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Hommage to Colombian Songs

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**HOMMAGE TO
COLOMBIAN SONGS
FOR SOLO HARP**

Premiered by
Maria Luisa Rayan Forero

At the
Cartagena Music Festival
January 2012

9 rit. 3

Hp. *f* *Ab* *A#b* *C#b*

13 *Cumbia* $\text{♩} = 75-80$

Hp. *mf sub* *F#b*

16

Hp. *p dolce*

19

Hp. *sfz* *f sempre* *Eb* *F#*

23

Hp. *mp molto cresc* *Eb*

27

Hp.

Ab
ff sempre

31

Hp.

C#

34

Hp.

fff
F# A#
G#
f sub

38

Hp.

G#
fff
D#
Ped. gliss.
G#
f sub

42

Hp.

Ab
ff marcato
F#
sffz
G#
sffz \oplus *mp*
oscuro F#
A#

46

Hp.

G \flat *p*

G \sharp *mp*

50

Hp.

G \flat *ppp*

G \sharp *mp*

molto rit.

Orgullo $\text{♩} = 40$
(Pride)

52

Hp.

B \sharp *f*

L.H.

C \sharp

ad lib.

53

Hp.

B \flat

55

Hp.

ff

F \sharp

D \flat

A tempo $\text{♩} = 75-80$

59

Hp.

D \sharp *f sub* *D \flat* *ff*

62

Hp.

f sub *D \sharp* *ff* *mf*

66

Hp.

ff *mf* *F \sharp*

70

Hp.

F \sharp *ff*

75

Hp.

fff sempre *F \sharp* *F \sharp* *mp sub* *F \sharp*

80

Hp.

(mp sub)

f

ff sempre

3

84

Hp.

3

88

Hp.

3

91

Hp.

ff

95

Hp.

ffff

98

rit.

ff

102 $\text{♩} = 50$

rit.

mf

mp

mf

sfz

106

ppp dolce

L.V.

II. La Múcura

Nicolás Prada

Ligero celestial ♩ = 100
(Celestial Blaze)

Hp.

mp 6 pp 6 mp 6 pp 6

Detailed description: This system contains two measures of music. The first measure features a treble clef with a sixteenth-note triplet (marked '6') and a dynamic of *mp*. The second measure features a bass clef with a sixteenth-note triplet (marked '6') and a dynamic of *pp*. The piece is in 4/4 time.

Hp.

mf

Detailed description: This system contains two measures of music. The first measure features a treble clef with a sixteenth-note triplet (marked '3') and a dynamic of *mf*. The second measure features a bass clef with a sixteenth-note triplet (marked '3'). The piece is in 4/4 time.

Hp.

pp cresc 6

Detailed description: This system contains two measures of music. The first measure features a bass clef with a sixteenth-note triplet (marked '6') and a dynamic of *pp cresc*. The second measure features a treble clef with a sixteenth-note triplet (marked '6') and a dynamic of *pp cresc*. The piece is in 4/4 time.

Un buen recuerdo ♩ = 60
(A nice memory)

Hp.

f 6 pp espr 3 sfz

Detailed description: This system contains two measures of music. The first measure features a treble clef with a sixteenth-note triplet (marked '6') and a dynamic of *f*. The second measure features a bass clef with a sixteenth-note triplet (marked '3') and a dynamic of *pp espr*. The piece is in 4/4 time.

10 **molto rit.** ♩ = 40 **A tempo** ♩ = 60

5 *tr* *gliss.* *pp* 6/4 4/4

8 **Enamorado** ♩ = 54
(In love)

8 *pp* *p*

12

12 *mf* *p* *mf*

16 **Molto rubato**

16 *f* *f espressivo*

19

21

21 *f sub*

23

Hp.



25

Hp.

rit.



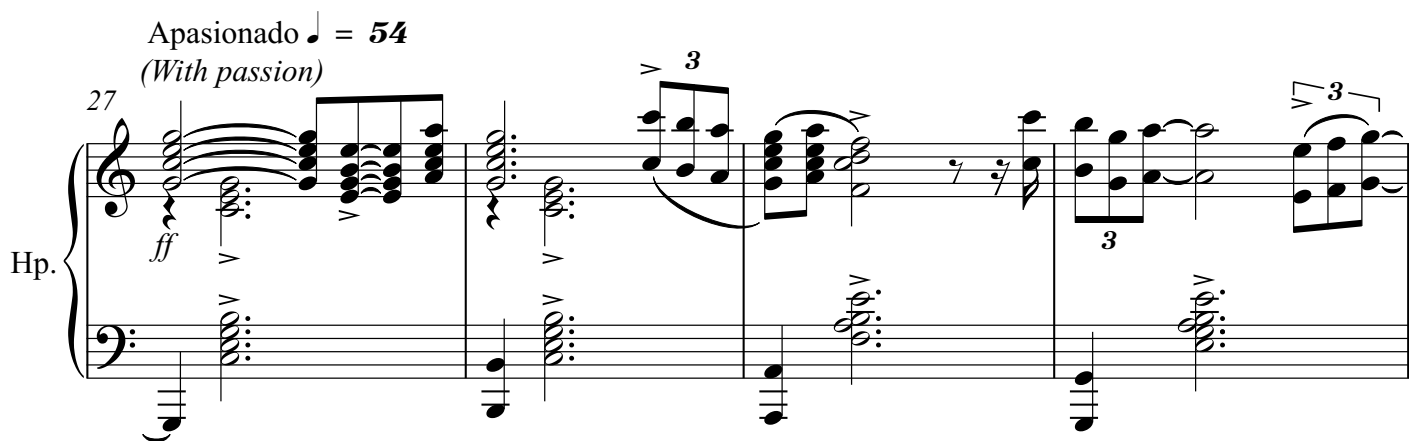
27

Apasionado ♩ = 54
(With passion)

Hp.

ff

3

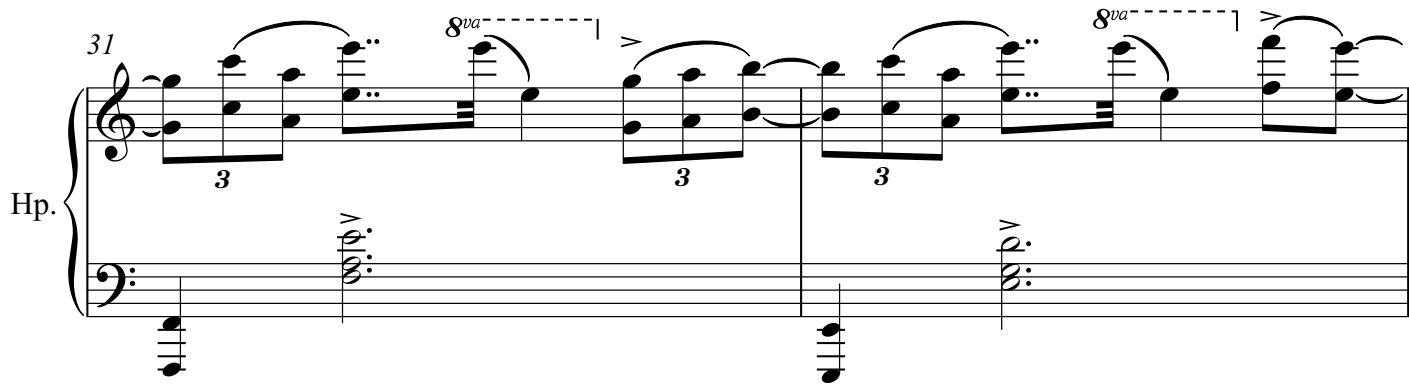


31

Hp.

3

8va



33

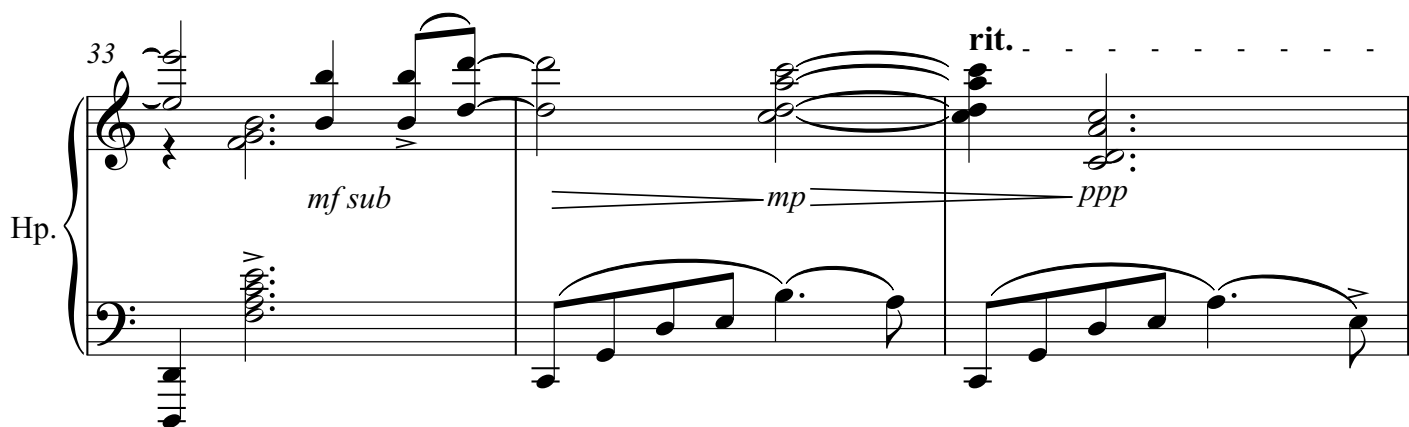
Hp.

mf sub

mp

ppp

rit.



12 Como suspirando ♩ = 60
(Like a sigh)

36

6 6

p molto espressivo e poco rubato

gliss. gliss.

38

6 3 6 6 6 6

40

gliss. gliss. gliss.

rit. 8va

mp *pp*

44

mp *mf* *PPP*

Ad libitum (ha terminado el recuerdo)
(The memory is over)

Misterioso ♩ = 80
(Mystery)

6 6 6

F#
Bb

III. Homenaje al "Joe"

Nicolás Prada

Melancólico ♩ = 50
(Melancholic)

Hp. *f* *mp* *mp* *mp*

Triste pasado de una cultura maltratada
(A mistreated culture with a sad past)

Hp. *f* *mp* *mp* *Bb pp* *p*

Hp. *pp* *p ma brillante*

Nostálgico ♩ = 80

Hp. *pp* *E♭ B♭ A♯ p dolce* *mf*

rit. A tempo ♩ = 80

Hp. *p* *mf* *Ab Bb p*

14

molto accel.

Movido ♩ = 75-80

16

Hp. *(p)* **B♭** *mf misterioso*

20

Hp. *mf*

24

Hp. *f brillante* **B♭** *sfz*

28

Hp. *Con júbilo (Happiness)* *mf*

33

Hp. *f* *mf sub* *8va*

37

Hp. *f* *f*

41

Hp.

Ab mp

Detailed description: This system contains measures 41 through 44. The music is in a minor key. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* is present, and a chord change to Ab is indicated.

45

Hp.

f Ab mp f

Detailed description: This system contains measures 45 through 48. The right hand continues with dense chordal textures. Dynamics range from *f* to *mp* and back to *f*. A chord change to Ab is noted.

49

Hp.

mp f mf ff

Detailed description: This system contains measures 49 through 52. The music shows a clear crescendo in the right hand, with dynamics increasing from *mp* to *f*, then *mf*, and finally *ff*.

53

Hp.

mf sub ff mf sub

Detailed description: This system contains measures 53 through 56. The right hand features a 'sub' (sustained) effect. Dynamics include *mf sub*, *ff*, and *mf sub*.

57

Hp.

Poco a poco desaparece el Júbilo
(Happiness fades away little by little)

ff f oscuro

Detailed description: This system contains measures 57 through 60. The music concludes with a decrescendo. Dynamics include *ff* and *f oscuro*. The right hand's texture becomes sparser, and the left hand continues with its accompaniment.

62

Hp.

p *fp* B \flat

This system contains measures 62 to 65. The right hand starts with a piano (*p*) chord, followed by a series of chords and a melodic line. The left hand has a steady eighth-note accompaniment. Dynamics include piano (*p*) and fortissimo piano (*fp*). A key signature change to B-flat is indicated.

66 Melancólico

Hp.

p *f* *p sub* B \flat

This system contains measures 66 to 69. The right hand features a melodic line with a fermata in measure 68. The left hand continues with eighth-note accompaniment. Dynamics include piano (*p*), fortissimo (*f*), and piano subitissimo (*p sub*). A key signature change to B-flat is indicated.

70

Hp.

f

This system contains measures 70 to 72. The right hand has a dense texture of chords and sixteenth notes. The left hand has eighth-note accompaniment. Dynamics include fortissimo (*f*).

73 coraje

Hp.

ff B \sharp *fff*

This system contains measures 73 to 76. The right hand has a dense texture of chords and sixteenth notes. The left hand has eighth-note accompaniment. Dynamics include fortissimo (*ff*) and fortissimo fortissimo (*fff*). A key signature change to B-sharp is indicated.

77

Hp.

f sub

This system contains measures 77 and 78. The right hand has a melodic line with a fermata in measure 78. The left hand has eighth-note accompaniment. Dynamics include fortissimo subitissimo (*f sub*).

79

Hp.

fff A \sharp *sffz* *f*

This system contains measures 79 to 81. The right hand has a dense texture of chords and sixteenth notes. The left hand has eighth-note accompaniment. Dynamics include fortissimo fortissimo fortissimo (*fff*), sforzando (*sffz*), and fortissimo (*f*). A key signature change to A-sharp is indicated.

82 rit. ♩ = 80

Hp.

fff

Ab

3

3

86 rit. Lento

Hp.

Bb ff

mp Db D#

pp

v