

**UCLA**  
**Contemporary Music Score Collection**

**Title**

Hommage to Colombian Songs

**Permalink**

<https://escholarship.org/uc/item/1x44w141>

**Author**

Prada, Nicolás

**Publication Date**

2020

Nicolás Prada

**HOMMAGE TO  
COLOMBIAN SONGS  
FOR SOLO HARP**

Premiered by  
**Maria Luisa Rayan Forero**

At the  
Cartagena Music Festival  
January 2012

# I. Colombia Tierra Querida

Nicolás Prada (1990-)

Como se narra una leyenda ♩ = 100  
(Like narrating a legend)

Ad libitum (♩ = 40)

Harp

*mf* *ff* *p* *sfz*

Hp.

*mf* *f* *mp* *f* *ff* *sfz* *sfz* *sfz*

D $\sharp$  -  $\sharp$  -  $\flat$   
Pedal gliss.

**molto accel.** . . . . .

Hp.

*mp* (muting sound) *mf* F $\sharp$

Trágico ♩ = 60  
(Tragic)

Hp.

*ff* *sempre gliss.* *gliss.* *gliss.* *gliss.*

9 rit. . . . . 3

Hp. *f* *Ab* *Ab* *C#*

13 *Cumbia*  $\text{♩} = 75-80$

Hp. *mf sub* *F#*

16

Hp. *p dolce*

19

Hp. *sfz* *Eb* *f sempre* *F#*

23

Hp. *mp molto cresc* *Eb*

27

Hp.

Ab  
*ff sempre*

31

Hp.

C#

34

Hp.

*fff*  
F# A#  
Gb  
*f sub*

38

Hp.

G#  
*fff*  
D#  
Ped. gliss.  
Gb  
*f sub*

42

Hp.

Ab  
*ff marcato*  
F#  
G#  
*sffz* *sffz*  $\oplus$  *mp*  
*oscuro* F#  
A#

46

Hp.

G $\flat$  *p* G $\sharp$  *mp*

50

Hp.

G $\flat$  *ppp* G $\sharp$  *mp*

**molto rit.**

Orgullo  $\text{♩} = 40$   
(Pride)

52

Hp.

B $\sharp$  *f* L.H. C $\sharp$

*ad lib.*

53

Hp.

B $\flat$

55

Hp.

A tempo  $\text{♩} = 75-80$

*ff* F $\sharp$  D $\flat$

59

Hp.

*D $\sharp$*  *f sub* *D $\flat$*  *ff*

62

Hp.

*f sub* *D $\sharp$*  *ff* *mf*

66

Hp.

*ff* *mf* *F $\sharp$*

70

Hp.

*F $\sharp$*  *ff*

75

Hp.

*fff sempre* *F $\sharp$*  *F $\sharp$*  *mp sub* *F $\sharp$*

80

Hp.

*(mp sub)*

*f*

*ff sempre*

3

F#

84

Hp.

3

88

Hp.

3

91

Hp.

*ff*

95

Hp.

*ffff*

98 *rit.*

Hp. *ff* *rit.*

102  $\text{♩} = 50$  *rit.*

Hp. *mf* *mp* *mf* *sfz*

106 *ppp dolce*

Hp. *ppp dolce*

L.V.

# II. La Múcura

Nicolás Prada

Ligero celestial ♩ = 100  
(Celestial Blaze)

Hp.

The first system of music for 'Ligero celestial' consists of two measures. The right hand (RH) plays a sixteenth-note triplet in the first measure, marked *mp* with a '6' above it. The second measure features a sixteenth-note triplet with a sharp sign, marked *pp* with a '6' above it. The left hand (LH) has a whole rest in both measures.

Hp.

The second system of music is in 4/4 time and marked *mf*. It features a continuous sixteenth-note triplet in the right hand. The left hand plays a simple eighth-note accompaniment.

Hp.

The third system of music is in 4/4 time and marked *pp cresc.*. The right hand has a sixteenth-note triplet with a '6' above it, followed by a sixteenth-note triplet with a '6' above it. The left hand has a sixteenth-note triplet with a '6' above it. A large slur covers the right hand's triplet, and a dynamic hairpin indicates a crescendo.

Un buen recuerdo ♩ = 60  
(A nice memory)

Hp.

The fourth system of music is in 4/4 time. The right hand has a sixteenth-note triplet with a '6' above it, marked *f*. The left hand has a sixteenth-note triplet with an *8vb* marking below it. The system concludes with a change to 3/4 time, marked *pp espr* and *sfz*. The right hand has a triplet of eighth notes, and the left hand has a whole note chord.

10 **molto rit.** . . . . . ♩ = 40 **A tempo** ♩ = 60

5 *tr* *gliss.* *pp* *pp*

8 **Enamorado** ♩ = 54  
(In love)

*pp* *p*

12

*mf* *p* *mf*

16 **Molto rubato**

*f* *f espressivo*

19

*f*

21

*f* *f sub*

23

Hp.

rit. -----

25

Hp.

rit. -----

Apasionado ♩ = 54  
(With passion)

27

Hp.

*ff*

3

3

31

Hp.

3

3

3

8va

8va

33

Hp.

*mf sub*

*mp*

*ppp*

rit. -----

12 Como suspirando ♩ = 60  
(Like a sigh)

36

6 6

*p molto espressivo e poco rubato*

gliss. gliss.

38

6 3 6 6 6 6

40

gliss. gliss. gliss.

rit. 8va

*mp* *pp*

44

*mp* *mf* *PPP* F# Bb

6 6 6

# III. Homenaje al "Joe"

Nicolás Prada

Melancólico ♩ = 50  
(Melancholic)

Musical score for measures 1-4. The piece is in 4/4 time with a tempo of 50. The key signature has one flat (Bb). The score is for a grand piano (Hp.). The right hand starts with a series of chords (F, Eb, Ab, Bb) and a melodic line. The left hand provides a rhythmic accompaniment. Dynamics range from *f* to *mp*. There are five fingerings indicated at the beginning.

*Triste pasado de una cultura maltratada  
(A mistreated culture with a sad past)*

Musical score for measures 5-7. The key signature changes to two flats (Bb). The right hand features a melodic line with a triplet in measure 7. The left hand continues with a rhythmic accompaniment. Dynamics include *f*, *mp*, *pp*, and *p*.

Musical score for measures 8-9. The right hand has a melodic line with triplets and a quintuplet. The left hand has a rhythmic accompaniment. Dynamics include *pp* and *p ma brillante*.

Musical score for measures 10-12. The tempo changes to 80. The key signature has two flats (Bb). The right hand has a melodic line with triplets and a quintuplet. The left hand has a rhythmic accompaniment. Dynamics include *pp*, *p dolce*, and *mf*. Chords Eb, Bb, and Ab are indicated.

Musical score for measures 13-15. The tempo is 80. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment. Dynamics include *p*, *mf*, and *p*. Chords Ab, Bb, and Eb are indicated. The piece ends with a *rit.* marking.

14

**molto accel.**

Movido ♩ = **75-80**

16

Hp. *(p)* B♭ *mf misterioso*

20

Hp. *mf*

24

Hp. *f brillante* B♭ *sfz*

28

Hp. *Con júbilo (Happiness)* *mf*

33

Hp. *f* *mf sub* *8va*

37

Hp. *f* *f* *(8)*

41

Hp.

*mp*  $A^{\flat}$

45

Hp.

*f*  $A^{\flat}$  *mp* *f*

49

Hp.

*mp* *f* *mf* *ff*

53

Hp.

*mf sub* *ff* *mf sub*

57

Hp.

Poco a poco desaparece el Júbilo  
(Happiness fades away little by little)

*ff* *f oscuro*

62

Hp. *p* *fp* B $\flat$

66 Melancólico

Hp. *p* *f* *p sub* B $\flat$

70

Hp. *f*

73 coraje

Hp. *ff* *fff* B $\sharp$

77

Hp. *f sub*

79

Hp. *fff* *sffz* *f* A $\sharp$

82 rit. . . . . ♩ = 80

Hp.

fff

Ab

3

3

86 rit. . . . . Lento

Hp.

Bb ff

mp Db D#

pp

v