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we call upon our sisters

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# We call upon our sisters

For tenor saxophone  
with fixed media (audio)  
and optional electronic processes

*rev. 2022*

*David López Luna*



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The piece includes an **audio track**, downloadable from this link:

[https://drive.google.com/file/d/13Mhu4Va2kMUnkxBduEHEKk8Rjr\\_640b/view?usp=sharing](https://drive.google.com/file/d/13Mhu4Va2kMUnkxBduEHEKk8Rjr_640b/view?usp=sharing)

If it is not available, please get in contact at this e-mail: [dalolu@gmail.com](mailto:dalolu@gmail.com)

The audio track is in stereo format. It can be spatialized or manipulated according to the available audio system.

Any electronic processes are accepted, this is decided by the performer.

### **Guides to performance.**

**Boxed texts** in the score are related to the audio track. They are suggestions for studying the piece in their first readings, however, it is intended for the performer to build their own relationships with the track.

**Empty parentheses** indicate to play short bursts of fast pitches (relating them with the parentheses with written pitches).

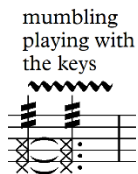
The piece ends with an **improvisation**. Performer should decide to outline some aspects, generalities or particularities, or play a free improvisation. The proposal in the score is a guide for performers that are not familiar with improvisation. It is suggested, however, to work in your own proposal.



The sections starting as in the image (bars 1, 7, 21) consist of a **tremolo** between the written pitches written inside brackets. Pitches between parentheses are played as fast as possible, creating an illusion of continuity of the tremolo. Breath briefly wherever you need.



With the fingering position of the written pitch, you mumble (or speak) indistinctly into the mouthpiece. It is intended that short bursts of pitches appear.



In the same way that the last indication but playing randomly with the keys.

**Note:** As this piece includes improvisation, credits to the performer as co-creator should always be given.

# We call upon our sisters

for solo tenor saxophone and fixed media (audio)

para Alma Rodríguez

David López Luna

## Senza misura

Let the track play for around 30 seconds, you can play very subtle sounds

c. 40 seg

*pp* *cresc.*

## Adagio

2

*f* *pp* *frull.* *f* *pp* *f*

## Senza misura

It is because the ground is fertile...

c. 40 seg

*pp* *(mf) sim.* *cresc.*

## Adagio

I am a feminist...  
(We want to help)

8

*f* *p*

11

*p cresc.* *f*

14

*f* *f*

17

*ff* *dim.*

continue displacing the sensation of beat and the groups of five with random pitches for a few seconds

Debo olvidar... debo...  
or  
para que nos dejen de violar.

c. 30 seg

**Senza misura**

**pp**  
(repeat for  
at least  
10 seconds)

**Andante**

29

38

45

52

**Senza misura**

(repeat for  
at least  
10 seconds)

**Improvisation\*:**

57

Begin with chaotic sounds  
and play towards a texture of  
static sounds.

You can end the piece repeating  
a high and long pitch  
until before the track stops playing.

\* If you are used to improvise, you can ignore the recommendation and improvise freely.