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Title

Sabra

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2020

C Score

Sabra

- Ryan Cohan
8/3/19

♩ = 188

OPTIONAL REPEAT

B♭ Clarinet &
Tenor Saxophone

Flugelhorn

Bass Clarinet

as is or improv / embellish vamp:

Acoustic Bass

Drums

Violin 1

Violin 2

Viola

Cello

1

2

3

4

5 piano melody

B \flat Cl.

Fgl.

B. Cl.

Pno.

G $^-$ G $^-$ /F D $^-$ E \flat

Bass

Drs.

V1

V2

Va

Vc

5

6

7

8

The musical score is arranged in a system with the following parts from top to bottom:

- B. Cl. (B-flat Clarinet)
- Fgl. (Flute)
- B. Cl. (Bass Clarinet)
- Pno. (Piano) - This part contains the only musical notation on the page. It features a triplet in measure 9 and chords G-, G-/F, D-, Eb, and F in measures 9-12.
- Bass
- Drs. (Drum)
- V1 (Violin 1)
- V2 (Violin 2)
- Va (Viola)
- Vc (Violoncello)

9

10

11

12

13

B. Cl. Fgl. B. Cl.

Pno.

G- G-/F D- Eb

Bass

Drs.

V1

V2

Va

Vc

13

14

15

16

B. Cl.

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

17

18

19

20

21

B. Cl. Fgl. B. Cl.

Pno.

G- G-/F G- G-/F

Bass

strings entrance

Drs.

V1 V2 Va Vc

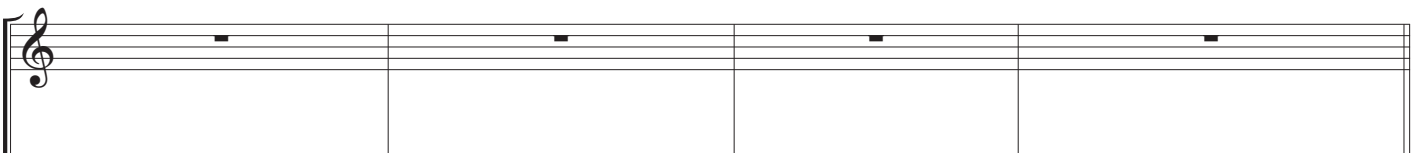
pizz. *mf*

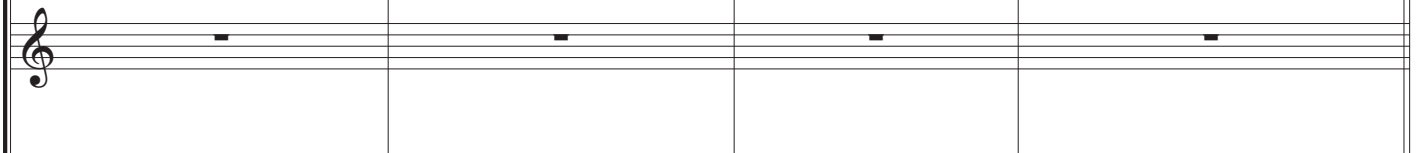
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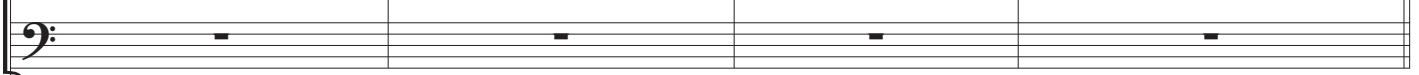
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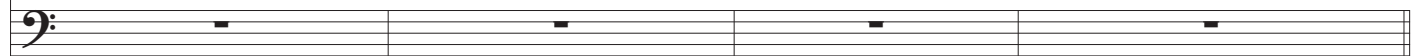
24


B \flat Cl. 

Fgl. 

B. Cl. 

Pno. 

Bass 

Drs. 

V1 *(pizz.)* 

V2 *(pizz.)* 

Va *(pizz.)* 

Vc *(pizz.)* 

25

26

27

28

29

B. Cl.

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

mf

mp

mp

ff

mp

29 30 31 32

B. Cl.

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

(pizz.)

arco

mp

pizz.

pizz.

33

34

35

36

37 Clarinet

B. Cl. *mp* *f*

Fgl. clarinet:

B. Cl. clarinet:

Pno. *G⁻* *G⁻/F* *C/E* *E_bMaj⁹*

Bass *G⁻* *G⁻/F* *C/E* *E_bMaj⁹*

Drs. clarinet:

V1 *mf*

V2 arco *mf*

Va arco *mf*

Vc arco *mp* *mf*

37 38 39 40

Detailed description: This page of a musical score covers measures 37 to 40. The top section features a Clarinet part (B. Cl.) with a melodic line starting in measure 37, marked *mp* and *f*. Below it are staves for Flute (Fgl.) and Bass Clarinet (B. Cl.), both marked 'clarinet:'. The Piano (Pno.) and Bass parts provide harmonic support with chords: *G⁻*, *G⁻/F*, *C/E*, and *E_bMaj⁹*. The Violin I (V1) part has a long note in measure 37, marked *mf*. Violin II (V2), Viola (Va), and Violoncello (Vc) parts are marked 'arco' and play rhythmic patterns, with *mf* and *mp* dynamics. Measure numbers 37, 38, 39, and 40 are printed at the bottom.

B. Cl. *tr^{1/2}* *fp* *f*

Fgl.

B. Cl.

Pno. *G⁻/D* *A^{7(b9)}/C[#]* *E_b13^(#11)* *D^(b9)* *F*

Bass *G⁻/D* *A^{7(b9)}/C[#]* *E_b13^(#11)* *D^(b9)* *F*

Drs. (tom) *mf*

V1 *fp* *f* (slide)

V2 *f* *fp* *f*

Va *f* *fp* *ff* *tr^{wl}*

Vc *fp* *f*

41 42 43 44

45

B. Cl. *fp* *f*

Fgl. *fp* *f*

B. Cl. *fp* *f* *tr^{1/2}*

Pno. G⁻ G⁻/F G⁻ G⁻/F

Bass G⁻ G⁻/F G⁻ G⁻/F

Drs. (hat) (snare) (tom) (tom)

V1 *pizz.* *mf*

V2 *pizz.* *mf*

Va *pizz.* *mf*

Vc *pizz.* *mf*

45

46

47

48

to Tenor Sax

The score is for measures 49 through 52. It features the following parts:

- B. Cl.:** Treble clef, 7/8 time. Measures 49-50: *fp* (fortissimo piano), *tr^{1/2}* (trill half note). Measure 51: *mf* (mezzo-forte). Measure 52: Rest.
- Fgl.:** Treble clef, 7/8 time. Measures 49-50: *fp*. Measure 51: *mf*. Measure 52: Rest.
- B. Cl.:** Bass clef, 7/8 time. Measures 49-50: *fp*. Measure 51: *mf*. Measure 52: Rest.
- Pno.:** Treble and Bass clefs. Treble clef: Chords G⁻, G⁻/F, G⁻, G⁻/F. Bass clef: Bass line with eighth notes. Text: "BLOW - start sparse and build intensity".
- Bass:** Bass clef, 7/8 time. Chords G⁻, G⁻/F, G⁻, G⁻/F. Bass line with eighth notes.
- Drs.:** Drums, indicated by slashes and the text "etc.".
- V1:** Treble clef, 7/8 time. (pizz.) (pizzicato). Notes: G4, B4, G4, B4.
- V2:** Treble clef, 7/8 time. (pizz.). Notes: G4, B4, G4, B4.
- Va:** Bass clef, 7/8 time. (pizz.). Notes: G3, B3, G3, B3.
- Vc:** Bass clef, 7/8 time. (pizz.). Notes: G3, B3, G3, B3. Measure 52 includes a triplet of notes: G3, B3, G3, with the instruction "Bring Out".

49

50

51

52

53

T. Sax

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

Musical staves for T. Sax, Fgl., and B. Cl. showing rests for measures 53-56.

Musical staves for Pno. showing chords (G⁻, G⁻/F) and slash notation for measures 53-56.

Musical staff for Bass showing a melodic line with chords (G⁻, G⁻/F) for measures 53-56.

Musical staff for Drs. showing slash notation for measures 53-56.

Musical staff for V1 showing rests for measures 53-56.

Musical staff for V2 showing rests for measures 53-56.

Musical staff for Va showing rests for measures 53-56.

Musical staff for Vc showing a plucked note (*pizz.*) and rests for measures 53-56.

53

54

55

56

Lead - Bring Out:

Tenor Sax

T. Sax

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

57

58

59

60

61

Musical score for T. Sax, Fgl., B. Cl., Pno., Bass, Drs., V1, V2, Va, Vc. The score is in 4/4 time and features various dynamics and articulations. The T. Sax part starts with a *mp* dynamic and crescendos to *f*. The Fgl. part has a *f* dynamic. The B. Cl. part has dynamics of *mf*, *f*, *mp*, and *f*. The Pno. part has a *f* dynamic and includes a *Sub* marking. The Bass part has a *f* dynamic. The Drs. part has a *f* dynamic. The V1, V2, Va, and Vc parts are marked with a *f* dynamic. The score is divided into four measures, numbered 61, 62, 63, and 64.

61

62

63

64

T. Sax
tr^{1/2} > pp

Fgl.
tr^{1/2} > pp

B. Cl.
mf f > p

Pno.
F⁻/E_b G^{7(b9)}/D /D

Bass
F⁻/E_b G^{7(b9)}/D /D

Drs.
melody cue: . . .

V1
arco mp

V2
arco mp

Va
arco mp

Vc
arco mp fp f

65 66 67 68

69

T. Sax

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

AbMaj13 F-9 Gsus(b9) AbMaj7

mf

mf

mp *pp*

69

70

71

72

T. Sax *mf*

Fgl. Sing Out

B. Cl. *mp* *mf*

Pno. E_b C^- F/C $E_bMaj13(\sharp9)_{(b5)}/D$

Bass E_b C^- F/C $E_bMaj13(\sharp9)_{(b5)}/D$

Drs.

V1 *mp* *mf*

V2 *mp* *mf*

Va *mp* *fp* *mf*

Vc *mp* *fp* *mf*

73 74 75 76

T. Sax
mf fp f

Fgl.
mf fp f

B. Cl.
mf fp f

Pno.
Eb C- F/C

Bass

Drs.
fp f

V1
mp f

V2
mp f

Va
mp f

Vc
mp f

77 78 79 80

81

B. Cl.

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

81 82 83

90

B. Cl. 4/4

Fgl. 4/4

B. Cl. 4/4

Pno. 4/4
ff *sfz* *mf*
G⁻ G⁻/F

Bass 4/4
ff piano cue:

Drs. 4/4
ff piano cue:

V1 4/4 piano cue:

V2 4/4 piano cue:

Va 12/4 piano cue:

Vc 4/4 piano cue:

ffp *mp*

84 85 86 87 88 89 90 91

B♭ Cl.

Fgl.

B. Cl.

Pno.

G⁻ G⁻/F G⁻ G⁻/F G⁻ G⁻/F

Bass

Drs.

V1

V2

Va

Vc

92

93

94

95

96

97

PIANO SOLO:

98

B. Cl. Fgl. B. Cl.

Pno.

A_b^{-9} A_b^{-9}/G_b E_b^{-7} E

Bass

A_b^{-9} A_b^{-9}/G_b E_b^{-7} E

like before

(hat) (snare) (tom) (tom)

(kick) *mp* pizz.

V1

mf pizz.

V2

mf pizz.

Va

mf pizz.

Vc

mf pizz.

98

99

100

101

B. Cl.

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

102

103

104

105

106

B. Cl. Fgl. B. Cl.

Pno. Bass Drs.

V1 V2 Va Vc

(pizz.) *mf*

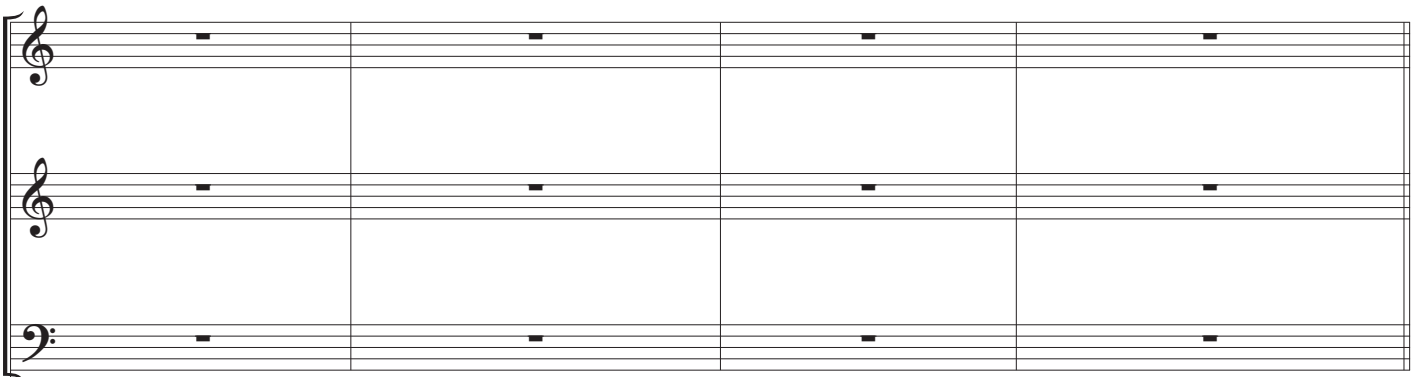
(pizz.) *mf*

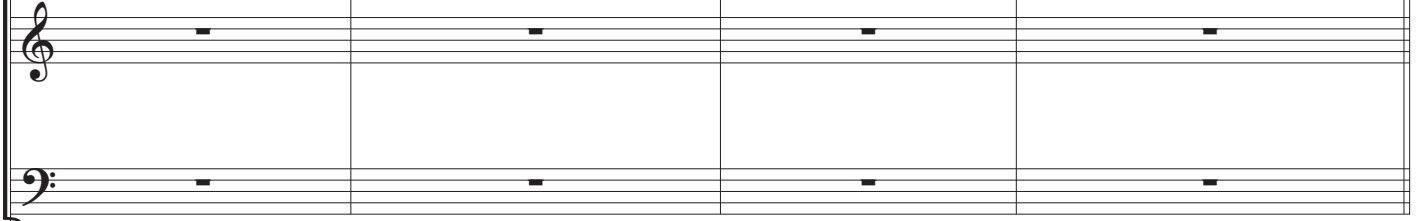
(pizz.) *mf*

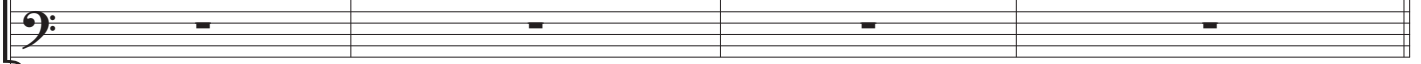
(pizz.) *mf*

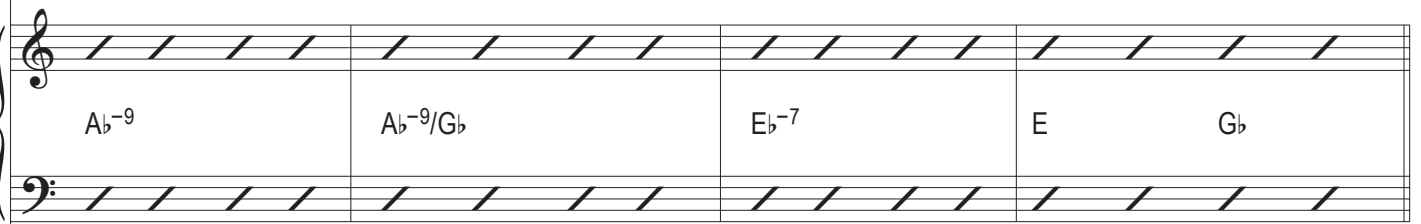
A_b^{-9} A_b^{-9}/G_b E_b^{-7} E

106 107 108 109

B. Cl. 

Fgl. 


B. Cl. 

Pno. 

A_b^{-9} A_b^{-9}/G_b E_b^{-7} E G_b

Bass 

A_b^{-9} A_b^{-9}/G_b E_b^{-7} E G_b

Drs. 

V1 

V2 

Va 

Vc 

(pizz.) *(pizz.)* *(pizz.)* *(pizz.)*

Bring Out $\overbrace{\quad\quad\quad}^3$ $\overbrace{\quad\quad\quad}^3$

110

111

112

113

B. Cl.

Fgl.

B. Cl.

f *fp* *f*

Pno.

D_b^{-11} $E_b^{sus(b9)}$

Bass

D_b^{-11} $E_b^{sus(b9)}$

Drs.

V1

V2

Va

Vc

118

119

120

121

The musical score for measures 122-125 of 'Sabra' features the following instruments and parts:

- B. Cl. (Bass Clarinet):** Part 1 (treble clef) and Part 2 (bass clef). Part 2 has dynamics *f*, *fp*, and *f*.
- Pno. (Piano):** Right hand (treble clef) has slurs and dynamic markings D_b^{-11} and $E_b^{sus(b9)}$. Left hand (bass clef) has dynamic markings D_b^{-11} and $E_b^{sus(b9)}$.
- Bass:** Bass clef part with dynamic markings D_b^{-11} and $E_b^{sus(b9)}$.
- Drs. (Drum Set):** Part with slurs and dynamic markings D_b^{-11} and $E_b^{sus(b9)}$.
- V1, V2, Va, Vc:** Violin 1, Violin 2, Viola, and Violoncello parts, all with rests.

122

123

124

125

The musical score for measures 126-129 features the following parts and details:

- B. Cl.:** Bass Clarinet part with dynamics *f*, *fp*, and *f*.
- Pno.:** Piano part with chords D_b^{-11} , $E^{Maj7(\#9)}/E_b$, and $E_b^{+7(\#9)}/G$.
- Bass:** Bass line with chords D_b^{-11} , $E^{Maj7(\#9)}/E_b$, and $E_b^{+7(\#9)}/G$.
- Drs.:** Drums part.
- V1, V2, Va, Vc:** Violin I, Violin II, Viola, and Violoncello parts, all showing rests.

126

127

128

129

130

B. Cl.

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

130

131

132

133

B. Cl.

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

$A\flat^{-11}$

$E\text{Maj}9(\flat 5)$

$A\flat^{-11}$

$E\text{Maj}9(\flat 5)$

$A\flat^{-11}$
etc.

$E\text{Maj}9(\flat 5)$

$A\flat^{-11}$

$E\text{Maj}9(\flat 5)$

etc.

134

135

136

137

Musical score for measures 138-141. The score includes staves for B♭ Cl., Fgl., B. Cl., Pno., Bass, Drs., V1, V2, Va, and Vc. The piano and bass parts feature a sequence of chords: A_b-11, EMaj9(♭5), A_b-11, and EMaj9(♭5).

138

139

140

141

B. Cl.

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

$A\flat^{-11}$

$EMaj9(\flat 5)$

$A\flat^{-11}$

$EMaj9(\flat 5)$

$A\flat^{-11}$

$EMaj9(\flat 5)$

142

143

144

145

146

B. Cl. *ff* *fp* *f*

Fgl. *f* *fp* *f*

B. Cl. *f* *fp* *f*

Pno. C#-(Maj7) E_bsus(♭9)

Bass C#-(Maj7) E_bsus(♭9) *f*

Drs. *f* more aggressive

V1 *f* *fp* *f* *ffz*

V2 *f* *fp* *f* *ffz*

Va *f* *fp* *f* *ffz*

Vc *f* *fp* *f* *ffz*

146 147 148 149

B. Cl. *ff* *fp* *f*

Fgl. *f* *fp* *f*

B. Cl. *f* *fp* *f*

Pno. C#-11 E_b sus(b9)

Bass C#-(Maj7) E_b sus(b9)

Drs.

V1 *f* *fp* *f* *sfz*

V2 *f* *fp* *f* *sfz*

Va *f* *fp* *f* *sfz*

Vc *f* *fp* *f* *sfz*

150 151 152 153

B. Cl. *f* *fp* *f*

Fgl. *f* *fp* *f* *tr*^{1/2}

B. Cl. *f* *fp* *f*

Pno. C#-(Maj7) Eb,sus(b9)

Bass C#-(Maj7) Eb,sus(b9)

Drs.

V1 *f* *fp* *f* *sfz*

V2 *f* *fp* *f* *sfz*

Va *f* *fp* *f* *sfz*

Vc *f* *fp* *f* *sfz*

154 155 156 157

^

B. Cl.
f fp f

Fgl.
f fp f

B. Cl.
f fp f

Pno.
E Maj13(#9) E_b sus(b9) D+7(#9)

Bass
E Maj13(#9) E_b sus(b9)

Drs.

V1
f fp f sfz fp ff

V2
f fp f sfz fp ff

Va
f fp f sfz fp ff

Vc
f fp f sfz fp ff

158 159 160 161

162

B. Cl.

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

mf

3

3

3

G⁻

G⁻/F

D⁻

E^b

162

163

164

165

B. Cl.

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

con sordino arco

p

166

167

168

169

B. Cl.

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

mp

mp

arco

arco

(sord.)

mp

mp

170 171 172 173

B. Cl. *tr^{1/2}*

Fgl.

B. Cl.

Pno.
G-/D A7(b9)/C# Eb13(#11) D(b9) F

Bass
G-/D A7(b9)/C# Eb13(#11) D(b9) F

Drs. (tom) *f*

V1 (sord.) *mf* *con sordino arco* *sub. mp* *tr^{1/2}* *f* *mute off*

V2 *mp* *mf* *fp* *tr^{wt}* *f* *mute off*

Va *mf* *fp* *f*

Vc *mf* *f* *fp* *f*

174 175 176 177

178

B. Cl.

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

fp

mf

mf

mf

pizz.

mf

mf

mf

mf

like before

(hat)

(snare)

(tom)

(tom)

(kick)

G⁻

G⁻/F

G⁻

G⁻/F

G⁻

G⁻/F

G⁻

G⁻/F

3

3

178

179

180

181

B. Cl. *fp* *mf*

Fgl. *fp* *mp* *tr^{1/2}*

B. Cl. *fp* *mf*

Pno. G⁻ etc. G⁻/F G⁻ G⁻/F

Bass G⁻ etc. G⁻/F G⁻ G⁻/F

Drs. etc.

V1 (*pizz.*)

V2 (*pizz.*)

Va (*pizz.*)

Vc (*pizz.*)

Bring Out 3 3

182

183

184

185

186 to Tenor Sax

T. Sax

Fgl.

B. Cl.

Pno.

G⁻ G⁻/F G⁻ G⁻/F

Bass

G⁻ G⁻/F G⁻ G⁻/F

Drs.

V1 (pizz.)

V2 (pizz.)

Va (pizz.)

Vc (pizz.)

186

187

188

189

Tenor Sax

T. Sax

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

Lead - Bring Out:

mf

f

G⁻ *G⁻/F* *E_b* *D^{7(b9)}*

(pizz.)

ff

190 191 192 193

Detailed description of the musical score: The score is for a section of the piece 'Sabra'. It spans measures 190 to 193. The instruments are Tenor Saxophone (T. Sax), Flute (Fgl.), Bass Clarinet (B. Cl.), Piano (Pno.), Bass, Drums (Drs.), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Tenor Saxophone part has a dynamic of *mf* in measure 193. The Flute part has a dynamic of *f* and a 'Lead - Bring Out:' instruction. The Piano part has chord symbols *G⁻*, *G⁻/F*, *E_b*, and *D^{7(b9)}*. The Bass part has a dynamic of *f*. The Drums part has a dynamic of *ff*. The Violin 1, Violin 2, Viola, and Violoncello parts have a dynamic of *ff* and a *(pizz.)* instruction. The measure numbers 190, 191, 192, and 193 are printed at the bottom of the page.

T. Sax
tr^{1/2}
pp

Fgl.

B. Cl.
tr^(1/2)
mf f p

Pno.
F⁻/E^b G^{7(b9)}/D /D

Bass
F⁻/E^b G^{7(b9)}/D /D

Drs.
melody cue:

V1
arco mp

V2
arco mp

Va
arco mp

Vc
arco mp fp f

198 199 200 201

T. Sax

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

A_bMaj¹³ *F⁻⁹* *G^{sus(b9)}* *A_bMaj⁷*

mf *mp* *p*

tr^(1/2) (no *tr*)

202 203 204 205

The score is arranged in a system with the following parts from top to bottom:

- T. Sax:** Treble clef, rests in all measures.
- Fgl.:** Treble clef, rests in all measures.
- B. Cl.:** Treble clef. Measure 210: *mf* dynamics, notes G4, A4, B4, C5, B4, A4, G4. Measure 211: *mf* dynamics, notes G4, A4, B4, C5, B4, A4, G4. Measure 212: *tr*^{1/2} (trill half note), notes G4, A4, B4, C5, B4, A4, G4. Measure 213: (no *tr*) (no trill), notes G4, A4, B4, C5, B4, A4, G4.
- Pno.:** Grand staff (treble and bass clefs). Measures 210-213: Diagonal lines indicating accompaniment. Chords: Eb (210), C- (211), D^{sus(b9)} (212).
- Bass:** Bass clef. Measures 210-213: Diamond symbols indicating accompaniment. Chords: Eb (210), C- (211), D^{sus(b9)} (212).
- Drs.:** Drum set symbol. Measures 210-213: Diagonal lines indicating accompaniment.
- V1, V2, Va:** Treble clefs, rests in all measures.
- Vc:** Bass clef. Measure 210: *p* dynamics, notes G2, A2, B2, C3. Measures 211-213: Rests.

210

211

212

213

214

The score is arranged in a system with the following parts from top to bottom: T. Sax, Fgl., B. Cl., Pno. (Grand Staff), Bass, Drs., V1, V2, Va, and Vc. Measure numbers 214, 215, 216, and 217 are indicated at the bottom of the page. Dynamics include *mf*, *mp*, and *f*. The piano part includes chords Eb, C-, F/C, and D^{sus}(b9). The V2 part includes a trill marked *tr^{1/2} (no tr)*. The Bass and Drs. parts are marked with diagonal lines, indicating a rhythmic pattern.

T. Sax

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

214 215 216 217

B. Cl. *mf* *fp* *ff*

Fgl. *mf* *fp* *ff*

B. Cl. *mf* *fp* *ff*

Pno. *f* *E_bMaj13(^{#9}/_{b5})/D*

Bass *mf* *ff*

Drs. *mf* *f* *cymbal swell:*

V1 *fmp* *ff*

V2 *fp* *ff*

Va *fp* *ff*

Vc *fp* *ff*

218 219 220 221

222

T. Sax

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

222

223

224

225

226

227

228

T. Sax

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

229

230

231

232

233

234

235

236

strings entrance

T. Sax

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

mp

mf

E_bMaj9(#11)

C-

D^{SUS}

D

E_bMaj9(#11)

C-

B_bMaj9/D

D+7(#9)

E_bMaj9(#11)
as is or sim.

C-

D^{SUS}

D^(b9)

E_bMaj9(#11)

C-

B_bMaj9/D

D+7(#9)

mf

broken ride groove:

mf
espress.

mf
espress.

mf

mp

mp

mp

mp < *mf*

fmp < *f*

236

237

238

239

240

241

242

T. Sax
Fgl.
B. Cl. *mf* *fp* *tr*^{1/2}

Pno.
Chords: *E_bMaj9(#11)* *C⁻* *D^{SUS}* *D* *E_bMaj9(#11)* *C⁻* *E_bMaj13(^{#9}/_{b5})/D*

Bass
Chords: *E_bMaj9(#11) etc.* *C⁻* *D^{SUS}* *D^(b9)* *E_bMaj9(#11)* *C⁻* *E_bMaj13(^{#9}/_{b5})/D*

Drs.

V1 *f*

V2 *f*

Va *f* *fp* *tr*^{1/2}

Vc *mp* *mf* *fmp* *tr*^{1/2}

243 244 245 246 247 248 249

250 B⁻⁷ E⁻ F^{#SUS} F[#] G E⁻ F^{#SUS(b9)} F^{#SUS(b9)}
 BLOW - start sparse and build intensity

T. Sax

Fgl.

B. Cl. *f* *mp* (no tr)

Pno. B⁻⁷ E⁻ F^{#SUS} F[#] G E⁻ F^{#SUS(b9)} F^{#(b9)}

Bass B⁻⁷ E⁻ F^{#SUS} F[#] G E⁻ F^{#SUS(b9)} F^{#(b9)} *f*

Drs. *f*

V1

V2

Va (no tr) *f* *mp* (no tr) *tr*^{1/2} (no tr)

Vc *f* *mp* (no tr)

250 251 252 253 254 255 256

Chord progression: G E- F#SUS F# G E- F#SUS(b9) F#SUS(b9)

T. Sax: / / / / / / / /

Fgl.: - - - - - - - -

B. Cl.: - - - - - - - -

Pno.: G E- F#SUS F# G E- F#SUS(b9) F#(b9)

Bass: G E- F#SUS F# G E- F#SUS(b9) F#(b9)

Drs.: / / / / / / / /

V1: *tr*^{1/2}

V2: *tr*^{1/2}

Va: - - - - - - - -

Vc: - - - - - - - -

257

258

259

260

261

262

263

OPTIONAL REPEAT

264 G E⁻ F[♯]SUS F[♯] G E⁻ F[♯](^b9)

more active & intense!

T. Sax

Fgl.

B. Cl.

Pno.

G E⁻ F[♯]SUS F[♯] G E⁻ F[♯](^b9)

Bass

G E⁻ F[♯]SUS F[♯] G E⁻ F[♯](^b9)

more active & aggressive

Drs.

more active & aggressive

V1

V2

Va

Vc

pp

pp

264

265

266

267

268

269

270

G E⁻ F[#]SUS F[#] G E⁻ F[#](^b9)

T. Sax

Fgl.

B. Cl.

Pno.

Bass

Drs.

V1

V2

Va

Vc

271

272

273

274

275

276

277

278 E_b Maj9(#11) C^- D^{sus} D E_b Maj9(#11) C^- B_b Maj9/D $D^{(b9)}$
 taper solo down (end solo) - - -

T. Sax

Fgl.

B. Cl. cello entrance

Pno. E_b Maj9(#11) C^- D^{sus} D E_b Maj9(#11) C^- B_b Maj9/D $D^{(b9)}$

Bass E_b Maj9(#11) C^- D^{sus} $D^{(b9)}$ E_b Maj9(#11) C^- B_b Maj9/D $D^{(b9)}$
 less active *mp* less active

Drs. *mp*

V1

V2

Va

Vc *mf*

278 279 280 281 282 283 284

T. Sax

Fgl.

B. Cl.

E_bMaj9(#11) C- D_{SUS} D^(b9) E_bMaj9(#11)

Pno.

E_bMaj9(#11) C- D_{SUS} D^(b9) E_bMaj9(#11) C- E_bMaj13(#9_{b5})/D

Bass

E_bMaj9(#11) C- D_{SUS} D^(b9) E_bMaj9(#11) C- E_bMaj13(#9_{b5})/D

Drs.

V1

V2

Va

Vc

285 286 287 288 289 *fp* 290 *f* 291

292

T. Sax

Fgl.

B. Cl. *w/ viola*
mp

Pno. *mp*
pp.

Bass

Drs.

V1 *espress.*
mf

V2

Va *mp* *<* *mf*

Vc *mf*

292 293 294 295 296

299 *rit.*

The musical score is arranged in a system with the following parts from top to bottom:

- T. Sax:** Treble clef, mostly rests.
- Fgl.:** Treble clef, mostly rests.
- B. Cl.:** Bass clef, melodic line with slurs and accents.
- Pno.:** Grand staff (treble and bass clefs), accompaniment with slurs and dynamics.
- Bass:** Bass clef, mostly rests.
- Drs.:** Percussion clef, mostly rests.
- V1:** Treble clef, melodic line with dynamics *mp* and *f*.
- V2:** Treble clef, melodic line with dynamics *mp* and *f*.
- Va:** Bass clef, melodic line with dynamics *fmp* and *f*.
- Vc:** Bass clef, accompaniment with dynamics *mp* and *mf*.

Measure numbers 297, 298, 299, 300, and 301 are printed below the staff lines.

(rit.)

T. Sax

Fgl.

B. Cl. *w/ cello*

Pno.

Bass

Drs.

V1

V2

Va

Vc

mp *mf* *ff*

tr^{1/2} (no *tr*)

302 303 304 305