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...Śabda...IV

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...Śabda... IV

Para Cuarteto de Cuerdas

Juan Manuel López-García

Partitura

...Śabda...IV

For String Quartet

Juan Manuel López-García

♩ = 52

Bow very close to the ponticello,
finger pressing the string very close to the bow.

Strings Ad libitum

Violin I

pppp

Bow very close to the ponticello,
finger pressing the string very close to the bow.

Strings Ad libitum

Violin II

pppp

Bow very close to the ponticello,
finger pressing the string very close to the bow.

Strings Ad libitum

Viola

pppp

Bow very close to the ponticello,
finger pressing the string very close to the bow.

Strings Ad libitum

Cello

pppp

pizz. behind the bridge.

sfz *pppp*

7

Bow very close to the ponticello,
finger pressing the string very close to the bow.

Vln. I

Vln. II

Vla.

Vc.

ffz simile *pppp*

pizz. behind the bridge.

Bow very close to the ponticello,
finger pressing the string very close to the bow.

Detailed description of the musical score: The score is for four string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). It is divided into two systems. The first system is in 3/4 time, and the second system is in 4/4 time. Each instrument part consists of long, sustained notes, often with slurs. The first system includes a performance instruction: 'Bow very close to the ponticello, finger pressing the string very close to the bow.' The second system includes two performance instructions: 'pizz. behind the bridge.' and 'Bow very close to the ponticello, finger pressing the string very close to the bow.' Dynamics are indicated as *ffz simile* and *pppp* for various parts of the score.

13

Col legno batutto.

Vln. I

Vln. II

Vla.

Vc.

sfz sfz pppp

sfz³ simile pppp

Bow very close to the ponticello,
finger pressing the string very close to the bow.

Col legno batutto.

Bow very close to the ponticello,
finger pressing the string very close to the bow.

sfz pppp sfz pppp

19

Vln. I

Vln. II

Vla.

Vc.

sffz *pp* *sffz* *pppp*

sffz *sffz* *pp* *sffz* *pppp*

sffz *ppp* *sffz* *ppp* *sffz* *pppp* simile

sffz *sffz* *pppp*

Col legno batutto.

Col legno batutto.

Bow very close to the ponticello, finger pressing the string very close to the bow.

pizz. behind the bridge.

4/4 2/4 3/4

Detailed description: This is a page of a musical score for a string quartet, measures 19-22. The score is divided into four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The first two measures (19-20) are in 4/4 time, and the last two (21-22) are in 3/4 time. The Vln. I part features a triplet of eighth notes in measure 19, followed by a half note in measure 20, and a half note in measure 21. The Vln. II part has a triplet of eighth notes in measure 19, followed by a half note in measure 20, and a half note in measure 21. The Vla. part has a quarter note in measure 19, followed by a half note in measure 20, and a half note in measure 21. The Vc. part has a quarter note in measure 19, followed by a half note in measure 20, and a half note in measure 21. Dynamic markings include *sffz*, *pp*, *pppp*, and *pppp simile*. Performance instructions are provided in boxes: 'Col legno batutto.' for Vln. II in measures 20-21, 'Bow very close to the ponticello, finger pressing the string very close to the bow.' for Vln. II in measures 21-22, and 'pizz. behind the bridge.' for Vc. in measure 20.

23

The musical score is divided into four systems, each with a different time signature: 3/4, 2/4, 4/4, 3/4, and 4/4. The instruments are Vln. I, Vln. II, Vla., and Vc. The score includes various dynamic markings such as *sffz*, *pp*, *ppp*, and *pppp*, as well as articulation marks like accents and slurs. There are also triplet markings (3) and a fermata in the final measure of the Vla. part.

Vln. I
3/4: *sffz*, *sffz*, *pp*, *sffz*
2/4: *sffz*, *ppp*
4/4: *sffz*
3/4: *sffz*
4/4: *sffz*

Vln. II
3/4: *sffz*, *sffz*, *pp*, *sffz*
2/4: *sffz*, *pp*, *sffz*
4/4: *pppp*
3/4: *sffz*
4/4: *sffz*

Vla.
3/4: *sffz*, *pp*, *sffz*, *sffz*
2/4: *pppp*
4/4: *pppp*
3/4: *sffz*
4/4: *sffz*

Vc.
3/4: *sffz*, *pp*, *sffz*, *sffz*, *pp*
2/4: *sffz*, *sffz*
4/4: *pppp*
3/4: *sffz*
4/4: *sffz*

27

The musical score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The score is divided into four measures by vertical bar lines. The first measure is in 4/4 time, the second in 2/4, and the third and fourth in 4/4. Dynamic markings include *sfz*, *pp*, *pppp*, and *sfz*. The Vln. I staff starts with a *sfz* marking, followed by *pp*, *sfz*, and *pppp*. The Vln. II staff starts with *sfz*, *pp*, *sfz*, and *pppp*. The Vla. staff starts with a triplet of *sfz* notes, followed by *sfz* and *pppp*. The Vc. staff starts with a triplet of *sfz* notes, followed by *sfz*, *sfz*, and *pppp*. The score includes various musical notations such as stems, beams, slurs, and accents.

Vln. I

Vln. II

Vla.

Vc.

sfz *pp* *sfz* *pppp*

sfz *pp* *sfz* *pppp*

sfz *sfz* *pppp*

sfz *sfz* *sfz* *pppp*

31

Vln. I
Musical staff with notes, rests, and dynamic markings *sfz* and *pppp*. Time signatures: 5/4, 4/4, 3/4.

Vln. II
Musical staff with notes, rests, and dynamic markings *sfz* and *pppp*. Time signatures: 5/4, 4/4, 3/4.

Vla.
Musical staff with notes, rests, and dynamic markings *sfz* and *pppp*. Includes a triplet of eighth notes. Time signatures: 5/4, 4/4, 3/4.

Vc.
Musical staff with notes, rests, and dynamic markings *sfz* and *pppp*. Time signatures: 5/4, 4/4, 3/4.

36

The musical score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The piece begins at measure 36. Vln. I and Vln. II start in 3/4 time, while Vla. and Vc. start in 3/4 time. At measure 37, all instruments change to 4/4 time. The score features several dynamic markings: *sfz* (sforzando) and *pppp* (pianissimo). Vln. I and Vln. II have long, sweeping lines with slurs. Vla. has a similar line with a slur and a fermata. Vc. has a line with a slur and a fermata, followed by a triplet of eighth notes marked *sfz* and a final note marked *pppp*.

Vln. I

Vln. II

Vla.

Vc.

sfz *pppp*

sfz *pppp*

sfz *pppp*

sfz *pppp*

41

Vln. I

Vln. II

Vla.

Vc.

3/4

4/4

5/4

sfz

pppp

3

sfz

pppp

Detailed description: This is a page of a musical score for a string quartet, labeled '41' at the top left. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures by vertical bar lines. The time signatures are 3/4, 3/4, 4/4, 4/4, 5/4, 5/4, 5/4, and 5/4. The first measure (3/4) shows a whole note with a fermata for all instruments. The second measure (3/4) continues with a whole note and fermata. The third measure (4/4) contains a half note with a fermata for Vln. II, marked *sfz*, followed by a quarter rest, and then a whole note with a fermata for Vln. I, Vln. II, and Vc., marked *pppp*. The fourth measure (4/4) contains a quarter rest for Vln. II, followed by a triplet of eighth notes marked *sfz* for Vln. II, and then a whole note with a fermata for Vln. I, Vln. II, and Vc., marked *pppp*. The fifth measure (5/4) continues with a whole note and fermata for all instruments. The sixth measure (5/4) continues with a whole note and fermata. The seventh measure (5/4) continues with a whole note and fermata. The eighth measure (5/4) continues with a whole note and fermata. The score uses various musical notations including stems, beams, fermatas, and dynamic markings.

46

Vln. I

Vln. II

Vla.

Vc.

ffz

pppp

ffz

pppp

Detailed description: This is a page of a musical score for a string quartet, labeled '46' at the top left. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures by vertical bar lines. The first measure is in 5/4 time, the second in 4/4, the third in 2/4, and the fourth in 4/4. Each staff begins with a square box containing the time signature. The Vln. I staff has a fermata over the first measure, followed by a series of notes with a slur and a fermata. A dynamic marking of *ffz* is placed below the staff in the second measure, and *pppp* is placed below the staff in the third measure. The Vln. II, Vla., and Vc. staves also have fermatas over the first measure. The Vc. staff has a dynamic marking of *ffz* in the second measure and *pppp* in the third measure. The notation includes various note values, slurs, and fermatas.

A

Vertical bow motion along two strings from the extreme sul ponticello (XSP) to the extreme sul tasto (XST). Very hard pressure of the bow (scratch tone).

Vln. I

Vln. II

Vla.

Vc.

XSP *very slow bow*

XST *mp*

XST *pp*

XST *pp*

XST *pppp*

mf

mf

mf

mf

Vertical bow motion along two strings from the extreme sul ponticello (XSP) to the extreme sul tasto (XST). Very hard pressure of the bow (scratch tone).

Vertical bow motion along two strings from the extreme sul ponticello (XSP) to the extreme sul tasto (XST). Very hard pressure of the bow (scratch tone).

Vertical bow motion along two strings from the extreme sul ponticello (XSP) to the extreme sul tasto (XST). Very hard pressure of the bow (scratch tone).

accel. -----

♩ = 60 -----

♩ = 68 -----

♩ = 72 -----

57 *medium bow speed.*

Vln. I

f

ff *cresc.*

simile

Vln. II

medium bow speed.

f

ff *cresc.*

Vla.

medium bow speed.

f

ff *cresc.*

Vc.

medium bow speed.

f

ff *simile* *cresc.*

3 3 3 3 3

5 5 3 3

5

3 3 3 3 3

♩ = 82 ----- ♩ = 90 ----- ♩ = 100

fast bow speed ----- *faster as possible bow speed*

61

Vln. I

fff 3 3 5 6 *ffff* 3/4 4/4

Vln. II

fast bow speed *fff simile* 3 3 5 9 11 *ffff* *faster as possible bow speed* 3/4 4/4

Vla.

fast bow speed *fff simile* 5 5 3 5 6 *ffff* *faster as possible bow speed* 3/4 4/4

Vc.

fast bow speed *fff* 9 10 11 12 *ffff* *faster as possible bow speed* 3/4 4/4

♩ = 45

Molto sul pont.

B

The score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I staff features a melodic line with a long slur and dynamic markings of *ppp* and *pp*. The other three staves (Vln. II, Vla., and Vc.) play a rhythmic pattern of eighth notes, starting with a *scratch tone* and *sfz* dynamic. The Vln. II and Vla. staves include a *very slow bow* section with a *pp* dynamic, and a *fast bow speed* section with a *scratch tone* and *fff* dynamic. The Vc. staff also includes a *very slow bow* section with a *ppp* dynamic and a *fast bow speed* section with a *scratch tone* and *fff* dynamic. The score is divided into four measures with time signatures of 4/4, 5/4, 4/4, and 3/4.

Vertical bow motion along two strings from the extreme sul ponticello (XSP) to the extreme sul tasto (XST). Very hard pressure of the bow (scratch tone).

XSP XST

pp *mp* *pp*

ppp *fff* *fff*

scratch tone *fast bow speed* *scratch tone*

scratch tone *fast bow speed* *scratch tone*

scratch tone *fast bow speed* *scratch tone*

sfz *ppp* *fff*

69

Vln. I

Vln. II

Vla.

Vc.

XSP

XST

pp > *ppp*

mp

pp

pppp

Vertical bow motion along two strings from the extreme sul ponticello (XSP) to the extreme sul tasto (XST). Very hard pressure of the bow (scratch tone).

very slow bow

fast bow speed

scratch tone

mp

fff

Vertical bow motion along two strings from the extreme sul ponticello (XSP) to the extreme sul tasto (XST). Very hard pressure of the bow (scratch tone).

very slow bow

fast bow speed

scratch tone

p

fff

Vertical bow motion along two strings from the extreme sul ponticello (XSP) to the extreme sul tasto (XST). Very hard pressure of the bow (scratch tone).

very slow bow

fast bow speed

scratch tone

ppp

fff

Detailed description: This page of a musical score, numbered 69, is for the piece "...Śabda...IV" and is page 15 of the score. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Vln. I staff begins with a treble clef and a 2. (second) fingering. The Vln. II, Vla., and Vc. staves begin with square brackets indicating they are to be played on the same instrument. The score is divided into four measures. The first measure is in 4/4 time. The second measure is in 4/4 time and contains performance instructions for all string parts: "Vertical bow motion along two strings from the extreme sul ponticello (XSP) to the extreme sul tasto (XST). Very hard pressure of the bow (scratch tone)." and "very slow bow". The Vln. I staff has dynamics *pp* > *ppp* and a triplet of eighth notes. The Vln. II staff has dynamics *mp* and a triplet of eighth notes. The Vla. staff has dynamics *p* and a triplet of eighth notes. The Vc. staff has dynamics *ppp* and a triplet of eighth notes. The third measure is in 2/4 time. The fourth measure is in 3/4 time and contains further performance instructions: "Vertical bow motion along two strings from the extreme sul ponticello (XSP) to the extreme sul tasto (XST). Very hard pressure of the bow (scratch tone)." and "fast bow speed" with a square symbol for "scratch tone". The Vln. I staff has dynamics *pp* and a triplet of eighth notes. The Vln. II staff has dynamics *fff* and a triplet of eighth notes. The Vla. staff has dynamics *fff* and a triplet of eighth notes. The Vc. staff has dynamics *fff* and a triplet of eighth notes.

74

Vln. I

Vln. II

Vla.

Vc.

mp *pp* *mf* *p* *ppp*

Molto sul pont.

Molto sul tasto
scratch tone

XSP
XST

very slow bow

Vertical bow motion along two strings from the extreme sul ponticello (XSP) to the extreme sul tasto (XST). Very hard pressure of the bow (scratch tone).

ppp *pp* *mp* *p* *mp* *pp*

mf *fff*

fast bow speed
scratch tone

ppp *fff*

fast bow speed
scratch tone

Detailed description: This is a page of a musical score for a string quartet, specifically measures 74-77. The score is written for Violin I, Violin II, Viola, and Violoncello. The time signature changes from 3/4 to 4/4 at measure 74, then to 3/4 at measure 75, and finally to 2/4 at measure 77. The Violin I part features melodic lines with slurs and dynamic markings of *mp*, *pp*, *mf*, *p*, and *ppp*. The Violin II part includes a section marked 'Molto sul pont.' and another 'Molto sul tasto' with 'scratch tone' markings, along with dynamics *ppp*, *pp*, *mp*, *p*, *mp*, and *pp*. The Viola and Violoncello parts are primarily sustained notes with 'XSP' (extreme sul ponticello) and 'XST' (extreme sul tasto) markings, and 'very slow bow' instructions. Both the Viola and Violoncello parts include a box with the instruction: 'Vertical bow motion along two strings from the extreme sul ponticello (XSP) to the extreme sul tasto (XST). Very hard pressure of the bow (scratch tone)'. The Viola part also has dynamics *mf* and *fff*, and 'fast bow speed scratch tone' markings. The Violoncello part has dynamics *ppp* and *fff*, and 'fast bow speed scratch tone' markings. The score concludes with a final 2/4 time signature.

79

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

Molto sul pont.

gliss

glissando simile

XSP

XST

very slow bow

ff ————— *mf*

Vertical bow motion along two strings from the extreme sul tasto (XST) to the extreme sul ponticello (XSP). Very hard pressure of the bow (scratch tone).

Detailed description: This is a page of a musical score for a string quartet, specifically measures 79-82. The score is written for Violin I, Violin II, Viola, and Violoncello. The time signature is 2/4. The key signature has one flat (B-flat). The Violin I part features a melodic line with glissandi and a 'glissando simile' instruction. The Violin II part also has glissandi and is marked *ppp*. The Viola part is marked *Molto sul pont.* and *ppp*, with glissandi. The Violoncello part is marked *very slow bow* and *ff*, with a dynamic shift to *mf* at the end. A box contains a performance instruction: 'Vertical bow motion along two strings from the extreme sul tasto (XST) to the extreme sul ponticello (XSP). Very hard pressure of the bow (scratch tone)'. The page number 79 is in the top left corner.

83

Vln. I

Vln. II

Vla.

Vc.

gliss

glissando simile

pp

Detailed description: This is a page of a musical score for a string quartet. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 83. The Vln. I and Vln. II parts play a melodic line with slurs and accents. The Vla. part also plays a similar melodic line, with some glissando markings. The Vc. part is mostly silent, with a long, thin line indicating a sustained low note. The score is divided into four measures. The first two measures are in 2/4 time, and the last two are in 4/4 time. Performance instructions include 'gliss' and 'glissando simile' above certain notes. The dynamic marking 'pp' (pianissimo) is at the bottom right.

86

Vln. I

Vln. II

Vla.

Vc.

nat. arm. Sul A
Molto sul pont.

pppp

pppp

pppp

pppp

90

Vln. I

Vln. II

Vla.

Vc.

C

alla punta.

niente

pp

alla punta.

ppp

niente

alla punta.

Molto sul pont.

niente

mp > pp

pppp

97

Strings Ad libitum
Molto sul tasto
Col legno batutto.
Damped all strings

Vln. I

Vln. II

Vla.

Vc.

pp *simile pp* *ppp* *mp* *mf* *pp*

pp *simile pp* *ppp* *p* *p*

pp *simile pp* *ppp* *sffz* *p* *pp*

102

Vln. I

Vln. II

Vla.

Vc.

The musical score consists of five measures across four staves. The time signatures change from 3/4 to 4/4 to 2/4. Dynamics range from ppp to sfz. The Vc. staff features a long slur across all measures.

Measure	Time Signature	Vln. I	Vln. II	Vla.	Vc.
1	3/4	Quarter note, quarter note, quarter note (triple), quarter rest. <i>ppp</i>	Quarter note, quarter note, quarter note, quarter rest. <i>ppp</i>	Quarter rest, quarter note, quarter note, quarter note. <i>ppp</i>	Slur
2	3/4	Quarter rest. <i>ppp</i>	Quarter note, quarter note, quarter note, quarter note. <i>pppp</i>	Quarter rest. <i>ppp</i>	Slur
3	4/4	Quarter note, quarter note, quarter note, quarter note (triple), quarter note, quarter note, quarter note, quarter note. <i>mf</i> , <i>pp</i>	Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. <i>p</i> , <i>pp</i>	Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. <i>sfz</i> , <i>p</i> , <i>ppp</i>	Slur
4	2/4	Quarter note, quarter note, quarter note, quarter note. <i>ppp</i>	Quarter note, quarter note, quarter note, quarter note. <i>ppp</i>	Quarter rest. <i>ppp</i>	Slur
5	4/4	Quarter rest. <i>ppp</i>	Quarter rest. <i>ppp</i>	Quarter rest. <i>ppp</i>	Slur

107

Vln. I
4/4
sfz *p* *ppp*

Vln. II
4/4
sfz *p* *ppp*

Vla.
4/4
sfz *p*

Vc.
4/4
scratch tone
sfz *ppp*

Detailed description of the musical score: The score is for measures 107-110. It is in 4/4 time.
- **Vln. I:** Measure 107: *sfz* quarter note, quarter note, quarter note, quarter note. Measure 108: *p* eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 109: *ppp* quarter note, quarter note, quarter note, quarter note. Measure 110: *ppp* quarter note, quarter note, quarter note, quarter note.
- **Vln. II:** Measure 107: *sfz* quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 108: *p* eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 109: *ppp* quarter note, quarter note, quarter note, quarter note. Measure 110: *ppp* quarter note, quarter note, quarter note, quarter note.
- **Vla.:** Measure 107: *sfz* quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 108: *p* eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 109: *p* quarter note, quarter note, quarter note, quarter note. Measure 110: *p* quarter note, quarter note, quarter note, quarter note.
- **Vc.:** Measure 107: *sfz* quarter note, quarter note, quarter note, quarter note. Measure 108: *ppp* quarter note, quarter note, quarter note, quarter note. Measure 109: *ppp* quarter note, quarter note, quarter note, quarter note. Measure 110: *ppp* quarter note, quarter note, quarter note, quarter note.
- **Articulations:** Trills in Vln. I and Vln. II. Triplets in Vln. I, Vln. II, and Vla.
- **Other:** A "scratch tone" in Vc. at the start of measure 107. A long slur in Vc. covers measures 108-110.

D

Vln. I $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{8}$
ff $\frac{7}{6/5}$ $\frac{3}{p}$ $\frac{3}{ppp}$ *ff* $\frac{3}{p}$

Vln. II $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{8}$
ff $\frac{5}{3}$ $\frac{3}{p}$ $\frac{3}{pp}$ $\frac{3}{ppp}$ *ff* $\frac{3}{3}$ $\frac{3}{p}$

Vla. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{8}$
ff $\frac{6}{5/3}$ $\frac{3}{p}$ $\frac{3}{pp}$ $\frac{3}{ppp}$ *ff* $\frac{7}{5}$ $\frac{3}{p}$

Vc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{8}$
 scratch tone *sffz* $\frac{\#}{ppp}$ *Molto sul pont.* scratch tone *sffz* $\frac{\#}{ppp}$

115

The musical score consists of four staves: Vln. I, Vln. II, Vla., and Vc. The score is divided into four measures, each with a different time signature: 3/8, 6/8, 3/8, and 2/8. The Vln. I and Vla. parts feature complex rhythmic patterns with triplets and dynamic markings ranging from *ff* to *pp*. The Vln. II part features a similar rhythmic pattern with triplets and dynamic markings from *ff* to *p*. The Vc. part features a simple rhythmic pattern with a "scratch tone" instruction and dynamic markings from *sffz* to *pp*. The score is written in a single system with a brace on the left side.

Vln. I

Vln. II

Vla.

Vc.

scratch tone

scratch tone

scratch tone

scratch tone

ff, *p*, *pp*, *sffz*, *ppp*

119

Vln. I $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vln. II $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

scratch tone

fff *mf* *pp* *ppp*

E Molto sul pont.

Vln. I
pppp

Vln. II
ppp *ppp* *pppp* *pppp*

Vla.
ppp *pp* *ppp* *ppp* *pppp*

Vc.

128

gliss

niente

gliss

niente

gliss

niente

ppp

Bow very close to the ponticello,
finger pressing the string very close to the bow.

niente

Score for Vln. I, Vln. II, Vla., and Vc. The score is in 2/4 time, with a 3/4 time signature change at the end of the piece. The Vln. I and Vln. II parts feature a melodic line with glissandi and a 'niente' dynamic marking. The Vla. part features a similar melodic line with a 'ppp' dynamic marking and a performance instruction box. The Vc. part features a melodic line with a 'niente' dynamic marking.

F

Vln. I

Molto sul tasto

Bow very close to the ponticello, finger pressing the string very close to the bow.

IV
III

mf *pp* *ppp* *f* *pp* simile *ppp*

Vln. II

Molto sul tasto

Bow very close to the ponticello, finger pressing the string very close to the bow.

II
III

mf *pp* *ppp* *f* *pp* simile *ppp*

Vla.

Molto sul pont.

Bow very close to the ponticello, finger pressing the string very close to the bow.

I
II

p *mf* *ppp* *mp* *f* simile *ppp*

Vc.

Molto sul pont.

Bow very close to the ponticello, finger pressing the string very close to the bow.

I
II

p *mf* *ppp* *mp* *f* simile *ppp*

141

The score consists of four staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). Each staff has four measures of music, with time signature changes indicated by a '3' over the time signature symbol.

Vln. I: Measure 1: *f* (with a triplet of eighth notes) to *pp*. Measure 2: *ppp*. Measure 3: *f* to *p*. Measure 4: *ppp*.

Vln. II: Measure 1: *f* to *pp*. Measure 2: *ppp*. Measure 3: *f* to *p*. Measure 4: *ppp*.

Vla.: Measure 1: *p* to *mf*. Measure 2: *ppp*. Measure 3: *f* to *p*. Measure 4: *ppp*.

Vc.: Measure 1: *p* to *mf* to *ppp*. Measure 2: *ppp*. Measure 3: *f* to *p* to *ppp*. Measure 4: *ppp*.

146

G

Vln. I

Vln. II

Vla.

Vc.

f > *p*

ppp

ppp

ffz

pppp

f > *p*

ppp

f > *p*

ppp

f > *p*

ppp

ffz

pppp

pizz. behind the bridge.

pizz. behind the bridge.

Detailed description of the musical score: The score is for four string instruments: Violin I, Violin II, Viola, and Violoncello. It is in 2/4 time and consists of six measures. The first measure (measure 146) is marked with a box containing the letter 'G'. The first two measures (measures 146 and 147) are in 4/4 time, and the last four measures (measures 148, 149, 150, and 151) are in 2/4 time. The Violin I and II parts begin with a dynamic marking of *f* that decays to *p*. The Viola and Violoncello parts also begin with *f* decaying to *p*. In measure 147, all instruments play a *ppp* note. In measure 148, the Violin I and Violoncello parts play a *ffz* note, while the Violin II and Viola parts play a *ppp* note. In measure 149, the Violin I and Violoncello parts play a *pppp* note, while the Violin II and Viola parts play a *ppp* note. In measure 150, the Violin I and Violoncello parts play a *pppp* note, while the Violin II and Viola parts play a *ppp* note. In measure 151, the Violin I and Violoncello parts play a *pppp* note, while the Violin II and Viola parts play a *ppp* note. Performance instructions 'pizz. behind the bridge.' are placed above the Violin I and Violoncello parts in measures 149 and 150, respectively.

152

Vln. I

Vln. II

Vla.

Vc.

pizz. behind the bridge.

sfz

pppp

sfz

pppp

niente

niente

niente

niente