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Yun Bai

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韵白

Yun Bai

Three Viola Pieces for Xiaohan Sun

Moni Guo

2017

Yun Bai 韵白:

Written for my violist friend at Rice University, Xiaohan Sun, this piece was inspired by the second movement of Ligeti's "Viola Sonata" and a song "YouYuanJingMeng (遊園驚夢)" from a famous Chinese Kun opera (one of the oldest extant forms of Chinese opera), "MuDanTing (牡丹亭)," which was composed in 1598.

The first movement was written in a rather free style. Its title, "Meng (夢)," means dream in Chinese.

The second movement is an homage to the Ligeti and the Kun opera mentioned above.

In the last movement, most of the pitches are taken from the song, "YouYuanJingMeng." My goal was to imitate the way Chinese people from JiangZhe (江浙) area lived and talked in that era without entirely sounding like a traditional Chinese piece.

Duration: 10'30"

韵白 Yun Bai

Moni Guo

(2017)

Meng 夢

Con Fuoco ♩ = 126

♩ = 148

5

7

9

12

16

f *p* *subito p* *mf* *p* *pizz.* *arco* *f* *p*

2
19

韵白 Yun Bai Meng

Musical staff 19-20: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). The key signature changes from one sharp (F#) to one flat (Bb) between measures 19 and 20.

21

Musical staff 21: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *mp*, *f*, *p*, *mf*, and *f*. There are also accents (>) and slurs over the notes.

23

Musical staff 23: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Dynamic markings include *f*, *subito p*, and *f*. There are accents (>) and slurs over the notes.

27

Musical staff 27: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* is present. There is a triplet of eighth notes marked with a '3'.

31

Musical staff 31: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* *espress.* is present. There is a triplet of eighth notes marked with a '3'.

35

Musical staff 35: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *p* is present. There is a triplet of eighth notes marked with a '3'.

韵白 Yun Bai Meng

38

f *p* *f* *p* *mf*

Measures 38-40: Bass clef, 3/8 time. Measure 38: *f* (triplets), *p* (triplets), *f* (triplets). Measure 39: *p* (triplets), *mf* (triplets). Measure 40: *mf* (triplets).

41

f *piu f*

Measures 41-43: Bass clef, 3/8 time. Measure 41: *f* (triplets), *f* (triplets). Measure 42: *f* (triplets), *f* (triplets). Measure 43: *piu f* (triplets), *piu f* (triplets).

45

cresc. *ff subito p*

Measures 45-48: Treble clef, 3/8 time. Measure 45: *cresc.* (triplets), *cresc.* (triplets). Measure 46: *cresc.* (triplets), *cresc.* (triplets). Measure 47: *cresc.* (triplets), *cresc.* (triplets). Measure 48: *ff subito p* (triplets), *ff subito p* (triplets).

49

Measures 49-51: Bass clef, 3/8 time. Measure 49: (triplets), (triplets). Measure 50: (triplets), (triplets). Measure 51: (triplets), (triplets).

52

cresc. *mf*

Measures 52-54: Bass clef, 3/8 time. Measure 52: *cresc.* (triplets), *cresc.* (triplets). Measure 53: *cresc.* (triplets), *cresc.* (triplets). Measure 54: *mf* (triplets), *mf* (triplets).

55

Measures 55-57: Bass clef, 3/8 time. Measure 55: (triplets), (triplets). Measure 56: (triplets), (triplets). Measure 57: (triplets), (triplets).

57

59

pizz.

fff

Detailed description: This image shows a musical score for the piece 'Yun Bai Meng'. It consists of two staves of music. The first staff begins at measure 57 and ends at measure 60. The second staff begins at measure 59 and ends at measure 60. The music is written in a single treble clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: accents (>) are placed above many notes, and a 'pizz.' (pizzicato) marking is placed above the final notes of the second staff. At the very end of the second staff, there is a very loud dynamic marking 'fff' (fortississimo) with a vertical line through it. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.

韵白 Yun Bai

Homage to Ligeti and You Yuan Jing Meng

♩ = 320

①

p *mf* *p* *f* *mp*

4

f *mp* *p* *f*

7

②

p *f* *p*

10

subito p *f* *mp* *f*

13

③

subito p *mf* *f* *p* *sf* *f* *p*

16

f *p*

to sul tasto ----- sul tasto

19

ord.

mp

④

f

* The voicings are only there to help performer to have a better sense of what to bring out, performer do not have to sustain for the indicated duration if it's impossible to do.

韵白 Yun Bai Homage

22 to sul pont. sul pont. *subito p* ord. *f*

26 sul pont. *p* *subito p* ord. *mf*

30 (5) sul tasto *p* *f* *p* *mf* *mp*

34 *f* *p* *pp*

38 ord. *mf* *p* (6)

42 *f* *p* *f* *mp* --- molto vib. normal vib.

46 *f* *p* vib. *mf*

50 vib. *f* non-vib. *p* non-vib. *f* --- molto vib. normal vib.

韵白 Yun Bai

You Yuan 遊園

Freely ♩ = 60

f *p* *f* *p* *f* *p* *mf*

p *f* *mp* *f* *pp*

senza vib. sul tasto (flautando) *p* *mp* ord. *fp* *f* *p* *f* pizz. arco

molto vib. norm. vib. *f*

pp *f*

Moderato ♩ = 90

p *mf*

韵白 Yun Bai You Yuan

f *ff* *molto vib.*

norm. vib. *pizz.* *mp* *accel.* *cresc.*

(♩ = 100) *f* *subito p* *cresc.*

arco *a tempo* ♩ = 60 *ff* *p* *Slower, freely* ♩ = 52 *fp* *fmp*

p *f* *ff* *p* *mp*