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Extinction Rebellion

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Pavle Cajic

# **Extinction Rebellion**

for violin and piano

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# Extinction Rebellion

## Extinction

Pavle Cajic

Dark and reflective (♩=60-66)

**Violin**  
*espress.*  
*mp*  
V

**Piano**  
*p*  
*pp*  
*poco cresc.*  
*espr.*  
*pp*

**Vln.**  
*sf*  
*lamentoso*

**Pno.**  
*pp*  
*cresc.*  
*sf*  
*espr.*

**Vln.**  
*pp*  
*p cresc.*

**Pno.**  
*ppp*  
*cresc.*

**Vln.**  
*mf*  
*mp dim.*

**Pno.**  
*dim.*  
*pp espr.*

8  
14  
20

26

Vln.

Pno.

*pp*

31

Vln.

Pno.

*mp espress.*

*p*

*mp*

35

Vln.

Pno.

*cresc.*

*f*

*sempre f*

*mf*

*cresc.*

*f*

39

Vln.

Pno.

*sf*

*sf molto espress.*

42

Vln. *sul tasto* *p espress.* *non gliss!*

Pno. *pp* *misterioso* *r.h.* *pp*

46

Vln. *p dolce*

Pno. *enveloped in pedal*

51

Vln. *I.* *II.* *I.*

Pno.

55

Vln. *I.* *II.*

Pno.

59 *Memories* *tranquillo e cantabile*

Vln. *pp* *p*

Pno.

64

Vln. I. II.

Pno.

69

Vln. *pp*

Pno.

73

Vln. III. *mf* *p*

Pno.

77

Vln.

Pno.

*pp*

81

Vln.

Pno.

*I.*

85

Vln.

Pno.

*mf*

89

Vln.

Pno.

*mp* *mf* *sf*



94

Vln. *p*

Pno.

99

Vln. *pp* *f molto espress.*

Pno. *f sf*

103

Vln. *espress.*

Pno. *sf*

107

Vln. *ff*

Pno. *sf*

111 *legato*

Vln. *mf* *f* *più f*

Pno. *mp*

115

Vln. *molto espress.* *f*

Pno. *ff* *ff poco a poco dim.*

119

Vln. *dim.* *mp* *pp*

Pno. *più dolce* *mp* *pp*

123 *accel.*

Vln. *mf molto cresc.*

Pno. *accel.* *sf* *mf cresc.* *tr*

126

Vln. *sf*

Pno. *Solo sf f vigoroso cresc.*

127

Vln.

Pno.

### Rebellion

128 **Molto allegro** (♩=144-156)

Vln.

Pno. **Molto allegro** (♩=144-156) *sf p ma energico*

8<sup>va</sup>

132 *energico*

Vln. *p*

Pno. *p*

135

Vln.

Pno.

*mf*

138

Vln.

Pno.

*tr*

141

Vln.

Pno.

*p*

*mp*

144

Vln.

Pno.

*p*

*mf*

*mf*

147

Vln. *cresc.* *f*

Pno.

150

Vln. *sf* *mf* *mf* *f*

Pno. *sf* *sf*

153

Vln. *ff* *mp leggiero*

Pno. *ff* *sf* *mp*

155

Vln. *f* *mp leggiero* *mf*

Pno.

*talon*

158

Vln. *f sf mp cresc.*

Pno. *mf*

161

Vln. *mf*

Pno.

163

Vln. *sf sf sf ff*

Pno. *sf sf sf ff sf*

*8va*

166

Vln. *sf sf sf*

Pno. *sf sf sf*

169

Vln.

Pno.

*mf cresc.*

*f cresc.*

*sf*

*sf*

172

Vln.

Pno.

Sul G

*ff*

*sf*

*f*

*ff*

*sf*

*sempre ff*

*sf*

175

Vln.

Pno.

*ff*

*sf*

*f*

*8va*

*sf*

177

Vln.

Pno.

*ff*

*mf*

*mf*

*ff*

180

Vln. *cresc.* *ff sempre molto energico*

Pno. *f* *ff energico* *f*

184

Vln. *pù forte*

Pno. *pù forte*

187

Vln.

Pno. *sf*

189

Vln. *ppp subito* *sempre ppp*

Pno. *ppp subito*

*ped.* (hold down throughout the next three bars)



192

Vln.

Pno.

*ff*

*ff subito*

Musical score for measures 192-194. The Violin part (Vln.) begins with a sixteenth-note pattern in the right hand, followed by a rest, and then a descending eighth-note line. The Piano part (Pno.) mirrors this with a sixteenth-note pattern, a rest, and a descending eighth-note line. Dynamics include *ff* and *ff subito*.

195

Vln.

Pno.

Musical score for measures 195-197. The Violin part (Vln.) features a melodic line with slurs and accents. The Piano part (Pno.) has a complex rhythmic pattern with slurs and accents.

198

Vln.

Pno.

Musical score for measures 198-200. The Violin part (Vln.) has a melodic line with slurs and accents. The Piano part (Pno.) has a complex rhythmic pattern with slurs and accents.

200

Vln.

Pno.

*tr*

Musical score for measures 200-202. The Violin part (Vln.) has a melodic line with slurs and accents, ending with a trill (*tr*). The Piano part (Pno.) has a complex rhythmic pattern with slurs and accents, including a trill (*tr*).

203

Vln. *pp sul tasto, on the string*

Pno. *pp*

206

Vln. G.P. G.P.

Pno. *morendo* *ppp* G.P. G.P.

211 **Tempo I**

Vln. *f disperato*

Pno. **Tempo I** *sf* *sf* *l.h.* *r.h.* *con Ped.*

215

Vln.

Pno. *ff*

219

Vln.

Pno.

*ff* *ff*

*sf* *ff*

223

Vln.

Pno.

*f* *p intimo* *pp dolce*

*dim.* *espress.* *p* *pp*

228

Vln.

Pno.

*sub. ppp* *mp*

*ppp* *espr.*

233

Vln.

Pno.

*espress.* *p* *pp* *morendo*

*p* *pp* *p*

238

Vln.

Pno.

*mp*

*mf*

*f molto cresc. sf sf*

**accelerando**

241 **Molto Allegro**

Vln.

Pno.

*f*

**Molto Allegro**

*f sf*

244

Vln.

Pno.

*molto dim.*

247

Vln.

Pno.

*pp p f talon p cresc. sf sf sf*

*p poco a poco cresc.*

250

Vln. *molto cresc.* *f* *f molto energico*

Pno. *sf* *ff*

252

Vln. *cresc.* *ff* *ff*

Pno. *cresc.* *tr*

255

Vln. *accel.*

Pno. *accel.* *ff*

257

Vln. *ff* *ff*

Pno. *sf* *ff* *ff*

Wild

259

Vln.

Pno.

*ff* *sf*

262

Vln.

Pno.

*fff* *wild, sempre fff* *sf*

*8va*

*sf* *fff* *wild, sempre fff* *sf*

265

Vln.

Pno.

(8)

268

Vln.

Pno.

(8)

*sf* *f*

270

Vln.

Pno.

*ff*

*fff*