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Title

Lord of Bunratty

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LORD OF BUNRATTY

Trio for Cello, Soprano, Flute

Raynbow
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A $\text{♩} = 52$

Flute

Soprano

Cello

mp *bouncy* *p* *p*

A

4

Fl.

S

Vc.

pp *mp* *p*

cor - pulent Lord of Bun - rat - ty en - gorged himself till so

7

Fl.

S

Vc.

p *mf* *f* *mf* *mp* *mf*

fat - ty L'en - to - rage de cas - tle por - taged him by vassaL twixt

LORD OF BUNRATTY

Fl. *meno mosso* *rit.* *mp* *pp* *a tempo* $\text{♩} = 48$ $\text{♩} = 52$

S *meno mosso* *rit.* *f* *p* *a tempo* $\text{♩} = 48$ $\text{♩} = 52$

Vc. *meno mosso* *rit.* *mf* *p* *a tempo* $\text{♩} = 48$ $\text{♩} = 52$

10 throne and com - mode where shat - hel The cor - pu - lent Lord of Bun -

Fl. *p* *8va* B

S *mp*

Vc. *mp* *tr* *mp*

13 rat - ty — En - gor - Jed him - self till so fat - ty L'en - to -

Fl. *mp* *meno mosso* $\text{♩} = 48$

S *mf* *f* *meno mosso* $\text{♩} = 48$

Vc. *f* *meno mosso* $\text{♩} = 48$

16 rage de cas - tle por - tagged him by vassa - L twixt throne and com - mode where

raspy

LORD OF BUNRATTY

19 *p* *pp* $\text{♩} = 36$ *rit.* *ppp* *p*

Fl. *mf* *mp* *p* *slow* $\text{♩} = 36$ *rit.* *pp* *pp* *mf*

S shat he! Twixt throne and com mode where shat he! BUN -

Vc. *mf* *mp* *p* $\text{♩} = 36$ *rit.* *pp* *pp* *mp*

slow

22 $\text{♩} = 52$ *a tempo* *p*

Fl. *mf* $\text{♩} = 52$ *a tempo*

S - rat - TY loved some pie . crust and de - vel - oped an egg foo

Vc. $\text{♩} = 52$ *a tempo* *mp*

25 *p* *mf* *f* *slow* $\text{♩} = 36$ *rit.* *mf* *mp*

Fl. *f* *ff* *slow* $\text{♩} = 36$ *rit.*

S young lust. Then O Bun - rat - ty HEGREW HU-MONGOUS!

Vc. *mf* *f* *slow* $\text{♩} = 36$ *rit.*

LORD OF BUNRATTY

4

Fl. $\text{♩} = 52$ *a tempo* *rit.* *p* *pp* *mf* $\text{♩} = 52$ *a tempo*

S *a tempo* *mf* *sweetly* *rit.* *mp* *f* $\text{♩} = 52$ *a tempo*

Vc. $\text{♩} = 52$ *a tempo* *mp* *rit.* *mp* *mf* $\text{♩} = 52$ *a tempo*

L'En - tou - ra - ge did him por - ta - ge Twixt throne and com - mode

Fl. $\text{♩} = 48$ *f* *long* *f* *tr.* *8va*

S *meno mosso* $\text{♩} = 48$ *f* *ff* *long* *ff* *fff*

Vc. *meno mosso* $\text{♩} = 48$ *f* *ff* *long* *ff* *tr.*

where shat he. Ah! MY LORD!! Bun - rat - ty!