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Title

Variations On A Dodecaphonic Series

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Variations On A
Dodecaphonic Series

for string quartet

I

Violin

Violin

Viola

Violoncello

$\text{♩} = 40$

f *cresc.* *sf* *ff* *sf* *dim.*

f *cresc.* *ff* *dim.*

f *cresc.* *ff* *dim.*

f *cresc.* *ff* *dim.*

dim. till the end of the movement

6

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

10

Vln.

Vln.

Vla.

Vc.

mp

p

rit.

ppp

pp

pp

pp

This musical score page, numbered 10 at the top left and 3 at the top right, features four staves for Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I staff is mostly silent, with a final measure marked *ppp*. The Violin II staff begins with *mp*, then *p*, and ends with *pp*. The Viola staff follows a similar dynamic path from *mp* to *p* to *pp*. The Violoncello staff starts with *mp*, then *p*, and ends with *pp*. A *rit.* (ritardando) marking is placed above the Violin II staff in the third measure. The score concludes with a double bar line.

II

Attacca ♩ = 130

Violin

Violin

Viola

Violoncello

5

Vln.

Vln.

Vla.

Vc.

cresc. sempre

9

Vln.

Vln.

Vla.

Vc.

f *f*

f *f*

f *f*

12

Vln.

Vln.

Vla.

Vc.

f *f* *mf* *f* *f* *ff* *fff*

f *f* *mf* *f* *f* *ff* *fff*

f *f* *f* *ff* *fff*

mf *f* *ff* *fff*

III

Violin

$\text{♩} = 210$

p

Violin

Viola

Violoncello

4

Vln.

mf

mp

Vln.

mf

mp

Vla.

p

Vc.

7

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *f*

Vc. *f*

11

Vln. *ff* *ff* *ff*

Vln. *ff* *mf*

Vla. *ff* *ff*

Vc. *ff* *ff* *ff*

16

Vln. *pp*

Vln. *p dim.*

Vla. *p*

Vc. *p*

18

Vln.

Vln.

Vla.

Vc.

dim and rit. molto

pp

IV

flexible and expressive ♩ = 50

Violin

Viola

Violoncello

p *mp* *espress.* *mf* *rit.*

6

Vln.

Vla.

Vc.

p *a tempo* *mf* *dolce* *subito p* *cresc.* *mf* *mf* *subito p*

12

Vln.

Vla.

Vc.

cresc. *f* *cresc.* *f* *cresc.* *f*

16

Vln.

ff

p

pp

Vla.

ff *dim.*

p

pp

Vc.

ff

p

pp

This musical score snippet shows measures 16, 17, and 18 for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. Measure 16 begins with a forte (ff) dynamic. The Violin part features a melodic line with a slur and an accent on the eighth note. The Viola part also has a slur and a decrescendo (dim.) marking. The Violoncello part has a single eighth note. In measure 17, the dynamics shift to piano (p) for all three instruments, with a decrescendo line leading into the measure. Measure 18 concludes with pianissimo (pp) dynamics. The Violin and Viola parts have a final half note with a fermata, while the Violoncello part has a half note with a fermata. The score ends with a double bar line.

V

barely moving, very silent

Violin *ppp*

Violin *ppp*

Viola *ppp*

Violoncello *ppp*

a certain movement

Vln. 3

Vln.

Vla.

Vc.

2

6

Vln.

Vln.

Vla.

Vc.

7

Vln.

Vln.

Vla.

Vc.

ppp

mp

mp

mp

VI

sharp $\text{♩} = 93$

Violin

Viola

Violoncello

Vln.

Vla.

Vc.

f

f

cresc.

8

Violoncello

Vln.

Vla.

Vc.

f

cresc.

8

11

rit a tempo

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

15

Vln. *ff*

Vla. *ff*

Vc. *ff*

19

Vln.

Vla.

Vc.

22

Vln.

Vla.

Vc.

p

p

p

This musical score snippet shows measures 22, 23, and 24 for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 22 begins with a treble clef for Vln. and a bass clef for Vla. and Vc. The key signature has one flat (B-flat). Measure 22: Vln. plays a half note B4, a whole note D5, and a half note C5. Vla. plays a half note B3, a whole note D4, and a half note C4. Vc. plays a half note B2, a whole note D3, and a half note C3. Measure 23: Vln. plays a half note B4, a whole note D5, and a half note C5. Vla. plays a half note B3, a whole note D4, and a half note C4. Vc. plays a half note B2, a whole note D3, and a half note C3. Measure 24: Vln. plays a half note B4, a whole note D5, and a half note C5. Vla. plays a half note B3, a whole note D4, and a half note C4. Vc. plays a half note B2, a whole note D3, and a half note C3. The score ends with a double bar line. Dynamics include *p* (piano) in measures 23 and 24.

VII

choral ♩ = 60

Violin

Violin

Viola

Violoncello

f *ff* *f* *mp*

f *ff* *f* *mp*

f *ff* *f* *mp*

f *ff* *f* *mp*

5

Vln.

Vln.

Vla.

Vc.

f *mf cresc.* *ff*

f *mf cresc.* *ff*

f *mf cresc.* *ff*

f *mf cresc.* *ff*