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**Title**

Of Blood and Sun

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34

Picc.

Fls.

Ob.

Obs.

B♭ Cls.

B. Cl.

Bsns.

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

Tbns.

Timb.

C. Toms

Con. Sn. 1

Con. Sn. 2

Con. BD

Tamb.

Dhk.

Kan.

Gha.

Mdg.

Pkw.

Tabls.

Hrp.

Si.

Vln.

Vlns.

Vlas.

Vlcs.

Cbs.

S.

Mzs.

A.

Ts.

Bars.

Bs.

39

Picc.

Fls.

Ob.

Obs.

B♭ Cls.

B. Cl.

Bsns.

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

Tbns.

Timb.

C. Toms

Con. Sn. 1

Con. Sn. 2

Con. BD

Tamb.

Dhk.

Kan.

Gha.

Mdg.

Pkw.

Tabls.

Hrp.

Si.

Vln.

Vlins.

Vlas.

Vlcs.

Cbs.

S.

Mzs.

A.

Ts.

Bars.

Bs.

stacc

stacc

Ah

Ah

Ah

Ah

Ah

Ah

47

Piccs.

Fls.

Ob.

Obs.

B♭ Cls.

B. Cl.

Bsns.

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

Tbns.

Timb.

C. Toms

Con. Sn. 1

Con. Sn. 2

Con. BD

Tamb.

Dhk.

Kan.

Gha.

Mdg.

Pkw.

Tabls.

Hrp.

Si.

Vln.

Vlins.

Vlas.

Vlcs.

Cbs.

S.

Mzs.

A.

Ts.

Bars.

Bs.

This page of a musical score, numbered 58, features a large ensemble of instruments. The score is organized into several systems of staves. The top system includes Piccolo (Piccs.), Flute (Fls.), Oboe (Ob.), Oboe d'Amore (Obs.), Bass Clarinet (Bb Cls.), Bassoon (B. Cl.), Bassoon (Bsns.), and Bass Trombone (Bb Tpts. I). The second system includes Bass Trombone (Bb Tpts. II), First Horn (F Hns. I), Second Horn (F Hns. II), and Trombone (Tbns.). The third system includes Timpani (Timb.), Conga (C. Toms.), Snare 1 (Con. Sn. 1), Snare 2 (Con. Sn. 2), Bass Drum (Con. BD), and Tambourine (Tamb.). The fourth system includes Djembe (Dhk.), Kanjira (Kan.), Ghatam (Gha.), Mridangam (Mdg.), Pakhal (Pkw.), Tabla (Tabs.), Harp (Hrp.), and Sitar (Si.). The fifth system includes Violin (Vln.), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The sixth system includes Saxophone (S.), Mellophone (Mzs.), Alto (A.), Tenor (Ts.), Baritone (Bars.), and Bass (Bs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with many instruments playing continuous rhythmic patterns. The woodwind and brass parts provide harmonic support and melodic lines. The string section is mostly in a sustained, rhythmic accompaniment role.

Picc.

Fls.

Ob.

Obs.

B♭ Cls.

B. Cl.

Bsns.

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

Tbns.

Timb.

C. Toms

Con. Sn. 1

Con. Sn. 2

Con. BD

Tamb.

Dhk.

Kan.

Gha.

Mdg.

Pkw.

Tabls.

Hrp.

Si.

Vln.

Vlins.

Vlas.

Vlcs.

Cbs.

S.

Mzs.

A.

Ts.

Bars.

Bs.

*p*

*mp*

*sf*

*pp*

*mf*

*pizz.*



78

Picc.

Fls.

Ob.

Obs.

B♭ Cls.

B. Cl.

Bsns.

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

Tbns.

Timb.

C. Toms

Con. Sn. 1

Con. Sn. 2

Con. BD

Tamb.

Dhk.

Kan.

Gha.

Mdg.

Pkw.

Tabl.

Hrp.

Si.

Vln.

Vlins.

Vlas.

Vlcs.

Cbs.

S.

Mzs.

A.

Ts.

Bars.

Bs.

stacc

Ah

Ah

Ah

Ah

This page of a musical score, numbered 85, contains 32 staves for various instruments and voices. The instruments listed on the left are: Piccs., Fls., Ob., Obs., Bb Cls., B. Cl., Bsns., Bb Tpts. I, Bb Tpts. II, F Hns. I, F Hns. II, Tbns., Timb., C. Toms, Con. Sn. 1, Con. Sn. 2, Con. BD, Tamb., Dhk., Kan., Gha., Mdg., Pkw., Tabs., Hrp., Si., Vln., Vlns., Vlas., Vcls., Cbs., S., Mzs., A., Ts., Bars., and Bs. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including rests, notes, beams, slurs, and dynamic markings. The woodwind and brass sections have prominent parts with slurs and ties. The percussion section includes complex rhythmic patterns for the snare, tom-toms, and cymbals. The string section has sustained, melodic lines. The vocal parts (S., A., Ts.) also have long, sustained phrases. The overall texture is dense and orchestral.