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Gestalt No1 for orchestra

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# **Gestalt №1**

## **for orchestra**

Initiation

**Instrumentation:**

2 Flutes also Piccolo and Alto Flute  
 2 Oboes also English Horn  
 2 Clarinets in A also Clarinet in Eb  
 1 Bass Clarinet  
 2 Bassoon  
 1 Contrabassoon

4 Horns in F  
 3 Trumpets in Bb  
 2 Trombones  
 1 Basstrombone

Timpani  
 4 Percussionists

1 Harp  
 1 Celesta  
 1 Piano

12 Violine I (or more)  
 12 Violine II (or more)  
 6 Violas (or more)  
 6 Celli (or more)  
 4 Double Bass (or more)

**Percussion Instruments:**

Bass Drum  
 2 Gongs (E and C#)  
 2 Resorts  
 5 Woodblocks  
 Tuyau harmonique in G, A and C#  
 Anklung in bb and G# (low)s  
 Triangle  
 Vibraslap  
 Headless Tambourine  
 Bamboo chimes  
 Metal chimes

Vibraphone  
 Glockenspiel  
 Crotales  
 Cymbals  
 Tubular Bells

score is not transposed

c.l.b. = col legno battuto  
 c.l.t. = col legno tratto  
 trills according to scale except written otherwise



6 7 8 9 **C** 10

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Chan.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Glock.  
Vib.  
Hp.  
Cel.  
Pno.  
Vln. I 1  
Vln. I 2  
Vln. I 3  
Vln. II 1  
Vln. II 2  
Vln. II 3  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Db. 1  
Db. 2

Flute 1  
Flute 2  
Clarinet in A 1  
Bass Clarinet in Bb  
Bassoon 1  
Trumpet in Bb 1  
Tuba  
Glockenspiel  
Harp  
Celesta  
Piano  
Viola 1  
Viola 2  
Violoncello 1  
Double Bass 1  
Double Bass 2

Cymbals cymbal scratch with stick  
arco  
pp  
p  
mp  
mf  
f  
ff  
stacc  
sul pont  
col legno tratto



This page of a musical score, labeled '6' at the top left, covers measures 16 through 20. The score is organized into systems for various instruments. The left side of the page (measures 16-17) shows the beginning of the section, while the right side (measures 18-20) contains the main musical material, starting with a section marked 'E'.

The instruments and their parts include:

- Flutes:** Flute 1 and Flute 2, with dynamics ranging from *ff* to *pp*.
- Clarinets:** Clarinet in A 1 and 2, Bass Clarinet in Bb, and Bassoon 1, with dynamics including *mf*, *p*, and *ff*.
- Horns:** Horn in F 1, with dynamics like *ff* and *ord.*
- Trumpets:** Trumpet in Bb 1, 2, and 3, with dynamics such as *ff*, *mf*, and *p*.
- Trombones:** Bass Trombone and Tuba, with dynamics including *f*, *pp*, and *mf*.
- Percussion:** Glockenspiel, Vibraphone, Harp, and Celesta, with dynamics like *f*, *pp*, and *mp*.
- Piano:** Piano, with dynamics such as *ff* and *pp*.
- Violins:** Violin I 1, 2, 3 and Violin II 1, 2, 3. Violin II 2 has a section marked *arco* and *pppp*.
- Violas:** Viola 1 and 2, with dynamics like *fp*, *ord.*, *mp*, and *p*.
- Cellos:** Cello 1 and 2, with dynamics such as *fp* and *ord.*
- Double Basses:** Double Bass 1 and 2, with dynamics including *f*, *pp*, and *ppp*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, *mf*, *p*, *pp*, *ppp*, and *pppp*. Performance instructions like *ord.* and *arco* are also present.

Flute 1 *jet* *mp* *f* *p* [windy + vavles] *mf* *ppp*

Flute 2 *jet* *mp* *f* *p* [windy + vavles] *mf* *ppp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cban.

Hn. 1 *pppp*

Hn. 2 *p* *ff* *vib.*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

Hp.

Cel.

Cel.

Pno.

Pno.

Vln. I 1 *pppp* *f* *pp* *arco* *pizz* *col legno batutto*

Vln. I 2 *pppp* *f* *pp* *arco* *pizz* *col legno batutto*

Vln. I 3 *pppp* *f* *pp* *arco* *pizz* *col legno batutto*

Vln. II 1 *pppp* *f* *pp* *arco* *pizz* *col legno batutto*

Vln. II 2 *pppp* *f* *pp* *arco* *pizz* *col legno batutto*

Vln. II 3 *pppp* *f* *pp* *arco* *pizz* *col legno batutto*

Vla. 1 *pppp* *f* *pp* *arco* *pizz* *col legno batutto*

Vla. 2 *pppp* *f* *pp* *arco* *pizz* *col legno batutto*

Vc. 1 *pppp* *f* *pp* *arco* *pizz* *col legno batutto*

Vc. 2 *pppp* *f* *pp* *arco* *pizz* *col legno batutto*

Db. 1

Db. 2

Violoncello 2 *pppp* *f* *pp* *arco* *pizz* *col legno batutto*

Double Bass 1 *pppp* *f* *pp* *arco* *pizz* *col legno batutto*

Double Bass 2 *pppp* *f* *pp* *arco* *pizz* *col legno batutto*





31 **I** 32 33 **J** 34 35 **K**

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Glock., Vib., Hp., Cel., Pno., Vln. I 1, Vln. I 2, Vln. I 3, Vln. II 1, Vln. II 2, Vln. II 3, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, Db. 2, Piccolo, Flute 2, Oboe 1, Bass Clarinet in Bb, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Glockenspiel, Vibraphone, Harp, Celesta, Piano, Violin I 1, Violoncello 1, Violoncello 2, Double Bass 1, Double Bass 2.

36 37 38 **L** 39 40

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2 II  
Glock.  
Vib.  
Hp.  
Cel.  
Pno.  
Vln. I 1  
Vln. I 2  
Vln. I 3  
Vln. II 1  
Vln. II 2  
Vln. II 3  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Db. 1  
Db. 2

Flute 1  
Flute 2  
Clarinet in A2  
Bassoon 2  
Horn in F3  
Horn in F4  
Trombone 1  
Trombone 2  
Tuba  
Glockenspiel  
Harp  
Harp  
Celesta  
Celesta  
Violoncello 2

*p*, *mp*, *f*, *ff*, *pp*, *arco*



46 **N** 47 48 49 50 **O**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Horn in F 1  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Glock.  
Vib.  
Hp.  
Cel.  
Pno.  
Vln. I 1  
Vln. I 2  
Vln. I 3  
Violin II 1  
Vln. II 1  
Vln. II 2  
Vln. II 3  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Db. 1  
Db. 2

Flute 1  
Flute 2  
Clarinet in A 2  
Bassoon 1  
Contrabassoon  
Trombone 1  
Trumpet in Bb 1  
Trumpet in Bb 2  
Tuba  
Tambourine  
Glockenspiel  
Violoncello 2





Flute 1  
Flute 2  
Ob. 1  
Ob. 2  
Cl. 1  
Clarinet in A 2  
Bass Clarinet in Bb  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Glock.  
Vib.  
Harp  
Harp  
Celesta  
Celesta  
Pno.  
Vln. 1 1  
Vln. 1 2  
Vln. 1 3  
Vln. 2 1  
Vln. 2 2  
Vln. 2 3  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Db. 1  
Db. 2

Flute 2: *jet*, *mp*  
Clarinet in A 1: *f*  
Bass Clarinet in Bb: *pp*, *mp*, *f*, *p*, *pp*  
Horn in F 1: *ff*  
Horn in F 2: *ff*  
Horn in F 3: *pp*, *vib*  
Horn in F 4: *pp*, *vib*  
Trumpet in Bb 1: *ff*  
Trumpet in Bb 2: *ff*, *Wah Wah mute*, *p*  
Trombone 1: *pp*  
Trombone 2: *pp*  
Bass Trombone: *p*, *pp*  
Crotales: *mf*, *beaters*, *ff*, *secco*  
Tubular Bells: *p*  
Glockenspiel: *f*  
Vibraphone: *mp*, *p*, *pp*  
Harp: *f*, *mf*, *mp*, *p*  
Celesta: *f*, *mf*  
Piano: *pp*, *ff*, *pp*  
Violoncello 1: *f*  
Violoncello 2: *f*  
Double Bass 1: *f*  
Double Bass 2: *fff*











86 87 88 **Z** 89 90

Fl. 1 cord. *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Cl. 1 Clarinet in A 1 *mp* *pp* *mf* *tr*

Cl. 2 Clarinet in A 2 *pp* *f* *pp*

B. Cl. *p*

Bsn. 1 Bassoon 1 *ff*

Bsn. 2 Bassoon 2 *mp*

Cbsn. Contrabassoon *f* *pp*

Hn. 1 Horn in F 1 *ff* *tr*

Hn. 2 Horn in F 2 *ff* *tr*

Hn. 3 Horn in F 3 *f*

Hn. 4 Horn in F 4 *f* *[7Δ]*

Tpt. 1 Trumpet in Bb 1 *ff* *tr*

Tpt. 2 Trumpet in Bb 2 *ff* *tr*

Tpt. 3 *ff* *tr*

Tbn. 1 *ff* *tr*

Tbn. 2 *ff* *tr*

B. Tbn. *ff* *tr*

Tba. *p*

Timp. Resort *ff* headless Tambourine

Perc. 1 *ff* headless Tambourine

Perc. 2 *ff* headless Tambourine

Glock. Glockenspiel *f* *pp*

Vib. *p* *pp*

Hp. *p* *pp*

Cel. *f* *mp* *p*

Pno. *mp* *f* *pp*

Vln. I 1 Violin I 1 *ff* *arco* *tr*

Vln. I 2 Violin I 2 *ff* *arco* *p*

Vln. I 3 Violin I 3 *f* *arco* *mf*

Vln. II 1 Violin II 1 *ff* *arco*

Vln. II 2 Violin II 2 *ff* *arco* *tr* *mp*

Vln. II 3 Violin II 3 *ff* *arco* *tr* *mp*

Vla. 1 Viola 1 *mp*

Vla. 2 *tr* *mp*

Vc. 1 Violoncello 1 *f*

Vc. 2 Violoncello 2 *f*

Db. 1 Double Bass 1 *f*

Db. 2 Double Bass 2 *ff*

accel.

91

92 AA

93

94

95 BB

This page of a musical score, numbered 21, covers measures 91 to 95. It features a variety of instruments and their parts:

- Flutes:** Flute 1 and Flute 2.
- Oboes:** Oboe 1 and Oboe 2.
- Clarinets:** Clarinet 1 and Clarinet 2.
- Bass Clarinet:** Bass Clarinet in Bb.
- Bassoons:** Bassoon 1 and Bassoon 2.
- Horns:** Horn in F 1, 2, 3, and 4.
- Trumpets:** Trumpet in Bb 1, 2, and 3.
- Trombones:** Trombone 1, 2, and Bass Trombone.
- Percussion:** Tuba, Timp., Perc. 1, Perc. 2, Tabular Bells, Glockenspiel, and Vibraphone.
- Keyboard:** Harp and Celesta.
- Piano:** Pno.
- Violins:** Violin I 1, 2, 3 and Violin II 1, 2, 3.
- Viola:** Viola 1 and Viola 2.
- Violoncello:** Violoncello 1.
- Double Basses:** Double Bass 1 and Double Bass 2.

The score includes detailed musical notation with notes, rests, and articulation marks. Dynamics such as *pp*, *mf*, *f*, and *fff* are indicated throughout. Performance instructions like *tr* (trill) and *arco* (arco) are also present. The page is divided into sections labeled AA and BB, with measure numbers 91, 92, 93, 94, and 95 clearly marked.







This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timp. II.
- Percussion:** Perc. 1, Perc. 2, Glockenspiel, Vibraphone, Harp, Celesta, Piano, Crotales (plastic beaters, metal chimes *siccato*).
- Strings:** Violin 1, Violin 2, Violin 3, Violin II 1, Violin II 2, Violin II 3, Viola 1, Viola 2, Violoncello 1, Violoncello 2, Double Bass 1, Double Bass 2.

The score includes various musical notations such as dynamics (*pppp*, *mp*, *mf*, *ff*, *p*, *ppp*), articulation (trills, slurs, accents), and performance instructions like *sul tasto* and *tr*. The right side of the page is partially cut off, showing the beginning of measures 109 and 110.



The musical score is organized into systems for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Violas, Violoncellos, Double Basses) have active parts in measures 116-118. The percussion section includes Crotales, Wood Blocks, Glockenspiel, and Vibraphone. The brass section (Horns, Trumpets, Trombones, Tuba) is present but mostly silent. The right side of the page (measures 119 and 120) is mostly blank, with a large 'SUSTAIN!' instruction at the top right. Specific performance markings include *p*, *mf*, *mp*, *ppp*, *f*, *resort*, *metal chimes secco*, *pizz*, *arco*, and *ff*.

This page contains the musical score for measures 121 through 125. The score is organized into systems for various instruments. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Harp), Celesta (Cel.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score for measures 121-125 includes the following details:

- Flute 1:** Features a melodic line with triplets and sixteenth-note runs. Dynamics range from *f* to *pppp*.
- Alto Flute:** Plays a similar melodic line to Flute 1, with dynamics from *f* to *pp*.
- Percussion:** Includes parts for Tuyau harmonique (with instruction "[play pitches if possible, otherwise just follow dynamics] [in G]"), Wood Blocks, Glockenspiel, and Vibraphone. Dynamics include *mf*, *ff*, *mp*, *p*, and *pp*.
- Harps and Celestas:** Both instruments have parts with dynamics from *f* to *pp*.
- Piano:** Features a complex accompaniment with dynamics from *ff* to *pp*.

The score concludes with a large "SUSTAIN!" instruction at the top right of the page.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2 II  
Glock.  
Vib.  
Hp.  
Cel.  
Pno.  
Vln. I 1  
Vln. I 2  
Vln. I 3  
Vln. II 1  
Vln. II 2  
Vln. II 3  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Db. 1  
Db. 2

Flute 1  
Alto Flute  
Horn in F 1  
Trombone 1  
Trombone 2  
Bass Trombone  
Timpani  
Tuyau harmonique  
Wood Blocks  
Glockenspiel  
Vibraphone  
Harp  
Celesta  
Piano  
Double Bass 1  
Double Bass 2

*f* *ppp* *pp* *mf* *ff* *p* *f* *pp* *mf* *p* *mp* *f* *pp* *ff* *ord.* *ff* *ff*

hard timpani stick  
Tuyau harmonique

This page contains the musical score for measures 131 through 135 of an orchestral work. The score is organized into systems for various instruments, with measures 131, 132, 133, 134, and 135 marked by vertical dashed lines. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Trumpet in Bb 1, Trumpet in Bb 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2 II, Glock., Vib., Harp, Cel., Pno., Vln. I 1, Vln. I 2, Vln. I 3, Vln. II 1, Vln. II 2, Vln. II 3, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2. The score includes dynamic markings such as *ppp*, *p*, *f*, *mf*, *mp*, and *fff*, as well as performance instructions like *tr* and *wib*. The percussion parts include Wood Blocks, Glockenspiel, and Vibraphone. The string parts (Violins, Violas, and Cellos/Double Basses) are shown with various articulations and dynamics. The woodwind and brass parts are also clearly delineated with their respective staves and dynamics.

This page of a musical score covers measures 136 through 140. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-2, Baritone Trombone, Tuba, and Timpani.
- Percussion:** Percussion 1 and 2 (Wood Blocks), Glockenspiel, Vibraphone, Harp, Celesta, and Piano.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score is written in a common time signature and features a variety of dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *portamento* and *arco*. The page concludes with a double bar line and the publisher's logo 'JJ' in a box.

141

142

143

144

145

This page contains the musical score for measures 141 through 145. The score is divided into five systems, each corresponding to a measure number (141, 142, 143, 144, 145) indicated by vertical dashed lines. The instruments and their parts are as follows:

- Flute 1:** Measures 141-142 have dynamics *mp* and *f*. Measures 143-145 have dynamics *ppp*.
- Clarinet in A 1:** Measures 143-145 have dynamics *f*, *mp*, *f*, and *ppp*.
- Percussion (Perc. 1 & 2):** Perc. 1 has dynamics *ff*, *p*, *f*, and *mf*. Perc. 2 has a consistent rhythmic pattern.
- Glockenspiel:** Measures 141-142 have dynamics *p* and *pp*. Measures 143-145 have dynamics *f* and *p*.
- Vibraphone (Vib.):** Measures 141-142 have dynamics *p* and *pp*. Measures 143-145 have dynamics *ff* and *p*.
- Harp:** Measures 141-142 have dynamics *p*. Measures 143-145 have dynamics *mp*, *p*, *mp*, *p*, *mp*, and *p*.
- Celesta:** Measures 141-142 have dynamics *p*. Measures 143-145 have dynamics *pp*, *pp*, and *p*.
- Piano (Pno.):** Measures 141-142 have dynamics *mp* and *f*. Measures 143-145 have dynamics *pp*, *ff*, and *ff*.
- Violins (Vln. I 1, 12, 13):** Measures 141-142 have dynamics *ff*. Measures 143-145 have dynamics *ff* and *pizz*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The bottom right corner shows the Violin I parts (Violin 11, 12, 13) with *ff* and *pizz* markings.



146 147 148 149 150

Fl. 1 Flute 1  
Fl. 2  
Ob. 1 Oboe 1  
Ob. 2  
Cl. 1 Clarinet in A 1  
Cl. 2 Clarinet in A 2  
B. Cl. Bass Clarinet in Bb  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 Horn in F 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1 Trumpet in Bb 1  
Tpt. 2 Trumpet in Bb 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2 II  
Glock. Glockenspiel  
Vib. Vibraphone  
Hp. Harp  
Cel. Celesta  
Pno. Piano  
Vln. I 1 Violin I 1  
Vln. I 2 Violin I 2  
Vln. I 3 Violin I 3  
Vln. II 1 Violin II 1  
Vln. II 2 Violin II 2  
Vln. II 3 Violin II 3  
Vla. 1 Viola 1  
Vla. 2 Viola 2  
Vc. 1 Violoncello 1  
Vc. 2 Violoncello 2  
Db. 1 Double Bass 1  
Db. 2 Double Bass 2



This page of a musical score covers measures 156 to 160. The woodwind section features Flutes 1 and 2, Oboes 1 and 2, Clarinets in A 1 and 2, Bass Clarinet in Bb, and Bassoons 1 and 2. The brass section includes Trumpet in Bb 1, Trombones 1, 2, and 3, and Tuba. The percussion section includes 2 bowed Cymbals and Glockenspiel. The keyboard section includes Vibraphone, Harp, Celesta, and Piano. The string section includes Violins I, II, and III, Violas, Violoncellos, and Double Basses. The score includes various musical notations such as dynamics (ppp, mp, p, f, mf), articulation (accents, slurs), and performance instructions (e.g., '2 bowed Cymbals').

Flute 1  
Alto Flute  
Ob. 1  
Ob. 2  
Oboe 1  
Clarinet in A 1  
Clarinet in A 2  
Bass Clarinet in Bb  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Trumpet in Bb 1  
Trumpet in Bb 2  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Glock.  
Vib.  
Hp.  
Cel.  
Pno.  
Vln. I 1  
Vln. I 2  
Vln. I 3  
Vln. II 1  
Vln. II 2  
Vln. II 3  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Db. 1  
Db. 2

This page of a musical score covers measures 166 to 170. The instruments and their parts are as follows:

- Flute 1 & 2:** Flute 1 and Flute 2 parts with sixteenth-note patterns and dynamics *pp*.
- Alto Flute:** Alto Flute part with sixteenth-note patterns and dynamics *pp*.
- Clarinet:** Clarinet in E $\flat$  and Clarinet in A $\flat$  parts with sixteenth-note patterns and dynamics *pp*.
- Bass Clarinet:** Bass Clarinet in B $\flat$  part with dynamics *mf*.
- Horn:** Horn in F 1 and Horn in F 2 parts with dynamics *f* and *mf*.
- Trumpet:** Trumpet in B $\flat$  1, 2, and 3 parts with dynamics *p*, *pp*, and *tr*.
- Tuba:** Tuba part with dynamics *mf*.
- Percussion:** Percussion 1, Percussion 2 I, Percussion 2 II, Glockenspiel, and Vibraphone parts with various dynamics and performance instructions like *secco*.
- Harps:** Harp parts with dynamics *f*, *mp*, and *p*.
- Celesta:** Celesta parts with dynamics *f*, *mf*, and *mp*.
- Piano:** Piano part with dynamics *pp*, *ff*, and *p*.
- Violin:** Violin I 1, Violin I 2, Violin II 1, Violin II 2, and Violin II 3 parts with dynamics *mf* and performance instructions like *pizz*.
- Viola:** Viola 1 and Viola 2 parts with dynamics *mp* and *pp*, and performance instructions like *arco*.
- Violoncello & Double Bass:** Violoncello 1, Violoncello 2, Double Bass 1, and Double Bass 2 parts.

171 **MM** 172 173 174 175

The score is divided into five systems corresponding to measures 171 through 175. The instruments are listed on the left side of each system. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Double Basses) play intricate, often sixteenth-note passages. The percussion section includes Timp, Perc. 1, Perc. 2, Glockenspiel, and Vibraphone. The piano part features complex harmonic textures. Dynamic markings range from *pppp* to *ff*. The tempo is marked **MM** (Moderato). The score includes various musical notations such as slurs, ties, and articulation marks.



Flute 1  
with a lot of air  
mp

Alto Flute  
with a lot of air  
mp

Clarinet in A 1  
mp

Clarinet in A 2  
mp

Bass Clarinet in Bb  
mp

Bassoon 1  
p

Glockenspiel  
f p

Harp  
f p

Celesta  
f p pp

Pno.  
mp f pp

Violin I 1  
arco  
mp

Violin I 2  
arco  
mp

Viola 1  
arco  
mp

Viola 2  
arco  
mp

Violoncello 1  
arco  
mp

Violoncello 2  
arco  
p









This page of a musical score covers measures 201 through 205. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Flute 1 and Flute 2.
- Oboes:** Oboe 1 and Oboe 2.
- Clarinets:** Clarinet in A 1, Clarinet in A 2, and Bass Clarinet in Bb.
- Bassoons:** Bassoon 1 and Bassoon 2.
- Brass:** Trombone 2, Bass Trombone, and Tuba.
- Percussion:** Wood Blocks, Glockenspiel, Vibraphone, Harp, and Cymbals.
- Piano:** Two piano parts.
- Strings:** Violin I (Vln. I 1, 2, 3), Violin II (Vln. II 1, 2, 3), Viola (Vla. 1, 2), Violoncello (Vc. 1, 2), and Double Bass (Db. 1, 2).

The score includes various musical notations such as dynamics (p, mp, mf, f, ff), articulations (accents, slurs), and performance instructions like *arco* and *pp*. The woodwinds and strings play melodic lines, while the percussion and piano provide rhythmic and harmonic support.



Flute 1

Alto Flute

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

Harp.

Cel.

Pno.

Piano

Piano

Vln. I 1

Vln. I 2

Vln. I 3

Vln. II 1

Vln. II 2

Vln. II 3

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Db. 1

Db. 2

Flute 1

Alto Flute

Tuyau harmonique [in A]

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Tuyau harmonique [in C#]

Bass Drum

Triangle

Glockenspiel

Vibraphone [soft yarn]

Harp

Harp

Celesta

Celesta

Viola 1 [14.A]

Viola 2

[10.A]

[10.A]

Double Bass 1

Double Bass 2

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Glock.  
Vib.  
Hp.  
Cel.  
Pno.  
Vln. I 1  
Vln. I 2  
Vln. I 3  
Vln. II 1  
Vln. II 2  
Vln. II 3  
Vla. 1  
Vla. 2  
Vc. 1  
Vc. 2  
Db. 1  
Db. 2

Flute 1  
Alto Flute  
Clarinet in A 1  
Clarinet in A 2  
Bassoon 1  
Bassoon 2  
Bass Drum  
Glockenspiel  
Vibraphone  
Harp  
Harp  
Celesta  
Celesta

*ff* *p* *ff* *p* *ff* *p* *ff* *p*  
*pppp*  
*ppp*  
*ppp*  
*pp*  
*pp*  
*mp*  
*p*  
*mp*  
*pp* *mp*  
*mp* *ppp*

This page contains a musical score for an orchestra, spanning five measures (221-225). The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, and Contrabassoon), brass (Trumpet 1-3, Trombone 1-2, Bass Trombone, and Tuba), percussion (Percussion 1 & 2, Glockenspiel, Vibraphone, Harp, and Celesta), and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The second system includes Flute 1 & 2, Clarinet in A 1 & 2, Bassoon 1 & 2, Bass Drum, Glockenspiel, Vibraphone, Harp, and Celesta. The score features various dynamics such as *pppp*, *ppp*, *pp*, *p*, *mp*, *mf*, *f*, and *ff*. It also includes articulation marks like accents and slurs, and performance instructions such as *pppp* and *ppp*. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion parts are more rhythmic and percussive. The strings are marked with *pp* and *ppp* dynamics.



This page contains the musical score for a symphony orchestra, spanning pages 226 to 230. The score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon 1, Bassoon 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Percussion 1 and 2, Glockenspiel, Vibraphone, Harp, Celesta, Piano, Violins I (1, 2, 3), Violins II (1, 2, 3), Violas, Violoncellos (1, 2), and Double Basses (1, 2). The score includes various musical notations such as dynamics (pppp, p, mp, mf, pp), articulation (accents, slurs), and performance instructions. The music is written in a common time signature and features a complex rhythmic structure with many sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines, and the page numbers 226, 227, 228, 229, and 230 are indicated at the top of the page.

231

232

233

234

235

This page contains a musical score for an orchestra, spanning measures 231 to 235. The score is organized into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and keyboard instruments. The woodwind section (measures 233-234) features Flute 1 and Alto Flute (pppp), Clarinet in A 1 and 2 (ppp), Bassoon 1 and 2 (pp), and Bass Drum. The keyboard section (measures 233-234) includes Glockenspiel (mp to p), Vibraphone (mp), Harp (p and mf), and Celesta (pp and mp). The string section (measures 231-235) consists of Violins I, II, and III, Violas, Cellos, and Double Basses, all of which are shown with sustained notes across the measures. The percussion section includes Percussion 1 and 2, Timpans, and a Bass Drum.

This page contains the musical score for an orchestra, spanning three pages of a score. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2, B. Cl.
- Bsn. 1, Bsn. 2, Cbsn.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Timp.
- Perc. 1, Perc. 2
- Glock.
- Vib.
- Hp.
- Cel.
- Pno.
- Vln. I 1, Vln. I 2, Vln. I 3
- Vln. II 1, Vln. II 2, Vln. II 3
- Vla. 1, Vla. 2
- Vc. 1, Vc. 2
- Db. 1, Db. 2

The score is divided into three systems by vertical dashed lines. The first system (page 236) includes woodwinds, brass, and percussion. The second system (page 237) includes strings and piano. The third system (page 238) includes strings and piano. The score features various musical notations such as dynamics (pppp, ppp, pp, p, mf, mp, pp), articulation (accents, slurs), and performance instructions like 'motor [slow]'. The string parts (Vln. II, Vla., Vc., Db.) are mostly sustained notes with long horizontal lines indicating their duration across the pages.