text{♩} = 144$ 59 60 61 62 63

Fl. 1, 2

Ob. 1

Ob. To Cor. i. Corno inglés

Cl. 1, 2

Cl. b.

Fag. 1, 2

Cfag.

Trmp. 1, 2

Trmp. 3, 4

Tpt. 1

Tpt. 2,3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb. *mf* *p*

Bmb. *pp*

Plat.

Caj. c.

Látigo

Xil.

Arpa

Vln. I $\frac{16}{16}$ $\frac{15}{16}$ $\frac{10}{16}$ $\text{♩} = 144$ 59

Vln. II

Vla.

Vc.

Cb.

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70

Fltn.

Fl. 1, 2

Ob. 1

Cor. i.

Cl. 1, 2

Cl. b.

Fag. 1, 2

Cfag.

Timp. 1, 2

Timp. 3, 4

Tpt. 1

Tpt. 2,3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb.

Bmb.

Plat.

Caj. c.

Látigo

Xil.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

3/16 2/16 3/16 2/8

To Ob. Oboe

p

p

p

64 65 66 67 68 69 70

14

Fltn. 71 72 73 74 75 76 8
16

Fl. 1, 2

Ob. 1

Ob.

Cl. 1, 2

Cl. b.

Fag. 1, 2

Cfag.

ppp

ppp

$\text{♩} = 120$

$\frac{2}{8}$ $\frac{4}{4}$ $\frac{10}{16}$ $\frac{8}{16}$

Trmp. 1, 2

Trmp. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb.

ppp-

v

v

v

v

v

v

Bmb.

Plat.

Caj. c.

Látigo

Xil.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

pp

pp

pp

pp

pp

pp

$\text{♩} = 120$

$\frac{2}{8}$ $\frac{4}{4}$ $\frac{10}{16}$ $\frac{8}{16}$

71 72 73 74 75 76

8/16 77 78 6/16 79 80 4/16 81 2/16 82 10/16 83 6/8 84 = 100 4/8 85 2/8 86 6/8

Fltn.

Fl. 1, 2

Ob. 1

Ob.

Cl. 1, 2

Cl. b.

Fag. 1, 2

Cfag.

Trmp. 1, 2

Trmp. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb.

Bmb.

Plat.

Caj. c.

Látigo

Xil.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

p

f

To Caja ch.
To Xil.
To Caja ch.
To Xil.

77 78 79 80 81 82 83 84 85 86

16

Fltn.

Fl. 1, 2

Ob. 1

Ob.

Cl. 1, 2

Cl. b.

Fag. 1, 2

Cfag.

Trmp. 1, 2

Trmp. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb.

Bmb.

Plat.

Caj. c.

Látigo

Xil.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

87 88 89 90 91 92 93 94

This page of a musical score covers measures 95 through 98. The instruments listed on the left are: Fltn., Fl. 1, 2, Ob. 1, Ob., Cl. 1, 2, Cl. b., Fag. 1, 2, Cfag., Trmp. 1, 2, Trmp. 3, 4, Tpt. 1, Tpt. 2,3, Tbn. 1, 2, Tbn. baj., Tba., Timb., Bmb., Plat., Caj. c., Látigo, Xil., Arpa, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 6/8 time, with a key signature of one flat (B-flat). Measure numbers 95, 96, 97, and 98 are indicated at the top and bottom of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and ties are used to connect notes across measures. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section is mostly silent, with some light activity in the timpani and cymbals.

107 108 109 110 10/16 111 15/16 112 113 19

Fltn. *p*

Fl. 1, 2 *p*

Ob. 1 *p*

Ob. *p*

Cl. 1, 2 *mf*

Cl. b.

Fag. 1, 2

Cfag. *p*

Trmp. 1, 2

Trmp. 3, 4

Tpt. 1 *mf*

Tpt. 2,3

Tbn. 1, 2 *p*

Tbn. baj.

Tba. *p*

Timb.

Bmb.

Plat.

Caj. c.

Látigo

Xil.

Arpa

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb.

107 108 109 110 111 112 113

20

Fltn. *pp* 114 115 116 10 117 118 8
16

Fl. 1, 2 *pp*

Ob. 1 *mf*

Ob. *mf* To Ob. To Cor. i.

Cl. 1, 2

Cl. b. *mf*

Fag. 1, 2 *pp* *p*

Cfag.

Tmp. 1, 2

Tmp. 3, 4

Tpt. 1 *p*

Tpt. 2,3 *pp* *p*

Tbn. 1, 2

Tbn. baj.

Tba.

Timb.

Bmb.

Plat.

Caj. c.

Látigo

Xil.

Arpa

Vln. I 114 10 117 8
16

Vln. II

Vla. *p*

Vc. *arco*

Cb. *staccato*

114 115 116 117 118

Fltn. 8/16 119 120 6/16 121 122 4/16 123 2/16 124 21

Fl. 1, 2

Ob. 1

Ob.

Cl. 1, 2

Cl. b.

Fag. 1, 2

Cfag.

Tmp. 1, 2

Tmp. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb.

Bmb.

Plat.

Caj. c.

Látigo

Xil.

Arpa

Vln. I 8/16 119 120 6/16 121 122 4/16 123 2/16 124

Vln. II

Vla.

Vc.

Cb.

119 120 121 122 123 124

22

125 2/16 126 15/16 127 128 129 130 15/16

Fln.

Fl. 1, 2

Ob. 1

Ob.

Cl. 1, 2

Cl. b.

Fag. 1, 2

Cfag.

Trmp. 1, 2

Trmp. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb.

Bmb.

Plat.

Caj. c.

Látigo

Xil. Caja china

Arpa

Vln. I 2/16 15/16 127 128 129 130 15/16

Vln. II

Vla.

Vc.

Cb.

125 126 127 128 129 130

This musical score is for a symphony orchestra, titled "Partitura completa-MES (para orquesta sinfónica)". It covers measures 131 to 135. The tempo is marked as $\text{♩} = 100$. The score is divided into two systems, each containing 18 measures. The instruments are arranged as follows:

- Woodwinds:** Flute (Fltn.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 (Ob. 1), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Clarinet Bass (Cl. b.), Bassoon 1 & 2 (Fag. 1, 2), Bassoon (Cfag.), Trumpet 1 & 2 (Ttmp. 1, 2), Trumpet 3 & 4 (Ttmp. 3, 4), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2, 3), Trombone 1 & 2 (Tbn. 1, 2), Trombone Bass (Tbn. baj.), Trombone (Tba.), and Timpani (Timb.).
- Percussion:** Basso Drum (Bmb.), Snare Drum (Plat.), Conga (Caj. c.), Whip (Látigo), and Cajón (Caja ch.).
- Arpa:** Harp (Arpa).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianissimissimo). Measure numbers 131, 132, 133, 134, and 135 are indicated at the bottom of the page. The first system ends at measure 134, and the second system begins at measure 135.

24

15 $\frac{15}{16}$ 136 137 $\frac{16}{16}$ 13 138 $\frac{19}{16}$ 139 $\frac{16}{16}$ 140 $\frac{2}{4}$ 141

Ftn.

Fl. 1, 2

Ob. 1

Ob.

Cl. 1, 2

Cl. b.

Fag. 1, 2

Cfag.

Trmp. 1, 2

Trmp. 3, 4

Tpt. 1

Tpt. 2,3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb.

Bmb.

Plat.

Caj. c.

Látigo

Caja ch.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

f

137

f

138

f

139

f

140

f

141

Fltn. 142 7/16 143 6/16 144 10/16 145 15/16 146 147 25

Fl. 1, 2

Ob. 1

Ob.

Cl. 1, 2

Cl. b.

Fag. 1, 2

Cfag.

Trmp. 1, 2

Trmp. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb.

Bmb.

Plat.

Caj. c.

Látigo

Caja ch.

Xilófono

Arpa

Vln. I 7/16 6/16 10/16 15/16 arco

Vln. II

Vla.

Vc.

Cb.

142 143 144 145 146 147

26

148 149 150 15 16 151 152 153

Fltn. *pp* *p*

Fl. 1, 2 *pp* *p*

Ob. 1 *pp* *p*

Ob. *pp* *p*

Cl. 1, 2 *pp* *p*

Cl. b. *p*

Fag. 1, 2 *p*

Cfag. *p*

Trmp. 1, 2 *pp* *p*

Trmp. 3, 4 *pp* *p*

Tpt. 1 *pp* *p*

Tpt. 2, 3 *pp* *p*

Tbn. 1, 2 *p*

Tbn. baj. *p*

Tba. *p*

Timb.

Bmb.

Plat.

Caj. c.

Látigo

Xil. *pp*

Arpa

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *p*

Cb. *p*

148 149 150 151 152 153

This page of the score contains the following instruments and parts:

- Fltn.** (Flute): Part 1, marked *pp*.
- Fl. 1, 2** (Flute): Part 2, marked *pp*.
- Ob. 1** (Oboe): Part 1, marked *pp*.
- Ob.** (Oboe): Part 2, marked *pp*.
- Cl. 1, 2** (Clarinet): Part 1, marked *pp*.
- Cl. b.** (Clarinet): Part 2, marked *pp*.
- Fag. 1, 2** (Bassoon): Part 1, marked *pp*.
- Cfag.** (Bassoon): Part 2, marked *pp*.
- Trmp. 1, 2** (Trumpet): Part 1, marked *pp*.
- Trmp. 3, 4** (Trumpet): Part 2, marked *pp*.
- Tpt. 1** (Trumpet): Part 3, marked *pp*.
- Tpt. 2, 3** (Trumpet): Part 4, marked *pp*.
- Tbn. 1, 2** (Trombone): Part 1, marked *pp*.
- Tbn. baj.** (Trombone): Part 2, marked *pp*.
- Tba.** (Tuba): Part 3, marked *pp*.
- Timb.** (Timpani): Part 4, no dynamics.
- Bmb.** (Bass Drum): Part 5, no dynamics.
- Plat.** (Cymbal): Part 6, no dynamics.
- Caj. c.** (Cajón): Part 7, no dynamics.
- Látigo** (Whip): Part 8, no dynamics.
- Xil.** (Xylophone): Part 9, marked *pp*.
- Arpa** (Harp): Part 10, no dynamics.
- Vln. I** (Violin): Part 11, marked *pp*.
- Vln. II** (Violin): Part 12, marked *pp*.
- Vla.** (Viola): Part 13, marked *pp*.
- Vc.** (Violoncello): Part 14, marked *pp*.
- Cb.** (Contrabajo): Part 15, marked *pp*.

Rehearsal marks are present at measures 154, 155, 156, 157, 158, 159, 160, and 161. A tempo change to **10/16** is indicated at measure 158. The page number **27** is located in the top right corner.

28

162 163 10 16 164 165 166 167 168 169

Ftn.

Fl. 1, 2

Ob. 1

Ob.

Cl. 1, 2

Cl. b.

Fag. 1, 2

Cfag.

Timp. 1, 2

Timp. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. baj.

Tba.

Timb.

Bmb.

Plat.

Caj. c.

Látigo

Xil.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

162 163 164 165 166 167 168 169

Fltn. 170 171 172 173 174 175 176 177 178

Fl. 1, 2 *fp* *fp* *fp*

Ob. 1 *fp* *fp* *fp*

Ob. *fp* *fp* *fp*

Cl. 1, 2 *fp* *fp* *fp*

Cl. b. *fp* *fp* *fp*

Fag. 1, 2 *fp* *fp* *fp*

Cfag. *fp* *fp* *fp*

Trmp. 1, 2 *fp* *fp* *fp*

Trmp. 3, 4 *fp* *fp* *fp*

Tpt. 1 *fp* *fp* *fp*

Tpt. 2,3 *fp* *fp* *fp*

Tbn. 1, 2 *fp* *fp* *fp*

Tbn. baj. *fp* *fp* *fp*

Tba. *fp* *fp* *fp*

Timb.

Bmb.

Plat.

Caj. c.

Látigo

Xil. *fp* *fp* *fp*

Arpa *fp*

Vln. I 173 *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

170 171 172 173 174 175 176 177 178